# Stories from the Old Testament




1. ABRAHAM
   FATHER OF A NATION
2. ISAAC
   THE GENTLE SON
3. JACOB
   A STORY OF SHAME
4. JACOB
   A STORY OF REDEMPTION

Cathedral Filmstrips

SERIES II

*AMA Recording No. 9038013 with accompanying training manual*

**ABOUT THIS RECORDING:** The exit interview has proved to be a valuable source of feedback on employee-management relations—when successful. Conducting such an interview, however, is no simple task. Its effectiveness depends largely on the skillful use of accepted principles and techniques developed through years of experience.

These principles and practices are demonstrated in the exit interviews recorded here. Three typical discussions were selected: one with a non-exempt employee whose reasons for leaving appear to indicate some very real deficiencies in the company's management policies; one with a professional man who represents a substantial investment in training time and money; and one with a graduate student whose comments at the end of a summer job pinpoint obvious faults in the company's first experience with summer hires.

A commentator's observations point up the methods used in these three interviews and suggest the reasons for them in each case. The accompanying training manual describes techniques applicable to a wide range of interview situations and shows how the interviewer can improve his skills in planned practice sessions.

Both new and seasoned interviewers will find it profitable to compare this stimulating presentation with their own approaches to exit interviewing. Moreover, the text deals with everyday management problems. The interviewer will be adding to his management potential at the same time he is learning tested interviewing methods.

An Audio Training Aid for More Effective Termination Interviewing

# THE EXIT INTERVIEW

By P. W. Maloney

AMA

AMERICAN MANAGEMENT ASSOCIATION, INC.

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AMERICAN MANAGEMENT ASSOCIATION, INC.

AMA

*Designed to Accompany AMA Recording No. 9038013*

# THE EXIT INTERVIEW

*P. W. Maloney*



**AMERICAN MANAGEMENT ASSOCIATION**
**135 WEST 50th STREET**
**NEW YORK, NEW YORK 10020**

# OTHER AUDIO TRAINING AIDS FOR MANAGEMENT

## INTERVIEWING THE POTENTIAL EMPLOYEE

By P. W. Maloney and David Thomas

*Although the interview is one of the oldest tools used to appraise an applicant's suitability for a job, conducting an effective employment interview is not a simple task. This audio training aid provides you with a demonstration of the problems that face an interviewer and the methods that can be used to solve them. The two interviews recorded here are typical of a wide range of interviewing situations. An accompanying training manual supplements the record.*

*12-inch, 33⅓ r.p.m. microgroove record, with 32-page training manual, boxed:* **$15.00**

## THE APPRAISAL INTERVIEW

By Raymond F. Valentine

*The appraisal interview is one of the most demanding responsibilities your company requires you to handle . . . but it can also be a rewarding opportunity to increase the productivity and job satisfaction of your subordinates. Now, with this new audio training aid, you learn how to use the interview to stimulate improvement in your subordinates.*

*You hear, at the moment it is happening, how the interviewer uses a wide range of approaches, attitudes, and techniques to get the results he wants.*

*Throughout the record, a commentator explains the choice of interviewing methods. An accompanying training manual provides a supplementary explanation as well as the text of the three interviews. 12-inch, 33⅓ r.p.m. microgroove record, with 40-page training manual, boxed:* **$15.00**



*AMA Recording No. 9018001 with accompanying training manual*

An Audio Training Aid for More Effective Employment Interviewing

# INTERVIEWING THE POTENTIAL EMPLOYEE

By P. W. Maloney and David Thomas

AMERICAN MANAGEMENT ASSOCIATION, INC.

**ABOUT THIS RECORDING:** Although the interview is one of the oldest tools used to appraise an applicant's suitability for a job, conducting an effective employment interview is not a simple task. Successful employment interviewing involves the use of accepted principles and practices developed through years of accumulated management experience.

These principles and practices are demonstrated in the two typical employment interviews recorded here. The techniques used are applicable to a wide range of interviewing situations. The first applicant is interviewed for a non-exempt clerical position, the second for a professional post—in this case, that of engineer. A commentator from time to time points up the techniques being used by the interviewer and suggests the reasons why they were used. The accompanying training manual describes standard techniques and shows how the interviewer can improve his skills in planned practice sessions.

This record and manual will be especially helpful to managers and professional people who are sometimes called upon to conduct an employment interview. Training specialists responsible for developing competent employment interviewers will welcome this material as an additional resource. Finally, the seasoned interviewer will find it profitable to compare this stimulating presentation with his own approach to his everyday responsibility: finding the right man for the job.

AMA

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AMERICAN MANAGEMENT ASSOCIATION, INC.

AMA

*Designed to Accompany AMA Recording No. 9018001*

# INTERVIEWING THE POTENTIAL EMPLOYEE

---

*By P. W. Maloney*
*and*
*David Thomas*




**AMERICAN MANAGEMENT ASSOCIATION**
**135 WEST 50th STREET**
**NEW YORK, NEW YORK 10020**

# OTHER AUDIO TRAINING AIDS FOR MANAGEMENT

## THE EXIT INTERVIEW

By P. W. Maloney

*This record takes you into a personnel office where you listen to a skilled personnel executive interview a non-exempt worker, a professional man, and a summer hire. You hear how the interviewer sets precise targets, wins the terminee's confidence, and obtains information the company needs. A 32-page manual provides the text of the three interviews and a wealth of information on exit interviewing in general.*

*12-inch, 33⅓ r.p.m. microgroove record, with 32-page training manual, boxed:* **$15.00**

## THE APPRAISAL INTERVIEW

By Raymond F. Valentine

*The appraisal interview is one of the most demanding responsibilities your company requires you to handle . . . but it can also be a rewarding opportunity to increase the productivity and job satisfaction of your subordinates. Now, with this new audio training aid, you learn how to use the interview to stimulate improvement in your subordinates.*

*You hear, at the moment it is happening, how the interviewer uses a wide range of approaches, attitudes, and techniques to get the results he wants.*

*Throughout the record, a commentator explains the choice of interviewing methods. An accompanying training manual provides a supplementary explanation as well as the text of the three interviews. 12-inch, 33⅓ r.p.m. microgroove record, with 40-page training manual, boxed:* **$15.00**

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By John D. Staley

*With this AMA recording, you can train your supervisors to discipline properly . . . to use the interview to stimulate the efforts of their workers.* The Disciplinary Interview *demonstrates to your first-line managers how to explain performance standards to employees, supervise observance of the rules, follow-up to insure compliance with the rules, and warn employees of the consequences of substandard performance. The record features three convincing sample interviews with explanatory comments.*

*12-inch, 33⅓ r.p.m microgroove record, with 20-page training manual boxed:* **$15.00**

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# THE PIPE DREAM

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★ NIGHT IN THE CITY (BMI 2:09)

✤ MRS. BROWN'S LIMOUSINE (ASCAP 3:22)

♦ GETTING TO ME (BMI 2:53)

✷ THE 5:23 (ASCAP 3:23)

✻ COUNCILMAN BREWSTER (ASCAP 3:03)

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# THE PIPE DREAM



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THE MIDDLE OF THE NIGHT (ASCAP 2:40)
THE WINDS OF YESTERDAY (ASCAP 2:44)
UPHILL WOMAN (ASCAP 3:04)
THE SOFTNESS OF JULY (ASCAP 3:09)

Album Arranged and Produced
by Steve Schwartz

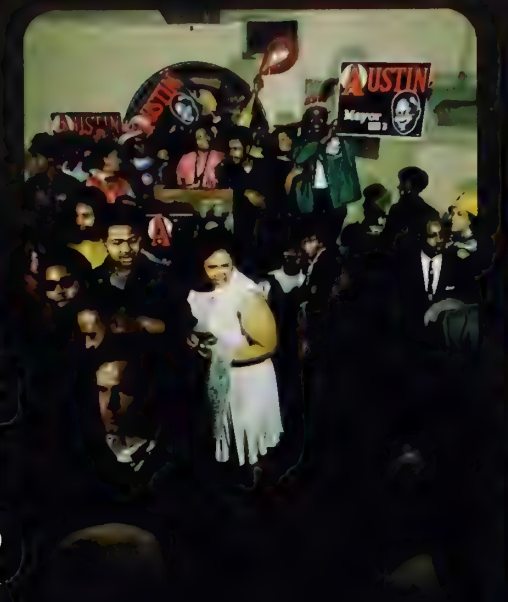
*Recorded in RCA's Studio B, New York City*
*Recording Engineers: Jim Crotty and Paul Goodman*

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6

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# detroit 1969











WKNR
contact news





The end of 1969 meant more than 12 months passing—it was the demise of a decade. The sixties were gone and the seventies beginning.

More than a century earlier, these lines were recorded—

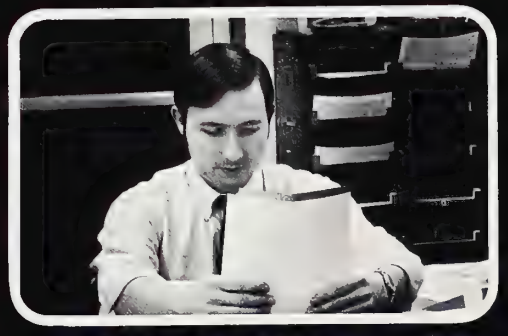
"It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of incredulity. It was the season of light, it was the season of darkness, it was the spring of hope, it was the winter of despair. We had everything before us, we had nothing before us."

So wrote Charles Dickens in 1859. Then, as now, the year was paradoxical.



# detroit 1969

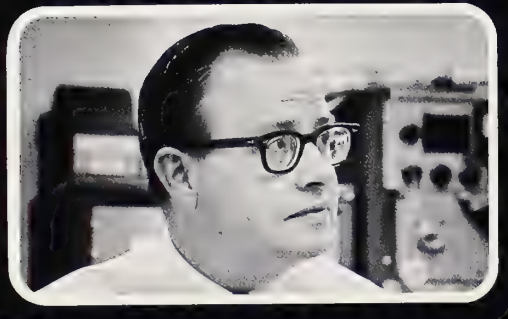
## Produced by WKNR NEWS













WKNR News staff: News Director Philip Nye, Jim Brooker, Brian Wood, Dick Buller, Mike O'Neill, Al Morgan, George Hunter and Vince Smith.

**The Michigan Associated Press**

### Awards 1968

FIRST PLACE AWARD
Best Regularly Scheduled Local Newscast

FIRST PLACE AWARD
Best Local Spot News Coverage

SPECIAL MENTION AWARD
General Excellence of News Presentation

**Associated Press Member Station Of The Year Award—1968**

### Awards 1967

FIRST PLACE AWARD
Best Regularly Scheduled Local Newscast

FIRST PLACE AWARD
Best Regularly Scheduled Hard News Documentary

SPECIAL MENTION AWARD
General Excellence of News Presentation

SPECIAL MENTION AWARD
General Excellence of Individual News Reporting

### Awards 1966

FIRST PLACE AWARD
Best Regularly Scheduled Local Newscast

FIRST PLACE AWARD
Best Local Special Events Coverage

FIRST PLACE AWARD
General Excellence of Individual Reporting

SPECIAL MENTION AWARD
Best Regularly Scheduled Radio Documentary

SPECIAL MENTION AWARD
General Excellence of News Presentation

### Awards 1965

FIRST PLACE AWARD
Best Regularly Scheduled Local Newscast

FIRST PLACE AWARD
Best Regularly Scheduled Radio Documentary

SPECIAL MENTION AWARD
General Excellence of News Presentation

**WKNR**
THE STATION THAT *KNOWS* DETROIT

**15001 Michigan Avenue, Dearborn, Michigan 48126**

Detroit 1969 was written and narrated by Philip Nye

# THE EASTON ASSASSIN

THE SUNBURST BAND



King Records



THE SUNBURST BAND

Theodore Mosley, Kevin Wood, Taka Nii Sweeney, Rose Hudson,
Felicia Gaines, Louis Woodyard, James Mosley, Leonard Williams & Gary Snyder

SIDE 1: THE EASTON ASSASSIN
Vocal 6:14

SIDE 2: THE EASTON ASSASSIN
Instrumental 4:21

PRODUCER: Samuel King
ASCAP ©1982
COVER ART: Candice Giusto

King's Recording Studio, Inc., Rt. 22 West, P. O. Box 2130, Wintersville, Ohio 43952

206069X

# The Art of Sexual Love

from Adam & Eve



# The Art of Sexual Love

You and your lover are about to embark on a lovemaking adventure that will change your sexual lifestyle. THE ART OF SEXUAL LOVE was recorded especially for couples who dare to further explore the realms of erotic experience.

Recorded on this album is a unique combination of two important elements: technique and imagination. Adam & Eve presents both these elements in a relaxed format of narrative text and original music woven among intimate conversations between a man and woman.

Listen to it again and again . . . each time you will rediscover for yourself the limitless possiblities for sexual expression, and you will comprehend more fully than ever before THE ART OF SEXUAL LOVE.

## Side 1

A young couple explores a wide range of foreplay techniques. Share their uninhibited delight in each other's bodies, eavesdrop on their intimate conversations about what is taking place between them. Finally, travel with them to the breathtaking conclusion.

## Side 2

Let your own erotic fantasies mingle with the emotions and thoughts in this album. Let yourself flow freely, let your imagination explore the art of seduction. As your mind wanders in and among your most daring fantasies, you'll feel yourself becoming freer, more alive.

Adam & Eve's Shop-By-Mail Catalog contains a feast to satisfy the strongest sexual appetite. America's largest retailer of contraceptive products offers the most complete selection of condoms anywhere, the latest erotic books on sexual technique to make you a better lover, enticing lingerie, sexual aids, and much more.

Send for your free copy of the latest edition of Adam & Eve's famous, full color, Shop-By-Mail Catalog:

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Dept. LP77
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PUBLISHED BY ADAM & EVE
P.O. BOX 400
CARRBORO, N.C. 27510

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LLP 7014

# THE NEW



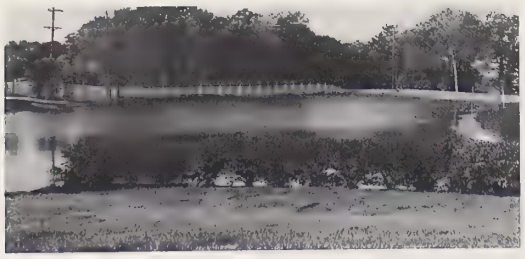

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SERMON BY
CHARLES "TREMENDOUS" JONES

# THE NEW LSD



CHARLES "TREMENDOUS" JONES



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INTERIOR VIEW OF LANDMARK TEMPLE YOUTH CENTER

Charles "Tremendous" Jones is different. That is why he is so refreshing and stimulating when you are in his presence.

One of my associates laid a book written by Charles Jones on my desk early one morning and asked if I would read it. I read two chapters and then picked up the telephone and called "Tremendous" in Harrisburg, Pennsylvania. That was my first experience with him.

He has spoken numerous times in our Landmark Temple. Our people always want to hear Charlie Jones. He is like a breath of fresh air in the pollution of religious compromise, defeatism, and discouragement.

I can assure you your concept of Christianity will never be the same after hearing this message, "The Price of Leadership and Discipleship". "Tremendous" tells it like it is. He knows what to say and how to say it to provoke a church member to think, to start moving in the right direction, to get up and go.

For the businessman "Tremendous" Jones is a leader. He gives a new dimension to God's business and will make you realize the selfishness of only living for your business, of burning out your energies to consume the gains on your own pleasure.

To put it in the realm of Scripture, Charles "Tremendous" Jones will help you to lose your life for Christ's sake that you might find it.

John W. Rawlings

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**WARNING!** Proper care of this record will prolong its life and increase your listening enjoyment. A defective needle can cause distortion and may permanently damage your record. Clean record with a soft, damp cloth and keep in cover when not in use.

# CHRIS LOWE
# PARRISH SMITH



# CHRIS LOWE

## CONNECTICUT SIDE

1.) CT to LI Buckwhylin' (Clean)
2.) CT to LI Buckwhylin' (Dirty)
3.) CT to LI Buckwhylin' (Instr.)




## LONG ISLAND SIDE

1.) One Liners (Featuring Tall T) Clean
2.) One Liners (Featuring Tall T) Dirty
3.) One Liners (Featuring Tall T) Inst.

# PARRISH SMITH

Credits
A Side: Buckwhylin (CT to Long Island)
Produced by Chris Lowe for Cosby Kid prod.
Written by C. Cosby/ P.Smith

B Side: (1 Liners feat. Tall Tee)
produced by Chris Lowe for Cosby Kid prod.
written by C.Cosby/ T.Tee

Big shouts to God #1, ma dukes, all my little cousins, my brother Corey Cosby, Dooley O, Charlie Marotta (Dr. Frankenstein!), Large Pro & Neek, Tray donya jones, PMD (lets tear it out the frame son!), Stezo, Mike Cuts, Toddy smooth, Stevie Steve, Eric Serman, JVC, Craig Mack, Rakim, Funkmaster Flex (the ultimate!!!), Carl Thomas, Tonya Caple & Family, Chicago, NY, Iowa, and Atlanta!, Last but not least CHUCK CHILLOUT (my skin is thick!!) Peace yall -CHRIS

BRONX SCIENCE RECORDS

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art.oney design (718) 623-2421

URTH

45 RPM

# LAPTINEK





## OVERTURE

From

RETURN OF THE JEDI

Limit One Promotional Disc Only Any Sale or Promotional Transfer is Prohibited and Void. Subject to Terms Given Pursuant to Owners Acceptance of This Normal Commercial Agreement as Set Above.

*Side One*

## *"Lapti Nek Overture"* From RETURN OF THE JEDI
*(Vocal)*

*Side Two*

## *"Lapti Nek Overture"* From RETURN OF THE JEDI
(Instrumental)

PRODUCED AND ARRANGED BY JAY GRUSKA
Engineered by Frank Wolf
Music by John Williams
Huttese lyric by Annie M. Arbogast
Ewokese lyric by Ben Burtt
English lyric by Joseph Williams
VOCAL BY JOSEPH WILLIAMS
Front Cover Design by Glenn Parsons

*Hutese Verse*
Ab queck zenic fesi
Paku jeki his jal
Wa toc peq que doz gee piff ka
Goc jar az spazdeg zor ze zot
Jem wi tus fer movey
Qui meg be oge zen non
Rak laptic nec sep not van
Goc jar az spazdeg zor ze zot

*Hutese Chorus*
Lapti nek rat a ran wi joc co jeppi qui aff
Lapti nek ki ba ha va wep jex pi va bep
Lapti nek rat a ran wi joc zabalo jacep

Freedom Celebration
(Yub Nub)

*Ewokese Verse*
Yub nub eechop yub nub
Wa toe pee toe pee chee keen
Ga noop da fling ooh ah
Power, we got power
The power showed us the light
And now we all live free

*Ewokese Chorus*
Celebrate the might
Celebrate the fight
Celebrate the light
Celebrate the love

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# NORM CALVIN
## AND THE TRUTHSEEKERS



# GOD'S PLACE



*We are blessed that God has given each of us musical talents, to glorify his name & to be witness for him thru music. The Truthseekers have spent many years singing Gods message in some very unusual places, however we have enjoyed singing in every place we've gone. We pray & hope that these songs will help & inspire you to keep the faith in Jesus.*

*Norm & Bev*

SIDE ONE

**LET NO MAN DECEIVE YOU, GOD'S PLACE, FAITH MEDLEY (Vocal)**

SIDE TWO

**GO TELL IT, THROUGH IT ALL, FAITH MEDLEY (Instrumental)**

PRODUCED BY
TERRY MILLS/(for Apple Brothers Prod.)

CO-PRODUCED BY
STEVEN CRAIG JACKSON/
(for TSM RECORDS, INC.)

EXECUTIVE PRODUCERS:
NORM & BEVERLYN HEGMON CALVIN

*For Booking Information Contact:*
**TSM RECORDS**
**10443 Stonebank**
**Bellflower, CA 90706**

**TMSR-001**

MUSICIANS

| | |
|---|---|
| **STEVEN CRAIG JACKSON:** | Acoustic Grand Piano<br>Juno 106<br>Yamaha Electric Piano<br>Fender Rhodes |
| **SAM ROSS:** | Drums |
| **J.R. EDMONDS:** | Electric Basses:<br>Fender Jazz<br>Music Man |
| **STEVE REID:** | All Percussions<br>Emulator II |
| **TERRY MILLS:** | JX3P Synthesizer |
| **STANLEY JONES:** (Courtesy of Polygram Records) | Guitar |

VOCALISTS

| | |
|---|---|
| **NORM CALVIN:** | (Lead Vocals on God's Place, Through It All, Let No Man Deceive You) |
| **J.R. EDMONDS:** | (Lead Vocals on Go Tell It) |
| **STEVEN CRAIG JACKSON:** | (Vocal intro on Faith Medley) |

BACKING VOCALS: STEVEN CRAIG JACKSON, BEVERLYN HEGMON CALVIN AND LINDA HAROLD

*Rhythm Arrangement: Beverlyn Hegmon Calvin, Steve Jackson*
*Strings written, arranged and conducted by J.R. Edmonds*
*(Courtesy of Pacifica Records, Inc.)*
*String Contractor: Yvette Devereaux*
*Concert Master: Mark Cagill*

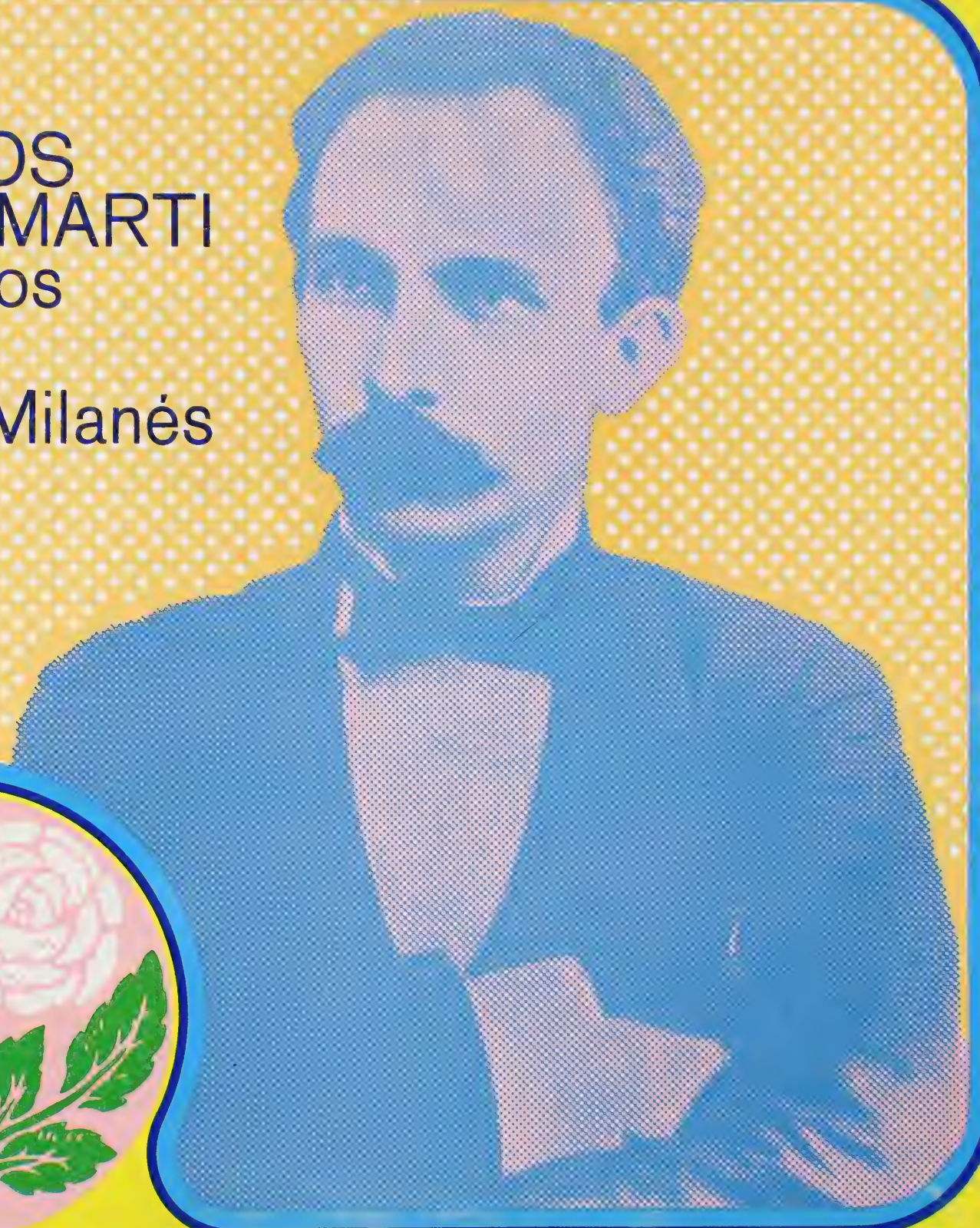
*Recorded and Mixed at Sunburst Recording Studios, Culver City, CA by WAYNE HOGGART*
*Mastered by Bernie Grundman, Hollywood, California*



*Photo from L to R*
*J.R. Edmonds, Sam Ross, Steven Craig Jackson, Norm Calvin*

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# VERSOS JOSE MARTI Cantados por Pablo Milanés



# VERSOS JOSE MARTI Cantados por Pablo Milanés



## CARA A

**"ES RUBIA: EL CABELLO SUELTO..."**
**"EL ENEMIGO BRUTAL..."**
**"EL RAYO SURCA, SANGRIENTO..."**
**"VIERTE CORAZON, TU PENA..."**
**"SI VES UN MONTE DE ESPUMAS..."**
**"MI VERSO ES COMO UN PUÑAL..."**
**PRINCIPE ENANO**

## CARA B

**AMOR DE CIUDAD GRANDE**
**BANQUETE DE TIRANOS**
**AL BUEN PEDRO**
**"YO HE VISTO EN LA NOCHE OSCURA..."**
**"ERAMOS...", DE NUESTRA AMERICA**
**POETICA**

José Martí (Cuba, 1853-1895), el ideólogo de la unidad continental, el hombre que unió voluntades en el Partido Revolucionario Cubano para hacer la guerra necesaria contra el colonialismo español, y uno de los primeros en denunciar la esencia expansionista del capitalismo norteamericano, tuvo siempre sus ojos clavados en Nuestra América. De dónde, si no del corazón, de la entraña misma de la tierra americana, salió su voz llena de ternura y de esperanza, en defensa constante de los oprimidos, y desbordante de amor a la libertad.

Una de las voces más profundas de la trova joven cubana, Pablo Milanés (1943), entrega en este disco versos de Martí (y un fragmento de "Nuestra América") convertidos en canciones, donde la raíz genuinamente americana de los textos entronca con melodías que recogen sus aires en el pueblo, para juntas dar su magia, su incisiva belleza, su realidad y su fuerza.

**Textos: JOSE MARTI Música: PABLO MILANES**
**HECHO POR: EGREM CNC (Curva RIAA) LDS 3437 Estereo Compatible**
**Producido y distribuido por Empresa de Grabaciones y Ediciones Musicales. La Habana, Cuba.**

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# SJS entertainment

AB 94- 38 A&B

HOUR 1

WEEK OF 9/12/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Ray Conniff

PROMO: 28

00:00-12:35 PROGRAM MATERIAL: 12:35
- King Porter Stomp - Benny Goodman
- Sometimes I'm Happy - Benny Goodman
- Don't Be That Way - Benny Goodman

12:35-15:35 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Bufferin (BU 401-30) :30/ Mentholatum :30
2. Essence Magazine :60
CUE: every month.

15:35-24:57 PROGRAM MATERIAL: 9:22
- String of Pearls - Glenn Miller
- Mission to Moscow - Benny Goodman
- I've Got My Love to Keep Me Warm - Les Brown

24:57-27:57 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Bufferin (BU 402-30) :30/ Mentholatum :30
CUE: only as directed.

27:57-36:54 PROGRAM MATERIAL: 8:57
- Dancing in the Dark - Artie Shaw
- Sophisticated Lady - Duke Ellington
- Apple Honey - Woody Herman

36:54-39:54 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Anacin (AHAN 9419) :30/ Mentholatum :30
5. Essence Magazine :60
CUE: every month.

39:54-50:16 PROGRAM MATERIAL: 10:22
- Brazil - Ray Conniff
- Annie Laurie - Jimmy Lunceford
- In the Mood - Glenn Miller

50:16-53:16 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Bufferin (BU 403-30) :30/ Mentholatum :30
CUE: only as directed.

53:16-58:11 BONUS SONG: 4:55
- Bag Lady - David Chesky

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NEW YORK, NY 10016
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# SJS entertainment

AB 94-38 C&D

HOUR 2
WEEK OF 9/12/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Ray Conniff

0:00-12:25 PROGRAM MATERIAL: 12:25
S'Wonderful - Artie Shaw
S'Wonderful - Ray Conniff
Beyond the Blue Horizon - Artie Shaw
September Song - Harry James

2:25-15:25 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7.
8. Anacin (AHAN 9438) :30/ Mentholatum :30
CUE: Essence Magazine :60
every month.

5:25-25:23 PROGRAM MATERIAL: 9:58
In the Wee Small Hours of the Morning - Frank Sinatra
I Let a Song Go Out of My Heart - Duke Ellington
Four Brothers - Woody Herman

25:23-28:23 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Bufferin (BU 401-30) :30/ Mentholatum :30
CUE: only as directed.

28:23-36:17 PROGRAM MATERIAL: 7:54
The Days of Wine and Roses - Henry Mancini
Mr. Lucky - Henry Mancini
My Little Suede Shoes - Billy May

36:17-39:17 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Anacin (AHAN 9436) :30/ Mentholatum :30
11. Essence Magazine :60
CUE: every month.

39:17-51:44 PROGRAM MATERIAL: 12:27
Some Enchanted Evening - Stan Kenton
That's What Friends Are For - Ray Conniff
Warsaw Concerto - Ray Conniff

51:44-54:44 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Bufferin (BU 402-30) :30/ Mentholatum :30
CUE: only as directed.

54:44-59:38 BONUS SONG: 4:54
Lavender Lady - Tee Carson

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# (S)S entertainment

AB 94-35 A&B

HOUR 1

WEEK OF 8/22/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Buddy Greco

PROMO: 28

00:00-10:20 PROGRAM MATERIAL: 10:20
The More I See You - Buddy Greco
Frances and Her Friends - Frances Faye

10:20-13:20 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Essence Magazine :60
2. Mega Memory :60
CUE: 0286

13:20-24:27 PROGRAM MATERIAL: 11:07
Down In the Depths - Dick and Kiz Harp
The Glory of Love - Jackie and Roy
Just a Gigolo/ I Ain't Got Nobody - Louis Prima & Keely Smith

24:27-27:27 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Metholatum :30/ Bufferin ( BU 402-30) :30
CUE: only as directed.

27:27-39:08 PROGRAM MATERIAL: 11:41
Nancy - Joe Mooney
Little White Lies - George Shearing Quintet
I Never Get Enough of You - Al Billetto Sextet

39:08-42:08 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. ESSENCE Magazine :60
5. Mega Memory :60
CUE: 0286.

42:08-52:47 PROGRAM MATERIAL: 10:39
My Funny Valentine - Mary Kaye Trio
C-Jam Blues - Oscar Peterson Trio
Get Happy - Mel Torme

52:47-55:47 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6.Mentholatum :30/ Bufferin (BU 401-30) :30
CUE: only as directed.

55:47-60:45 BONUS SONG: 4:58
What's New? - Woody Herman

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HOUR 2
WEEK OF 8/22/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Buddy Greco

0:00-10:00 PROGRAM MATERIAL: 10:00
Will You Still Be Mine? - Matt Dennis
Nice work If You Can Get It - Jeri Southern
I Like Jersey Best - John Pizarelli, Jr.

0:00-13:00 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Essence Magazine :60
8. Mega Memory :60
CUE: 0286.

3:00-20:45 PROGRAM MATERIAL: 7:45
Gee Baby, Ain't I Good to You? - Nat King Cole
My Heart Sttod Still - Four Freshmen
The Bear Missed the Train - Smith Street Society

0:45-23:45 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Mentholatum :30/ Bufferin (BU 403-30) :30
CUE: use only as directed.

3:45-36:41 PROGRAM MATERIAL: 12:56
El Greco - Buddy Greco & Benny Goodman
Gimme a ToeTapper - Lew Anderson Band
Choo Choo Ch-Boogie - The Joz Band/ When Sunny Gets Blue - June Christy

6:41-39:41 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Essence Magazine :60
11. Mega Memory :60
CUE: 0286.

9:41-50:38 PROGRAM MATERIAL: 10:57
When I Fall In Love - Nat King Cole
Oh, Lady Be Good - Ella Fitzgerald
It's a Beautiful Evening - Buddy Greco

0:38-53:38 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Mentholatum :30/ Bufferin (BU 402-30) :30
CUE: only as directed.

1:38-58:29 BONUS SONG: 4:51
Moten Swing - Capp-Pierce Juggernaut

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# (S.J.S entertainment

AB 94- 34 A&B

HOUR 1

WEEK OF 8/15/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Ray Anthony

PROMO: 1:05 (generic)

00:00-13:15 PROGRAM MATERIAL: 13:15
Poor Butterfly - Ray Anthony
Bidin' My Time - Les Elgart/ The Night We Called it a Day - Dorsey Bros.
With the Wind and the Rain in Your Hair - Buddy Morrow

13:15-16:15 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Anacin (AHAN 9425) :30/ Essence Magazine :60
2. Anacin (AHAN 9418) :30
CUE: use as directed.

16:15-24:58 PROGRAM MATERIAL: 8:43
Tea for Two Cha Cha - Tommy Dorsey Band
Mambo #5 (Mambo Jambo) - Perez Prado
My Shawl - Xavier Cugat

24:58-27:58 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Mega Memory :60
CUE: 0286.

27:58-36:55 PROGRAM MATERIAL: 8:57
Drop Me Off in Harlem - Charlie Barnett
A Study in Brown - Larry Clinton
Jumpin' at the Woodside - Count Basie

36:55-39:55 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4.Bufferin (BU 401-30) :30/Essence Magazine :60
5.Bufferin (BU 402-30) :30
CUE: only as directed.

39:55-48:56 PROGRAM MATERIAL: 9:01
Humoresque - Guy Lombardo
The Old Lamplighter - Sammy Kaye
Blue Champagne - Freddy Martin

48:56-51:56 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6.Mega Memory :60
CUE: 0286.

51:56-56:51 BONUS SONG: 4:55
Ready, Get Set, Jump - Woody Herman

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AB 94- 34 C&D

HOUR 2

WEEK OF 8/15/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Ray Anthony

10:00-09:19 PROGRAM MATERIAL: 9:19
Let the Good Times Roll - Ray Anthony
Rose Room - Ray Anthony

09:19-12:19 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Anacin (AHAN 9428) :30/Essence Magazine :60
8. Anacin (AHAN 9427) :30
CUE: use as directed.

12:19-21:10 PROGRAM MATERIAL: 8:51
Hawaiian War Chant - Tommy Dorsey
Rosalie - Artie Shaw
Swingtime in the Rockies - Benny Goodman

21:10-24:10 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9.Mega Memory :60
CUE: 0286.

24:10-35:39 PROGRAM MATERIAL: 11:29
The Buck Dance - Woody Herman/ The Creep - Stan Kenton
The Bunny Hop - Ray Anthony
The Continental - Les Brown

35:39-38:39 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Bufferin (BU 403-30) :30/ Essence Magazine :60
11. Bufferin (BU 401-30) :30
CUE: only as directed.

38:39-48:43 PROGRAM MATERIAL: 10:04
Oh, What It Seemed to Be - Frankie Carle
Goodnight Sweetheart - Ray Noble
The Last Dance - Frank Sinatra

48:43-51:43 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12.Mega Memory :60
CUE: 0286.

51:43-56:33 BONUS SONG: 4:50
One & Two O'Clock Jump - Neal Hefti

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HOUR 1

WEEK OF 8/1/94

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Rosemary Clooney

PROMO: 27

00:00-11:01 PROGRAM MATERIAL: 11:01
When the Blue of the Night - Bing Crosby
Be Careful, It's My Heart - Bing Crosby
But Beautiful - Bing Crosby

11:01-14:01 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Mega Memory :60
2. Essence Magazine :60
CUE: every month.

14:01-24:01 PROGRAM MATERIAL: 10:00
Don't Fence Me In - Bing, Patti, Maxine & Laverne
There's A Fellow Waiting In Poughkeepsie - Bing, Patti, Maxine & Laverne
Pistol Packin' Mama - Bing, Patti, Maxine & Laverne

24:01-27:01 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Anacin (AHAN 9425) :30/ Radio Shack (RPRS 3194) :30
CUE: we've got answers.

27:01-37:40 PROGRAM MATERIAL: 10:39
A Couple of Song and Dance Me - Bing with Fred Astaire
How About You? - Bing with Rosemary Clooney
Little Old Tune - Bing with Louis Armstrong

37:40-40:40 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Mega Memory :60
5. Essence Magazine :60
CUE: every month.

40:40-50:59 PROGRAM MATERIAL: 10:19
Live medley from the London Palladium: Intro/The Pleasure of Your Company/
Mary Lou/Morning Glories/
That's What Life Is All About - Bing Crosby

50:59-53:59 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Anacin (AHAN 9418) :30/ Radio Shack (RPRS 3294) :30
CUE: we've got answers.

53:59-58:48 BONUS SONG: 4:49

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AB 94- 32 C&D

HOUR 2

WEEK OF 8/1/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Rosemary Clooney

| | |
|---|---|
| 00:00-12:52 | PROGRAM MATERIAL: 12:52<br>Sleep - Benny Carter<br>My Funny Valentine - Michele Pfeiffer/Walkin' Shoes - Ted Heath<br>Blue Prelude - Gordon Jenkins |
| 12:52-15:52 | NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7<br>7. Mega Memory :60<br>8. Essence Magazine :60<br>CUE: every month. |
| 15:52-25:25 | PROGRAM MATERIAL: 9:33<br>Blues In Hoss Flat - Count Basie<br>Lady Carolyn - Count Basie Band |
| 25:25-28:25 | NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9<br>9. Anacin (AHAN 9428) :30/ Radio Shack (RPRS 3194) :30<br>CUE: we've got answers. |
| 28:25-40:38 | PROGRAM MATERIAL: 12:13<br>Adios - Linda Ronstadt<br>Walk on By - MelissaManchester<br>I've Got You Under My Skin - Frank Sinatra |
| 40:38-43:38 | NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10<br>10. Mega Memory :60<br>11. Essence Magazine :60<br>CUE: every month. |
| 43:38-53:20 | PROGRAM MATERIAL: 9:42<br>Tenderly - Rosemary Clooney<br>What'll I Do? - Rosemary Clooney |
| 53:20-56:20 | NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12<br>12. Anacin (AHAN 9427) :30/ Radio Shack (RPRS 3294) :30<br>CUE: we've got answers. |
| 56:20-61:05 | BONUS SONG: 4:45 |

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# AMERICA'S BALLROOM
## CUE & TIMING SHEET

Show #103 AIR DATE: Aug. 12 - Aug. 18, 1991

THIS WEEK'S HOST: Frankie Laine

SIDE 1 - CUT 1 - PROMO :21

SIDE 1 - CUT 2 - SEGMENT 1 Running Time 10:37 w/o commercials

| | | |
|---|---|---|
| MUSIC: | SATISFY ME ONE MORE TIME | Frank Sinatra |
| | TENNESSEE WALTZ | Patti Page |
| | YOUR CHEATIN' HEART | Ray Charles |

COMMERCIALS: FORD 1106 :60 - V-8 9113 :30
OUTCUE: "...to have a V-8."
LOCAL SPOTS & ID: 1:05 Total Running Time 13:12

SIDE 1 - CUT 3 - SEGMENT 2 Running Time 10:12 w/o commercials

| | | |
|---|---|---|
| MUSIC: | GIMME A LITTLE KISS | Eddy Arnold |
| | CRY ME A RIVER | Julie London |
| | BLUE SKIES | Willie Nelson |

COMMERCIALS: MINERAL ICE 112 :60
OUT CUE: "...as directed."
LOCAL SPOTS & ID: 2:05 Total Running Time 26:29

SIDE 2 - CUT 1 - SEGMENT 3 Running Time 10:10 w/o commercials

| | | |
|---|---|---|
| MUSIC: | BY THE WATERS OF MINNETONKA | Jerry Gra- |
| | COW COW BOOGIE | Mel Torme & The Boss Brass |
| | THE STARS AND STRIPES FOREVER | Bob Crosby's Bobcats |

COMMERCIALS: FORD 1176 60 - RESOLVE :60
OUT CUE: "...1-800-752-8080."
LOCAL SPOTS & ID: 1:05 Total Running Time 39:44

SIDE 2 - CUT 2 - SEGMENT 4 Running Time 11:33 w/o commercials

| | | |
|---|---|---|
| MUSIC: | MAKIN' WHOOPEE | Dr. John/Rickie Lee Jones |
| | SOMETHING | Tony Bennett |
| | SOPHISTICATED LADY | Linda Ronstadt |

COMMERCIALS: MINERAL ICE 117 :60
OUTCUE: "...as directed."
LOCAL SPOT & ID 2:05 Total Hour Time 54:22

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 54:22

SIDE 2 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 5:00
I COVER THE WATERFRONT Onzy Matthews

A M E R I C A ' S  B A L L R O O M
CUE & TIMING SHEET

Show #103 AIR DATE: Aug.12 - Aug. 18, 199?

SIDE 3 - CUT 1 - SEGMENT 5 Running Time 9:01 w/o commercials

| | | |
|---|---|---|
| MUSIC: | I AIN'T FOOLIN' | Les Elgart |
| | SOFT WINDS | Dinah Washington |
| | THE GEE CHI LOVE SONG | Freddie Slack |

COMMERCIALS: V-8 9103 :30 - FORD 1146 :60
OUTCUE: "...still our baby."
LOCAL SPOTS & ID: 1:05 Total Running Time 11:3o

SIDE 3 - CUT 2 - SEGMENT 6 Running Time 9:26 w/o commercials

| | | |
|---|---|---|
| MUSIC: | WHERE WAS I? | Charlie Barnet |
| | GOODNIGHT IRENE | Weavers |
| | NICE 'N' EASY | Frank Sinatra |

COMMERCIALS: PLATTERS :60 - MINERAL ICE 110 :60
OUTCUE: "...as directed."
LOCAL SPOTS & ID: 2:05 Total Running Time 25:07

SIDE 4 - CUT 1 - SEGMENT 7 Running Time 9:55 w/o commercials

| | | |
|---|---|---|
| MUSIC: | GOD BLESS THE CHILDREN | Billie Holliday |
| | THAT LUCKY OLD SUN | Frankie Laine |
| | STARDUST | Artie Shaw |

COMMERCIALS: V-8 9113 :30
OUT CUE: "...to have a V-8."
LOCAL SPOTS & ID: 1:05 Total Running Time 3o:37

SIDE 4 - CUT 2 - SEGMENT 8 Running Time 12:38 w/o commercials

| | | |
|---|---|---|
| MUSIC: | BY THE RIVER SAINTE MARIE | Frankie Laine |
| | JEZEBEL | Frankie Laine |
| | YOU GAVE ME A MOUNTAIN | Frankie Laine |

COMMMERCALS: MINERAL ICE 114 :60
OUT CUE: "...as directed."
LOCAL SPOT & ID 2:05 Running Time 52:20

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 52:20

SIDE 4 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:57
VOICE OF THE VIRGO Dick Meldonian Band

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# AMERICA'S BALLROOM
## CUE & TIMING SHEET

Show #105 AIR DATE: Aug. 26 - Sept. 1, 199?

THIS WEEK'S HOST: Margaret Whiting

SIDE 1 - CUT 1 - PROMO :14

SIDE 1 - CUT 2 - SEGMENT 1 Running Time 11:08 w/o commercials

| | | |
|---|---|---|
| MUSIC: | MOONLIGHT IN VERMONT | Margaret Whiting |
| | RHODE ISLAND IS FAMOUS FOR YOU | Blossom Dearie |
| | ON THE SUNNY SIDE OF THE STREET | Tommy Dorsey |

COMMERCIALS: MINERAL ICE 112 :60 - PLATTERS :60
OUTCUE: "...for The Platters."
LOCAL SPOTS & ID: 1:05

SIDE 1 - CUT 3 - SEGMENT 2 Running Time 12:00 w/o commercials

| | | |
|---|---|---|
| MUSIC: | (I GOT A GAL IN) KALAMAZOO | Glenn Miller |
| | MOON OVER MIAMI | Vaughn Monroe |
| | MY COUSIN IN MILWAUKEE | Eddy Duchin |
| | | Dick Robertson |
| | CHICAGO | Frank Sinatra |

COMMERCIALS: FORD 1106 :60
OUT CUE: "...our baby."
LOCAL SPOTS & ID: 2:05

SIDE 2 - CUT 1 - SEGMENT 3 Running Time 9:23 w/o commercials

| | | |
|---|---|---|
| MUSIC: | GEORGIA ON MY MIND | Ray Charles |
| | KANSAS CITY | Peggy Lee |
| | LULLABY OF BROADWAY | Tony Bennett |

COMMERCIALS: FORD 1176 :60 - PLATTERS :60
OUT CUE: "...for The Platters."
LOCAL SPOTS & ID: 1:05 Total Running Time 40:14

SIDE 2 - CUT 2 - SEGMENT 4 Running Time 9:23 w/o commercials

| | | |
|---|---|---|
| MUSIC: | ACROSS THE ALLEY FROM THE ALAMO | Stan Kenton |
| | ON THE ATCHINSON, TOPEKA & SANTA FE | Johnny Mercer |
| | JUST A LITTLE BIT SOUTH OF NORTH CAROLINA | Glenn Miller |

COMMERCIALS: MINERAL ICE 117 :60
OUTCUE: "...only as directed."
LOCAL SPOT & ID 2:05

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 54:14

SIDE 2 - CUT 3 - BONUS SONGS (2) TOTAL SEGMENT TIME 4:50

| | |
|---|---|
| SENTIMENTAL JOURNEY | Les Brown |
| TOLLGATE TREAT | Jackie Gleason |

A M E R I C A ' S  B A L L R O O M
CUE & TIMING SHEET

Show #105 AIR DATE: Aug.26 - Sept. 1, 1991

SIDE 3 - CUT 1 - SEGMENT 5 Running Time 10:00 w/o commercials

| | | |
|---|---|---|
| MUSIC: | TUXEDO JUNCTION | Erskine Hawkins |
| | ALONG THE SANTA FE TRAIL | Glenn Miller |
| | INDIANA | Bobby Darin. |
| | | Johnny Mercer |

COMMERCIALS: RESOLVE :60 - FORD 1146 :60
OUTCUE: "...our baby."
LOCAL SPOTS & I.D.: 1:05

SIDE 3 - CUT 2 - SEGMENT 6 Running Time 13:02 w/o commercials

| | | |
|---|---|---|
| MUSIC: | MASSACHUSETTS | Gene Krupa |
| | OLD CAPE COD | Patti Page |
| | STARS FELL ON ALABAMA | Woody Herman |
| | CHATANOOGA CHOO CHOO | Glenn Miller |

COMMERCIALS: MINERAL ICE 110 :60
OUTCUE: "...only as directed."
LOCAL SPOTS & ID: 2:05

SIDE 4 - CUT 1 - SEGMENT 7 Running Time 9:08 w/o commercials

| | | |
|---|---|---|
| MUSIC: | IDAHO | Alvino Rey |
| | ALONG THE NAVAJO TRAIL | Gene Krupa |
| | SAN FERNANDO VALLEY | Bing Crosby |

COMMERCIALS: FORD 1106 :60 - RESOLVE :60
OUT CUE: "...1-800-453-8080."
LOCAL SPOTS & ID: 1:05

SIDE 4 - CUT 2 - SEGMENT 8 Running Time 11:06 w/o commercials

| | | |
|---|---|---|
| MUSIC: | SUMMER WIND | Frank Sinatra |
| | THE THINGS WE DID LAST SUMMER | Frank Sinatra |
| | THE SONG IS OVER | Louis Armstrong |
| | YOU ARE THE ONE | Henri Rene |

COMMMERCALS: MINERAL ICE 114 :60
OUT CUE: "...as directed."
LOCAL SPOT & ID 2:05

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 55:36

SIDE 4 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:34
ON BROADWAY Dallas Jazz Orchestra

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# AMERICA'S BALLROOM
## CUE & TIMING SHEET

Show #104 — AIR DATE: Aug. 19 - Aug. 25, 1991

THIS WEEK'S HOST: Kay Starr

SIDE 1 - CUT 1 - PROMO :50

SIDE 1 - CUT 2 - SEGMENT 1 Running Time 10:58 w/o commercials

| | | |
|---|---|---|
| MUSIC: | WALKIN' MY BABY BACK HOME | Nat King Cole |
| | HURRY HOME | Mavis Rivers |
| | THE FOLKS THAT LIVE ON THE HILL | David Allyn |

COMMERCIALS: FORD 1106 :60 - V-8 9113 :30
OUTCUE: "...to have a V-8."
LOCAL SPOTS & ID: 1:05 Total Running Time 13:42

SIDE 1 - CUT 3 - SEGMENT 2 Running Time 11:55 w/o commercials

| | | |
|---|---|---|
| MUSIC: | BABY WON'T YOU PLEASE COME HOME | Della Reese |
| | HOME LOVIN' MAN | Andy Williams |
| | NEW YORK'S MY HOME | Chris Connor |

COMMERCIALS: MINERAL ICE 112 :60
OUT CUE: "...as directed."
LOCAL SPOTS & ID: 2:05 Total Running Time 26:59

SIDE 2 - CUT 1 - SEGMENT 3 Running Time 9:27 w/o commercials

| | | |
|---|---|---|
| MUSIC: | PADDLIN' MADELEINE HOME | Bobby Darin & Johnny Mercer |
| | YOU'D BE SO NICE TO COME HOME TO | Sarah Vaughan |
| | BILL BAILEY WON'T YOU PLEASE COME HOME | Smith Street Society |

COMMERCIALS: FORD 1176 :60 - RESOLVE :60
OUT CUE: "...1-800-752-8080."
LOCAL SPOTS & ID: 1:05 Total Running Time 40:14

SIDE 2 - CUT 2 - SEGMENT 4 Running Time 10:08 w/o commercials

| | | |
|---|---|---|
| MUSIC: | COME HOME | Arthur Prysock/Count Basie |
| | YOUR HOME IS IN MY ARMS | Dick Haymes |
| | ROLLIN' HOME | Ray Anthony |

COMMERCIALS: MINERAL ICE 117 :60
OUTCUE: "...only as directed."
LOCAL SPOT & ID 2:05 Total Hour Time 54:52

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 54:52

SIDE 2 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:48
A BIT BYAS'D Lew Tabackin

A M E R I C A ' S  B A L L R O O M
CUE & TIMING SHEET

Show #104 AIR DATE: Aug.19 - Aug. 25, 1991

SIDE 3 - CUT 1 - SEGMENT 5 Running Time 10:31 w/o commercials

| | | |
|---|---|---|
| MUSIC: | A HOUSE IS NOT A HOME | Mel Torme/Boss Brass |
| | HOME IS THE PLACE | Tony Bennett |
| | THE HOUSE I LIVE IN | Frank Sinatra |

COMMERCIALS: V-8 9103 :30 - FORD 1146 :60
OUTCUE: "...still our baby."
LOCAL SPOTS & ID: 1:05 Total Running Time 12:06

SIDE 3 - CUT 2 - SEGMENT 6 Running Time 9:05 w/o commercials

| | | |
|---|---|---|
| MUSIC: | SHOW ME THE WAY TO GO HOME | Les Brown |
| | THAT'S MY HOME | Tommy Dorsey |
| | ANYPLACE I HANG MY HAT IS HOME | Johnny Mercer |

COMMERCIALS: PLATTERS :60 - MINERAL ICE 110 :60
OUTCUE: ".. only as directed."
LOCAL SPOTS & ID: 2:05 Total Running Time 24:37

SIDE 4 - CUT 1 - SEGMENT 7 Running Time 9:36 w/o commercials

| | | |
|---|---|---|
| MUSIC: | FLYING HOME | Ben Homer |
| | HOME | Vic Damone |
| | SENTIMENTAL JOURNEY | Singers Unlimited |

COMMERCIALS: V-8 9113 :30
OUT CUE: "...to have a V-8."
LOCAL SPOTS & ID: 1:05 Total Running Time 37:37

SIDE 4 - CUT 2 - SEGMENT 8 Running Time 13:11 w/o commercials

| | | |
|---|---|---|
| MUSIC: | OKLAHOMA HILLS | Kay Starr |
| | WHEEL OF FORTUNE | Kay Starr |
| | I'LL NEVER BE FREE | Kay Starr |
| | IT'S ALL RIGHT WITH ME | Kay Starr |

COMMMERCALS: MINERAL ICE 114 :60
OUT CUE: "...as directed."
LOCAL SPOT & ID 2:05 Running Time 53:20

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 53:20

SIDE 4 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:50
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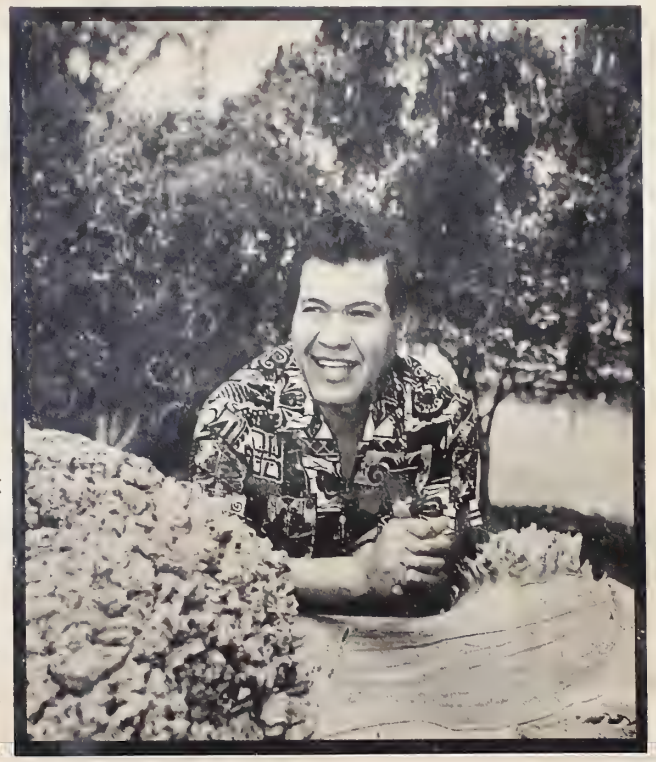
CON. . .



# mike laure

| | |
|---|---|
| DRACULA | CARRETON DE TABACO |
| MARIA CRISTINA | CAÑERO SOY |
| AGARRA TU PATIN | SIN TUS BESOS NI TU PELO |
| CUMBIA EN LA ARENA | BALANCEO |
| ESPINITA | ARROZ CON POPOTE |

T - 10594



LADO A:

**DRACULA**
(Sergio Elizondo García) - 2:34 - EDIMUSA Prodemus

**MARIA CRISTINA**
(Nico Saquito) - 2:52 - EMMI

**AGARRA TU PATIN**
(Felipe Jiménez) - 2:44 - EMMI

**CUMBIA EN LA ARENA**
(Ma. Elena Dávalos) - 2:20 - EMLASA

**ESPINITA**
(Nico Jiménez) - 2:13 - PHAM

LADO B:

**CARRETON DE TABACO**
(P. Murat-M. Loubet) - 2:25 - EMLASA

**CAÑERO SOY**
(C. Cabrera-H. Oneca-M. Castellón) - 2:45 - EMLASA

**SIN TUS BESOS NI TU PELO**
(C. Cabrera) - 2:35 - EMLASA

**BALANCEO**
(Adán Moreno H.) - 2:03 - CAMARENA

**ARROZ CON POPOTE**
(Gustavo A. Santiago) - 3:09 - EDIMUSA

# CADENCIA DE TROPICO CON...

# mike laure

MIEMBRO DE AMPROFON
(ASOCIACION MEXICANA DE PRODUCTORES DE FONOGRAMAS, A. C.)

HECHO EN MEXICO – DISCOS MUSART – MARCA REG.


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EL DISCO ES CULTURA



# Sacred Music of the
# CHANCEL CHOIR
## Calvary Presbyterian Church

# Sacred Music of the
# CHANCEL CHOIR
## Calvary Presbyterian Church

**ALDEN GILCHRIST,** Director
**Charles Ward,** Organist

**Joanne Condrin,** Soprano
**Donna Petersen,** Mezzo Soprano
**Daniel Parkerson,** Tenor
**John Miller,** Bass

**SIDE A**

**CANTATE DOMINO: Heinrich Schuetz**
O sing ye to the Lord a new song, His praise is in the company of His saints. Let all of Israel rejoice now in Him who made us; let children of Zion rejoice now and praise Jehovah. Let them praise Him ever, with timbrel and harp and dancing. O let everything praise God ever. PSALM 149

**THE PHARISEE AND THE PUBLICAN: Heinrich Schuetz**
There were two men that went up to pray in the temple: One of them was a Pharisee, the other a Publican. The Pharisee stood and prayed within himself. And the Publican, standing afar off, would not lift up so much as his eyes to heaven, but he smote upon his breast and they spake thus; (Pharisee) I give thanks to Thee, God, that I am not as other men are; unjust, extortioners, or even as this Publican. In every week I fast on two days, and of all that I possess I give the tenth part. (Publican) God, be merciful to me, a sinner . . .
I say to you; This man went from thence, went down justified to his house. He that himself exalteth shall abased be. And he that humbleth himself, he shall exalted be. LUKE 17: 10-11

**WITH CHEERFUL NOTES (6th Chandos Anthem): G.F. Handel**
With cheerful notes let all the earth to heaven their voices raise. Let all inspired with godly mirth sing solemn hymns with praise.

**HOW LOVELY IS THY DWELLING PLACE (Requiem): Johannes Brahms**
How lovely is Thy dwelling-place, O Lord of Hosts! For my soul, it longeth, yea, fainteth for the courts of the Lord; my soul and body crieth out, yea, for the living God. Blest are they that dwell within Thy house; they praise Thy name evermore! PSALM 84: 1, 2, 4

**SIDE B**

**COME, STRIKE THE MERRY TIMBRELS (Jephthah): Giacomo Carissimi**
Come, strike the merry timbrels, and sound the joyful cymbals. Let us sing praises unto the Lord, and let us magnify His name, yea, let us praise the God of heaven, and magnify the mighty King who to his people Israel the conquering leader doth restore. Yea, to the Lord sing joyfully, and his great name still magnify, who giveth us the glory and Israel the victory.

**PLORATE FILII ISRAEL (Jephthah): Giacomo Carissimi**
Lament, ye children of Israel, and all ye maidens weep for her, weep for Jephthah's daughter.

**LET NOTHING EVER GRIEVE THEE: Johannes Brahms**
Let nothing ever grieve thee, distress thee, nor fret thee; heed God's good will, my soul, be still, compose thee. Why brood all day in sorrow? Tomorrow will bring thee God's help benign and grace sublime in mercy. Be true in all endeavor and ever ply bravely; what God decrees brings joy and peace, He'll stay thee. Amen.

**HAVE YE NOT KNOWN? (The Peaceable Kingdom): Randall Thompson**
Have ye not known? Have ye not heard? Hath it not been told you from the beginning? Have you not understood from the foundations of the earth?

**YE SHALL HAVE A SONG (The Peaceable Kingdom): Randall Thompson**
Ye shall have a song, as in the night when holy solemnity is kept; and gladness of heart, as when one goeth with a pipe to come into the mountain of the Lord. ISAIAH 30: 29


Recorded in the Sanctuary of Calvary Presbyterian Church, San Francisco November, 1979 —

Recorded by Bay Records, 1516 Oak Street Alameda, Ca. 94501
Recording Engineer, Michael Cogan
Asst. Engineer, Michael Rivers

Pastors: Dr. James Gordon Emerson, Dr. John Clinton Evans, The Rev. Deborah Wright

Cover art by Isaac Holkar, after the stained glass depicting the Four Evangelists, Stewart Memorial Chapel, Calvary Presbyterian Church.

Cover design by Stephen O'Hara


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Lowell Kimble
Mark Kokott
Michael Lonergan
Lee Munson
Daniel Parkerson
Ed Slack
Carl Van Os

**BASSES**
Frank Bailey
Joe Beyer
Bob Bowles
Richard Clark
David Dorn
Bob Henry
David Hoke
John Miller
Bill Reed
David Robles
Rudy Vanderhilt


©&℗ 1980 Calvary Presbyterian Church Chancel Choir 2515 Fillmore, San Francisco, Ca. 94115
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# LOST TREASURE FOUND

Featuring:

Johnny Miles - vocals, acoustic guitar, string/horn arrangements, harmonica, glockenspiel, tambourine, handclaps
Carl Cheeseman - electric guitar, baritone guitar, lap steel
Nate Gonzalez - piano
Jeff Hiatt - electric bass, upright bass, handclaps
Allan Gibson - drums on 1, 2, 3, 8, 9 & 10
Christine Miles - vocals on 1, 2, 3, 5, 9
Andy Keenan - pedal steel on 3, 9, 10
Erik Johnson - drums on 6, 7
Kiley Ryan - fiddle on 5, 6
Brad Hinton - banjo, backing vocal on 1, trumpet on 9
Raph Cutrafello - backing vocal on 2, handclaps on 8
Michael Baker - trombone on 9
Monique Canniere - violin on 4, 9
Johnell Lawrence - viola on 4, 9
Jonathan Salmon - cello on 4, 9

Produced by Jeff Hiatt and Johnny Miles

Recorded at Turtle Studios
Mixed and Engineered by Jeff Hiatt
Assistant Engineering by Ivan Funk and Rob Shaffer
Mastered by John Baker at Philadelphia Post
Design by Carpe Diem Construction Co.

All songs written by Johnny Miles
℗ Art Is Artillery (ASCAP) © 2012
www.johnnymilesmusic.com

TREE
RECORDS

# FIESTA NAVIDEÑA

## *con DOMINGO CABRERA*

## El Jibaro de Adjuntas y su Conjunto

## ALMAS ALEGRES



DC 1025

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1025

# FIESTA NAVIDEÑA

## *con DOMINGO CABRERA*

## El Jibaro de Adjuntas y su Conjunto
## ALMAS ALEGRES

LADO A.

**LA TRULLITA**—Trulla Navideña* / **
**EL LECHON DE PAPI**—Guaracha* / **
**NAVIDAD SIN MI MADRE**—Bolero* / **
Declama: Juan Vidal Rodriguez
**LA LECHONA VIUDA**—Guaracha* / **
**UN VIAJE A LA LUNA**—Seis Fajardeño* / **

LADO B.

**MIGRATO PUEBLO**—Seis con Decima* / **
**LOS MAGOS DE ORIENTE**—Aguinaldo Jibaro* / **
**GLORIA A DIOS CANTEMOS**—Aguinaldo Jibaro* / **
**NAVIDAD CON ELLA**—Bolero***
(Jose Chely Cabrera / Juan Vidal Rodriguez) Declama: Juan Vidal Rodriguez
**CANCION DEL ALMA**—Corrido* / **

*Letras y Musica: Domingo Cabrera
**Canta: Domingo Cabrera
***Canta: Jose Chely Cabrera

Después de una larga temporada fuera del ambiente artistico DOMINGO CABRERA-El Jibaro de Adjuntas con su Conjunto Alma Alegres con este L.P. de buena y bonita musica navideña como solo él sabe interpretar y ha compuesto diez hermosas canciones navideñas, que van desde el tipico aguinaldo siguiendo la guaracha y bolero y con la ayuda de otro buen productor de espectáculos cómo lo es Rafi Soria han logrado reunir y hacer posible este disco Han sido numeros muy bién escogidos del repertorio de Domingo Cabrera-El Jibarito de Adjuntas y con el respaldo musical de su Conjunto Almas Alegres regresa para alegrar los corazones en estas Navidades

Este disco ha sido posible gracias al es fuerzo del productor Rafi Soria que no han escatimados es fuerzos para llevar a todos los hogares alegria Navideña para toda la familia

Texto por Juan Vidal Rodriguez
Producción de Rafi Soria

Staff:

Cantantes—Domingo Cabrera y José Chely Cabrera
Cuatro—Raymond el Cano de Toa Alta
Segunda Guitarra—Heriberto Maldonado de Caguas, PR.
Tercera Guitarra—José Chely Cabrera de Adjuntas, PR
Bongo—Juan Vidal Rodriguez de Playa, Ponce, PR
"Coros Conjunto Almas Alegres"

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102 ADRIAN STREET—POMPTON LAKES, N.J. 07442

DC 1025

# SPINOUT

4/19/73
DOUBLE DECKER RECORDS
$ 1.00

## Revelation
## VT

A Constant Reminder




Sync Studios, Miami, FL
Special thanks — Frank
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Management: Alan Kvares/State of the Art, Inc

P.O. Box 330539, Coconut Grove, FL 33133
All selections: Soon Come Songs/We Jammin Music, BMI
All songs written, arranged and produced by The Spinouts
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S. LAMBERT

J. JONES

J. MAYA

L.J. RESPETO




## Revelation VI

He rides in on a white horse
Telling tales of deceit
I beheld him on that white horse
Seen his Arrow would cut deep

Unveiled he rides a red horse
With the power to take the peace
Now they're killing one another
All the evidence is complete

chorus
Oh No what have we done
We trusted he would bring peace
This time we've gone too far
Oh Lord have we been deceived

Now he opens the third seal
I heard him say Come and See
I beheld him on that black horse
Pestilence grew nearer, nearer, nearer ....

lead
chorus
And the stars fell into the earth
And the heavens departed as a scroll
And the kings hid themselves from the earth
For the wrath of God is at hand

Now death rides the final horse
His sunken face pale beneath
Hell followed closely on that last horse
Only taking what can remain

MASTERED by MIKE FULLER AT CRITERIA

THANKS TO LUCIANO BONGO DELGADO AND MIKE McNAMEE BONGO FOR ENGINEERING

WILKY

FORTUNAT




L.O.E.A.

Satellite

# Star California

## Face A

1. ***L.O.E.A. (W.F.)***
2. ***GUANTANAMO (92) (W.F.)***
3. ***LA JAN (Se Loyer) (W.F.)***



## Face B

1. ***CALIFORNIA (Cepayi Star) (W.F.)***
2. ***LANMOU POISON (Music A. Cameau) (W.F.)***
3. ***GRAN'N CIA (Bec Fe Mechan)***
4. ***I CAN'T FORGIVE YOU DARLING (W.F.)***

TOUTES LES CHANSONS SONT DE
WILKY FORTUNAT SATELLITE DIGITEC

***Wilky Fortunat: Paroles et Musique***
***Wilky Fortunat. Respect de L'ans***
***2000 Champion 93-94 004 W.F.***

*Dedicated to my family, my friends and everybody, especially Martina Fortunat (ma mere cherie, Bedzaida, Bianca, Magarita J. Baptiste, Cathy J. B., Elsie Senatus, a Toutes les Jolies Femmes Haitiennes)*

*Thanks To Rev. Gerard Jean Juste, President Jean Bertrand Aristide, Mona Magloire, Idda, Asly F., Bazil J.B., Moloskot de R. Cass., Nene Digital, Bertony Digitec, Eddy Et Fifi R.4 Saisons, James Auguste, Aubry's R. Compas, Roger Valcy, William J.L., Cyntia, Nene Jeudi, Bibil Tambou, Bibil et So Raya, Super Diama, Fred L'an 2000, radio a L'Haitienne avec Marcus et Elsie, Pere Jhony, Fanor et Felicie, Gislaine de Freeport, Eddy Michel, Marie Jose M., Antoinette St. Louis, Marie M Et N, Gladiste Denis, Toto, 54 Prod, Daniel Jean, Et Compa, Dr. Goden Frankel, Jacob.*

*Thanks R. Galaxie en Memoire de Felix Lamy, R. Super Star, Tropic FM, Antilles, Cassique, Arc-en-ciel, Haiti, R. Tropical de N.Y., Beethoven C. Boston, Wilson Desir, N.Y. Moment Creole, Mrs. Wonderful, R. Sella, R. Eddy P., Jojo Locket R.T., Andoue Show, Boss Souafet, Franckel, Piman Bouk.*

*Cet Album est dedie a tous les fans de W.F. D'outre mer, Gary Robert F., Andre Ruffin, Martinique, Merci S.W.F.*

*Je profite de l'opportunite que m'offre la production "Fortunat" pour rendre un hommage bien merite a "Wilky". Le genie n'a qu'un siecle. Vas y chante dans ton siecle car grand est ton public au sein des difficiles auditoires et Haiti a besoin de toi pour Chanter son histoire, sa misere et son espoir sur cette trace inhumaine dans laquelle sans toi on la traine. Signe Magarita*

**MUSICIANS**

| | |
|---|---|
| **Wilky Fortunat:** | Lead Vocal, Choeur |
| **Anderson Cameau:** | Programmation Drums, Synthetiseur, Piano, Solo Trumpet LIVE |
| **Guy Gabriel:** | Bass |
| **Edouard Mathieu:** | Guitar Magic |
| **Wilson Jean:** | LIVE Symbal |
| **Kenny Francois:** | Congas LIVE |
| **Jean Toussaint:** | Ivette, Aspil Jean |
| **Jean Aspil, Jean Toussaint, Ivette, Gladys Ti 15:** | Choeur |
| **Simon Relax:** | Sax Solo |
| **Romaine Dorval:** | Trombone |
| **Composition:** | Wilky Fortunat |
| **Vocal Arrangement:** | Wilky Fortunat |
| **Musique & Horns Arrangement:** | Anderson Cameau |

**Production: Wilky Fortunat**
**Executif Prod: Wilky Fortunat**
**(Co): Hervey Guerrier**

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**Vol. #004**
**W.F. 004**

**AVAILABLE ON**
**LP-CASS-CD-VIDEO**

Mrs Nevis T Ford
265 E Meehan Av
Phila PA 19119

Tony Williams
Thank God For Jazz
Tony Williams
Thank God For Jazz
Tony Williams
Thank God For Jazz

# Tony Williams
# Thank God For Jazz



Tony Williams
Thank God For Jazz

1

Side

### 1 • Precious Lord • 12/4/91
Words and music by Thomas Dorsey

Tony Williams - Alto Saxophonist
Tyrone Brown - Bassist
Eddie Green - Pianist
Al Jackson - Percussionist
Bob Smith - Guitarist

You will discover Thank God for Jazz to be a sincere musical statement of fact that pays respect to the source from whence it all comes.

### 2 • A Child Is Born • 12/4/91
Composed by Thad Jones
Publisher - D. Accord Music, Inc.

Tony Williams - Alto Saxophonist
Tyrone Brown - Bassist
Eddie Green - Pianist
Al Jackson - Percussionist
Bob Smith - Guitarist

Hope and faith in the future is addressed as you are reminded of the miracle of birth.

### 3 • When The Saints Go Marching In • (BMI) 12/4/91
Composed by Paul Campbell
Publisher - Folkways Music, Inc., 1951

Tony Williams - Alto Saxophonist
Tyrone Brown - Bassist
Eddie Green - Pianist
Al Jackson - Percussionist
Bob Smith - Guitarist

An important cultural tradition is recognized with the joyful rendition of a New Orleans Jazz classic.

### 4 • America The Beautiful • 12/9/91
Words and music by Kathleen Lee Bates & Samuel Ward
Arranged by Gerald Price

Tony Williams - Alto Saxophonist
Gerald Price - Pianist
Bobby Blackwell - Bassist
Milt McLauren - Percussionist

Respect and appreciation for the yet unfulfilled dream of what this country could be is expressed and yet out of its fertile soil of imperfections has grown and flowered our national treasure, Jazz. "Lift Every Voice" is a most appropriate tag.

2

Side

### 1 • Opening Up The Blues For Tony • 12/9/91
Composed by Gerald Price, Dave Posmontier & Eddie Green

Gerald Price - Pianist
Dave Posmontier - Pianist
Eddie Green - Pianist
Bobby Blackwell - Bassist
Harry "Butch" Reed - Percussionist
Tony Williams - Alto Saxophonist

This cut ably testifies to the harmonious fellowship that exists between these excellent musicians and the warm intensity of their respect and friendship for Tony. It is a happy Blues.

### 2 • They Say Its Wonderful • 12/4/91
Words and music by Irving Berlin
Publisher - Irving Berlin Music Corp., 1946

Tony Williams - Alto Saxophonist
Eddie Green - Pianist
Tyrone Brown - Bassist
Al Jackson - Percussionist
Bob Smith - Guitarist

A lyrical Bosa Nova interpretation of this familiar standard causes you to reflect and agree that falling in love is wonderful.

### 3 • Who Can I Turn To • 12/4/91
Words and music by Leslie Bricusse and Anthony Newley
Publisher - Concord Music, Ltd., 1964

Tony Williams - Alto Saxophonist
Eddie Green - Pianist
Tyrone Brown - Bassist
Al Jackson - Percussionist
Bob Smith - Guitarist

The question posed by this lovely standard has been asked by many. It is the fortunate faithful among us who know the answer.

### 4 • Unconditional Love • 12/9/91
Words and music by Verolga Nix (1991)

Tony Williams - Alto Saxophonist
Dave Posmontier - Pianist
Mike Boone - Bass Guitarist
Harry "Butch" Reed - Percussionist

A most appealing presentation of an original composition by Verolga Nix that sensitively points up that in our belief system we have the prototype of love and it is unconditional.

For those who know the ability to create music is a God given gift, this album will serve as further testimony to that truth. It is also Tony Williams' testimony as to where he is philosophically and musically.

There is no doubt Tony appreciates that he is blessed as a person and as a musician. In conversation with him, you learn he is a realist with dreams who understands that we all, including himself, as humans have feet of clay. However, there is a warmth and joy about him and his music that stems from his unwavering determination to accentuate the good in all persons and circumstances. Such quality of spirit enhances his effectiveness in his role as teacher of the young and old; facilitates musical relationships with his peers and fosters enduring friendships among his many Jazz fans.

This album represents a culmination of his dream to record an album with musicians he loves as friends and respects as outstanding Jazz Artists. As you listen to this album that so tastefully combines the sacred with the secular, you know they too Thank God for Jazz.

*Thelma W. Anderson*

Anthony "Tony" Williams ... Teacher, Musician, Mentor, Advocate of Music ... has managed to combine his style with that of some of the finest musicians in the world to create this masterpiece of an album ... "Thank God For Jazz." Tony has made his dream come true through the music he chose for this album and each selection depicts a portion of Tony's personality and his life ... his love for children, the family and the church. A retired teacher from the Philadelphia School System, he saved souls through the introduction of jazz to many students. Instead of the gang ... there was the Stenton Teenage Jazz Band ... instead of the street corner ... there is the Mount Airy Cultural Center ... instead of the welfare rolls, there are children in institutions of higher learning ... Tony's kids! His dedication to his fellow man and woman and his gift of music has warmed the souls of many a jazz lover and found some new converts. The genius of Tony Williams will always be alive for his musicianship, style and improvisation is like a million dollar piece of art that gets better and more precious as it ages. Keep playing, Tony Williams.

*Written affectionately by Susan B. Ford*

Producer - The Council of Jazz Advocates
Engineer - Glenn Barrett
Photo - Millicent Muse
Layout & Design - Disc Makers
Liner Notes - Thelma W. Anderson, The Council of Jazz Advocates
Bio Sketch - Susan B. Ford, Pres. Jazz Resources

Recorded: December 4 and 9, 1991
Morning Star Studio • Spring House, PA
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*JACKET MADE IN CANADA*

CJA68




MUSIC-HALL

12267

# VUELAN CANCIONES

# ANGELILLO



BARQUERITO DE TRIANA
DIMELO DIMELO
CANTAR DE LOS RUISEÑORES
NO TENGO AMIGOS
GUAIIRA DEL BORRACHO
FUISTE MI PERDICION
TANGUILLO
CUANDO VUELAN MIS CANCIONES
SOLEA Y POLO
MI CORDOBA
OLE, ALI
EL VA Y VEN

MUSIC-HALL
ALTA FIDELIDAD

12267
LONG-PLAY

# CUANDO VUELAN MIS CANCIONES

# ANGELILLO

LADO 1:

1. **BARQUERITO DE TRIANA**
   Carlos Castellanos - Salvador Guerrero
2. **DIMELO, DIMELO - Pasodoble**
   Esteban Dèlgado - Francisco Gutiérrez Gil - Francisco Marafioti
3. **CANTAR DE LOS RUISEÑORES - Colombiana**
   Francisco Marrodán - Angel Sampedro
4. **NO TENGO AMIGOS**
   Carlos Castellanos - Salvador Guerrero
5. **GUAJIRA DEL BORRACHO - Guajira**
   Francisco Marrodán - Angel Sampedro
6. **FUISTE MI PERDICION**
   Carlos Castellanos - Salvador Guerrero

LADO 2:

1. **TANGUILLO**
   Solano - Ochaita
2. **CUANDO VUELAN MIS CANCIONES - Pasacalle**
   Pedro Llabres Rubio - Ramón Perello Rodenas - Daniel Montorio Fajo - Angel Sampedro
3. **SOLEA Y POLO - Soleares**
   Popular - Arr. Angelillo
4. **MI CORDOBA**
   Carlos Castellanos - Salvador Guerrero
5. **OLE, ALI - Careo Gitano**
   Francisco Marrodán - Angel Sampedro
6. **EL VA Y VEN - Garrotín**
   Francisco Marrodán - Angel Sampedro

"Sentimiento, guitarra y poesía
tienen los cantares de la Patria mía...
Cantares, quien dice cantares dice Andalucía..."

También Angelillo, siguiendo a Machado podría decir lo mismo... y en esta grabación antológica de sus creaciones últimas está la prueba fehaciente de esta realidad. Sería ocioso, acaso impertinente, intentar ahora presentar a este consagrado artista español. Ya que todos lo conocemos, a través de una estela de éxitos permanentes, desde aquel descubrimiento cinematográfico de "La Hija de Juan Simón" que nos le trajo por primera vez de España.

Música y poesía, notas y palabras se unen en la gama infinita del "cante", con depuración y "duende", con el angel —de su nombre— hecho estilo, con acentos y personalidad definida. Porque lo flamenco, lo "jondo" —como tantas cosas españolas— tiene en su alma una independencia, una libertad de expresión, un "sentío", que se consigue compenetrándose con su misma esencia, con el tiempo que todo lo añeja y lo mejora. Como el vino de Jerez: el "cantaor" o ha escuchado mucho, o ha sufrido más... o la vida le ha enseñado... pero siempre el tiempo le ha dado la solera y la nobleza.

Y son los estilos que pasaron el Mar Océano desde esta América: colombiana, guajira... los que mejor interpreta Angelillo. En los cuales fue siempre figura. En cuyos cantes hizo su homenaje a este Continente que con tanto cariño le ha acogido. Pero estos acentos americanos de nombre, tienen el sello, dejo y color de una calle estrecha de la plateada Cádiz, del salinero Puerto de Santa María, de Levante que da nombre a una costa y a un viento...

"Cuando vuelan mis canciones", también nos harán volar en alas de nuestra imaginación hacia la fragua de Triana, hacia la alegre tarde de toros, hacia el requiebro que es flor o los celos que son zarzamora...

Y la vieja copla "A todos nos han cantao —en una noche de juerga— coplas que nos han matao", también tiene expresión en este disco de Angel Sampedro, que con el calor de su voz, con la claridad de su dicción, con el alma hecha cante, nos sabe hacer reír en un garrotín garboso, y pensar en una "solea". Porque Angelillo es fiel expresión de lo que contiene el folklore y la lírica de los pueblos de la vieja piel de toro, que configura el mapa español.

**Dr. Manuel Castellanos de Gorriti**

DISTRIBUCION EXCLUSIVA PARA CHILE **SALON MUSICAL** TELEFONO 33152



# I Can't Miss You

## Dennis Ray

## Side One

### I Can't Miss You
(Scott Simon-Dennis Ray)©
Background Vocals: Dennis Ray
J.T. Carter, Joel Katz

### Cupid
Background Vocals: Dennis Ray,
Bernard Jones, Joel Katz
Bass Vocals: Bernard Jones

### Wonderful World
Background Vocals: Joel Katz,
Benny Barksdale Jr., Mike Cilurso

### You Send Me
Sax Solo: Benny Barksdale Jr.

## Side Two

### Chain Gang
Background Vocals: Dennis Ray,
Bernard Jones, Joel Katz, Mike Cilurso
Bass Vocals: Bernard Jones

### Bring It On Home To Me
Background Vocals: Dennis Ray, J.T. Carter
Jael Katz
Duet Vocals: Dennis Ray, J.T. Carter

### I'm Going Back
(Scott Simon, Dennnis Ray) ©
Background Vocals: Dennis Ray,
J.T. Carter, Joel Katz

Sam Cooke material provided by
the Harry Fox Agency, NY



After Ten Years with Legendary Groups such as, "The Crests" (16 Candles) and "The Five Satins" (In The Still Of The Night). Dennis Ray, is now on his own. His tribute to the late great, Sam Cooke has given him recognition he never expected. This album "I Can't Miss You," is a reflection of the hard work this young talent has presented to his many fans throughout the country.

Special Thanks to Sharon for being with me throughout the many years of trying to get this project off the ground. We have a way to go, but, I know we will make it. To all the Musicians, Thanks for a job well done. Without you I could not have completed this project.

To J.T. Carter, you started my Career off, gave me my first start on the 50's circuit. I will never forget you for believing in me. To Bernard Jones, No one sings Bass as good as you. Thanks for being there for me.

Joel Katz, John Rittweger, you two guy's, were great. Thanks for everything.

This album is dedicated to my family and friends who have always been there. Thank you all, you'll always be a part of me.

Dennis Ray

Musicians
Bass-Tim Tindall, Snyth Bass-John Rittweger, Congas-Eddie "Chico" Melendez, Drums-Phill Shimmel, Program Drums-Joel Katz, Guitar-George Naha, Piano-Strings-Synth French Horn-John Rittweger, Sax-Benny Barksdale Jr.

Recording Engineer
Joel Katz
Background Vocal Engineer
Joe Cimo
Mixed By: Joel Katz, Dennis Ray
Musical Arrangement: Dennis Ray, John Rittweger, Joel Katz

Recorded At: Broadway South Studios, Fairlawn, New Jersey
Produced By: Dennis Ray, for Dennis Ray Entertainment
Co/Producer: Joel Katz

Send Correspondence to:
Dennis Ray Entertainment
P.O. Box 1585
Dover, N.J. 07801-1585

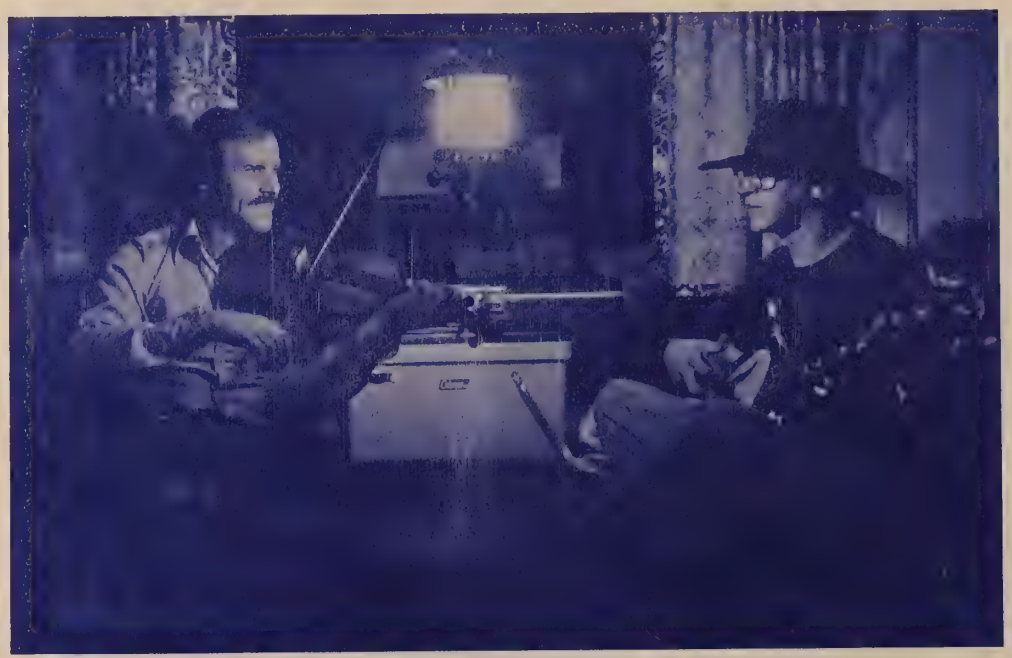
Photography: Micky Leta; Art/Design: Sheryl Maring, Bob Zakarian, Siletti & Co.

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DAR Recording

OLD HOMESTEAD STEREO
OHS90081

# TWO O'CLOCK IN THE MORNING



## JOE MEADOWS & BUDDY GRIFFIN

# TWO O'CLOCK IN THE MORNING



Marty Godbey

Jeff



Mimi Fuller

Buddy, Curl, & Joe

Buddy Griffin and Joe Meadows are two very special musicians whose expertise is applauded not only by their numerous fans, but by other musicians in the Bluegrass Music community as well. Their travels have brought them many friends, and varied experiences with different bands and even in playing other kinds of music have broadened their concepts and matured their skills.

It is, however, in the music featured on this album that they excel: fiddle tunes, traditional classics, and a few newer songs played with the easy confidence of musicians who know their instrument (in this case, several instruments), know their material, and best of all, know and appreciate each other's musical talents.

They are backed up here by Jeff Roberts and Rich Flaig, two outstanding young musicians who, with Buddy Griffin, form three-fifths of the Cincinnati-based Katie Laur Band.

Bluegrass fans already know them; newcomers will find this a gentle and subtle introduction. Joe Meadows and Buddy Griffin are mighty nice people any time at all, but especially at *Two O'Clock in the Morning*.

Frank and Marty Godbey
July, 1977

## Joe Meadows and Buddy Griffin



Marty Godbey

Rich

**SIDE ONE**

*Two O'Clock in the Morning* (Benny Martin) 1:35 A, D, E, G

*Some Sunday Morning* (Trad.) 2:09 A, B, F, I, J

*If We Make It Through December* (Merle Haggard) 3:48 A, G, I, J

*Sockeye* (Don Reno) 2:50 A, F, I, J

*Waltz of a Dream Come True* (Irving Berlin) 2:00 B, D, E, F

*Wayfaring Stranger* (Trad.) 2:17 A, B, C, D, E, G

**SIDE TWO**

*Angeline the Baker* (Trad.) 2:57 B, D, E, F

*Memory Waltz* (Howdy Forrester) 2:21 A, D, E, G

*Scruggs Medley* (Earl Scruggs) 2:01 D, E, A, G

*Fair and Tender Ladies* (Trad.) 2:18 A, B, C, D, H, J

*When You're Lonely* (Lester Flatt and Earl Scruggs) 2:15 A, B, C, D, E, G

*Limerock* (Howdy Forrester) 2:46 A, D, E, G

**PERSONNEL**

| | | | |
|---|---|---|---|
| A | Fiddle: Joe Meadows | F | Guitar: Joe Meadows |
| B | Fiddle: Buddy Griffin | G | Guitar: Buddy Griffin |
| C | Fiddle: Curl Snail | H | Guitar: Rich Flaig |
| D | Banjo: Jeff Roberts | I | Banjo: Buddy Griffin |
| E | Bass: Rich Flaig | J | Bass: Buddy Griffin |

Cover design: Katie Bullard

Cover photo: Mimi Fuller

Photographs by Mimi Fuller and Marty Godbey

*Special thanks to Leer Hudson and to the fellow whose banjo Buddy borrowed for the picture.*

Ⓟ 1977 Old Homestead Records

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Jose Miguel Class
EL GALLITO DE MANATI
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LP 2624
Serenata Moderna

# Serenata Moderna

CANTA:

## Jose Miguel Class

(EL GALLITO DE MANATI)

NELIZ RECORDS

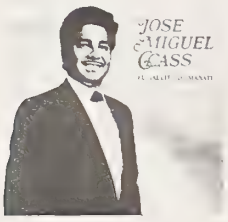
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33 RPM

ACOMPAÑA: MARIACHI CHAPULTEPEC DE ARTURO LOPEZ  ARREGLOS Y DIRECCION: ALFONSO LOPEZ

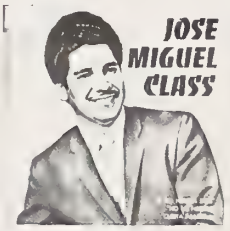
| LADO A | LADO B |
|---|---|
| FRENTE A FRENTE | DEFINITIVAMENTE |
| SERENATA MODERNA | MI AMOR NO TE HIZO DAÑO |
| SEGURO DE TI | TU CABELLERA |
| ME SAQUE LA LOTERIA | CALLA |
| LOS CELOS NO ME HACEN DAÑO | DIGAN LO QUE DIGAN TODOS |

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OTROS LP'S DE JOSE MIGUEL CLASS (EL GALLITO DE MANATI)



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NLP 2607



NLP 2608


NLP 2609



NLP 2610



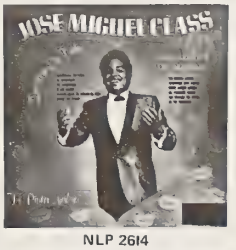
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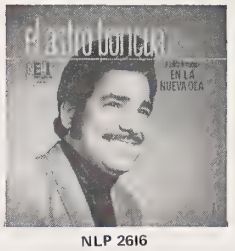
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NLP 2617


NLP 2618



NLP 2619

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ESPERAMOS ESTAS BELLAS MELODIAS SEAN DE SU AGRADO, Y UNA VEZ MAS LE DAMOS LAS GRACIAS A USTEDES POR LA GRATA ACOGIDA QUE LE HAN DISPENSADO A NUESTRO ARTISTA.

NELIZ RECORD PRODUCTIONS

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ANGELILLO
PARESITO FARAON
LOLA MONTES
DOCE CASCABELES
AY DOLORES!
DOS MUNDOS CONTRA NOSOTROS
EL JUEGO
LA PARRALA
LOS GITANITOS
LA BIEN PAGA
LA LUNA ENAMORA
MI BARCO VELERO
LERELE GITANO

COLECCIONISTA

RCA VICTOR

CML-2413-X

# ANGELILLO

*Si le mencionáramos que la* **RCA VICTOR** *acaba de poner en mercado una reedición del cantante flamenco Angel Sampedro Montero con doce de sus mejores creaciones, es casi seguro que desperezándose entre sus meninges y duramadres, su duda le preguntaría: ¿Quién es Angel Sampedro Montero? Pero si le dijéramos que ese Sampedro Montero es el verdadero nombre y apellido de* **ANGELILLO**, *ya cambiaría Ud. de opinión.*

*Es evidente que este diminutivo, comenzado a usar por nuestro artista a los seis años de edad cuando ingresó en el coro del Colegio del Sagrado Corazón, ha traspuesto todas las fronteras del conocimiento popular. Nacido en la localidad del Puente de Vallecas en Madrid, ya militaba como solista a los siete años de edad, volcándose a los doce con toda intensidad al cante flamenco; es decir, a esa maravilla andaluza que tiende a hacerse agitanado, aunque también, al decir de los entendidos, suele aplicarse a las personas, especialmente mujeres, de buenas carnes, cutis terso y bien coloreado. Sobre la procedencia del cante flamenco se postulan tres versiones, las que a título de información le haremos saber, por considerarlas sumamente interesantes para sus conocimientos y por estimar que anteriormente no se han volcado jamás en la contratapa de ningún disco. La primera de ellas lo da como introducido por descendientes de los tziganes (gitanos), que en siglos otrora emigraron de bohemia; la segunda, por los Flamencos (belgas) llegados con Carlos V y la tercera, por los árabes del Africa, siendo luego adoptada esta introducción, por los Flamencos tziganes. Si bien la etimología de todas estas versiones es sospechosa y a ojos vista arbitraria, la analogía entre los cantares andaluces y ciertas canciones norteafricanas es evidente. El caso es que, como muchos otros artistas* **ANGELILLO aprendió** *a extraer sabiamente desde niño, la esencia específica de su España Maja, aceptando el público el ajuste de su voz, la cual se enriqueció siempre con el exacto colorido de sus canciones. Convertido con el tiempo en una estrella de primerísima magnitud,* **ANGELILLO** *llegó a filmar seis películas, de las cuales recordamos "El Negro que tenía el Alma Blanca" y "La Hija de Juan Simón".*

*Radios... giras... grabaciones... televisión... coronaron su esfuerzo. El "cachet" de su figura aumentaba no ya en forma paulatina sino vertiginosamente. Qué lejana quedaba la época en que el empresario Hernández más conocido por "Vedrines", le ofreció "su primera oportunidad", al contratarlo como solista para una ópera flamenca...*

**ANGELILLO**, *nombre de España... artista del mundo... sus canciones, como bien podrá comprobarlo en este álbum, poseen la virtud de transportarnos a los mágicos senderos de un género, que suele empañar el alma con húmeda emoción. La Madre Patria se hace presente en su hogar al conjuro de una voz: la de* **Angel Sampedro Montero (Angelillo)**, *y qué mejor entrega para su oído y el de todos los suyos, que poder gozar de un sano momento de esparcimiento, con algo realmente autógeno y de valiosa propiedad.*

**LADO UNO:** BIEM SADAIC (S)

1.- **PARESITO FARAON** - Garrotín
(H. Montes - B. Ulecia)

2.- **LOLA MONTES** - Paso doble
(R. de León - M. López Quiroga)

3.- **DOCE CASCABELES** - Paso doble campero
(B. García Cabello - R. Freire - J. Solano García)

4.- **AY DOLORES!** - Vals Bulerías
(Trío los Halcones)

5.- **DOS MUNDOS CONTRA NOSOTROS** - Bolero español
(Angelillo - (S) - B. Terés)

6.- **EL JUEGO** - Sevillanas
(Angelillo - (S) - B. Terés)

1.2. con Acomp. de Orq. Dir. por B. Terés

4.5.6. con D. Marafioti y su Orq.

**LADO DOS:** BIEM

1.- **LA PARRALA** - Paso doble canción
(V. y R. de León - A. Rodríguez Gómez - M. Quiroga)

2.- **LOS GITANITOS** - Vals español
(Paco Reyes - J. M. Palomo)

3.- **LA BIEN PAGA** - Paso doble
(R. Perelló - J. Mostazo)

4.- **LA LUNA ENAMORA** - Bulerías
(Solana - Bolaños y Villegas)

5.- **MI BARCO VELERO** - Paso doble canción
(N. Boixader - J. Montiel - J. M. Legaza)

6.- **LERELE GITANO** - Zambra (Gitanería)
(Muñoz "Currito" - Monreal)

1.2.3.4.5. con Acomp. de Orq. Dir. por B. Terés.

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(5-IX-'66)


THE UNITED STATES AIR FORCE BAND AND SINGING SERGEANTS
ON TOUR
LIEUTENANT COLONEL JAMES M. BANKHEAD, CONDUCTOR
WASHINGTON, D.C.
DIGITAL




## CREDITS

**Lieutenant Colonel James M. Bankhead** ... Commander/Conductor

**Major John K. Harris** ..... Vice Commander/Executive Director

**Captain Philip C. Chevallard** ... Producer

**Captain Amy R. Mills** ... Director, The Singing Sergeants

**CMSgt Robert Michalski** ... Superintendent, Concert Band

**CMSgt Glenda Rueb Shepela** ..... Superintendent, The Singing Sergeants

**CMSgt John F. Thompson** ... Production Coordinator Liner Notes

**CMSgt Michael B. Wheeler** ..... Music Production

**SMSgt David C. Ballengee** ..... Director of Public Affairs

**Mr. William S. Brownlee** ..... Jacket Design Great Falls, Virginia

**Mr. Bruce Leek** ..... Engineer Lake Elsinore, California

**Mickey Sanborn & SMSgt George E. Singleton** ..... Photography

**Mark Custom Recording, Inc.** ... Album Pressing Clarence, New York

Digital master tapes were recorded in April 1987 at Kraushaar Auditorium, Goucher College, Towson, Maryland.

Technical information: Shoeps Collette Series, AKG 414, and Neumann KM 86 microphones; Ramsa WR-812 console; DBX 700 digital processor; Panasonic 8500 recorder; ADS 980 monitor speakers.

Additional engineering and technical support provided by the USAF Band Technical Support Section.

## LIEUTENANT COLONEL JAMES M. BANKHEAD
## CONDUCTOR

## WASHINGTON, D.C.

### SIDE ONE

1. **HAIL TO THE SPIRIT OF LIBERTY** ..... John Philip Sousa 3:22

2. **THE NIFTY FIFTIES** ..... Chief Master Sergeant Mike Davis* 20:55
Chief Master Sergeant Glenda Rueb Shepela, Narrator
- PART ONE -

Total Side One: 24:17

### SIDE TWO

1. **THE NIFTY FIFTIES** ..... 9:53
- PART TWO -

2. **MEDEA'S DANCE OF VENGEANCE** ..... Samuel Barber 13:27

Total Side Two: 23:20

* = Member, The United States Air Force Band

**America's International Music Ambassadors** — The United States Air Force Band — has performed before hundreds of millions of people around the world. Since its beginning in 1941, units of The USAF Band have performed in 49 countries before royalty, heads of state, senior civic and military leaders and for massive audiences in concert halls and arenas throughout Europe, Asia, Africa and North and South America. Its recent Pacific tour made it the first United States military ensemble to perform within the People's Republic of China since the Cultural Revolution. Each concert conveys the message of peace and goodwill through the universal language of music. That message is conveyed once more in this recording focusing on American music with its unique style and flair. We hope you will enjoy it, and that you will join us the next time The United States Air Force Band and Singing Sergeants perform in your corner of the World.

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For information about The United States Air Force Band and its components, contact Director of Public Affairs, The U.S. Air Force Band, Bolling Air Force Base, Washington, D.C. 20332-6458

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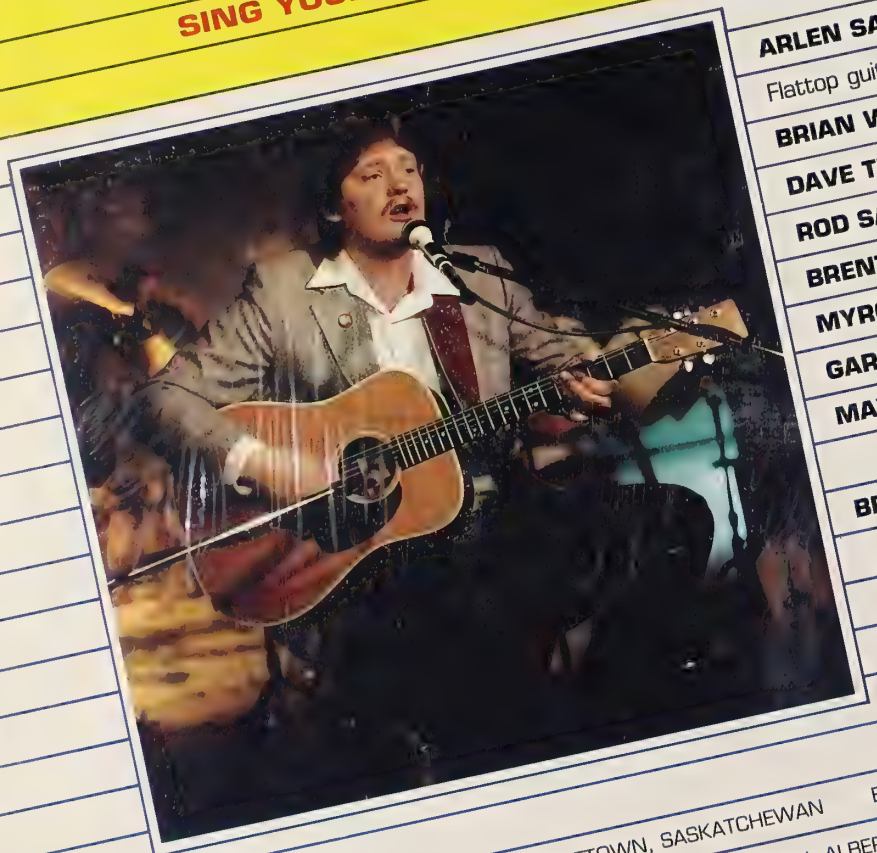
**TOP SIDE**

**SIGHTS OF THE CITY**
**WARRIOR**
**LIGHT OF LIGHTS**
**SING YOUR SONG**

**BOTTOM SIDE**

**COUNTRY BOY**
**BRIGHT & MORNING STAR**
**RUNNER**
**TAKE MY DEFENSE**
**LORD OF LORDS**

All songs by Arlen L. Salte



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**DAVE TUPPER** — Drums, Percussion
**ROD SALLOUM** — Piano, Organ, Fender Rhodes, Mini-Moog Synthesizer
**BRENT McNAB*** — Lead guitar on Sights of the City
**MYRON KOCH** — Korg Synthesizer, Organ
**GARRY DERE** — Oberheim OB-X Synthesizer
**MAVIS MacAULEY*** — Harmony Vocals on Sing Your Song, Runner, Country Boy & Lord of Lords

**BRASS — DAN McMURRAY** — Trumpet
**IAN SADLER** — Alto Sax
**RICK GARN** — Tenor and Baritone Sax
**BOB STROUP** — Tenor Sax, Trombone

**STRINGS — DAVE MURRAY STRINGS**

*courtesy Vera Cruz Records (C.B.S.)

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PRODUCED BY ARLEN SALTE FOR NEW CREATION PRODUCTIONS, ASSISTED BY JAMES ROBERTSON
TRACKS ARRANGED BY ARLEN SALTE BRASS ARRANGEMENTS BY DAN McMURRAY & ARLEN SALTE STRING ARRANGEMENTS BY ARLEN SALTE
MANAGEMENT & DIRECTION BY GUESSWORK ARTIST MANAGEMENT, VANCOUVER, B.C.
ALBUM PHOTOS & ART DIRECTION BY GHETTOUT GRAFIX PHOTOS BY WALTER GORLITZ

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# LOS CANTORES

## DE SAN JUAN



Carattini RECORDS

CLP — 050

COMPATIBLE ESTEREO

# VICENTE CARATTINI Y...
# LOS CANTORES
## DE SAN JUAN



**LADO A**

1.– *QUE NO ME DA LA GANA*
*(Vicente Carattini)*
2.– *ESO ES LO MIO*
*(Herminio de Jesús)*
3.– *ÑAQUIQUI–ÑAQUI*
*(Herminio de Jesús)*
4.– *DAME LA MANO PALOMA*
*(D.R.)*
5.– *LA ESCALERA*
*(Herminio de Jesús)*

**LADO B**

1.– *EL SONSONETE*
*(D.R.)*
2.– *POR ACOSTARTE TEMPRANO*
*(Herminio de Jesús)*
3.– *ATUQUI*
*(Herminio de Jesús)*
4.– *VIVIENDO EN LA LUNA*
*(Julio Rodriguez y Vicente Carattini)*
5.– *ES MAS BUENO*
*(Manuel Jimenez 'la pulguita')*

**CREDITOS:**
*Producción:* VICENTE CARATTINI
*Estudio de grabación:* MASTERPIECE RECORDING
*Ingeniero:* REYNALDO PEÑA
*Foto:* RAYMOND and Assoc.
*Uniformes:* CANEY Taylor Shop

*Sugerimos adquiera el cancionero "TRULLENDO" con Vicente Carattini y Los Cantores de San Juan. De venta en su tienda de discos y revistas.*

Carattini RECORDS

**CLP-050**
**STEREO COMPATIBLE**

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Hola, amigos;

Ademas de llegar hasta sus hogares a traves de mis canciones, las cuales les proporcionan momentos de alegria, tambien me gustaria llegar hasta ustedes en forma personal, pero esta vez no a llevarles la alegria de la musica, sino a llevarles orientacion para cuando la tristeza toque a sus puertas.

Como Representante de la Cooperativa de Seguros de Vida me gustaria hacerles una visita y explicarles un plan de proteccion Familiar que se ajuste a sus necesidades y a su presupuesto.

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Jean Goldkette ★ B. F. Goodrich Silvertown Cord Orchestra ★ Johnny Hamp ★ The Happiness Boys
Roger Wolfe Kahn ★ Beatrice Lillie and Vincent Youmans ★ Johnny Marvin ★ Original Memphis Five
★ ★ ★ ★ The Revelers ★ Waring's Pennsylvanians ★ Whispering Jack Smith ★ Paul Whiteman ★ ★ ★ ★

HEAR AGAIN THE FLAVOR OF 1926 AND ALL THAT WAS UNIQUE TO THAT YEAR, IN CABARETS, AT BROADWAY SHOWS, ON RADIO AND IN DANCE HALLS



"1926" LPV-557 RE

# STAN KAHN

*Sunday* was recorded by Jean Goldkette while "The Paul Whiteman of the West" was playing at New York's old Roseland. Goldkette and his orchestra spent *their* Sundays in New York playing morning concerts at various churches. His educated musicians were as familiar with religious music as they were with pop tunes, Grieg, MacDowell, Cadman and Strauss.

*Lucky Day*, performed in "George White's Scandals" of '26 by Harry Richman, is herein reveled by Lewis James, Franklyn Baur, Elliot Shaw and Wilfred Glenn. Genealogically, the Revelers were the errant, though more musically sophisticated sons of barbershop quartets and the spiritual grandfathers of Lambert, Hendricks and Ross, the Swingle Singers and other contrapuntal, scat-singing groups of the '50s and '60s. Paul Whiteman gets composer credit for *Flamin' Mamie;* the "hot" lyric is by Fred Rose. At this point in its career, the Coon-Sanders Original Nighthawk Orchestra had emigrated from Kansas City's Muehlebach Hotel and Radio Station WDAF to Chicago's Blackhawk Restaurant and WGN. Joe Sanders does the vocal.

MCMXXVI was a great year for Jesse Crawford, who renders *Dinah* in this album. People were clamoring for the first records he had made for The Victor Talking Machine Company. He also was keeper of the keys and tabs of the then mightiest of Wurlitzers at New York's Paramount Theater. The Paramount opened in '26 to the greatest acclaim ever given a movie palace. It was eclipsed the following year when the Roxy opened. Everything that America's best-known theater organist did in '26 turned out so well that he tried to be an oracle: "An organ recital will yet take its rank with either a Paderewski piano concert or an Elman violin concert."

Joseph Knecht, conductor of the B.F. Goodrich Silvertown Cord Orchestra, was already a veteran of the airwaves in 1926. One of the first talents to recognize radio as a theater in the home, his music was arranged for the new medium but still retained echoes of theater and concert dance music. The "vocal refrain" on *I'm Lonely Without You* is by the Silver-Masked Tenor, whose identity will never be revealed by this writer. The "confidential" style of Jack Smith, who later became The Whispering Baritone, is best divined by listening to *"Gimme" a Little Kiss*. Smith, who occasionally sang while he was recording, played excellent accompaniment, as he does here.

On the evening of December 15, 1926, New York drama critics were all thumbs: up for Bea Lillie and down for her new show, "Oh, Please!" Bea, who usually clowns her way through songs displays her voice and plays it relatively straight on *Like He Loves Me*. Scouts from the Metropolitan Opera apparently heard Bea in this short-lived show for she later sang "Carmen" in a Sunday benefit at the Met. Bea's accompanist here is the "Oh, Please!" composer, Vincent Youmans, who also wrote *I Know That You Know* for the same show.

Roger Wolfe Kahn, a millionaire socialite who mined jazz, dancing and the theater for his own fortune, was 19 when this medley from "Honeymoon Lane" was recorded. Two years earlier, after deciding not to follow in the footsteps of his father, Otto, he was making $1,000 a week from five dance bands bearing his name. His social contemporaries, many of whom went into banking, were taking home about $50 a week and were considering taking music lessons.

Many years before Spike Jones started making ha-ha cacophony, Irving Aaronson and his Commanders were cutting up on records, in nightclubs and on Broadway. Their treatment of *I'm Just Wild About Animal Crackers* is the disc equivalent to the madness purveyed in the bistros by Clayton, Jackson and Durante who in 1926 announced their presence at the Dover Club in newspaper ads that stated: "We just arrived from Paris on the Good Ship Yucatan."

*Thinking of You* has fine lyrics written by craftsman Walter Donaldson with music by Paul Ash, leader of the Merry Musical Madmen at the Oriental Theater in Chicago. The fruit of this unlikely grafting is handled nicely by Gene Austin. Austin's accompanist is Abel Baer, the composer of *June Night, I Miss My Swiss, My Mother's Eyes, There Are Such Things* and his favorite, *Lucky Lindy*.

The "Black Bottom" made people forget the Charleston for a few years and this record helped make Johnny Hamp's Kentucky Serenaders the hippest thing on campus this side of Joseph C. Smith's Orchestra. Black Bottom is from "George White's Scandals" of '26, as are *Lucky Day* and *The Birth of the Blues*.

The Happiness Boys, Billy Jones and Ernie Hare, became radio's first comedy team. They sang topical and satirical songs to their broad listening audiences. This type of song is today performed by a few "modern" folk singers who write their own material and entertainers in intime nightclubs.

In 1926 Fred Waring was more concerned with dance arrangements than choral effects. *The Little White House (At the End of Honeymoon Lane)* is from the hit musical "Honeymoon Lane," as are two other songs on this album—*Half a Moon* and *Jersey Walk*. Tom Waring is the vocalist.

The Original Memphis Five by any other name could be: Ladd's Black Acres, Lanin's Southern Serenaders, Black Diamond Serenaders, Broadway Syncopators, Savannah Six, Superior Jazz Band, Napoleon's Emperors, etc., etc., etc. The personnel on *Static Strut*, occasionally replaced or augmented by a few other select sidemen, cut more than 400 sides for many labels and were largely responsible for popularizing Dixieland music.

Johnny Marvin was one of the most popular ukulele virtuosi in a time when a uke and a bonfire could attract as big a crowd on a campus as the takeover of a dean's office does today. He did *Jersey Walk* on the stage of the Knickerbocker Theater in "Honeymoon Lane." Johnny appeared as "Honey Duke" while Kate Smith made a showstopping debut, singing and dancing as "Tiny Little."

"Jazz" was king, although it was not always *real* jazz. Paul Whiteman was the "King of Jazz," although his music was not *always* real jazz. But the music he played was what counted most with the most people; it brought them up a few steps on Whiteman's stairway to paradise and introduced them to better music, to concertizing, orchestrations, Gershwin and Grofé. They listened while they danced, learned a little about music and went away somewhat smarter and happier. What he played always sold, and *Valencia (A Song of Spain)* was one of his biggest sellers. *Valencia,* with music by José Padilla, had been a big hit on the continent before being interpolated into the Broadway show "The Great Temptations." It is sung here by Franklyn Baur.

DAN LANGAN

**Reissue produced by Mike Lipskin**
**Remastered by Don Miller**
COVER PHOTO: Rudolph Valentino's Funeral Procession

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| Waring's Pennsylvanians | LPV-554 |
| George Olsen and His Music | LPV-549 |
| "Radio's Aces"—The Coon-Sanders Nighthawks | LPV-511 |

**SIDE 1**

**SUNDAY** (BVE-36829-2) Recorded 10/15/26. Jean Goldkette and his Orchestra; Keller Sisters and (?) Lynch, *vocal;* Eddie Lang, *Guitar* (2:58)

**LUCKY DAY** (BVE-35769-2) 7/14/26. The Revelers; Lewis James and Franklyn Baur, *tenors;* Elliot Shaw, *baritone;* Wilfred Glenn, *bass* (2:45)

**FLAMIN' MAMIE** (BVE-34062-3) 12/21/25. Coon-Sanders Original Nighthawk Orchestra; Joe Sanders, *vocal* (2:52)

**DINAH** (BVE-34570-1) 2/26/26. Jesse Crawford, *Wurlitzer Organ* (3:08)

**I'M LONELY WITHOUT YOU** (BVE-35630-6) 6/21/26. The B.F. Goodrich Silvertown Cord Orchestra, Joseph Knecht, *director;* The Silver-Masked Tenor, *vocal* (3:12)

**"GIMME" A LITTLE KISS (Will "Ya?", Huh?)** (BVE-34683-4) 3/5/26. Jack Smith, The Whispering Baritone, *vocal and piano* (3:11)

**LIKE HE LOVES ME** (BVE-37053-1) 11/27/26. Beatrice Lillie; Vincent Youmans, *piano* (3:00)

**JERSEY WALK** (Medley) (Introducing "The Little White House") (BVE-36355-2) 9/24/26. Roger Wolfe Kahn and his Orchestra (2:58)

**SIDE 2**

**I'M JUST WILD ABOUT ANIMAL CRACKERS** (BVE-35712-1) Recorded 6/23/26. Irving Aaronson and his Commanders; Irving Aaronson, Stanley Johnson, Cliff (Red) Stanley, Phil Saxe, *vocal* (2:40)

**(I've Grown So Lonesome) THINKING OF YOU** (BVE-37500-3) 12/31/26. Gene Austin; Abel Baer, *piano* (3:12)

**BLACK BOTTOM** (BVE-35724-4) 6/28/26. Johnny Hamp's Kentucky Serenaders (3:08)

**SHE KNOWS HER ONIONS** (BVE-36132-1) 8/26/26. The Happiness Boys: Billy Jones and Ernest Hare; Dave Kaplan, *piano* (3:00)

**THE LITTLE WHITE HOUSE (At the End of Honeymoon Lane)** (BVE-36574-5) 10/29/26. Waring's Pennsylvanians; Tom Waring, *vocal* (3:05)

**STATIC STRUT** (BVE-35324-2) 4/16/26. The Original Memphis Five (2:59)

**HALF A MOON (Is Better Than No Moon)** (BVE-36352-3) 9/24/26. Nat Shilkret and the Victor Orchestra; Johnny Marvin, *vocal and ukulele* (3:10)

**VALENCIA (A Song of Spain)** (BVE-35242-7) 3/30/26. Paul Whiteman and his Orchestra; Franklyn Baur, *vocal* (2:50)

Public performance clearance—ASCAP

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TWO ALL-TIME-GREAT SOUNDTRACK RECORDINGS



FRED ASTAIRE

GEORGE BURNS

GRACIE ALLEN

WITH RAY NOBLE & HIS ORCHESTRA

'A DAMSEL IN DISTRESS'



FRED ASTAIRE

JOAN LESLIE

WITH FREDDIE SLACK & HIS ORCHESTRA

'THE SKY'S THE LIMIT

CurtainCalls

SILVER SCREEN SOUND TRACK SERIES

# "A DAMSEL IN DISTRESS" | "THE SKY'S THE LIMIT"

**SIDE ONE:**

## A DAMSEL IN DISTRESS—1937

Lyrics by Ira Gershwin. Music by George Gershwin.

MAIN TITLE—Orchestra
COMEDY ROUTINE—Burns and Allen
I CAN'T BE BOTHERED NOW—Fred Astaire
THE JOLLY TAR AND THE MILKMAID—Fred Astaire and Chorus
I'VE JUST BEGUN TO LIVE (Put Me to the Test)—
Danced by Astaire, Burns and Allen
STIFF UPPER LIP—Gracie Allen
THINGS ARE LOOKING UP—Fred Astaire
A FOGGY DAY—Fred Astaire
NICE WORK IF YOU CAN GET IT—Fred Astaire and Trio

In 1937, following seven classic RKO musicals in which Fred Astaire and Ginger Rogers quickly emerged as Hollywood's most enduring song-and-dance team, it was decided that the two stars should try a temporary separation. Ginger soon proved herself a skilled comedienne in such classic films as "Stage Door" and "Vivacious Lady" and Astaire chose to make his solo bow in the George and Ira Gershwin musical, "A Damsel In Distress." Joan Fontaine, then a struggling contract player whose career had been limited to a few quick "B's," was chosen as his new leading lady and Reginald Gardiner and Burns and Allen were thrown in for comic support. Luckily Miss Fontaine went on to better non-musical things like "Suspicion" and "Rebecca," for when one views the film today, it is Gracie Allen who emerges as the surprise hit.

### SYNOPSIS

The complicated romance of an American dancer and a titled British girl forms the basis of "A Damsel in Distress." As a naturally shy and retiring person, Astaire gets disgusted with the exaggerated publicity Burns and Allen build up about him and decides to retire—just as Miss Fontaine, trying to escape from a distasteful marriage, meets him in London.

Attracted to the girl, Astaire is tricked into following her to her ancestral castle by a clever scheme of a page boy, and this lad and the butler at the castle manage to involve the two in a real romance that pursues a hectic and riotous course to its tuneful conclusion, with half a dozen of the principals wildly endeavoring to guide the affair according to their own ends. Two rivals for the lady's hand, a doting father, an imperious aunt, and the robust partisanship of the servants at the castle, all combine to pull their respective strings and weave them into a hilarious tangle of love and laughter.

**SIDE TWO:**

**Damsel In Distress (Concluded)**

AH, CHE A VOI PERDONI IDDIO (Flotow, from "Marta")—
Mario Berini (singing voice for Reginald Gardiner)
NICE WORK IF YOU CAN GET IT/FINALE—
Danced by Fred Astaire

## THE SKY'S THE LIMIT—1943

Lyrics by Johnny Mercer. Music by Harold Arlen.

MAIN TITLE—Orchestra
MY SHINING HOUR—Joan Leslie (Sally Sweetland)
MY SHINING HOUR—Fred Astaire and Joan Leslie
A LOT IN COMMON WITH YOU—Joan Leslie and Fred Astaire
DINNER SPEECH—Robert Benchley
ONE FOR MY BABY (AND ONE MORE FOR THE ROAD)—
Fred Astaire

In 1943, Astaire and Rogers were thought to have broken up for good and Astaire returned to RKO for "The Sky's The Limit." As his co-star, he was given 18-year-old Joan Leslie, fresh from her triumph in "Yankee Doodle Dandy" (Curtain Calls 100/13), and for composers he had the gifted team of Harold Arlen and Johnny Mercer. Ginger was now queen of the RKO lot, but Astaire had established himself as a dynamic leading man whose wide variety of stellar leading ladies was just beginning.

—Alan Eichler

### SYNOPSIS

*Fred Atwell*, one of the ace pilots in the Flying Tigers, returns to the United States upon the disbandment of the squadron. He slips out of uniform, and in civilian clothes starts on a round of pleasure.

In a swanky night-club he sees *Joan*, young and lovely, a candid camera photographer for a picture magazine published by *Harriman*, who is also at the club. Soon the two are dancing together, and from this time on, Fred plans not to let *Joan* out of his sight! He does not know that her employer, *Harriman*, is in love with her, and wishes to marry her.

The picture embraces a succession of gay dances and musical numbers, some with *Fred* and *Joan* together, and others with *Fred* solo. When *Joan* has reached the point where she wants *Fred* to propose, *Fred* stumbles on the fact that *Harriman* wants to marry this young girl—and he realizes that all he, *Fred*, can offer her is the uncertain privilege of waiting for a flier's return—a return that may never take place. *Fred* now tries to plead *Harriman's* cause; but in an exciting episode, ends by taking *Joan* in his arms and confessing his love.

But his leave is up, and he slips off to San Francisco, en route for flying work in the Pacific. *Harriman*, by this time, has realized that *Joan's* happiness lies with *Fred*, and sends her to San Francisco on a camera assignment, knowing that this mission will reunite her with *Fred*.

CurtainCalls BOX 426, Rego Park, N.Y. 11374 CC 100/19

FRED ASTAIRE, BURNS & ALLEN & JOAN LESLIE IN "A DAMSEL IN DISTRESS"

FAMOUS DOOR

HL-10

# JOHN'S BUNCH



## The John Bunch Quintet
## with Al Cohn and Urbie Green

EUCLID RECORDS





Al Cohn

John Bunch has been through the jazz wars in the mid fifties and sixties with the bands of Woody Herman, Maynard Ferguson, Buddy Rich, and Benny Goodman. Some memorable record dates with Rex Stewart and Dicky Wells with Al Cohn and Zoot Sims. As pianist and musical director for Tony Bennett. Yet despite all this experience this is John's first jazz record under his own name, another example of how long it takes the jazz community to appreciate the fine craftsmen residing among them.

For this Famous Door date John wrote some tight sketches for most of the tunes and assembled some of the favorite players he has been associated with through the years. A. Cohn is impressive throughout with strong musical ideas played in a bold manner. Urbie Green always a charming mainstream jazz trombone player plays the best trombone jazz or what ever and Woody's putting out these days. The rhythm section produced the best sound we've had on Famous Door records with Bunch we have Milt Hinton on bass and the vastly underrated drummer Mousey Alexander indeed an example of how drums should be played in a small swinging ensemble is at hand.

Isfahan is one of the lesser-known Billy Strayhorn tunes. Ruth Ellington sent Bunch the music. There's a full piano and chorus and then Urbie Green follows with a beautiful cup-muted chorus. Cecily is based on the harmonies of the standard Change Partners. A long overdue debut for John Bunch as a leader of his own jazz group.

— Harry Lim

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**Harry Lim Productions**
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Flushing, New York 11358

# JOHN'S BUNCH

**Side A**

John's Bunch 5:06
Love You Madly 8:01
Who Cares 4:10

**Side B**

Cecily 4:30
Isfahan 4:46
Just Friends 4:40

**Personnel**

John Bunch, piano
Urbie Green, trombone
Al Cohn, tenor sax
Milt Hinton, bass
Mousey Alexander, drums

Recorded at A&R Recording Studios, New York, 1975

Produced by Harry Lim
Recording and remix engineer: Richard Bloom
Jacket photograph: Bob Daugherty
Liner photograph: Les Line
Graphics: Dante L. McCann

Urbie Green appears through the courtesy of Project 3 Records

STEREO COMPATIBLE

Deluxe®

L. P. 400033

# Piano Sentimental



SE MUY BIEN QUE VENDRAS
QUE RARO ES MI AMOR
SOLO CON MI DOLOR
AMOROSAMENTE
HOJAS MUERTAS
TRES PALABRAS
NOCHE DE LUNA
AMAR Y VIVIR
DOS ALMAS
NOSOTROS

ANIBAL ANGEL

STEREO COMPATIBLE

Deluje

# Piano Sentimental
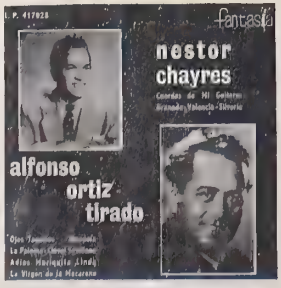
## ANIBAL ANGEL

| LADO A: | | LADO B: | |
|---|---|---|---|
| AMAR Y VIVIR | Bolero | NOSOTROS | Bolero |
| QUE RARO ES MI AMOR | Bolero | DOS ALMAS | Bolero |
| NOCHE DE LUNA | Bolero | SE MUY BIEN QUE VENDRAS | Bolero |
| SOLO CON MI DOLOR | Bolero | TRES PALABRAS | Bolero |
| HOJAS MUERTAS | Bolero | AMOROSAMENTE | Bolero |

**L. P. 400033**




LP. 417026




LP. 417028




LP. 417015




LP. 417027




LP. 417014

# Carl Moore

Stand Up And Sing For Your Father
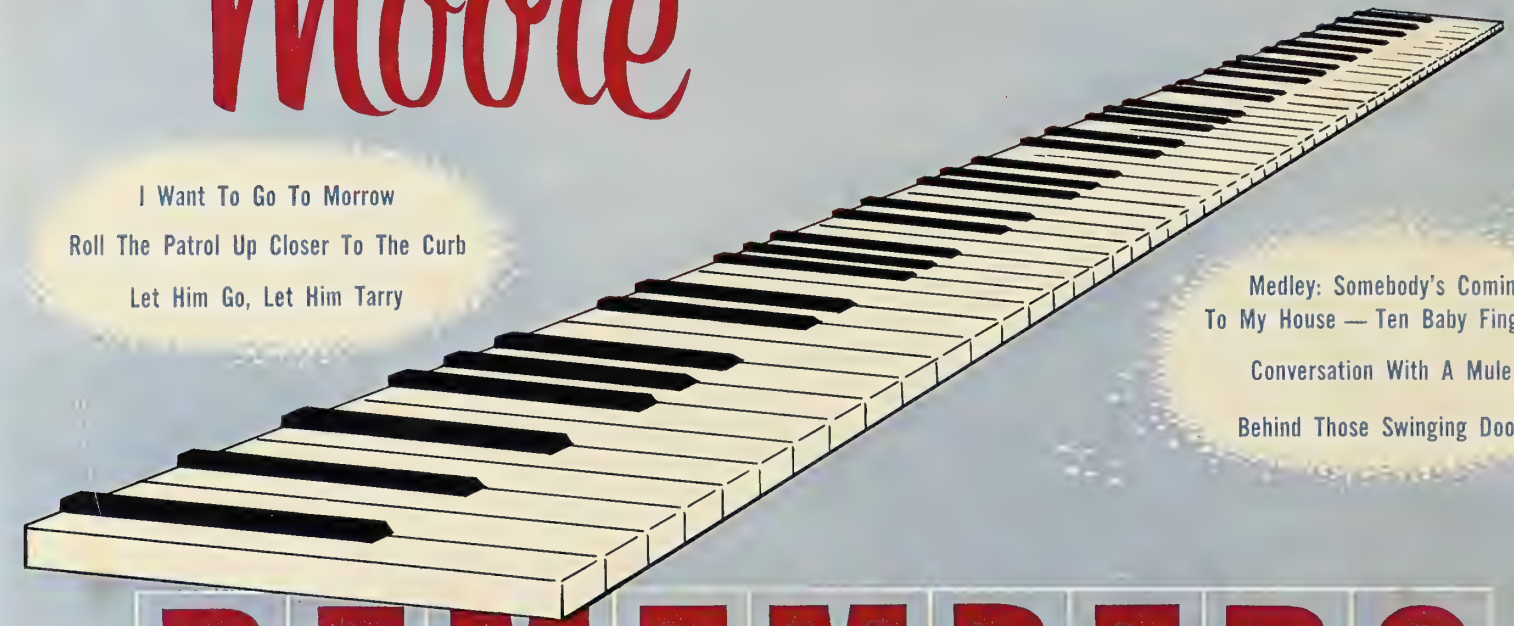
Nobody Knows What Happened To McCarty

There's No One With Endurance Like
The Man Who Sells Insurance

I Want To Go To Morrow

Roll The Patrol Up Closer To The Curb

Let Him Go, Let Him Tarry



Medley: Somebody's Comin'
To My House — Ten Baby Fingers

Conversation With A Mule

Behind Those Swinging Doors

# REMEMBERS

Down At Odd Fellows Hall

Mother Was A Lady

I'm A Specialist

W E E I – C B S R A D I O , B O S T O N

# CARL MOORE REMEMBERS

Programmed and Produced by Ken Ovenden and Howard Nelson

WEEI combo directed by FRANK BELL

Tony Vye, Clarinet  Dan Cavicchio, Accordion and Vibraphone  Bill Nordstrom, Bass

Frank Bell, Organ and Celeste  Don Alessi, Guitar and Banjo

*featuring* GLORIA CARROLL, *vocalist*

Supervised by Cal Roberts, Columbia Records  Recording Engineer, Mort Bardfield

Carl Russell Moore, the central figure of this album, has long been regarded as one of Boston's old, established institutions. To compare him with other old institutions is difficult. It must be said that he is not as old as either Faneuil Hall or the Bunker Hill Monument, yet on the other hand it must be said that he sings better than both.

As a singer, Moore was initially handicapped by the fact that when he began to sing, music had not yet been invented. The results were spectacular but noisy. In order to avoid severe personal injury, the young Moore was forced to sing in hiding. For more than three years he sang only in hollow tree trunks, well-concealed from the substantial public who were trying—very hard—to find him.

Times changed. Music came in. Moore came out of the trees and started to take piano lessons. This was a blow, but music survived. The young Moore's touch was so powerful that the average piano, unlucky enough to find itself in the same room with Moore, had a life expectancy of only two weeks. After that it went back to Steinway, its keyboard a mass of shattered ivory. For a time it appeared as though either Moore would have to give up the piano or the elephants would have to breed faster.

Fortunately, the passing years muted both the Moore touch and the Moore singing voice. Public buildings no longer began to shed their shingles the moment he sat down to play. Word got around that a muffled Moore was available: the result was employment. Soon he was accompanying silent pictures and assorted vaudeville performers; one day he gave formal diplomatic recognition to music itself by going to work for the Irving Berlin organization.

Then along came radio. In the early days of radio in Boston, there were just three things to be found in every broadcasting studio: a microphone, a clock, and Carl Moore. The Boston radio fan of that era had little choice: he could either listen to the clock tick or to Carl Moore sing.

What did Moore sing, back in those days of radio's primitive beginnings? He is a sentimental man; he sang, "Roll the Patrol Up Closer to the Curb (The Step's Too High for My Mother);" "There's No One With Endurance Like the Man Who Sells Insurance;" "Stand Up and Sing for Your Father;" and "Behind Those Swinging Doors."

And now that radio has matured—what are the songs that Moore sings? They are these: "Roll the Patrol Up Closer to the Curb;" "There's No One With Endurance;" "Stand Up and Sing for Your Father;" and "Behind Those Swinging Doors."

There is a consistency here. Sinatra may come and Elvis may go, but Moore and "Roll the Patrol" go on forever. Every afternoon, and again every evening, over WEEI, he can be heard playing and singing the songs which were popular back in that unimaginable age when he was a boy.

He has come a long way. Today his public comes to him with open ears rather than closed fists. He is listened to each day with astonishing fidelity by a vast army of dedi-



cated men and women who would sooner give up their homes. their wives and their husbands than miss one chorus of a Moore version of "Nobody Knows What Happened to McCarty."

All songs mentioned in the foregoing paragraphs are, of course, included in this album. And, in the unlikely event that you do not *care* what happened to McCarty, it is still suggested that you procure a copy of the album anyway. There are several reasons for this, but perhaps two will do:

1) You will enjoy what you will hear.

2) You will be helping to support an old Boston institution. A long winter is ahead, and Moore, now that he has become accustomed to central heating, shows no desire to go back to the hollow trees. By buying one album called "Carl Moore Remembers" you will be doing your part to preserve an elderly gentleman from this melancholy fate.

---

Of Miss Gloria Carroll, who assists Carl Moore in this album, it must be said that she has courage. She has a fine singing voice too, but her appearance here, in tandem with Moore, places her high among our most valiant women. Once a mainstay on Moore's CBS morning program, "Beantown Varieties," she left radio some years ago for the comparatively placid career of a housewife. Now, in this album, she has returned to the wars. It is paying her the highest possible tribute to say that, in a singing duet with Moore, she is able to come out even, and without so much as a bruise.

**CARL MOORE IS HEARD REGULARLY OVER WEEI-CBS RADIO**

CARL'S COMMENTS:

Side One

Cut One: STAND UP AND SING FOR YOUR FATHER —a medley of tunes over 50 years old.

Cut Two: NOBODY KNOWS WHAT HAPPENED TO McCARTY — and no one knows where this song came from.

Cut Three: THERE'S NO ONE WITH ENDURANCE—a favorite of insurance men who stopped selling me years ago.

Cut Four: I WANT TO GO TO MORROW—the confusion of a rube in an Ohio town.

Cut Five: ROLL THE PATROL UP CLOSER TO THE CURB—the story of a boy's love for his grandmother.

Cut Six: LET HIM GO, LET HIM TARRY—the lament of an old maid.

Side Two

Cut One: SOMEBODY'S COMIN' TO MY HOUSE—this one was written by Irving Berlin in 1913 for all new parents.

TEN BABY FINGERS—another one for the little darlings.

Cut Two: CONVERSATION WITH A MULE—a farmer talks to his mule.

Cut Three: BEHIND THOSE SWINGING DOORS — a stop-over at the local pub.

Cut Four: DOWN AT ODD FELLOWS HALL—I found this one in a 35-year-old copy of a Harvard Glee Club song book.

Cut Five: MOTHER WAS A LADY—said the waitress to her tormentors.

Cut Six: I'M A SPECIALIST—a dying race of carpenters from the country.

COVER DESIGN BY TED MUSTO, RUST CRAFT CARDS

# Everywhere He Went

$1.50
(4)



a lively musical account of Jesus

written by Danny Lawson

# Everywhere He Went

**as presented by "One"**

**"One" consists of young people from four Bay Area churches who, with common interests, have come together to communicate the Gospel of Jesus Christ. It is their prayer that the example of love and joy will be contagious to the winning of men and women to God through Christ.**

### Side One

**Everywhere He went**
**Never man spake (like this before)**
**If I can touch Him**
**Who is this Man?**
**The leper**

### Side Two

**The miracle Man**
**Jesus, is it really You?**
**This must be the Christ**
**The Woman**
**No end to His love**
**Finale (Everywhere He went)**

All music written by Danny Lawson
Produced and engineered by Paul Weaver
Photography by John Reese

Writing this musical was like having a baby (I think). It grew from the deepest inward parts and came forth by the very joy of the Lord. May it bring strength and faith to you with each playing.

You can become an extension of "One" ministries by inviting neighbors into your home to hear "Everywhere He went." We provide home discussion guides to help you in directing a community discovery into the attributes of Christ. Thanks for sharing the Joy!

...Is He Lord?
Danny Lawson and "One"

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DROLL YANKEES® No. DY-10

# AUS TIROL
## DY·10

SONGS ON SIDE A:
1, WOHL IS DIE WELT SO GROSS UND WEIT.
2, Tyrolean Milking Song.
3, CARNAVALITO, Chilean Dance.
4, WOHL IS DIE WELT SO GROSS UND WEIT.
5, DOS A CASCABELES, Spanish Folk Song.
6, GHOST RIDERS IN THE SKY.
7, DROBEN AUF AN TANNABAUM.
8, WANN UN HIMMEL, Going to Heaven.
9, 'S HOAMATL, Beautiful Valley.

SONGS ON SIDE B:
1, Tirolean March.
2, Tirolean Climbing Song.
3, WANN ICH AUF HOHEN BERGENSTEH,
High Up on Top of a Mountain.
4, ZWOA BRETTL'N A G'FURIGER SCHREE,
Happiness of Skiing.
5, TIROLER HOLZHACKERBAUM, Woodchopper.
6, THE THIRD MAN.
7, DAS SCHONSK AUF DER WELT, IST MEIN TIVOLERLAND, Beautiful Country, Tirol.
8, Russian Folk Songs.
9, Tirolean Hunting Song.
10, MUSS I DENN, Good bye.

Photograph on jacket front taken by John Macone on Mt. Hood. The figure at the right is Emo Henrich.



ERNST SCHÜTZ of ST. ANTON, TIROL.

After graduating from the Volksschile in 1946, Ernst worked on construction jobs, then as guide and ski instructor in St. Anton. In 1957 the Austrian Ski Instructors School in Innsbruck awarded him the diploma enabling him to teach all phases of skiing. Ernst also liked to sing and play the guitar, and he was invited to join the Arlberger Volkstum Gruppe as a singer and folk dancer. In 1959 he came to this country as a ski instructor at Timberline Lodge, and in 1962 he will teach skiing with his good friend Emo at Mt. Stratton in Vermont.



EMO HENRICH, THE STAR ON THIS RECORD, AND THE ANNOUNCER, sent the following autobiography which was edited slightly.

Dear Peter ! Mt. Stratton, December 7, 1961

Thank you for your letter. I will give you in short words (my English is pretty bad) my story. I was born in Innsbruck in 1922. Since I can think I loved the mountains, and especially ice and snow - thousands of trips on glaciers and on rocks - on skins with my skis. Went all over the Austrian Alps, Switzerland, France and Italy. In the mountain huts the Alpen people sing their yodel songs. I picked them up, and started to play the guitar. Over there they have a guitar in each hut. I took the ski instructor examination in Austria, and received my license to be an official mountain guide.

I also love to paint water-colors, and one day I left everything behind, and went with my guitar, an envelope of paintings, and my skis (of course) to U.S.A.. A famed American yodeler, Joe Einwaller, helped me in coming over. Then I taught skiing in California, and guiding on Mt. Hood, and I picked up some western songs to sing. I also led the rescue team that saved 19 youngsters who fell into a crevasse on Mt. Hood's River Glacier.

After that I made a long trip through Mexico where I picked up more songs. Then back to Austria where I taught skiing on the famous Arlberg until the Austrian government chose me to be a member of a climbing expedition in the Argentine Andes. (1958). Up, up we climbed - 18,000 - 20,000 feet. After that I was ski coach for the Argentine Olympic Team, after that a long trip through Peru where I skied in the sand dunes near Lima, and visited the Inca ruins, after that back to California as instructor and racing coach, after that assistant director of the ski school at Chile's biggest ski resort, Portillo, after that to California's Sugarbowl as coach for the Australian Team, then back to the Chilean Andes where I skied all last summer. Now I am co-director of the new ski school at Mt. Stratton in Vermont. I almost forgot - I got married two years ago, and have a little girl eight months old who loves my guitar as much as I.

That's about it, Emo Henrich.



SIEGFRIED FALLER, from KITZBÜHEL, TIROL

Ever since Siegfried was a little boy he has entertained his friends by playing on the zither. When not playing on the zither he is singing, yodelling, skiing or keeping hotels. He is one of a group of fine musicians who have been attracted to the Alpen Inn in Sugarbush Valley by John Macone. His zither solo, "The Third Man," on Side B testifies to his ability, and his accompaniement adds tremendously to the trio's effect.

— Four Photographs by Peter Kilham —



All of us who worked on this record - singing, playing or recording want to thank JOHN MACONE and his wife Margot for getting the group together, and for feeding them a fine Thanksgiving dinner.

John and Margot run THE ALPEN INN in Sugarbush Valley, Vermont, which will become the musical center of Vermont as well as a ski center as the Macone's plans unfold. Versatile John is the cow's moo and the chief yodeler on this record, he took the photograph on the front of this jacket, and he is equally capable on a bulldozer, on skis and in a glider, and he plays the accordian.

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# THE GOLDEN LAMP
# SELFLESSNESS



AS-9233

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KE 31319

# OVERLAND STAGE



Produced by Bob Dietrich for Le Production

KE 31519



Julian Bledsoe
("Al")
Congas, Vocals



Dave Hanson
("Mort")
Drums, Vocals



Jim Frost
("Rich")
Organ, Piano



Steve Bubba
("Steve")
Bass



Doug Moss
("Mike")
Lead Guitar



Rick Johnson
("Dave")
Guitar, Flute, Vocals

Sick Jesus freaks playing rock and roll; what is this world coming to???
This is the first album by OVERLAND STAGE, a Christian-oriented rock group from Fargo (believe it or not), North Dakota. If you're looking for gospel music, you won't find it here. What you will find is an album of refined rock and roll, much of which deals with something a lot more important than a dual quad four-barrel, and going steady with Mary Lou. Instead, we're talking about "salvation," and, like the song says, "don't you got it?"

Categorizing the music or style of OVERLAND STAGE is not easy. The influences are many and varied for each of their songs. The direction, though, is constant . . . Jesus Christ.

Here, instead of giving you insignificant details on the band, their favorite TV show, or anything else that would comprise liner notes, just listen to the album and let the music speak for itself. We think you're in for a surprise.

Recorded at Columbia Recording Studios, San Francisco—
Engineering: George Engfer & Roy Segal
Remix Engineer: Roy Segal—San Francisco
Recordists: George Engfer, Mike Fusaro, Mike Lemer, Philip Brown & George Fernandez
Mastering Engineer: George Horn—San Francisco

†Recorded at Columbia Recording Studios, Chicago—
Engineering—Richard B. Dearborn, Edwin W. Stryszak

*SPECIAL THANKS TO:*
Chilly Willie, Coach & Astro
Jim Hennessey— Ovation Guitar
Mike, Paul & Harry— Studio Instrument Rental
Coke Escavedo
Frank & John for their encouragement

*SIDE ONE*
SALVATION
CHEROKEE *(BMI)
SHE WILL LEAVE ME
I'M BEGINNING TO FEEL IT **(BMI)
BROTHER MOSES

*SIDE TWO*
TO THE PARK †
AFTER YOU LEAVE ME ***
DON'T YOU BELIEVE
IT'S JUST LIFE
INDIAN

*Gold Hill Music (BMI)
**Sanctuary Music (BMI)
***Warner Bros.—Browns Mill (ASCAP)
All other compositions published by Nummer Mutt Music (ASCAP).

Cover Design: Teresa Alfieri
Photographs: Fred Lombardi
Hand Lettering: Nick Fasciano

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CHERI

Digital Master
STEREO LEB #6401

# Liza Williams

# Beauvil



1) **DAMOU 5:05**
Parole: Eddy Saint-Vil
Musique: Eddy Saint-Vil

2) **CHERI 4:55**
Parole: Alex Abellard
Musique: Alex Abellard

3) **AYITI 3:50**
Parole: Frantz Beauvil
Musique: R. Orbison, J. Melson

1) **ABITAN 6:55**
Parole: Frantz Beauvil
Musique: Frantz Beauvil

2) **LIBERTÉ 3:55**
Parole: Frantz Beauvil
Musique: R. Crowell, J. Cheeks

Là voilà! Elle s'appelle LIZA ELIZENDA WILLIAMS-BEAUVIL, née aux Etats Unis d'Amérique d'un père américain et d'une mère haïtienne en 1964.

Dès l'âge de sept (7) ans elle commença à étudier la musique à la American Academy of Theatrical Arts. En 1978, pour complaire aux voeux de ses père et mère, elle s'est adonnée à la musique classique au High School of Music and Art á New York. Là, elle s'est donnée un nom. Après des années d'étude, elle a décidé de quitter cette voie et obtenu un Bac en science, domaine dans lequel elle comptait travailler pour et en faveur des défavorisés.

En Décembre 1986, elle rencontra Frantz Beauvil, ex-joueur de football, en Haiti et au Canada, le très populaire guardien de buts de l'équipe Haitiana de Montreal qui, devint son mari, et decida d'introduire cette talentieuse artiste dans la communauté haitienne.

Aujourd'hui Liza n'est plus une étrangère, car elle a reçu le baptême de la culture haitienne.

Humaniste, son plus grand désir est de porter le cri douloureux, sensible et déchirant des défavorisés à une dimension jamais atteinte avant. Grâce à sa voix douce et mélodieuse et aux sept langues qu'elle parle, Liza dénoncera les maux de l'humanité dans tous les coins de la terre.

Ce premier album est un travail pensé et préparé, il ne vous reste qu'à l'accueillir avec enthousiasme et l'apprécier.

**ENOCK DIEU-JUSTE**



This Album is dedicated to my mom, Yvette D. Manigat, my dad, the late Assemblyman Calvin Williams and our daughter, Liza Raquel Bianca Beauvil.

**My special thanks to:**
Marie Thérèse Delbeau, Ronald Joanis, Paul-Emile Manigat, Marc Rousseau, Garry Hilaire, Eddie Albertini, Léonie Manigat, Fritzner Beauvil, Yovanne Pierre, Fred Price and my sponsor, Mr. Lissage Jn. Charles of Farranos Express Service, Inc.

LIZA WILLIAMS-BEAUVIL.....Lead Vocal, Choeur
EDDY SAINT-VIL.....Guitare, Choeur
JEAN CHARLES CHARLES (GARDY).....Basse, Choeur
ALAN CAVÉ.....Choeur
SYTO CAVÉ JR.....Solo Synthé sur Damou
PAUL FORTUNE.....Guitare sur Ayiti
ALEX ABELLARD.....Programmation Sequences, Ordinateur, Keyboards
EVERARD ALCINDOR.....Photo
LARRY MATTHEWS/L.M. GRAPHICS.....Art Direction/Design
Coiffure et maquillage par Liza Williams-Beauvil
Robe:.....HALSTON original.

Cet Album a été arrangé, enrégistré et mixé par Alex Abellard á ALAB'S STUDIO. Mixage réalisé sur les Pistes numériques du Sony PCM 601ES.

Produced by **ZIN PRODUCTIONS** Z PRODUCTIONS

Executive Producer Frantz Beauvil for
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CONCERT-DISC presents

# the FINE ARTS QUARTET

playing

# Béla Bartók

## STRING QUARTETS

No. 5, (1934)

No. 6, (1939)

MONOPHONIC HIGH FIDELITY M-1209

# QUARTETS of BÉLA BARTÓK

**THE FINE ARTS QUARTET**

**LEONARD SORKIN, Violin** **ABRAM LOFT, Violin**

**IRVING ILMER, Viola** **GEORGE SOPKIN, Cello**

Béla Bartók (1881-1945), eminent Hungarian composer, pianist, and musicologist, is one of the gigantic figures in our musical heritage. Long a "musicians' musician," he has become, in recent years, one of the most popular of contemporary composers. In melodic idea and in workmanship, his music is forceful, original, uncompromising; fresh and exciting in sound. His music grows logically, inevitably. The resulting expressive impact strikes home to the listener, novice and expert alike.

All this is especially true of the six string quartets of Bartók. They date from 1907 through 1939, covering almost the entire extent of his creative career. And each of the six quartets has a "personality," an excitement all its own. Heard singly or as part of the complete cycle of six, these works make an unforgettable listening experience.

It has justly been said that the Bartók quartets would, quite apart from his other work, be enough to establish Bartók as one of our musical great. Certainly they constitute a landmark in our musical literature, ranking with the Beethoven quartets both in general stature and as ideals of quartet writing.

The Fine Arts Quartet has been internationally acclaimed for its performances of the Bartók quartets. Writing in 1958, a Paris critic had this to say: "We have never heard these quartets of Bartók played with such intensity, such inner meaning, such dynamism, without imposing any sense of technical difficulty."

Recognizing the Fine Arts Quartet's ability to discuss, as well as play, these works perceptively and excitingly, the Ford Foundation's Educational Television and Radio Center, Ann Arbor, acting through Station WTTW, Chicago, commissioned The Fine Arts Quartet to prepare a series of six TV kinescopes, one on each of the six Bartók quartets. These kinescopes are to be shown on America's educational TV stations, reaching an audience of millions. For these and other music-lovers, Concert-Disc and The Fine Arts Quartet have prepared these recordings of the entire cycle of Bartók quartets; a new standard in the performance and recorded sound of these epoch-making compositions.

**SIDE 1**

QUARTET No. 5

Allegro
Adagio molto
Scherzo: Alla bulgarese
Andante
Finale: Allegro vivace

Time 30:57

**SIDE 2**

QUARTET No. 6

Mesto Vivace
Mesto: Marcia
Mesto: Burletta
Mesto

Time 30:00

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## SIDE 1

1. "Do You Believe In Magic"—This is good-time rock & roll at its very best...the first of many great hits by John Sebastian and THE LOVIN' SPOONFUL from the fall of 1965.
2. "Johnny Angel"—Here's a 1962 chart-topper by SHELLEY FABARES ...at the time she was starring as Mary Stone on the old TV sitcom "The Donna Reed Show."
3. "Kind Of A Drag"—One of Chicago's favorite pop groups. THE BUCKINGHAMS had this #1 smash in early 1967...one of five major hits they placed on the charts that year.
4. "Wipe Out"—A famous novelty instrumental from 1963 by THE SURFARIS, "Wipe Out" opens with an unforgettable, crazed laugh, and features a truly exhausting drum performance throughout.
5. "Build Me Up Buttercup"—A Top 10 smash from early 1969, this was the biggest U.S. hit by Clem Curtis and THE FOUNDATIONS, a popular English R&B group at the time.
6. "I Fought The Law"—First recorded by Sonny Curtis & The Crickets in 1960, this great rocker became THE BOBBY FULLER FOUR'S only Top 10 hit in 1966...a pop/rock classic!

## SIDE 2

1. "I Think We're Alone Now"—One of eight great Top 10 hits from the career of TOMMY JAMES & THE SHONDELLS..."I Think We're Alone Now" reached the Top 10 in April of 1967.
2. "The Locomotion"—Here's a 1962 #1 dance classic that was written by Carole King & Gerry Goffin, and recorded by a young lady who worked as their babysitter—"LITTLE EVA" Boyd.
3. "You Were On My Mind"—From August & September of 1965, this early hit of pop music's electric folk-rock era was recorded by the California collegiate quintet WE FIVE.
4. "Judy In Disguise (With Glasses)"—This fun-lovin' rocker hit the #1 spot in January 1968...it was the only major national hit by JOHN FRED & HIS PLAYBOY BAND from Baton Rouge, Louisiana.
5. "Rhythm Of The Rain"—One of the prettiest ballads of the 60s, "Rhythm Of The Rain" was the biggest hit recorded by San Diego's John Gummoe and THE CASCADES early in 1963.
6. "The Letter"—1967 was a very good debut year for Alex Chilton and THE BOX TOPS...this #1 smash hit was the first and greatest hit by the group from Memphis, Tennessee.

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# WATER SO COLD



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# Lincoln County Partners

# WATER SO COLD

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**SIDE ONE**

1. **WATER SO COLD**
   (Jackson) BMI
2. **40 WEST**
   (Ralph Lewis) Laymond Pub. Co., BMI
3. **CABIN HOME ON THE HILL**
   (L. Flatt/B. Monroe) Peer International Corp., BMI
4. **MEMORIES I USED TO OWN**
   (Luther Chandler) Laymond Pub. Co., BMI
5. **MAGIC VALLEY**
   (Merle Moore) Glad Music Co., BMI

**SIDE TWO**

1. **BLUE MOON OF KENTUCKY**
   (B. Monroe) Peer International Corp., BMI
2. **JUST TO KNOW**
   (Luther Chandler) Laymond Pub. Co., BMI
3. **SHENANDOAH VALLEY BREAKDOWN**
   (Unknown) Arr. by the Lincoln County Partners
4. **PUT IT OFF UNTIL TOMORROW**
   (Parton & Owen) Combine Music, BMI
5. **HOW GREAT THOU ART**
   (Stuart Hine) Manna Music, BMI

**MUSICIANS**

J.D. Setzer – Guitar, Lead, Baritone, Bass
Tommy Killian – Guitar, Lead, Tenor, Baritone
Luther Chandler – Mandolin, Tenor, Lead
Paul Crouch – Fiddle
Jerry Edmonson – Banjo
Bob Ford – Bass

The Lincoln County Partners Bluegrass Band is comprised of some of the finest talent you will ever have the pleasure of hearing. The members are of fine character and personality.

They have been playing bluegrass for many years having played Bluegrass Festivals from Pennsylvania to Florida. They have played with some of the great Bluegrass bands—Bill Monroe—The Osborne Brothers— Jim & Jesse and others.

We recommend this fine group from North Carolina to everyone who loves bluegrass music. You will enjoy their unique style of both traditional and modern bluegrass.

You have seen and heard them on stage, radio and TV. Now you can enjoy hearing them on their new album in your home.

The Water So Cold is their best yet.

We appreciate the opportunity of writing the liner of this great Bluegrass Album. We recommend it to you.

**WRAY FRAZIER**
Member in good standing of
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Engineered by David Floyd
Produced by Dwight Moody for C.D.T. Productions
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## OLD & NEW!

Side One

1. . . TENNESSEE ROSE (Brooks – Deuito) Tamerlane/Babbling Brooks, BMI & ASCAP 3:29
2. . . WINE WINE WINE (Traditional) Arr: Stan Morson 2:41
3. . . DROPPING OUT OF SIGHT (Tom T. Hall) New Keys Music BMI 2:18
4. . . I'VE CARRIED THIS TORCH (Much Too Long) (Owens – Fell) Blue Book BMI 2:16
5. . . CRYING IN THE RAIN (C. King – H. Greenfield) Screen-Gems/EMI Music BMI 2:49

Side Two

1. . . THE DEVIL WENT DOWN TO GEORGIA (Daniels – Edwards – Marshall – Hayward – Crain – DiGregorio) Hat Band Music BMI 3:25
2. . . MIRACLES (Roger Cook) Dick James Music BMI 3:16
3. . . ORANGE BLOSSOM SPECIAL (Traditional) 4:08
4. . . COWBOY IN THE RAIN (Wayne Carson) Rose Bridge Music BMI 3:45
5. . . TRUCK DRIVIN' MAN (Terry Fell) American Music BMI 2:22
6. . . ROLLING WITH THE FLOW (J. Hayes) Algee Music Pub., BMI 3:00

Special thanks to Chris Villamor and Gloria Berry.

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It is indeed a great honor to get to write the notes for this back liner. I've been in the music business all my life and I can truthfully say I've never met a more talented group, or a better group of people. their personal manager has indeed helped my career many,many times. I'm talking about my good friend Ernie Bivens.

I'd as soon have his word as anybody else's contract. That's a fact!

What can I say? They ARE great. The Sligo Studio Band is a group of individuals that just fit together like a hand in a glove. Listen to their music. . watch them perform. .you'll agree with me that they can't be beat as a show or dance band. . AND. . they write and arrange their own material. And, yes. .they must have the country's best harmony. I'm crazy about it. You're going to be their fan. . Just like me!

Clyde Moody
WSM Grand Ole Opry

P.S: Mr. Moody has been on the Opry since about 1939, has a gold record in the Country Music Hall Of Fame, and is the writer of "Shenandoah Waltz", and he is known as "The Waltz King".

SLIGO STUDIO BAND



SLIGO STUDIO BAND

STAN MORSON, Keyboards & Vocals
BEVERLY TAYLOR, Vocals
ERNIE BIVENS III, Drums & Vocals
WAYNE CASPER, Bass & Vocals
CHARLIE AUSTIN, Violin
PHIL "Buffalo" COONTZ, Steel Guitar

Producer: ERNIE BIVENS
Engineer: VINCE CHORY
Arranger: STAN MORSON
Band Logo Design: NANCY WRIGHT
Photograph: (Front) PATRICIA ALTMAN
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# PETER ABÉLARD

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**Planctus David**

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**Andrea von Ramm,** Mezzosopran, Organetto

**Richard Levitt,** Altus, Schlaginstrumente

**Sterling Jones,** Lira, Rebec

**Thomas Binkley,** Laute

Seite 2

**Jephta**

**STUDIO DER FRÜHEN MUSIK**

**Andrea von Ramm,** Gesang

**Sally Smith,** Gesang

**Barbara Thornton,** Gesang

**Pilar Figueras,** Gesang

**Montserrat Savall,** Gesang

**Sterling Jones,** Lira

**Thomas Binkley,** Flöte

**Richard Levitt,** Tabor

**O quanta qualia**

**STUDIO DER FRÜHEN MUSIK**

**Andrea von Ramm,** Mezzosopran

**Richard Levitt,** Altus

**Sterling Jones,** Chitarra Saracenica (gestrichen)

**Thomas Binkley,** Laute



Produzent
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**Roberto Patelli**

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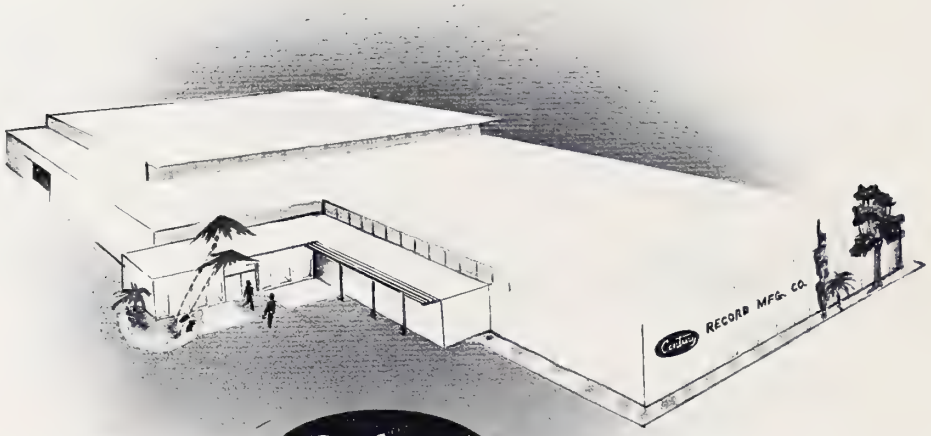
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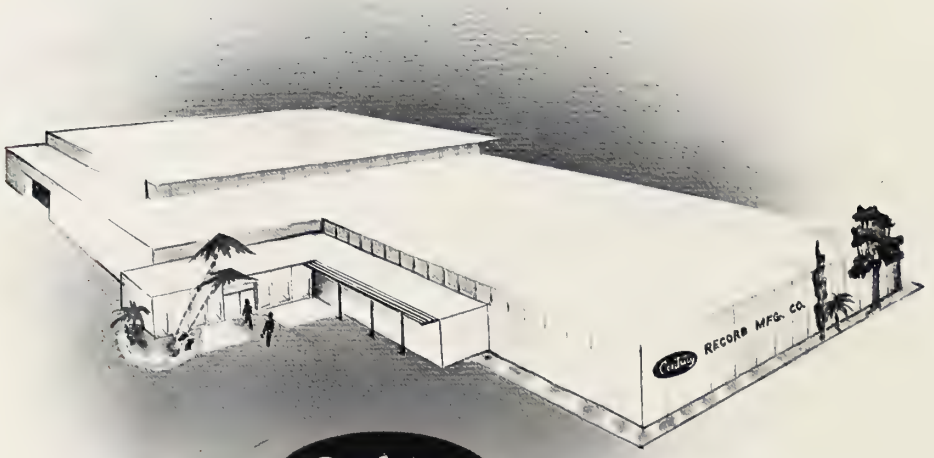
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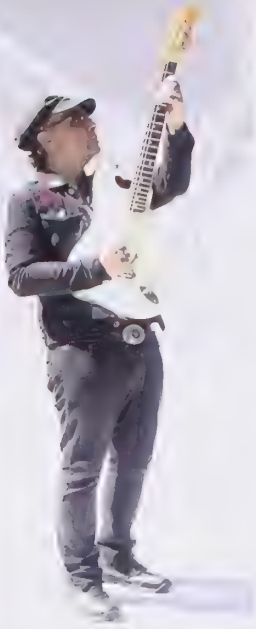
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**CUSTOM RECORDING SERVICE**

HOME OFFICE AND FACTORY: SAUGUS, CALIFORNIA









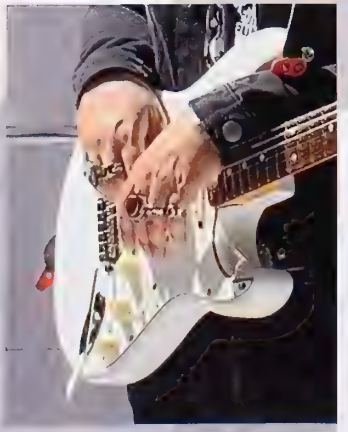




"It's hard to believe the Bossa Nova Beatniks have been around since the mid-90's. Their music is both a throwback to the heady pop music salad days of the 60s/70s and fresh and new like the shape of things to come. The one constant of the group has been Tom Gould. Gould always surrounds himself with great musicians, whether on record or live. Live, he has also shared the stage with Blues Traveler, the Spin Doctors, God Street Wine and many others. While the name of the group may not actually describe its music, it describes the state of mind of Gould and his ever-changing cast of Beatniks. They have included Steely Dan guitarist Drew Zingg and Paul Simon's bassist Bakithi Kumalo, among many others. Gould and the group have released nearly 20 albums in the past 30 years. On their new album, they have yet another supergroup configuration featuring Amanda Mac and Mike Staub from Bad Mary, who are on the cusp of an international breakthrough. Their infectious and exuberant enthusiasm and vocal charms bring a spiky edge to Gould's rootsy and exotic stylistic touchstones. Like the great John Mayall's Bluesbreakers, the group's lineup may change, but the authenticity and excitement of the music always carries the day."



Steve Matteo is the author of Let It Be (33 1/3-Bloomsbury) and Dylan (Sterling) and has written for The New York Times, New York magazine, Rolling Stone, Interview and Elle.



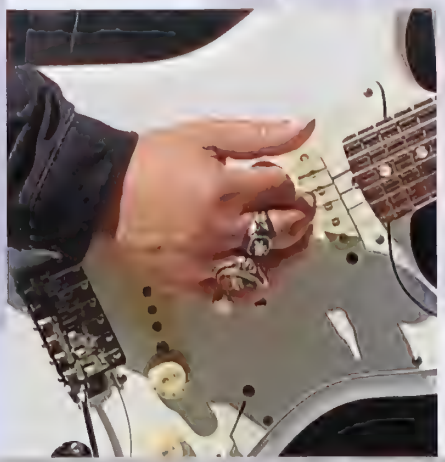




On a warm July evening, the Bossa Nova Beatniks' played a show as part of the Sunset Concert Series at Harborfront Park in Port Jefferson, New York. This is the original cast recording. The band is Pat Giles on Drums, Chris James on Guitar, Sven Bilberrman on Bass, Mike Staub on Vocals, Amanda Mac on Vocals, and Tom Gould on Acoustic Guitar and Vocals.
Produced by Tom Gould
Mixed and Mastered by John Tabacco

Special thanks to Amy Tuttle for setting in motion the events that led to this album being made and to Michael Rice, who was essential to this group of musicians coming together.



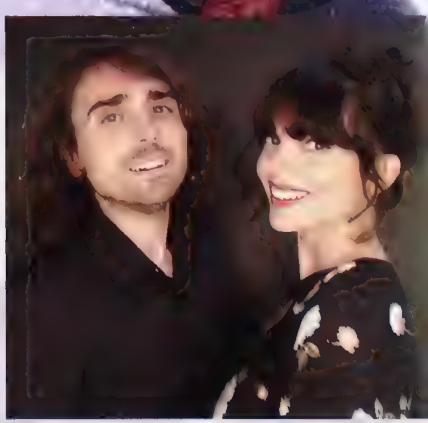












℗ Tom Gould
P.O. Box 419
Huntington,
NY 11743

All songs written by Tom Gould (BMI)

Photos by Tom Pfeifer, Ken Farrell, Nick Jiannaras, Maggie Giles and Melissa Sharpe

Jacket design by Pat Giles



# Bossa Nova Beatniks

# Blacklight Braille

721

FRINGE ROCK

## THE **CAR OCHREN** ALBUM

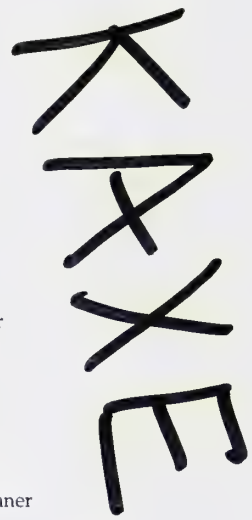
**In Side**

Ochren Castle
Sailing to Ochren
Storming the Gates
Battle Among the Shadows
The Silver Headed Beast Sits on the Throne
Below Ochren's Gloomy Dark Walls

**Out Side**

The Song That Won't Last
The Battle at Duglas River
The Good King Arthur
Golden Daffodils
When I'm Alone
Never Ending Road

OCHREN CASTLE WAS THE SIGHT OF ONE OF KING ARTHUR'S EARLY DEFEATS. THAT PLACE OF SHADOWS AND GLOOM HOUSED MAGICAL TREASURES WHICH KING ARTHUR WOULD LIKE TO HAVE WON FOR HIS KINGDOM. WHAT EVER BECAME OF THE TREASURES, NO ONE NOW LIVING CAN TELL, BUT IT IS CERTAIN THEY WERE NEVER SEEN AT CAMELOT. PERHAPS IT IS DEFEATS, AS MUCH AS VICTORIES, WHICH GIVE KING ARTHUR A STATURE POSSESSED BY NO OTHER MONARCH. THROUGH ALL THE CENTURIES, NO OTHER SEEMS SO MUCH THE VERY SYMBOL OF ROYAL MAGESTY.



For Permission to record

"When I'm Alone"
Written by R. L. Vonida and W. F. Wood
We thank Latitude Twenty Two

**WHO AND WHAT**

Richard Von Nida
electric guitar
guild acoustic guitar
voice

Bill Cordray
electric guitar

William "Kebjar" Wood
bass guitar
vocals - vacuum cleaner

Michael Barrett
bass guitar

Christopher Brian "Farmer" Smith
bass guitar

Patrick McMahon
harmonica - c flute
bass harmonica - voice
wooden flutes

Bill Gwynne
trombone - kurzweil singing flute - shaped enviromental sound

Luthor Lindenschmidt
darbuka - tom toms - cow bell - metal percussion tree - gong steel drums - glass bottle - voice

Samuel Cordray
drum set

Doug Smith
yamaha dx seven - grand piano kurzweil one thousand - voice - eml four hundred - prophet five

John Gebhardt
wooden blocks - voice - metal objects percussion

Owen Knight
saw - rhodes electric piano - voice - anito buscador - finger cymbols - tambourine - glass of water with straw - metal percussive objects - plastic revolver

Sandra McMahon
additional voices

Darshan McMahon
additional voices

recorded and mixed by
**Daniel T Murphy**
at Group Effort Studios
Erlanger, Kentucky

mastered by
**Roger Siebel**
Phoenix, Arizona

Produced by
**Owen Knight** and
**Doug Smith**

executive producer
**Lou Ukelson**

front cover art
**Mishlen**

(P) (C) copyright 1990
Jimmie Skinner Music Publishing

VETCO RECORDS
5825 VINE STREET
CINCINNATI, OHIO 45216

AMERICAN MANAGEMENT ASSOCIATION

AMA

135 WEST 50th STREET • NEW YORK, NEW YORK 10020

9038013

Side One

# The Exit Interview

AN AUDIO TRAINING AID FOR MORE EFFECTIVE TERMINATION INTERVIEWING

I. AN INTERVIEW WITH A NONPROFESSIONAL EMPLOYEE

Recorded in U.S.A.

Copyright © 1963
American Management
Association, Inc.


AMERICAN MANAGEMENT ASSOCIATION
AMA
135 WEST 50th STREET • NEW YORK NEW YORK 10020
9038013
Side Two
The Exit Interview
AN AUDIO TRAINING AID FOR MORE EFFECTIVE TERMINATION INTERVIEWING
II. AN INTERVIEW WITH A SUMMER HIRE (A PROFESSIONAL EMPLOYEE)
III. AN INTERVIEW WITH A PROFESSIONAL EMPLOYEE
Recorded in U.S.A.
Copyright © 1963
American Management
Association, Inc.

AMERICAN MANAGEMENT ASSOCIATION

135 WEST 50th STREET • NEW YORK, NEW YORK 10020

9018001 Side One

# Interviewing The Potential Employee

## AN AUDIO TRAINING AID FOR MORE EFFECTIVE EMPLOYMENT INTERVIEWING

I. INTRODUCTION

II. INTERVIEW FOR A NON EXEMPT CLERICAL POSITION.

Recorded in U.S.A.
Copyright © 1961
American Management
Association, Inc.

AMERICAN MANAGEMENT ASSOCIATION

135 WEST 50th STREET • NEW YORK NEW YORK 10020

9018001 Side Two

# Interviewing The Potential Employee

## AN AUDIO TRAINING AID FOR MORE EFFECTIVE EMPLOYMENT INTERVIEWING

### III. INTERVIEW FOR A PROFESSIONAL POSITION.

Recorded in U.S.A.
Copyright © 1961
American Management
Association, Inc.



Long Playing
Microgroove

# KEY records

VICK KNIGHT, OWNER
7720 SUNSET BLVD.
LOS ANGELES 46, U.S.A.

**KLP-800**
Made in U.S.A.
**100% Anti-Static**
**Long-Life Perfect-Fidelity**
**POLYMAX**

**Side 1**
nonbreakable
**33⅓ rpm**

# RED PIPELINE TO MOSCOW

## by MAJOR GEORGE RACEY JORDAN

The Exposé of Subversion
In High Places

## PART 1

**Time 20:55**


Long Playing
Microgroove
KEY records
VICK KNIGHT, OWNER
7720 SUNSET BLVD.
LOS ANGELES 46, U.S.A.
KLP-800
Made in U.S.A.
100% Anti-Static
Long-Life Perfect-Fidelity
POLYMAX
Side 2
nonbreakable
33⅓ rpm
RED PIPELINE TO MOSCOW
by MAJOR GEORGE RACEY JORDAN
The Exposé of Subversion
In High Places
PART 2
Time 20:44

# Side 1 Stereo

LSP-4221 (XPRS-5316)

RCA

## Lovers

### The Pipe Dream

Victor

1 January Girl (Schwartz)
2 In the Middle of the Night (Levitt-Thomas)
3 The Winds of Yesterday (Spangler)
4 Uphill Woman (Schwartz)
5 The Softness of July (Schwartz)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

# Side 2 Stereo

LSP-4221 (XPRS-5315)

RCA

## Wanderers

### The Pipe Dream

Victor

1 Night in the City (Mitchell)
2 Mrs. Brown's Limousine (Spangler)
3 Getting to Me (Williams)
4 The 5:23 (Schwartz)
5 Councilman Brewster (Schwartz)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

# detroit 1969

SIDE ONE

Produced by WKNR NEWS

# detroit 1969

SIDE TWO

Produced by WKNR NEWS

SNAP TO IT!

# SNAP

## THE POWER

INCLUDES 5 POWER MIXES.
THE #1 U.K. SMASH

ARISTA

AD-2014

© 1990 ARISTA RECORDS, INC.,
A BERTELSMANN MUSIC GROUP COMPANY.


ARISTA
SNAP
THE POWER
AD-2014
(AD-2014-SA)
℗ 1989, 1990 BMG
Ariola München GmbH
SIDE 1
33 1/3 RPM
1. SWITCH MIX+ 6:21
2. POWER DUB* 5:35
WRITTEN BY BENITO BENITES/JOHN "VIRGO" GARRETT III/
DURRON BUTLER/TONI C.
Published by Intersong/Fellow/Songs of Logic
and House of Fun Music, Inc.
*WRITTEN BY BENITO BENITES/JOHN "VIRGO" GARRETT III/TONI C.
Published by Intersong/Fellow and House of Fun Music, Inc.
PRODUCED AND MIXED BY SNAP
+ADDITIONAL REMIX PRODUCTION BY OFF
ORIGINAL SOUND RECORDING MADE BY MASTER
MUSIKPRODUKTION GmbH (West Germany)
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

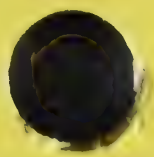

ARISTA
SNAP
THE POWER
AD-2014
(AD-2014-SB-RE-1)
℗ 1989, 1990 BMG
Ariola München GmbH
SIDE 2
33 1/3 RPM
1. FUL MIX 6:02
2. POTENTIAL MIX 5:42
3. SINGLE VERSION* 3:39
WRITTEN BY BENITO BENITES/JOHN "VIRGO" GARRETT III/
DURRON BUTLER/TONI C.
Published by Intersong/Fellow/Songs of Logic
and House of Fun Music, Inc.
PRODUCED AND MIXED BY SNAP
ADDITIONAL REMIX PRODUCTION BY OFF
*PRODUCED BY SNAP
ADDITIONAL PRODUCTION AND MIXED BY MICHAEL HUTCHINSON
ORIGINAL SOUND RECORDING MADE BY MASTER
MUSIKPRODUKTION GmbH (West Germany)
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


King Records
SIDE A
Vocals
Time 6:14
33 1/3 RPM
King Records
(KP - 1006)
ASCAP
Produced by:
Samuel King
206069XA
THE EASTON ASSASSIN
(K. Wood, L. Williams, J. Mosley)
SUNBURST BAND
Rt. 22 West, Wintersville, Ohio (614) 266 - 6974


King Records
SIDE B
Instrumental
Time 4:21
33 1/3 RPM
King Records
(KP - 1006)
ASCAP
Produced by:
Samuel King
206069XB
THE EASTON ASSASSIN
(K. Wood, L. Williams, J. Mosley)
SUNBURST BAND
Rt. 22 West, Wintersville, Ohio (614) 266 - 6974

# RATED "X" RECORDS

(For Radio Use)



0:05A

33⅓

1. LOVE IS REALLY MY GAME

2. ARE YOU FOR REAL

## REMIX

# RATED "X" RECORDS

(For Radio Use)

0:05B

33⅓

THIS IS FOR THE LOVER IN YOU

REMIX

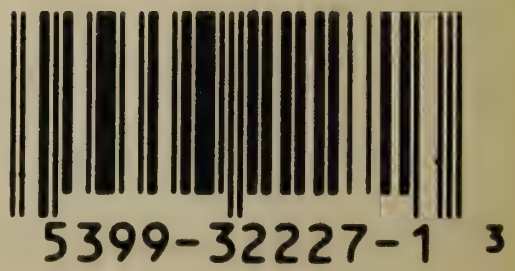

RECORDS
GAZ
SIDE 1
33⅓ RPM
STEREO
HCL 2227
HOT
Classics
0 5399-32227-1 3
SING SING 6:20
(T. Baldursson - M. Bjoerklund - J. Korduletsch)
Produced by Jurgen S. Korduletsch
Published by Ed Lollipop/Ralph Siegel (GMBH)
Arranged by Thor Baldursson
MARKETED AND DISTRIBUTED BY HOT PRODUCTIONS, INC., 7360 S.W. 48th ST. MIAMI, FL 33155
℗ 1991 LOLLIPOP RECORDS
Made in Canada




# DISCO CIRCUS

SIDE 2
33⅓ RPM
STEREO
**HCL 2227**

HOT Classics




## OVER AND OVER 5:20

(K. Forsey - M. Bjoerklund)

Produced by Jurgen S. Korduletsch
Published by Ed Lollipop/Ralph Siegel (GMBH)

℗ 1991 LOLLIPOP RECORDS
Made in Canada

MARKETED AND DISTRIBUTED BY HOT PRODUCTIONS, INC., 7360 S.W. 48th ST. MIAMI, FL 33155

ADAM & EVE




TM

SIDE 1

# THE ART OF SEXUAL LOVE

© 1977, Adam & Eve

℗ 1977, Adam & Eve

ADAM & EVE P.O. BOX 400 CARRBORO, N.C. 27510

ADAM & EVE




TM

SIDE 2

# THE ART OF SEXUAL LOVE

© 1977, Adam & Eve

℗ 1977, Adam & Eve

ADAM & EVE P.O. BOX 400 CARRBORO, N.C. 27510




**PROMOTIONAL COPY — NOT FOR SALE**

**STEREO / 33⅓ RPM**

Produced by:
George Kerr & Reggie Griffin

Co-produced by Sam Culley
For George Kerr Prod., Inc.

Arranged by Reggie Griffin

Executive Producer:
Lloyd E. Coward, Jr.

**Side A / Vocal**
**CW 80915**
**Time: 5:00**

© 1983 Laurard Music Inc.
BMI/Wesaline Music BMI

Master No.: 14226 A
Recorded at
The Platinum Factory
Engineer: Richard Hammond

# S & M
## (Sexy Music)
## — Rated G —
**(B. Alford, H. Hall)**

# DE DE
Re-Mixed by George Kerr

℗ 1983 Clockwork Records, Inc.

MANUFACTURED AND DISTRIBUTED BY CLOCKWORK RECORDS, INC., 853 7TH AVE., N.Y. N.Y. 10019




**PROMOTIONAL COPY — NOT FOR SALE**

**STEREO / 33⅓ RPM**

Produced by:
George Kerr & Reggie Griffin

Co-produced by Sam Culley
For George Kerr Prod., Inc.

Arranged by Reggie Griffin

Executive Producer:
Lloyd E. Coward, Jr.

**Side B / Vocal**
**CW 80915**
**Time: 5:00**

© 1983 Laurard Music Inc.
BMI/Wesaline Music BMI

Master No.: 14225 B
Recorded at
The Platinum Factory
Engineer: Richard Hammond

# S & M
## (Sexy Music)
## — Rated X —

**(B. Alford, H. Hall)**

# DE DE

Re-Mixed by George Kerr

℗ 1983 Clockwork Records, Inc.

MANUFACTURED AND DISTRIBUTED BY CLOCKWORK RECORDS, INC., 853 7TH AVE., N.Y. N.Y. 10019


CERTRON
CS-7016
STEREO
ESPERANZA ENCANTADA
A PRODUCT OF CERTRON CORPORATION MUSIC DIVISION


ATLANTIC
KID ROCK
"BAWITDABA"
B/W
"COWBOY"
DMD 2519




# KID ROCK

ATLANTIC

RECORDS

STEREO
33 1/3 RPM

DMD 2519
A SIDE

## BAWITDABA

NEW MIX 4:26
NEW INSTRUMENTAL 4:24
HOOK :23

NOT FOR SALE

www.atlantic-records.com


LAVA
ATLANTIC
KID ROCK
RECORDS
STEREO
33 1/3 RPM
DMD 2519
B SIDE
COWBOY
ALBUM MIX 4:17
NOT FOR SALE
www.atlantic-records.com

LANDMARK RECORDS

# GREAT SERMONS of the TWENTIETH CENTURY

SIDE ONE

LLP 7014
700638

## THE PRICE OF LEADERSHIP AND DISCIPLESHIP

THE NEW LSD – LEADERSHIP, SERVICE, DEDICATION

CHARLES JONES

P.O. BOX 66, CINCINNATI, OHIO 45215

LANDMARK RECORDS

# GREAT SERMONS of the TWENTIETH CENTURY

SIDE TWO

LLP 7014
700638

## THE PRICE OF LEADERSHIP AND DISCIPLESHIP

THE NEW LSD – LEADERSHIP, SERVICE, DEDICATION

CHARLES JONES

P.O. BOX 66, CINCINNATI, OHIO 45215


BRONX SCIENCE
RECORDINGS
SIDE A • 33 1/3 rpm
CHRIS LOWE
BDS-850
"BUCK WYLING"
(C. COSBY) (P. SMITH)
HEADTRIP MUSIC (ASCAP) COSBY KID MIUSIC (ASCAP)
1. STREET 2. RADIO 3. INST
PRODUCED BY CHRIS LOWE
EXECUTIVE PRODUCERS DAVE WALIS
LYVIO G
Manufactured and distributed by Bronx Science Recordings, a division of U.M.M. Recording, Inc. • 630 9th Avenue, New York, New York 10036 • (212) 378-8848 • fax (212) 378-8853 • WARNING: Unauthorized duplication of this recording is a violation of applicable law. All rights reserved.


BRONX SCIENCE
RECORDINGS
SIDE B • 33 1/3 rpm
CHRIS LOWE
FEATURING TALL T
BDS-850
"ONE LINERZ"
(C. COSBY) (TALL T)
HEADTRIP MUSIC (ASCAP) COSBY KID MIUSIC (ASCAP)
1. STREET 2. RADIO 3. INST
PRODUCED BY CHRIS LOWE
EXECUTIVE PRODUCERS DAVE WALIS
LYVIO G
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# URTH

0-20126
SIDE 1

45 RPM

PRODUCED AND ARRANGED BY JAY GRUSKA
Vocal by Joseph Williams

**LAPTI NEK OVERTURE 5:26**
**(From RETURN OF THE JEDI) (Vocal)**
(Music: John Williams/Lyrics: Huttese--Annie M. Arbogast/
Ewokese--Ben Burtt/English--Joseph Williams)

Bantha Music c/o Warner-Tamerlane Publishing Corp. BMI
℗ 1983 Warner Bros. Records Inc. for the U.S.




**URTH**

**0-20126**
**SIDE 2**

**45 RPM**

PRODUCED AND ARRANGED BY JAY GRUSKA

**LAPTI NEK OVERTURE 5:24**
**(From RETURN OF THE JEDI) (Instrumental)**
(John Williams)

Bantha Music c/o Warner-Tamerlane Publishing Corp. BMI
℗ 1983 Warner Bros. Records Inc. for the U.S.

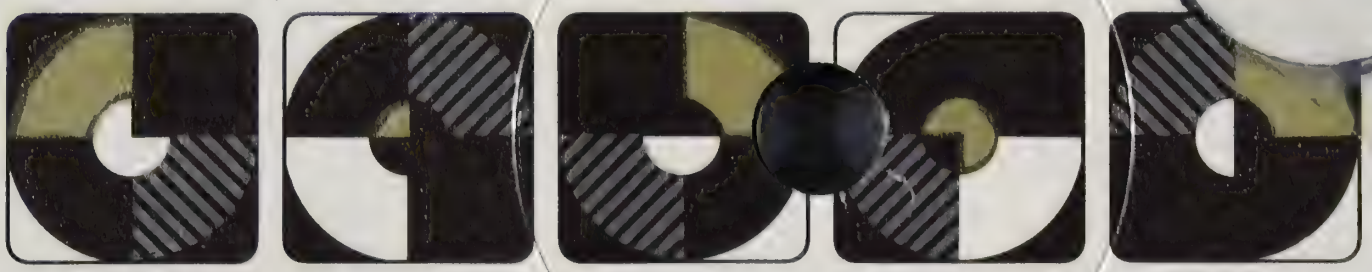
1. Gravity 5:51
   12" Remix
2. Gravity 3:33
   7" Edit

(Brenda Russell/Gardner Cole)
(Original version appears on the A&
"Get Here" SP-5178)
Rutland Road Music/WB Music Corp. (ASCAP)

98

45 RPM

SIDE A



RPM

A&M RECORDS

SP-12271
(SP-012271-A)
Stereo

Promotion Copy
Not For Sale

# Brenda Russell

Produced by Stanley Clarke & Brenda Russell
Executive Producer: Brenda Russell
Additional production and remix by
John "Tokes" Potoker for Direct Eject, Inc.
℗1988 A&M Records, Inc.

B

## Gravity 4:52

Dub **98 BPM**

(Brenda Russell/Gardner Cole)

(Original version appears on the A&M album "Get Here" SP-5178)

Rutland Road Music/WB Music Corp. (ASCAP)

SIDE B

45 RPM



A&M RECORDS

SP-12271

(SP-012271-B)

Stereo

Promotion Copy
Not For Sale

# Brenda Russell

Produced by Stanley Clarke & Brenda Russell

Executive Producer: Brenda Russell

Additional production and remix by
John "Tokes" Potoker for Direct Eject, Inc.

℗ 1988 A&M Records, Inc.

B




# RADIANCE

SIDE 1
0-20341

45 RPM

PRODUCED BY REGGIE "REG" GRIFFIN FOR PABLO & ASSOCIATES, INC.
Executive Producer: William "Pablo" Davis
From the forthcoming Qwest album PICK-N-CHOOSE (1-25153)

## ALL NIGHT 4:28

(Reggie Griffin)

Rashida Music/Uno Music Co./Grifbilt Music BMI
℗ 1985 Qwest Records

Qwest Records, 7250 Beverly Blvd., Los Angeles, Calif. 90036. Manufactured and Distributed by Warner Bros. Records Inc., a Warner Communications Company
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QWEST
RECORDS
TM
RADIANCE
SIDE 2
0-20341
45 RPM
PRODUCED BY REGGIE "REG" GRIFFIN FOR PABLO & ASSOCIATES, INC.
Executive Producer: William "Pablo" Davis
From the forthcoming Qwest album PICK-N-CHOOSE (1-25153)
WHERE DA FREAKS AT? 5:25
(Leonard Polk/Eric Young/Reggie Griffin)
YellowBrick Road Music/Noir Music Publishing/Pud Pud
Music ASCAP/Uno Music Co./Grifbilt Music BMI
℗ 1985 Qwest Records
Qwest Records, 7250 Beverly Blvd., Los Angeles, Calif. 90036. Manufactured and Distributed by Warner Bros. Records Inc., a Warner Communications Company
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"MUSIC WITH A MESSAGE"

# NORM CALVIN
## AND THE TRUTHSEEKERS
## GOD'S PLACE

Produced by
Terry Mills
(For Apple Brothers
Prod.)
© 1986
TSM Records

**TSMR-001**
**SIDE ONE**
**STEREO**
**33⅓ RPM**

1. LET NO MAN DECEIVE YOU 3:25
(B. Calvin) CEJ Pub. (ASCAP)
2. GOD'S PLACE 3:37
(B. Calvin) CEJ Pub. (ASCAP)
3. FAITH MEDLEY (Vocal) 7:44
(Joshua) Public Domain

TRUTHSEEKER MINISTRIES, INC.
LOS ANGELES, CA.




"MUSIC WITH A MESSAGE"

# NORM CALVIN
## AND THE TRUTHSEEKERS
## GOD'S PLACE

Produced by
Terry Mills
(For Apple Brothers
Prod.)
© 1986
TSM Records

**TSMR-001**
**SIDE TWO**
**STEREO**
**33⅓ RPM**

1. GO TELL IT 3:05
(Public Domain)
2. THROUGH IT ALL 4:45
(Manna) (BMI)
3. FAITH MEDLEY (Instrumental) 5:38
(Joshua) Public Domain

TRUTHSEEKER MINISTRIES, INC.
LOS ANGELES, CA.

Areito



PRODUCIDO Y DISTRIBUIDO
POR EGREM - HABANA, CUBA

VERSOS
JOSE MARTI

33
R.P.M.

LD-3437
CARA-A
ESTEREO

CANTADOS POR PABLO MILANES

YO SOY UN HOMBRE SINCERO
MI VERSO ES COMO UN PUÑAL
BANQUETE DE TIRANOS
AL BUEN PEDRO
SI VES UN MONTE DE ESPUMAS
VIERTE, CORAZON, TU PENA

Areito



Producido y Distribuido
por EGREM - Habana, Cuba

VERSOS
JOSE MARTI

33
R.P.M.

LD-3437
CARA-B
ESTEREO

CANTADOS POR PABLO MILANES

ERAMOS . . . DE NUESTRA AMERICA
AMOR DE CIUDAD GRANDE
POETICA
EL PRINCIPE ENANO
EL ENEMIGO BRUTAL
ES RUBIA: EL CABELLO SUELTO



# AMERICA'S BALL ROOM

© Ⓟ 1994
SJS Entertainment
116 East 27th Street
11th Floor
New York, NY 10016

AB-94-38
SIDE ONE
33 1/3 RPM

## Host: RAY CONNIFF

## WEEK OF SEPTEMBER 12, 1994

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# AMERICA'S BALL ROOM

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SJS Entertainment
116 East 27th Street
11th Floor
New York, NY 10016



AB-94-38
SIDE THREE
33 1/3 RPM

## Host: RAY CONNIFF

## WEEK OF SEPTEMBER 12, 1994

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# AMERICA'S BALL ROOM

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SJS Entertainment
116 East 27th Street
11th Floor
New York, NY 10016

AB-94-38
SIDE TWO
33 1/3 RPM

## Host: RAY CONNIFF

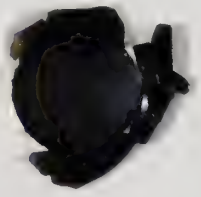
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# AMERICA'S BALL ROOM

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11th Floor
New York, NY 10016



AB-94-38
SIDE FOUR
33 1/3 RPM

## Host: RAY CONNIFF

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# AMERICA'S BALL ROOM

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800 Second Ave
New York, NY 10017

AB-94-35
SIDE ONE
33 1/3 RPM

## Host: BUDDY GRECO

## WEEK OF AUGUST 22, 1994

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800 Second Ave
New York, NY 10017

AB-94-35
SIDE THREE
33 1/3 RPM

## Host: BUDDY GRECO

## WEEK OF AUGUST 22, 1994

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# AMERICA'S BALL ROOM

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800 Second Ave
New York, NY 10017

AB-94-35
SIDE TWO
33 1/3 RPM

## Host: BUDDY GRECO

## WEEK OF AUGUST 22, 1994

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# AMERICA'S BALL ROOM

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SJS Entertainment
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New York, NY 10017

AB-94-35
SIDE FOUR
33 1/3 RPM

## Host: BUDDY GRECO

## WEEK OF AUGUST 22, 1994

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# AMERICA'S BALL ROOM

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800 Second Ave
New York, NY 10017

AB-94-34
SIDE ONE
33 1/3 RPM

## Host: RAY ANTHONY

## WEEK OF AUGUST 15, 1994

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800 Second Ave
New York, NY 10017

AB-94-34
SIDE THREE
33 1/3 RPM

## Host: RAY ANTHONY

## WEEK OF AUGUST 15, 1994

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# AMERICA'S BALL ROOM

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800 Second Ave
New York, NY 10017

AB-94-34
SIDE TWO
33 1/3 RPM

## Host: RAY ANTHONY

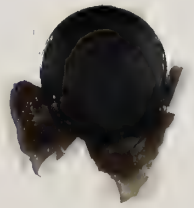
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# AMERICA'S BALL ROOM

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New York, NY 10017



AB-94-34
SIDE FOUR
33 1/3 RPM

## Host: RAY ANTHONY

## WEEK OF AUGUST 15, 1994

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# AMERICA'S BALL ROOM

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SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-32
SIDE ONE
33 1/3 RPM

## Host: ROSEMARY CLOONEY

## WEEK OF AUGUST 1, 1994

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# AMERICA'S BALL ROOM

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SJS Entertainment
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New York, NY 10017

AB-94-32
SIDE THREE
33 1/3 RPM

## Host: ROSEMARY CLOONEY

## WEEK OF AUGUST 1, 1994

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# AMERICA'S BALL ROOM

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800 Second Ave
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AB-94-32
SIDE TWO
33 1/3 RPM

## Host: ROSEMARY CLOONEY

## WEEK OF AUGUST 1, 1994

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# AMERICA'S BALL ROOM

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SJS Entertainment
800 Second Ave
New York, NY 10017



AB-94-32
SIDE FOUR
33 1/3 RPM

## Host: ROSEMARY CLOONEY

## WEEK OF AUGUST 1, 1994

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# AMERICA'S BALL ROOM

© ℗ 1991
Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-103
SIDE ONE
33 1/3 RPM

## Host: FRANKIE LAINE

## WEEK OF AUGUST 12, 1991

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# AMERICA'S BALL ROOM

© ℗ 1991
Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-103
SIDE THREE
33 1/3 RPM

## Host: FRANKIE LAINE

## WEEK OF AUGUST 12, 1991

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# AMERICA'S BALL ROOM

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Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-103
SIDE TWO
33 1/3 RPM

## Host: FRANKIE LAINE

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# AMERICA'S BALL ROOM

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Radio Today Entertainment
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New York, NY 10019

AB-103
SIDE FOUR
33 1/3 RPM

## Host: FRANKIE LAINE

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# AMERICA'S BALL ROOM

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Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-105
SIDE ONE
33 1/3 RPM

## Host: MARGARET WHITING

## WEEK OF AUGUST 26, 1991

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# AMERICA'S BALL ROOM

℗ © 1991
Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-105
SIDE THREE
33 1/3 RPM

## Host: MARGARET WHITING

## WEEK OF AUGUST 26, 1991

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# AMERICA'S BALL ROOM

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Radio Today Entertainment
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New York, NY 10019

AB-105
SIDE TWO
33 1/3 RPM

## Host: MARGARET WHITING

## WEEK OF AUGUST 26, 1991

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# AMERICA'S BALL ROOM

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New York, NY 10019

AB-105
SIDE FOUR
33 1/3 RPM

## Host: MARGARET WHITING

## WEEK OF AUGUST 26, 1991

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# AMERICA'S BALL ROOM

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Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-104
SIDE ONE
33 1/3 RPM

## Host: KAY STARR

## WEEK OF AUGUST 19, 1991

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# AMERICA'S BALL ROOM

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1776 Broadway
New York, NY 10019

AB-104
SIDE THREE
33 1/3 RPM

## Host: KAY STARR

## WEEK OF AUGUST 19, 1991

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# AMERICA'S BALL ROOM

℗ © 1991
Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-104
SIDE TWO
33 1/3 RPM

## Host: KAY STARR

## WEEK OF AUGUST 19, 1991

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# AMERICA'S BALL ROOM

© ℗ 1991
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1776 Broadway
New York, NY 10019

AB-104
SIDE FOUR
33 1/3 RPM

## Host: KAY STARR

## WEEK OF AUGUST 19, 1991

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HECHO EN MEXICO POR DISCOS MUSART, S. A.
EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FI
LUCRO
℗ 1972
CADENCIA
DE TROPICO con...
MIKE LAURE
DISCO DE
PROMOCION
PROHIBIDA SU VENTA
trébol
MARCA REGISTRADA
1. DRACULA 2:34
(Sergio Elizondo García) -edimusa- produ
2. MARIA CRISTINA 2:52
(Nico Saquito) -emmi-
3. AGARRA TU PATIN 2:44
(Pepe Jiménez) -emmi-
4. CUMBIA EN LA ARENA 2:20
(Ma. Elena Dávalos) -emlasa-
5. ESPINITA 2:13
(Nico Jiménez) -pham-
A


HECHO EN MEXICO POR DISCOS MUSART, S. A.
EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO
MARCA REGISTRADA
℗ 1972
trébol
CADENCIA DE TROPICO con...
MIKE LAURE
T 10594
10594-B
1. CARRETON DE TABACO 2:25
(P. Murat-M. Loubet) emlasa
2. CAÑERO SOY 2:45
(C. Cabrera-H. Oneca-M. Castellón) emlasa
3. SIN TUS BESOS NI TU PELO 2:35
(C. Cabrera) emlasa
4. BALANCEO 2:03
(Adán Moreno H.) camerena
5. ARROZ CON POPOTE 3:09
(Gustavo A. Santiago) edimusa
B

Sacred Music of the

# CHANCEL CHOIR

Calvary Presbyterian Church

SIDE A
CP406-A

STEREO
33⅓ RPM

1. CANTATE DOMINO:
   Heinrich Schuetz
2. THE PHARISEE AND THE PUBLICAN:
   Heinrich Schuetz
3. WITH CHEERFUL NOTES:
   G.F. Handel
4. HOW LOVELY IS THY DWELLING PLACE:
   Johannes Brahms

℗ 1980 Calvary Presbyterian Church Chancel Choir
2515 Fillmore, San Francisco, Ca 94115

Sacred Music of the

# CHANCEL CHOIR

Calvary Presbyterian Church

SIDE B
CP406-B

STEREO
33⅓ RPM

1. COME STRIKE THE MERRY TIMBRELS:
   Giacomo Carissimi
2. PLORATE FILII ISRAEL:
   Giacomo Carissimi
3. LET NOTHING EVER GRIEVE THEE:
   Johannes Brahms
4. HAVE YE NOT KNOWN?:
   Randall Thompson
5. YE SHALL HAVE A SONG:
   Randall Thompson

℗ 1980 Calvary Presbyterian Church Chancel Choir
2515 Fillmore, San Francisco, Ca 94115


TREE
RECORDS
SIDE A
Johnny Miles & the Waywards
LOST TREASURE FOUND
By The Midnight Moon
If Your Love Was Mine
Dear Christine
Late Last Night
Lansing, MI


TREE
RECORDS
SIDE B
Johnny Miles & the Waywards
LOST TREASURE FOUND
Mathematics
C'mon Ruth!
Make You Mine
Lost Treasure Found
Philadelphia, PA

# *FIESTA NAVIDEÑA*

*con*

# *DOMINGO CABRERA*

(El Jibaro de Adjuntas)

y su

Conjunto Almas Alegres

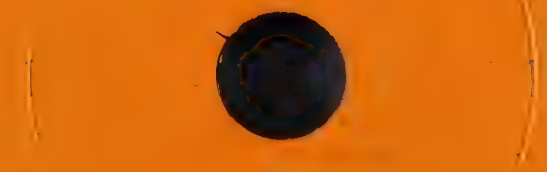
*DC 1025*
*STEREO*
*LADO A*

*33 1/3 RPM*

* Letras y Musica:
Domingo Cabrera

** Canta:
Domingo Cabrera

*** Canta:
Jose Chely Cabrera



*1. LA TRULLITA*
Trulla Navideña */**

*2. EL LECHON DE PAPI*
Guaracha */**

*3. NAVIDAD SIN MI MADRE*
Bolero */**

Declama: Juan Vidal Rodriguez

*4. LA LECHONA VIUDA*
Guaracha */**

*5. UN VIAJE A LA LUNA*
Seis Fajardeño */**

# FIESTA NAVIDEÑA
con
# DOMINGO CABRERA
(El Jibaro de Adjuntas)
y su
Conjunto Almas Alegres

33 1/3 RPM

* Letras y Musica:
Domingo Cabrera
** Canta:
Domingo Cabrera
*** Canta:
Jose Chely Cabrera

DC 1025
STEREO
LADO B



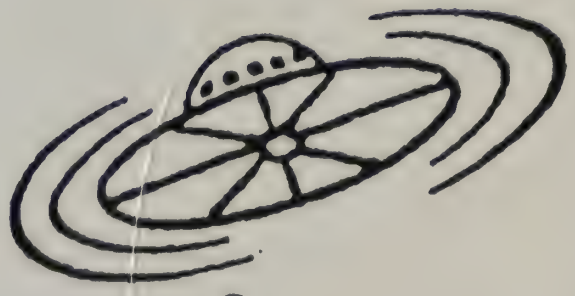
1. MIGRATO PUEBLO
Seis con Decima */**
2. LOS MAGOS DE ORIENTE
Aguinaldo Jibaro */**
3. GLORIA A DIOS CANTEMOS
Aguinaldo Jibaro */**
4. NAVIDAD CON ELLA
Bolero ***
(Jose Chely Cabrera/Juan Vidal Rodriguez)
Declama: Juan Vidal Rodriguez
5. CANCION DEL ALMA
Corrido */**


GASH
THE SPINOUTS
Revelation VI
Side 1
STEREO
GSH 0069
33-1/3 RPM
1. HURRICANE 2:52
(J. Stone)
2. CAN'T TAKE IT 3:31
(J. Stone)
©℗1983 GASH RECORDS
All tunes published
WE JAMMIN MUSIC/SOON COME SONGS
BMI


GASH
THE SPINOUTS
Revelation VI
Side 2
STEREO
GSH 0069
33-1/3 RPM
1. BLUE JEAN BOP 2:34
(J. Stone)
2. REVELATION VI 3:50
(J.Stone)
©℗ 1983 GASH RECORDS
All tunes published
WE JAMMIN MUSIC/SOON COME SONGS
BMI

# Wilky Fortunat

## L.O.E.A.



Satteliite

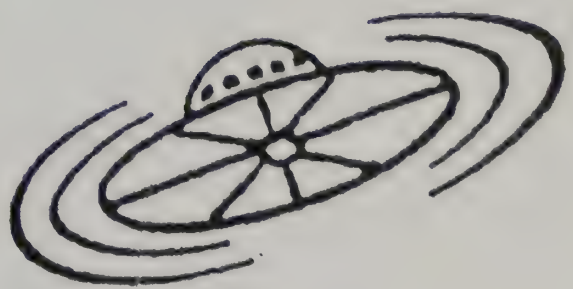
SIDE A
33 1/3 RPM
004

1. L.O.E.A.
(Composition W.F.)
2. GUANTANAMO
(Composition W.F.)
3. LA JAN
(Composition W.F.)

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OR TRY TO SELL WITHOUT MY PERMISSION
EX. PRODUCER: WILKY FORTUNAT AND HERVEY GUERRIA
PROD. WILKY FORTUNAT

# Wilky Fortunat

## L.O.E.A.



Satellite

SIDE B
33 1/3 RPM
004

1. CALIFORNIA
(Composition W.F.)
2. POISON
(Composition W.F. Music A. Cameaux)
3. GRON'N-CIA
(Composition W.F.)
4. I CAN'T FORGIVE YOU
(Composition W.F.)

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EX. PRODUCER: WILKY FORTUNAT AND HERVEY GUERRIA
PROD. WILKY FORTUNAT

# Tony Williams
## Thank God For Jazz

1 • Precious Lord
Words and music by Thomas Dorsey

33 1/3 RPM
CJA68
Producer -
The Council of Jazz Advocates
Engineer - Glenn Barrett



Side 1
Morning Star Studio
Spring House, PA
© Ⓟ 1992 CJA Records

2 • A Child Is Born
Composed by Thad Jones
Publisher - D. Accord Music, Inc.

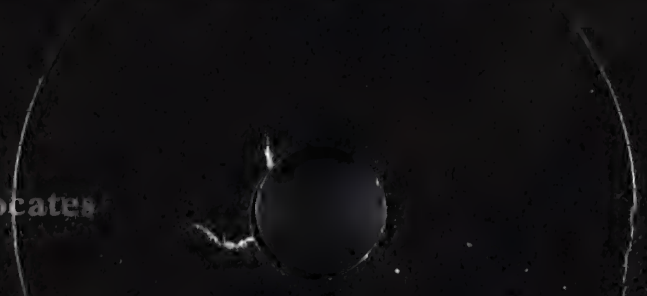
3 • When The Saints Go Marching In
Composed by Paul Campbell
Publisher - Folkways Music, Inc., 1951

4 • America The Beautiful
Words and music by Kathleen Lee Bates & Samuel Ward
Arranged by Gerald Price

# Tony Williams
## Thank God For Jazz

1 • Opening Up The Blues For Tony
Composed by Gerald Price, Dave Posmontier & Eddie Green

33 1/3 RPM
CJA68
Producer -
The Council of Jazz Advocates
Engineer - Glenn Barrett



Side 2
Morning Star Studio
Spring House, PA
© ℗ 1992 CJA Records

2 • They Say Its Wonderful
Words and music by Irving Berlin
Publisher - Irving Berlin Music Corp., 1946

3 • Who Can I Turn To
Words and music by Leslie Bricusse and Anthony Newley
Publisher - Concord Music, Ltd., 1964

4 • Unconditional Love
Words and music by Verolga Nix (1991)

MUSIC HALL

# CUANDO VUELAN MIS CANCIONES

## ANGELILLO

1.- *BARQUERITO DE TRIANA*
2.- *DIMELO, DIMELO - Pasodoble*
*(E. Delgado - F. Gutiérrez - Gil F. Marafioti)*

33⅓

12.267
BIEM

Lado 1

MUSIC-HALL

3.- *CANTAR DE LOS RUISEÑORES - Colombiana*
4.- *NO TENGO AMIGOS*
5.- *GUAJIRA DEL BORRACHO - Guajira*
6.- *FUISTE MI PERDICION*

*(2, 3, 5; SADAIC)*
*(1, 4, 6: C. Castellanos - S. Guerrero)*
*(3, 5; F. Marrodón - A. Sampedro)*

*MH. 12.460*

DISTRIBUIDO EN CHILE POR
SALON MUSICAL M.R.

MUSIC HALL

# CUANDO VUELAN MIS CANCIONES

## ANGELILLO

1.- *TANGUILLO (Solano - Ochaita)*

2.- *CUANDO VUELAN MIS CANCIONES - Pasacalle*

*(P. Llabres Rubio - R. Perello R. - D. Montorio F. - A. Sampedro)*

33⅓

12.267

BIEM

Lado 2

MUSIC-HALL

3.- *SOLEA Y POLO*

4.- *MI CORDOBA (C. Castellanos - S. Guerrero)*

5.- *OLE, ALI - Careo Gitano*

6.- *EL VA Y VEN - Garrotín*

*(2, 3, 5, 6; SADAIC)*

*(5, 6: F. Marrodón - A. Sampedro)*

*MH. 12.461*

DISTRIBUIDO EN CHILE POR SALON MUSICAL M.R.


DAR
Recording
81855
DENNIS RAY
I Can't Miss You
SIDE 1
81855-A
STEREO
1. I CAN'T MISS YOU (3:47)
(D. Ray/S. Simon) © 1980 BMI
2. CUPID (3:35)
3. WONDERFUL WORLD (3:15)
4. YOU SEND ME (4:01)
Produced By: Dennis Ray
for DAR RECORDS
44A13 Center Grove Rd.
Randolph, NJ. 07869

DAR Recording
81855

# DENNIS RAY
# I Can't Miss You

SIDE 2

81855-B
STEREO

1. CHAIN GANG (2:39)
2. BRING IT ON HOME TO ME (4:07)
3. I'M GOING BACK (4:05)

(D. Ray/S. Simon) © 1990 BMI

Produced By: Dennis Ray
for DAR RECORDS
44A13 Center Grove Rd.
Randolph, NJ. 07869




OHS 90081
SIDE 1

© 1977 OHRC

## TWO O'CLOCK IN THE MORNING
## JOE MEADOWS AND BUDDY GRIFFIN

1. TWO O'CLOCK IN THE MORNING — 1:35
2. SOME SUNDAY MORNING - 2:09
3. IF WE MAKE IT THROUGH DECEMBER — 3:48
4. SOCKEYE — 2:50
5. WALTZ OF A DREAM COME TRUE — 2:00
6. WAYFARING STRANGER — 2:17

OLD HOMESTEAD RECORDS · BOX 100 · BRIGHTON, MICHIGAN · 48116
257-46-3363




OHS 90081
SIDE 2

© 1977 OHRC

## TWO O'CLOCK IN THE MORNING
## JOE MEADOWS AND BUDDY GRIFFIN

1. ANGELINE THE BAKER - 2:57
2. MEMORY WALTZ – 2:21
3. SCRUGGS MEDLEY – 2:01
4. FAIR AND TENDER LADIES - 2:18
5. WHEN YOU'RE LONELY - 2:15
6. LIMEROCK – 2:46

OLD HOMESTEAD RECORDS · BOX 100 · BRIGHTON, MICHIGAN · 48116


NLP-2624
Cara A
33 1/3 RPM
STEREO
SERENATA MODERNA
JOSE MIGUEL CLASS
(EL GALLITO DE MANATI)
1. FRENTE A FRENTE ____ Pasodoble
(D R)
2. SERENATA MODERNA ____ Ranchera
(Jose Miguel Class)
3. SEGURO DE TI ____ Bolero
(Pedro Marrero)
4. ME SAQUE LA LOTERIA ____ Polka
(Jose Miguel Class)
5. LOS CELOS NO ME HACEN DANO ____ Huapango
(Jose Miguel Class)


NLP-2624
Cara B
33 1/3 RPM
STEREO
SERENATA MODERNA
JOSE MIGUEL CLASS
(EL GALLITO DE MANATI)
1. DEFINITIVAMENTE ____ Bolero
(Damiron)
2. MI AMOR NO TE HIZO DAÑO ____ Corrido
(Ocacio Pimentel)
3. TU CABELLERA ____ Huapango
(Jose Miguel Class)
4. CALLA ____ Ranchera
(Gloria Melendez)
5. DIGAN LO QUE DIGAN TODOS ____ Polka
(Jose Miguel Class)

RCA VICTOR

BIEM - SADAIC

RCA

COLECCIONISTA

ANGELILLO

CML - 2413 - X

Lado 1

GRUVE:GARD

PAT. Nº. 16034 DE 14 OCTUBRE 1958

℗ 1966

1.- PARESITO FARAON - Garrotín (H. Montes - B. Ulecia)
2.- LOLA MONTES - Paso doble (R. de León - M. L. Quirona)
3.- DOCE CASCABELES - Paso doble campero (B. G. Cabello - R. Freire - J. S. García) 4.- AY DOLORES! - Vals bulerías (Trio Los Halcones) 5.- DOS MUNDOS CONTRA NOSOTROS - Bolero español (Angelillo (S) - B. Terés)
6.- EL JUEGO - Sevillanas (Angelillo (S) - B. Terés)

ANGELILLO

1.2. con Acomp. de Orq. Dir. por B. Terés
4.5.6. con D. Marafioti y su Orq.

LPVE - 4380 - R - 1

LONG 33 1/3 PLAY

DERECHOS EJECUCION PUBLICA Y RADIOTRANSMISION RESERVADOS POR CORPORACION DE RADIO DE CHILE S.A. "MARCAS REGISTRADAS"

RCA VICTOR

BIEM

RCA

COLECCIONISTA

ANGELILLO

CML-2413-X

Lado 2

GRUVE:GARD

PAT. Nº 1503... DE 14 OCTUBRE 1958

℗ 1966

1.- LA PARRALA - Paso doble canción (V. y R. de León - A. R. Gómez - M. Quiroga) 2.- LOS GITANITOS - Vals español (P. Reyes - J. M. Palomo) 3.- LA BIEN PAGA - Paso doble (R. Perelló - J. Mostazo) 4.- LA LUNA ENAMORA - Bulerías (Solana - Bolaños y Villegas) 5.- MI BARCO VELERO Paso doble canción (N. Boixader - J. Montiel - J. M. Legaza) 6.- LERELE GITANO - Zambra (Gitanería) (Muñoz (Currito) - Monreal)

ANGELILLO

1.2.3.4.5. con Acomp. Orq. dirig. por B. Teres

LPVE-1381-R-1

LONG 33 1/3 PLAY

DERECHOS EJECUCION PUBLICA Y RADIOTRANSMISION RESERVADOS POR CORPORACION DE RADIO DE CHILE. S. A. MARCAS REGISTRADAS


THE UNITED STATES AIR FORCE BAND AND SINGING SERGEANTS
LIEUTENANT COLONEL JAMES M. BANKHEAD, CONDUCTOR
WASHINGTON, D.C.
ON TOUR
SIDE ONE
33 1/3 r.p.m. Stereo
1. HAIL TO THE SPIRIT OF LIBERTY .. 3:22
2. THE NIFTY FIFTIES – PART ONE .. 20:55
Total Side One: 24:17
DIGITAL
MC-20885


THE UNITED STATES AIR FORCE BAND AND SINGING SERGEANTS
LIEUTENANT COLONEL JAMES M. BANKHEAD, CONDUCTOR
WASHINGTON, D.C.
ON TOUR
SIDE TWO
33 1/3 r.p.m. Stereo
1. THE NIFTY FIFTIES — PART TWO ... 9:53
2. MEDEA'S DANCE OF VENGEANCE .. 13:27
Total Side Two: 23:20
DIGITAL
MC-20885


ARLEN SALTE
Sights of the City
Side One
NB 7041
1. Sights Of The City/5:41
A. Salte/Innovative Publishing Co. (CAPAC)
2. Warrior/6:18
A. Salte/Innovative Publishing Co. (CAPAC)
3. Light Of Lights/2:43
A. Salte/Innovative Publishing Co. (CAPAC)
4. Sing Your Song/5:23
A. Salte/Innovative Publishing Co. (CAPAC)
NEW BORN
Made in Canada
New Born Records, 6979 Curragh Ave., Burnaby, B.C.


ARLEN SALTE
Sights of the City
Side
Two
NB 7041
1. Country Boy/2:34
A. Salte/Innovative Publishing Co. (CAPAC)
2. Bright & Morning Star/5:39
A Salte/Innovative Publishing Co. (CAPAC)
3. Runner/2:32
A. Salte/Innovative Publishing Co. (CAPAC)
4. Take My Defence/ 4:28
A. Salte/Innovative Publishing Co. (CAPAC)
5. Lord Of Lords/3:52
A. Salte/Innovative Publishing Co. (CAPAC)
Made in Canada
NEW BORN
New Born Records, 6979 Curragh Ave., Burnaby, B.C.


Carattini
RECORDS
VICENTE CARATTINI
y los cantores de San Juan
1.- QUE NO ME DA LA GANA
(Vicente Carattini)
CLP-050
℗1979
Lado A
33 1/3 RPM
STEREO
2.- ESO ES LO MIO
(Herminio de Jesus)
3.- ÑAQUIQUI-ÑAQUI
(Herminio de Jesus)
4.- DAME LA MANO PALOMA
(D.R.)
5.- LA ESCALERA
(Herminio de Jesus)

Carattini
RECORDS

# VICENTE CARATTINI
## y los cantores de San Juan

1.- EL SONSONETE
(D.R.)

CLP-050
℗1979

Lado B
33 1/3 RPM
STEREO

2.- POR ACOSTARTE TEMPRANO
(Herminio de Jesus)
3.- ATUQUI
(Herminio de Jesus)
4.- VIVIENDO EN LA LUNA
(J. Rodriguez-V. Carattini)
5.- ES MAS BUENO
(Manuel Jimenez 'la pulguita')


RCA VICTOR
"HIS MASTER'S VOICE"
1926
LPV 557
SIDE 1
TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


RCA VICTOR
"HIS MASTER'S VOICE"
TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

SILVER SCREEN SOUND TRACK SERIES



# CURTAIN CALLS

Side 1

No. 100/19

## "DAMSEL IN DISTRESS"

starring

FRED ASTAIRE

GEORGE BURNS & GRACIE ALLEN

with RAY NOBLE and his Orchestra

SILVER SCREEN SOUND TRACK SERIES



CURTAIN CALLS

Side 2

No. 100/19

# "DAMSEL IN DISTRESS"

(Concluded)

# "THE SKY'S THE LIMIT"

starring

FRED ASTAIRE JOAN LESLIE
ROBERT BENCHLEY with
Freddy Slack & his Orchestra


FAMOUS DOOR
JOHN'S BUNCH
THE JOHN BUNCH QUINTET
WITH AL COHN & URBIE GREEN
HL 11 A
Side A
HL 107 STEREO
1. JOHN'S BUNCH 5:08
(J. Luther)
2. LOVE YOU MADLY 8:01
(D. Ellington)
3. WHO CARES 4:10
(Gershwin)
A HARRY LIM PRODUCTION
Harry Lim Recordings, 40-08 155th St., Flushing, N.Y. 11354


FAMOUS
DOOR
JOHN'S BUNCH
THE JOHN BUNCH QUINTET
WITH AL COHN & URBIE GREEN
HL 11 B
Side B
HL 107 STEREO
1. CECILY 4:30
(J. Luther)
2. ISFAHAN 4:46
(Strayhorn)
3. JUST FRIENDS 4:40
(Lewis - Klenner)
A HARRY LIM PRODUCTION
Harry Lim Recordings, 40-08 155th St., Flushing, N.Y. 11354

PRODUCIDO POR DISCOS FUENTES

Delujo®

STEREO COMPATIBLE

# PIANO SENTIMENTAL

ANIBAL ANGEL

Cara 1

33⅓ Long Play

| | | |
|---|---|---|
| 1— | AMAR Y VIVIR (Bolero) | Consuelo Velásquez |
| 2— | QUE RARO ES MI AMOR (Bolero) | Santos Menéndez |
| 3— | NOCHE DE LUNA (Bolero) | Gonzalo Curiel |
| 4— | SOLO CON MI DOLOR (Bolero) | Carlos Gómez Barrera |
| 5— | HOJAS MUERTAS (Bolero) | J. Prevett - H. Salinas |

LP 400033-A

DERECHOS DE EJECUCION PUBLICA Y RADIO TRANSMISION RESERVADOS ● MARCA REGISTRADA

PRODUCIDO POR DISCOS FUENTES

Delujo®

STEREO COMPATIBLE

# PIANO SENTIMENTAL

ANIBAL ANGEL

Cara 2

33⅓ Long Play

| | |
|---|---|
| 1—NOSOTROS (Bolero) | Pedro Junco |
| 2—DOS ALMAS (Bolero) | Miguel Prado |
| 3—SE MUY BIEN QUE VENDRAS (Bolero) | Antonio Núñez |
| 4—TRES PALABRAS (Bolero) | O. Farrés |
| 5—AMOROSAMENTE (Bolero) | D. en D. |

LP 400033-B

DERECHOS DE EJECUCION PUBLICA Y RADIO TRANSMISION RESERVADOS — MARCA REGISTRADA

# CARL MOORE
# REMEMBERS

SIDE 1

XTV 26737

33 1/3 RPM

LONG PLAYING

1. Stand Up and Sing For Your Father (Duet)
2. Nobody Knows What Happened To McCarty
3. There's No One With Endurance Like The Man Who Sells Insurance
4. I Want To Go To Morrow
5. Roll The Patrol Up Closer To The Curb
6. Let Him Go, Let Him Tarry

Carl Moore with Gloria Carroll
W E E I Combo Directed by
Frank Bell

# CARL MOORE
# REMEMBERS

SIDE 2

33 1/3 RPM

XTV 26738

LONG PLAYING

1. MEDLEY: Somebody's Comin To My House
   Ten Baby Fingers
2. Conversation With A Mule
3. Behind Those Swinging Doors (Duet)
4. Down At Odd Fellows Hall
5. Mother Was A Lady (Duet)
6. I'm A Specialist

Carl Moore with Gloria Carroll
W E E I Combo Directed by
Frank Bell

ONE PRODUCTIONS

# EVERYWHERE HE WENT

## AS PRESENTED BY "ONE"



SIDE 1

Time: 26:00

1. EVERYWHERE HE WENT
2. NEVER MAN SPAKE (LIKE THIS BEFORE)
3. IF I CAN TOUCH HIM
4. WHO IS THIS MAN?
5. THE LEPER

All Words and Music By Danny Lawson

ONE-1001

ONE PRODUCTIONS

# EVERYWHERE HE WENT

## AS PRESENTED BY "ONE"

SIDE 2

Time: 22:05

1. THE MIRACLE MAN
2. JESUS, IS IT REALLY YOU?
3. THIS MUST BE THE CHRIST
4. THE WOMAN
5. NO END TO HIS LOVE
6. FINALE

All Words and Music By Danny Lawson

ONE-1001


EMO HENRICH · GUITAR
33 RPM
1. MOOD MUSIC: WOHL IS
DIE WELT SO GROSS UND WEIT.
2. TYROLEAN MILKING SONG.
3. CHILEAN DANCE: CARNAVALITO.
4. WOHL IS DIE WELT SO GROSS UND WEIT.
AUS TIROL
DY·10
SIDE A
5. SPANISH SONG: DOS A CASCABELES.
6. GHOST RIDERS IN THE SKY.
7. DROBEN AUF AN TANNABAUM.
8. WANN UN HIMMEL.
9. 'S HOAMATL.
LP
ERNST SCHUTZ · GUITAR
SIEGFRIED FALLER · ZITHER


33 ⅓ RPM
1. TIROLEAN MARCH.
2. TIROLEAN CLIMBING SONG.
3. HIGH UP ON TOP OF A MOUNTAIN:
WANN ICH AUF HOHEN BERGENSTEH
4. HAPPINESS OF SKING:
ZWOA BRETTL'N A G'FURIGER SCHREE.
5. WOODCHOPPER: TIROLER HOLZHACKERBAUM
AUS TIROL
DY·10
SIDE B
6. THE THIRD MAN.
7. BEAUTIFUL COUNTRY TIROL: DAS SCHÖNSK
AUF DER WELT, IST MEIN TIVOLERLAND.
8. RUSSIAN FOLK SONGS.
9. TIROLEAN HUNTING SONG.
10. GOOD BYE: MUSS I DENN.
DROLL YANKEES INC.
PROVIDENCE 6, R.I.
1962




# "WISDOM THROUGH MUSIC"
## PHAROAH SANDERS

AS-9233-A
Side 1

33⅓ RPM
STEREO

| | | |
|---|---|---|
| 1. | HIGH LIFE (Adaptation of Nigerian High Life) | 4:20 |
| 2. | LOVE IS EVERYWHERE | 5:23 |
| 3. | WISDOM THROUGH MUSIC | 5:40 |

All songs written by F. Sanders and published by Pharoah Sanders Music Co. (ASCAP)

Produced by Lee Young

© 1973. ABC RECORDS, INC.




# "WISDOM THROUGH MUSIC"

## PHAROAH SANDERS

AS-9233-B
Side 2

33⅓ RPM
STEREO

1. THE GOLDEN LAMP (J. Bonner)
   Josner Music (BMI) 4:40
2. SELFLESSNESS (F. Sanders) Pharoah
   Sanders Music Co. (ASCAP) 10:55

Produced by Lee Young

℗ 1973 ABC RECORDS, INC.

# TEST PRESSING

"This is a test pressing intended for use in determining the technical quality of the recording only. It is not intended for sale or distribution outside of this company."

**MATRIX NUMBERS**

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**SELECTION NUMBER**

_____

℗ 1972 CBS, Inc.

**DATE PRESSED** _____

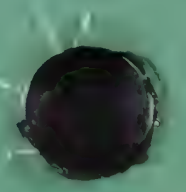
**DATE O.K.'d** _____

COLUMBIA RECORDS
PITMAN, NEW JERSEY

# BEAUVIL PRODUCTIONS

## LISA WILLIAMS BEAUVIL
## CHERI

**LEB-6401**
**SIDE 1**



**STEREO**
**33⅓ RPM**

**1. DAMOU (5:05)**
parole: EDDY SAINT-VIL
musique: EDDY SAINT-VIL
**2. CHERI (4:55)**
parole: ALEX ABELLARD
musique: ALEX ABELLARD
**3. AYITI (3:50)**
parole: FRANTZ BEAUVIL
musique: R. ORBINSON-J. MELSON

Distribution
J. D. Music Productions
1196 Nostrand Ave.
Brooklyn, NY 11225
Tel.: (718) 773-0112
or
P.O. Box 295, Ansonia Station
New York, NY 10023

# BEAUVIL PRODUCTIONS

## LISA WILLIAMS BEAUVIL
## CHERI

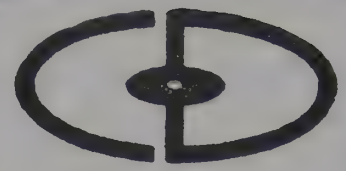
LEB-6401
SIDE 2

STEREO
33⅓ RPM

**1. ABITAN (6:55)**
parole: FRANTZ BEAUVIL
musique: FRANTZ BEAUVIL

**2. LIBERTE (3:55)**
parole: FRANTZ BEAUVIL
musique: R. CROWELL-J. CHARLES

Distribution
J. D. Music Productions
1196 Nostrand Ave.
Brooklyn, NY 11225
Tel.: (718) 773-0112
or
P.O. Box 295, Ansonia Station
New York, NY 10023



# CONCERT-DISC

## *Connoisseur Series*

**BELA BARTOK — String Quartet No. 5**

**M-1209** **SIDE 1**

1. Allegro; 2. Adagio molto; 3. Scherzo: Alla bulgarese
4. Andante; 5. Finale: Allegro vivace

**THE FINE ARTS QUARTET**

Leonard Sorkin, violin; Abram Loft, violin
Irving Ilmer, viola; George Sopkin, cello

AN AFFILIATE OF EVEREST RECORDS • 1313 NORTH VINE ST., HOLLYWOOD 28, CALIF.

# CONCERT-DISC

*Connoisseur Series*

## BELA BARTOK — String Quartet No. 6

M-1209

SIDE 2

1. Mesto: Piú mosso, pesante: Vivace;
2. Mesto: Marcia; 3. Mesto: Burletta: Moderato
4. Mesto

**THE FINE ARTS QUARTET**

Leonard Sorkin, violin; Abram Loft, violin
Irving Ilmer, viola; George Sopkin, cello

AN AFFILIATE OF EVEREST RECORDS • 1313 NORTH VINE ST., HOLLYWOOD 28, CALIF.


RADIO 1240
WAGO AM
"DIAL an OLDIE"
SIDE 1
PHOENIX
8912
1. DO YOU BELIEVE IN MAGIC
The Lovin' Spoonful (1965)
2. JOHNNY ANGEL
Shelly Fabares (1962)
3. KIND OF A DRAG
The Buckinghams (1967)
4. WIPE OUT
The Surfaris (1963)
5. BUILD ME UP BUTTERCUP
The Foundations (1969)
6. I FOUGHT THE LAW
The Bobby Fuller Four (1966)
PHOENIX
PHOENIX

# RADIO 1240 WAGO AM

## "DIAL an OLDIE"

SIDE 2

PHOENIX
8912

1. I THINK WE'RE ALONE NOW
   Tommy James & The Shondells (1967)
2. THE LOCO-MOTION
   Little Eva (1962)
3. YOU WERE ON MY MIND
   We Five (1965)
4. JUDY IN DISGUISE
   John Fred & His Playboy Band (1968)
5. RHYTHM OF THE RAIN
   The Cascades (1963)
6. THE LETTER
   The Box Tops (1967)

PHOENIX

PHOENIX

# LINCOLN COUNTY PARTNERS

## "WATER SO COLD"

Lamon RECORDS

(Founded 1962)

SIDE ONE
LR 10031
Produced by
Dwight Moody
for CDT Productions

1. WATER SO COLD 2:58
   (Jackson) BMI
2. 40 WEST 2:26
   (Ralph Lewis) BMI
3. CABIN HOME ON THE HILL 3:18
   (L. Flatt/Bill Monroe) BMI
4. MEMORIES I USED TO OWN 2:25
   (Luther Chandler) BMI
5. MAGIC VALLEY 2:04
   (Merle Moore) BMI

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# LINCOLN COUNTY PARTNERS

## "WATER SO COLD"

Lamon RECORDS

(Founded 1962)

SIDE TWO
LR 10031
Produced by
Dwight Moody
for CDT Production

1. BLUE MOON OF KENTUCKY 2:27
   (Bill Monroe) BMI
2. JUST TO KNOW 3:06
   (Luther Chandler) BMI
3. SHENANDOAH VALLEY BREAKDOWN 2:15
   (Unknown)
4. PUT IT OFF UNTIL TOMORROW 3:07
   (Parton & Owen) BMI
5. HOW GREAT THOU ART 3:33
   (Stuart Hine) BMI

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# SLIGO STUDIO BAND
## Sings Super Hits
## OLD & NEW!




GBS-717-A
Producer:
Ernie Bivens
℗ 1982 GBS

1. TENNESSEE ROSE 3:29
2. WINE WINE WINE 2:41
3. DROPPING OUT OF SIGHT 2:18
4. I'VE CARRIED THIS TORCH 2:16
5. CRYING IN THE RAIN 2:49

P.O. BOX 1628, ELIZABETH CITY, NC. 27909

# SLIGO STUDIO BAND
## Sings Super Hits
## OLD & NEW!

G·B·S RECORDS

GBS-717-B
Producer:
Ernie Bivens
℗ 1982 GBS

1. THE DEVIL WENT DOWN TO GEORGIA 3:25
2. MIRACLES 3:16
3. ORANGE BLOSSOM SPECIAL 4:08
4. COWBOY IN THE RAIN 3:45
5. TRUCK DRIVIN' MAN 2:22
6. ROLLING WITH THE FLOW 3:00

P.O. BOX 1628, ELIZABETH CITY, NC. 27909

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EMI



Die Stimme seines Herrn

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| Ⓟ 1974 | | A | |

EMI Electrola GmbH

# REFLEXE — STATIONEN EUROPÄISCHER MUSIK
# PETER ABELARD

**Planctus David**

Studio der Frühen Musik · Leitung Thomas Binkley
Andrea von Ramm, Mezzosopran und Organetto
Richard Levitt, Altus und Schlaginstrumente
Sterling Jones, Lira und Rebec
Thomas Binkley, Laute

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!

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Die Stimme seines Herrn

GEMA
℗ 1974

STEREO

1 C 063-30 123
B

Seite 2

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# REFLEXE – STATIONEN EUROPÄISCHER MUSIK

## PETER ABELARD

### Jephta

Studio der Frühen Musik · Leitung Thomas Binkley
Andrea v. Ramm, Sally Smith, Barbara Thornton, Pilar Figueras u. Montserrat Savall, Gesang · Stirling Jones, Lira · Thomas Binkley, Flöte · Richard Levitt, Tabor

### O quanta qualia

Studio der Frühen Musik · Ltg. Thomas Binkley
A. v. Ramm, Mezzosopran · R. Levitt, Altus · S. Jones, Chitarra Saracenica (gestrichen) · Thomas Binkley, Laute

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!

MADE IN 33 GERMANY

SIDE 1

# CHRISTMAS - 1968

San Francisco, California
LOWELL HIGH SCHOOL CHOIR
and BOYS' CHORUS
O. DALE BLACKBURN, Conductor




STEREO
32892

BOYS' CHORUS

1. O Come, O Come, Immanuel - Medieval Chant
2. The Boar's Head - English Carol
3. God Rest Ye Merry, Gentlemen - arr. Blackburn
4. March Of The Kings - arr. Blackburn

CHOIR

5. Bethlehem - Billings
6. Boston - Billings
7. A Virgin Unspotted - Billings
8. Hail To The King - Kropczynski
9. I Saw Three Ships - Shaw-Parker
10. The Lord's Prayer - Mallotte

O. Dale Blackburn, Tenor
Carol Mortensen, Piano

33 1/3

SIDE 2

# CHRISTMAS - 1968

San Francisco, California
LOWELL HIGH SCHOOL CHOIR
and BOYS' CHORUS
O. DALE BLACKBURN, Conductor

mfg. by Century RECORDS

STEREO
32892

CHOIR

1. Adoramus Te Christe - Palestrina
2. I Sing Of A Maiden - Roff
   Solo - Phyllis Cummings
3. Angelus Domini - Verdelot
4. Beautiful Saviour - Mueller
5. Tu Es Petrus - Victoria
6. Hosanna In Excelsis Deo - Gounod
7. Amen - Hairston
   Solo - Linda Powell
8. The Virgin Mary Had A Baby Boy -
   West Indian Carol
9. The Lord Bless You And Keep You -
   Lutkin

33 1/3

SIDE 1

1969

# LOWELL HIGH SCHOOL
# SAN FRANCISCO

O. Dale Blackburn, Conductor

mfg. by Century RECORDS

STEREO
34688

Girls' Chorus

1. God So Loved The World - Stainer

Choir and Madrigals

2. Kyrie Eleison - Victoria
3. Vere Languores - Victoria
4. This Month of May - Jannequin
5. Early One Morning - arr. Davis
   Sharon Lew, Soprano
6. Cucu, Cucu - del Encina
7. Rocka My Soul - arr. Hairston
8. Ride The Chariot - arr. Smith
   Sharon Lew and Phyllis Cummings, Sopranos
9. The Lord Bless You And Keep You - Lutkin

33 1/3

SIDE 2

1969

# LOWELL HIGH SCHOOL SAN FRANCISCO

O. Dale Blackburn, Conductor

mfg. by Century RECORDS

STEREO
34688

## Male Quartet

1. Shall We Gather At The River - Parker
2. Old Tom Wilson - arr. Bartholomew
3. Lida Rose and Will I Ever Tell You - Willson
4. Play A Simple Melody - Berlin

## Madrigals

5. The Lord To Me A Shepherd Is - Berger
6. Three Hungarian Folk Songs - Seiber
   The Handsome Butcher; Apple, Apple; The Old Woman
7. Innsbruck, Now I Must Leave Thee - Isaac

33 1/3

Vetco

# Blacklight Braille

## THE CAR OCHREN ALBUM

In Side
721

℗ ℂ 1990
Jimmie Skinner
Music Pub.

1. Ochren Castle [4:45]
2. Sailing to Ochren [2:55]
3. Storming the Gates [3:05]
4. Battle Among the Shadows [3:50]
5. The Silver Headed Beast Sits on the Throne [5:05]
6. Below Ochren's Gloomy Dark Walls [2:40]


Vetco
Blacklight Braille
THE CAROCHREN ALBUM
Out Side
721
℗ ©1990
Jimmie Skinner
Music Pub.
1. The Song That Won't Last [4:05]
2. The Battle of Duglas River [6:15]
3. The Good King Arthur [2:40]
4. Golden Daffodils [2:45]
5. When I'm Alone [3:55]
6. Seven Ending Road [2:45]

# ALBERT AMMONS

BOOGIE WOOGIE PIANO



MERCURY RECORDS

# ALBERT AMMONS

BOOGIE WOOGIE PIANO



MERCURY RECORDS


CARLY
SIMON
TIRED OF
BEING BLONDE

34-05419

# TIRED OF BEING BLONDE

Produced by G.E. Smith, Arthur Baker, Frank Filipetti, T. Bone Wolk

Taken From The Epic Lp: "SPOILED GIRL" FE 39970



Executive Producer: Lennie Petze for Red Sox Music Productions, Inc.

**DEMONSTRATION—NOT FOR SALE**

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SR Turner
ACOUSMA

# ACOUSMA

recorded land o'gotham studio
goetheburg iowa
finalmix aurora studios
belmont michigan
jack conners engineer

33.3 RPM

guitar ■ s r turner
bass ■ preaux l'mangeld
samples ■ elwyn dyffyd

88 of 300

produced by sherman mc'neal

associate production by deibler/schilf

a

merlins' song — car kids



all songs by s r turner cymryosongs ©

b

cowboy ghosts of việtnam — gió mùa

head shot r michalicek

NORTH CEDAR RECORDS
P.O. BOX 12 CF, IA 50613

ncr 002

It has been there as a mantis on a mantle moving an eye when a wool moth flies by been there as silks in a window sheening and fading twisting in airs it was there when I piled rocks at the foot of my bed sleeping rocks under my head there when I learned that stone was always asking to be left alone it was there when I was sent through the trees.
I am free of it only when she is near the one who wants it off my hands but if I give her all of it I know she will strike off a new I give her the sky and ears for wind the taste of rain and the seas they jump from eyes to know trees and the talking of branches hands to pick poison and healing flowers I have it have had it to give away.
to leave with 'Secrets are cruel things' to hear a song and not sing out have it hand to stop the pain or a touch to start again when...
It has led me to the light in the night at sea a small fire a shore to wreck safe upon led me up high duns in fogs wound thick on enemies colliding below it is that which sees me as I see it see me together we three it I and me have learned all but stones can be bent in all eyes by flowers branches and lies.
It is there, there in the night sky.

They get hurt every day just by waking up they cant see themselves getting street tough it was so long ago when there was a home with trees and grass and a dog. You think theyre empty those cars by the park? Theyre families living inside. And you think that you are afraid of dark when the car kids got no house to hide in. Schools are always tough when a parking meter is your address. The word homework means a dashboard light. They want new tennis shoes like any other kid theyd like a burger and a chocolate malt and a bathroom without a gas station. Other kids have computers and theyre way ahead itstough to know this when youre nine. Knowing theres two ways out and thats to sell something or take one last ride. The lucky ones call them losers just like their moms and dads. They must settle for memories of the times they had.

Rainbow warriors flew into Khe Sanh for the Rodeo. Twenty thousand NVA came too, it was a real Rodeo. And if you could see it from the air, Boots and Saddles up in the air, it was a real Rodeo, there at Khe Sanh. And the tunnels at Cu Chi, every young man in the south who wasnt in the ARVN or wasnt down in the mouth. They would be hiding in the tunnels throughout the day and then theyd sneak out at night and try to blow a cowboy away. The plain talk of the jarhead the John wayne walk of the grunt brown river ritual riverine dukeys down in front. A couple million spirits at the Rodeo, some of them are still near it. Left waiting with my horse to go. Say goodby to Dad and hug Mom. Cowboy Ghosts of Việtnam.



Many births both you and I have passed.
I can remember all of them, but you, you
remember none of them.

Kṛṣṇa from Bhagavad-Gītā

The sounds of Cedar Falls, Iowa

NORTH CEDAR RECORDS
P.O. BOX 12 CF, IA 50613

S R Turner

In all the time he lived in Cedar Falls, SRT never lived in North Cedar. He has spent the night there a few times, walked through it a few times and completely around it once. He presently lives in the abandoned town of Goetheburg (prn. Gert-burg). "the lead bust of Goethe is gone but the plaque remains 'Mind is Matter' Class of 99 GHS #12 Faust Place. Over the years, fishermen stopped to carve off lead for sinkers. It was all gone by 1920 say the old timers."

Preaux l'Mangelo is an Upper Peninsula legend. The only goalie ever, to use a bass guitar in net in a Superior Cajun League Championship Game and to play at the dance afterward. Wrongly called the Wolverine Pastorius, he credits his playing to Napoleon 'Breezer's Regrette, of Bleu Mousse, Quebec. Breezers was the coach and musical director of the Mallet/Argent Michigan,' Silver Hammers Hockey team and Rene "Breezers taught me the difference between A flat and A puck" say Preaux, so call him, 'the Wolverine Regrette'. His sign is 'le chien danger', beware of dog. His dogs' name is Cognac.

Elwyn Dyffyd hails from Wales, Born in the living room, he was laid on the piano, where he composed his first song, the two minute opus, 'My Life, So Far'. Favorite Sample?: "The worms at 'Food or Else' was handing out 'Foe Luga' Caviar on biscuits..." Not much of a sport fan, El admits wanting to visit Jamaica and watch the Bobsleds,(assuming it is a beer drinking event). He says his sign is that of all Welsh, 'Falling Rock'. His biggest influence is his insane Aunt Chloe and her sheep songs.

On his Acousma Songs:

Merlins' Song

"A woman gave me some stones from a magical plce. Stones her Mothers had ridden through the Universe upon. We have the same distant sentinel. The song is for her.

Car Kids

"My Liveral Demo Pals wanted some weaponary. I said that would make it 'Armored Car Kids'. My C-Servative Repub Buds wanted the Kids to win the Lottery and buy RV's for Business School. I felt it would make the song too long."

Cowboy Ghosts Gio Mua

"Find a nice hill somewhere in Vietnam. Raise a big white marble cowboy hat. The tomb of the unkown Cowboy."

# SHUFFLIN SHOES

CALLER: KEN BOWER, DES MOINES, IOWA
MUSIC BY: THE SHANNONAIRES
RECORD: BLUE STAR # 1829

INTRO: BREAK: ENDING:

JOIN HANDS MAKE A RING, CIRCLE LEFT AROUND I SING
REVERSE BACK SINGLE FILE YOU KNOW
GIRLS BACK TRACK AROUND THE LAND, ONE TIME TILL YOU MEET YOUR MAN
TURN THRU AND GO LEFT ALLEMANDE, GRAND RIGHT AND LEFT AROUND THAT RING
HAND OVER HAND I SING, DO SI DO AND PROMENADE
SHUFFLIN SHOES, WHISPERIN ON, GO WALKING RIGHT ALONG
NOW SWING AND WHIRL THEM SHUFFLIN SHOES.

FIGURE:

HEADS GO UP AND BACK I SAY, SWING THRU ACROSS THE WAY
DO SI DO GIT ONCE AROUND (STAR THRU)
CIRCLE FOUR AND MAKE A LINE, FORWARD UP AND BACK IN TIME
WHY DON'T YOU SQUARE THRU FOUR HANDS AROUND AND SWING
SWING WITH THAT CORNER JANE, LEFT ALLEMANDE, PROMENADE
SHUFFLIN SHOES KEEPIN IN TIME, GO WALKIN DOWN THE LINE
YOUR BABY'S GONE BY BY.....

# "SHOW ME THE WAY TO GO HOME"

*Harmony by: DOUG SAUNDERS*

**OPENER - MIDDLE BREAK - ENDING:**

*(CIRCLE LEFT AND SING!!)*
**SHOW ME THE WAY TO GO HOME...**
**I'M TIRED AND I WANT TO GO TO BED...**
REVERSE BACK SINGLE FILE LADIES LEAD THE WAY
GIRLS BACKTRACK GO ONCE AROUND
TURN YOUR PARTNER RIGHT GO LEFT ALLEMANDE
SWING WITH YOUR OWN PROMENADE...
**YOU WILL ALWAYS HEAR ME SING THIS SONG**
**SHOW ME THE WAY TO GO HOME...**

**FIGURE:**
**HEADS** ***(SIDES)*** PROMENADE HALF WAY...
**SIDES** ***(HEADS)*** SQUARE THRU SIX HANDS...
COUNT SIX HANDS GO MOVIN' ROUND THE FLOOR
DO-SA-DO AND NOW EIGHT CHAIN FOUR
**WHERE EVER I MAY GO...**
SWING WITH YOUR CORNER PROMENADE...
**YOU WILL ALWAYS HEAR ME SING THIS SONG**
**SHOW ME THE WAY TO GO HOME...**

**TAG:**
YOU WILL ALWAYS HEAR ME SING THIS SONG
SHOW ME THE WAY TO GO HOME...**GOODNITE!!**

Four Bar B Records, Inc.
Box 7-11
Macks Creek, MO 65786
(314) 363-5432

Sikeston, MO 63801
(314) 471-0392

# SHINE ON HARVEST MOON

## 4B-6106

-3-

**OPENER, CLOSER**

Circle left
Shine on, shine on harvest moon, up in the sky
Left allemande the corner, box the gnat at home
Four ladies star by the left, go round that old track
Box the gnat, go right and left grand, meet that girl
Swing awhile and then promenade home
Because I ain't had no lovin' since...
January, February, June or July

**FIGURE**

Heads (sides) box the gnat and then you square through four
Sides (heads) you roll away
Touch a quarter then, scoot back, go girl
When you're through, do a walk and dodge, partner trade
Reverse the flutter wheel, go a little bit more
Keep that girl, promenade her home
Because I ain't had no lovin' since...
January, February, June or July

**MIDDLE BREAK**

Four ladies promenade, get back home
Swing awhile with this man
With the ladies back to back, boys promenade outside
Go all the way around, same girl, do a grand yellow rock
Left allemande, come back, swing awhile and promenade
Because I ain't had no lovin' since...
January, February, June or July

**TAG**

Why don't you shine on harvest moon

JP / ESP-809
5-97

# "SHINDIG IN THE BARN"

**OPENER: BREAK: CLOSER:**

FOUR LADIES CHAIN 3/4 TURN AND CHAIN 'EM STRAIGHT ACROSS
PUT LADIES CENTER BACK TO BACK. BOYS PROMENADE 1/2 WAY.
TURN YOUR CORNER LEFT, FULL TURN TO A RIGHT AND LEFT GRAND
IT'S GRAND OL' RIGHT AND LEFT TILL YOU MEET YOUR DARLING
SWING THAT GIRL AND YOU PROMENADE.
TELL ALL MY FRIENDS THE NEWS, PUT ON THEIR DANCIN' SHOES
CAUSE THERE'S GONNA BE A SHINDIG IN THE BARN

**FIGURE: HEADS: SIDES:**

HEADS SQUARE THRU FOUR HANDS AROUND NOW
ALL THE WAY AND THEN TOUCH 1/4
SCOOT BACK MY FRIEND AND THE BOYS RUN RIGHT
RIGHT AND LEFT THRU TURN THE GIRL
DO A DIXIE STYLE MAKE A WAVE, BOYS CROSS FOLD
SWING THAT GIRL AND PROMENADE
*IF THE BOYS WILL LEND A HAND, WE'LL CLEAN IT SPICK AND SPAN
CAUSE THERE'S GONNA BE A SHINDIG IN THE BARN

**I CAN HARDLY WAIT TILL WE ROLL UP THE GATE

Harmony by
Carsten Nielsen
Sting/Snow Record

Music By
Southern
Satisfaction

"THE SHEIK"

Dance Routine By Bob Van Antwerp, Long Beach, C

RECORD: "The Sheik", MacGregor #929-A (With Call)
MacGregor #929-B (Without Call)

OPENER - BREAK - CLOSER:

ALL JOIN HANDS AND CIRCLE LEFT BENEATH THE DESERT MOON
WHIRLAWAY A HALF SASHAY AND SWING A BRAND NEW SUE
ONE AND THREE, GO FORWARD UP, COME BACK AND DON'T BE SLOW
SQUARE THRU FOUR HANDS AROUND AND TO THE CORNER GO
BOX THE GNAT AND PULL HER BY A GRAND OL' RIGHT AND LEFT
WHEN YOU MEET THAT LADY FAIR, YOU PROMENADE THE SET
PROMENADE ALONG THE SHORE BESIDE THE DESERT SEA
WITH THE SHEIK OF ARABY

FIGURE:

ONE AND THREE, GO UP AND BACK AND THEN - STAR THRU
RIGHT AND LEFT THRU AND TURN THE GIRLS AND THEN PASS THRU
CALIFORNIA TWIRL, AND THEN YOU SUBSTITUTE
STAR THRU, CROSS TRAIL, U TURN BACK AND THEN
STAR THRU, SUBSTITUTE, SQUARE THRU THREE QUARTERS, THEN
SWING THE CORNER LADY NOW SHE'S WAITING FOR YOU THERE
PROMENADE ALONG THE SHORE BESIDE THE DESERT SEA
WITH THE SHEIK OF ARABY

Sequence Of Dance:

Opener; Figure twice for heads; Break; Figure twice for sides;

"BLUE STAR RECORD PRODUCTIONS * PRESENTS"

Johnnie Wykoff & Star
Square Dance Leaders (48 Years)
9627 Rockhurst
Houston, TX. 77080

Blue Star Record.....#2448
Key: B-Sharp/C.....Time: 3:46
Tempo: 128.....@ 45 R.P.M.
Callerlab/Mainstream * Singing Call

# "THE SHEIK OF ARABY"
(July 1998)

K/C

**OPENER: BREAK: ENDING:**

(Circle Left)

I'm The Sheik . . . Of Araby . . .
Your Love Belongs To Me . . . .
Left Allemande The Corner, Box The Gnat At Home
Four Ladies Promenade, Once Around The Ring You Roam
And Turn Your Partner By The Right Arm Round
Left Allemande Come Back And Promenade . . .
You'll Rule This Land With Me . . .
The Sheik Of Araby . . .

**FIGURE:**

Heads(Sides) Lead Right Circle Four And Make A Line
Without A Stop Pass The Ocean . . Ladies Trade
Ladies Run . . All Ferris Wheel . . .
Centers Pass Thru, Box The Gnat
Square Thru Three Hands Around . . .
Swing That Corner, Promenade The Town
You'll Rule This Land With Me . . .
The Sheik Of Araby . . .

**TAG:** The Sheik Of Araby

# SHEIK OF ARABY

BY: ANDY ANDRUS
RECORD: BLUE STAR #1738
MUSIC BY: THE TEXANS

OPENER, MIDDLE BREAK & CLOSER:

JOIN HANDS CIRCLE LEFT, BENEATH THAT DESERT MOON,
REVERSE BACK SINGLE FILE, ALONG THE OLD SAND DUNE,
THE GIRLS BACK TRACK, THEN TURN YOUR PARTNER RIGHT,
ALLEMANDE LEFT THAT CORNER, GRAND RIGHT AND LEFT TONIGHT,
IN AND OUT AROUND THAT SQUARE, MEET YOUR PARTNER THERE,
DO SA DO AND THEN YOU PROMENADE,
TAKE HER BACK TO YOUR TENT, THATS WHERE SHE WANTS TO BE,
WITH THE SHEIK OF ARABY.....

FIGURE:

THE HEAD TWO LADIES CHAIN, TURN THAT GIRL AROUND,
ROLL AWAY GO FORWARD UP AND BACK,
STAR THRU, SQUARE THRU, FOUR HANDS AROUND YOU GO, TWIRL
FOUR HANDS AROUND THAT WORLD, THEN DO A ~~FRONTIER WHIRL~~ CAZIE,
NOW THOSE TWO LADIES CHAIN, AND TURN THAT GIRL AROUND,
THEN CROSS TRAIL AND SWING THAT CORNER ROUND,
PROMENADE HAND IN HAND, ACROSS THAT BURNING SAND,
WITH THE SHEIK OF ARABY.....

# SHE WAS A TORPEDO

CALLER; JERRY DEWS, 801 BLOCK ST, PORT NECHES, TX 77651, PH 4
MUSIC; HOUSTON RAMBLERS
RECORD; BLUE STAR #2246

INTRO; BREAK; ENDING;
CIRCLE LEFT
SHE SAID YOUR A LIVING LEGAND, I SAID THANK YOU KINDLY MAM
SHE SAID DON'T BE SMUG I DON'T MEAN GOOD
WALK ALL AROUND THE CORNER, NOW YOU SEESAW YOUR OWN
LEFT ALLEMANDE THAT CORNER WEAVE THAT RING
SHE WAS A TORPEDO, SHE GOT ME IN THE ENGINE
DO SI DO THAT GIRL AND YOU PROMENADE
SHE WAS A TORPEDO AND WHEN SHE EXPLODED
I CLOSED MY EYES AND SANK BENEATH THE FOAM

FIGURE;

THOSE HEADS SQUARE THRU NOW FOUR HANDS AROUND YOU GO
DO SI DO THAT CORNER LADY THERE, MAKE A WAVE
HEY SCOOT BACK AND THEN WHY YOU'LL SCOOT BACK AGAIN
LET THE LADIES TRADE AND RECYCLE THERE
DIVE IN AND SQUARE THRU THREE HANDS AROUND NOW
HEY SWING THAT CORNER GIRL AND YOU PROMENADE
SHE WAS A TORPEDO AND I WAS DEFENSELESS
I CLOSED MY EYES AND SANK BENEATH THE FOAM

-3

# "SHE GOT THE RHYTHM I GOT THE BLUES"

*Music By:*
*Southern*
*Satisfaction*

**OPENER: BREAK: CLOSER:**

CIRCLE LEFT!!
*THIS OL' BAR STOOL'S FEELIN' HIGHER
AS I STARTED SINKIN' LOWER
THE MINUTE THAT SHE WALKED RIGHT THRU THE DOOR.
LEFT ALLEMANDE THE CORNER, TURN PARTNER BY THE RIGHT
LEFT ALLEMANDE THEN WEAVE AROUND THE FLOOR
SHE GOT THE RHYTHM, I GOT THE BLUES
SWING YOUR GIRL AROUND AND PROMENADE NOW
WITH ~~HER~~ EVERY LITTLE MOVE SHE'S TELLING ME I'M OVER YOU
SHE GOT THE RHYTHM I GOT THE BLUES.

**FIGURE: HEADS: SIDES**

HEAD TWO COUPLES SQUARE THRU GO FOUR HANDS AROUND NOW
MEET THE SIDES AND MAKE A RIGHT HAND STAR
THE HEADS STAR LEFT INSIDE THAT OL' RING NOW
WITH THE SAME TWO, GO RIGHT AND LEFT THRU
TOUCH ONE QUARTER, SCOOT BACK, THE BOYS RUN RIGHT
PASS THRU SWING THE CORNER PROMENADE
WITH ~~HER~~ EVERY LITTLE MOVE SHE'S TELLING ME I'M OVER YOU
SHE GOT THE RHYTHM, I GOT THE BLUES.

*NOT LONG AGO I HELD HER, BUT LIKE A FOOL I LEFT HER
NOW SHE'S WITH SOMEBODY NEW OUT ON THE FLOOR

**THAT MUSIC'S GETTIN' LOUDER AS MY HEART KEEPS BEATING FASTER
AS SHE SPELLS OUT REGRET IN PERFECT TIME

Recorded at **ESP** Studio • Fred Chester, Engineer • Produced by **ESP** • 2213 S. Adams, Tallahassee, FL

BM097 SHANTY TOWN 014 BY MAC MCCU

OPENER - MIDDLE - ENDING

ALL JOIN HANDS AND CIRCLE LEFT TO OLD SHANTY TOWN
THE ROOF IS SO SLANTED IT TOUCHES THE GROUND
ALLEMANDE LEFT YOUR CORNER, TURN PARTNER BY THE RIGHT
MEN STAR BY THE LEFT HAND, TURN IT ONCE AROUND TONIGHT
TURN THRU WITH YOUR PARTNER AND YOU GO LEFT ALLEMANDE
SWING WITH YOUR LADY THEN PROMENADE THE LAND
THERE'S A QUEEN WAITING THERE WITH HER * SILVERY HAIR
IN A SHANTY IN OLD SHANTY TOWN

FIGURE
HEAD TWO COUPLES SQUARE THRU FOHR HANDS AROUND YOU GO
AROUND THAT CORNER LADY THERE DO A LITTLE DO SA DO
SPIN CHAIN THRU,THAT'S WH'T YOU DO - GIRLS CIRCULATE GO TWO
TAKE YOUR TIME - WHEN YOU'RE THERE - TURN THRU YOU KNOW
LEFT ALLEMANDE THE CORNER, WALK RIGHT BY YOUR OWN
SWING THE NEXT LITTLE LADY, PROMENADE HER HOME
THERE'S A QUEEN WAITING THERE WITH HER * SILVERY HAIR
IN A SHANTY IN OLD SHANTY TOWN

* USE YOUR OWN WORDS LISTEN TO CALL SIDE FOR IDEAS

OPTIONAL CLOSER:

SIDES FACE GRAND SQUARE
THERE'S A SHANTY IN THE TOWN BY A LITTLE PLOT OF GROUND
WHERE THE GREEN GRASS GOES ALL AROUND AND AROUND
AND IT LOOKS SO WORN, SO BADLY TORN, IT TUMBLES TO THE GROUND
JUST A TUMBLE DOWN SHACK, BY THE RAILROAD TRACK
LIKE A MILLIONAIR'S MANSION, CALLING ME BACK
I'D BE JUST AS SASSY AS HALLIE SELASIE, IF IT WERE A KING
WOULDN'T MEAN A THING
FOUR LADIES GONNA CHAIN STRAIGHT ACROSS THAT OLD RING
TURN AND CHAIN 'EM RIGHT BACK HOME AND PROMENADE
WORKING ON DOWN TRUCKING ON DOWN
GOTTA GET BACK TO MY SHANTY TOWN
MY SHANTY IN OLD SHANTY TOWN

TAG: MY SHANTY IN OLD SHANTY TOWN

# Shamey, Shame

## RMR - 2014



**Sonya Savell (Jones)**
**405-417-1483**

**OPENER:**
**HEAD LADIES CENTER, TEACUP CHAIN**:
I Sleep with One Eye Open - and One Foot on the Floor - and When I See That the Coast Is Clear - I Slip Right out the Door - **CIRCLE LEFT** - Some Folks Think I'm Trouble - **LEFT ALLEMANDE,** and **PROMENADE** - If I Bust Your Bubble - Shamey, Shamey, Shame on Me.

**FIGURE:**
**HEADS (SIDES) SQUARE THRU** to Four You Know - Go All the Way, **TOUCH 1/4 - FOLLOW YOUR NEIGHBOR** and **SPREAD - GIRLS TRADE - LINEAR CYCLE - BOY WALK GIRL DODGE - SCOOT BACK - SWING** Your Corner **PROMENADE** - If I Bust Your Bubble, Shamey, Shamey, Shame on Me

**MIDDLE:**
**HEAD LADIES CENTER, TEACUP CHAIN**:
I Keep One Hand in My Pocket - the Other in the Cookie Jar - I'm One Step Ahead, Give Me an Inch I'll Take the Whole Nine Yards - **CIRCLE LEFT** - Some Folks Think I'm Trouble - **LEFT ALLEMANDE, PROMENADE** - If I Bust Your Bubble - Shamey, Shamey, Shame on Me.

**CLOSER: (Key Change)**
**CIRCLE LEFT**
I Keep One Hand In My Pocket - The Other in the Cookie Jar - Well Now the **MEN STAR RIGHT** Roll it One Time Tonight - **LEFT ALLEMANDE, WEAVE THE RING** - Some Folks Think I'm Trouble - Bad with a Capital B - If I Bust Your Bubble - Shamey, Shamey, Shame on Me - **FOUR LADIES CHAIN** Over and Back - Shamey, Shamey, Shame on Me - Shamey, Shamey, Shaaaaaame on Me.

Opener, Middle Break, and Closer

Now All Circle Left, Watch 'em Smile . .
Reverse, Promenade Go Single File . .

The Girls All Backtrack, Once Around, Box The Gnat
Pull Her By . . Left Allemande . .

Grand Right And Left By Each Maid . .
She's Lookin' For You Boy, Promenade . .

Got My Car And My Money, Tell You Gal, That Ain't Funny
Durn Your Hide . . Shame On You . .

Figure
(Dance twice with Heads active, twice with Sides)

Now One And Three Do A Right And Left Thru . .
The Sides Promenade, Half Way Too . .

One And Three, Square Thru, Four Hands Around Will Do
Right And Left Thru . . Then Roll Away . .

Box The Gnat, Then Swing With That Maid . .
(Left) Allemande Come Back, Promenade .

* Took My Heart As A Token, When Returned It Was Broken
Hide Your Face . . Shame On You . .

* Alternate Lines

* Ran Around With Other Guys, Tried To Lie When I Got Wise
Foolish Gal . . Shame On You . .

* Can You Hold Your Head Up High, Look Your Friends Right In The Eye
No You Can't . . Shame On You . .

# 'SECOND FLING'

## Intro - Middle break - End

Four ladies chain the ring, you turn 'em and then
Join hands, circle to the left, go round the ring now
Do an allemande left, just like an allemande thar
Go right and left, the men wheel in make a right hand star
You shoot the star, do-sa-do round the next one go
Left allemande, come back and promenade
Come on and let your hair down, we're going to tear down
And have ourselves a Second Fling

## Figure

Heads (sides) square thru, four hands around you do
Right and left thru with the outside two
Dive thru, star thru, cross trail thru
Round just one, make a line, go up and back
And then go right and left thru and now slide thru
Swing with the corner, promenade her
Come on and let your hair down, we're going to tear down
And have ourselves a Second Fling

## Tag

Bow to the partner, you've had your Second Fling

HI HAT SQUARE DANCE RECORDS
Printed in U. S. A.

# HH5026 SEATTLE ON MY MIND

Called by
Ernie Kinney - 3925 N. Tollhouse Rd. - FRESNO CA 93726

Opener, Middle Break, Closer:
(Circle Left) Well I Remember Leaving Home - Riding In A Vista Dome
And Counting Up My Stars Of Fortune - In The Sky
Walk Around That Corner Girl And See Saw Your Own
Men Star Right Around You Go
Left Allemande, Come Back A Do Sa Do
Left Allemande And Promenade You Know
Big Old Town - Gonna Turn Me Around
I've Got Seattle On My Mind . . .

Figure: (Twice for Heads, Twice for Sides)
Head (Side) Ladies Chain - While The Sides (Heads) Promenade
Three Quarters Round With Your Maid
Crowd In Between The Heads (Sides)
Make A Line Go Up And Back
Slide Thru And Centers Square Thru Three
Left Allemande, Come Back A Do Sa Do
Swing With Your Corner Promenade Along
Big Old Town, Gonna Turn Me Around
I've Got Seattle On My Mind . . . . . .

Tag: I've Got Seattle On My Mind . . .

Alternate Figure: (Plus 2)

Two & Four (1 &3) Square Thru Four Hands Around You Do
Now With The Heads (Sides) Do A Do Sa Do
Swing Thru And Then The Boys Run, The Girls Trade
Now When You're Thru - Crossfire And Go
Triple Scoot And Then - Boys Run Right Again
Swing The Corner Lady - Promenade Along
Big Old Town, Gonna Turn Me Around
I've Got Seattle On My Mind. . . . .

Alternate Break; (Plus 1 & 2)

Do An Allemande Left The Corner - Turn Partner Right All
The Way Around
The Men Swing In You Make A Wrong Way Thar
Remake The Thar Down The Line
Girls Swing In Back Up In Time
And When You're Thru - Remake The Thar Again
Now When You're Thru - Shoot That Star & Go Left Allemande
Do Sa Do And Promenade The Land
Big Old Town, Gonna Turn Me Around
I've Got Seattle On My Mind . . . . .


Mercury
A-1001-X45
801-X45
(331)
Boogie-Woogie
Instrumental
BOOGIE WOOGIE AT THE CIVIC OPERA
ALBERT AMMONS
& His Rhythm Kings
MERCURY RECORD CORPORATION CHICAGO ILLINOIS


Mercury
A-1001-X45
801-X45
(430)
Boogie-Woogie
Instrumental
SWANEE RIVER BOOGIE
(Arr. Ammons)
ALBERT AMMONS
& His Rhythm Kings
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.


Mercury
A-1001-X45
8053-X45
(939)
Instrumental
ST. LOUIS BLUES
(Handy)
ALBERT AMMONS
& His Rhythm Kings
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.


Mercury
A-1001-X45
8053-X45
(930)
Instrumental
SHUFFLIN' THE BOOGIE
(H. Young)
ALBERT AMMONS
& His Rhythm Kings
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.


Mercury
A-1001-X45
8070-X45
(1170)
Boogie-Woogie
Instrumental
THE SHEIK OF ARABY
(Snyder-Smith-Wheeler)
ALBERT AMMONS
& His Rhythm Kings


Mercury
A-1001-X45
8070-X45
(1171)
Boogie-Woogie
Instrumental
YOU ARE MY SUNSHINE
(Davis-Mitchell)
ALBERT AMMONS
& His Rhythm Kings
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.

Epic

**STEREO**
**45 RPM**

Produced by
G.E. Smith,
Arthur Baker,
Frank Filipetti,
T. Bone Wolk
Mixed by
Ed Stasium



**DEMONSTRATION**
**NOT FOR SALE**

**34-05419**
**ZSS 174452**
℗ 1985 CBS Inc.
**4:07**
Publisher:
Screen Gems-EMI
Music, Inc./
Shifryleepole
Music (BMI)

# TIRED OF BEING BLONDE

-L. Raspberry- Taken From The Epic
Lp: "SPOILED GIRL" FE 39970

## CARLY SIMON

Executive Producer: Lennie Petze for
Red Sox Music Productions,
Inc.

"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.


Blue Star
For
Square Dancing
BS-1829-A
Singing Call
Called
SHUFFLIN' SHOES
Time 3:38 - Tempo 128 - Key A Flat
Caller: KEN BOWER
Music By:
THE SHANNONAIRES
LH-4158
Merbach Record Service
Houston, Texas


BlueStar
For
Square Dancin'
BS-1829-B
Singing Call
Instrumental
SHUFFLIN' SHOES
Time 3:38 - Tempo 128 - Key A Flat
Music By:
THE SHANNONAIRES
LH-4159
Merrbach Record Service
Houston, Texas


RAWHIDE
RECORDS
RWH-107-A
(1684)
MUSIC
Produced By
DICK WAIBEL
"WAY TO GO HOME"
Music By
THE RAWHIDE ROCKERS
675 E. ALLUVIAL · FRESNO, CA 93710


RAWHIDE
RECORDS
RWH-107-B
(1684)
CALLS
Produced By
DICK WAIBEL
"WAY TO GO HOME"
Called By
DICK WAIBEL
675 E. ALLUVIAL · FRESNO, CA 93710

Four Bar B Records INC.



SIDE ONE
4-B 6106-A
*(U-27101)*
VOCAL

PRODUCED BY
**Brad Edwards**

**MONO**

# SHINE ON HARVEST MOON

## Bill Volner

Music by The Westernaires

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Four Bar B Records INC.



SIDE TWO
4-B 6106-B
*(U-27101)*
Instrumental

PRODUCED BY
Brad Edwards

MONO

# SHINE ON HARVEST MOON

## The Westernaires

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JPAT
By ESP
JP/ESP-809
(U-45623M)
5-97
Music By
Southern
Satisfaction
SHINDIG IN THE BARN
Called by:
JERRY JESTIN
Produced by Elmer Sheffield Jr. 3765 Lakeview Dr. Tallahassee FLA. 32304


JP PAT
By ESP
JP/ESP-809
(U-45623M)
5-97
Music By
Southern
Satisfaction
SHINDIG IN THE BARN
INSTRUMENTAL
Produced by Elmer Sheffield Jr. 3765 Lakeview Dr. Tallahassee FLA. 32304


MAC GREGOR RECORDS · U.S.A. · MANUFACTURED BY MAC GREGOR
MAC GREGOR
HOLLYWOOD · U.S.A.
45 RPM
929-A
Square Dance
With Call
"THE SHEIK"
Called By
BOB VAN ANTWERP
FRANK MESSINA AND
THE MAVERICKS
LICENSED BY MANUFACTURER ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES. MANUFACTURER AND ORIGINAL PURCHASER AGREES THIS RECORD SHALL NOT BE RESOLD FOR ANY OTHER PURPOSE


MAC GREGOR RECORDS • U.S.A. • MANUFACTURED BY MAC GREGOR
MAC GREGOR
HOLLYWOOD • U.S.A.
45 RPM
929-B
Square Dance
Without Call
"THE SHEIK"
FRANK MESSINA AND
THE MAVERICKS
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DISTRIBUTED BY PALOMINO RECORDS, INC.
SQUARE ROUND
BLUE STAR
BS-2448-A
July 1998
4395
Key: B#/C
Tempo: 128
Time: 3:46
Callerlab/
Mainstream
Singing/CALLED
"THE SHEIK OF ARABY"
Caller: JOHNNIE WYKOFF
Music: B S M
BLUE STAR RECORD PRODUCTIONS
HOUSTON, TX.


DISTRIBUTED BY PALOMINO RECORDS, INC.
SQUARE ROUND
BLUE STAR
BS-2448-B
July 1998
4396
Key: B#/C
Tempo: 128
Time: 3:46
INSTRUMENTAL
"THE SHEIK OF ARABY"
Music: B S M
"BLUE STAR RECORD PRODUCTIONS" HOUSTON, TX.


Blue Star
For
Square Dance
BS-1738-A
Singing Call
Called
SHIEK OF ARABY
Time 3:37 - Tempo 132 - Key B Flat
Caller: Andy Andrus
Music By:
THE TEXANS
ACA-5667
Merrbach Record Service
Houston, Texas


Blue Star
BS-1738-B
Singing Call
Instrumental
SHIEK OF ARABY
Time 3:37 - Tempo 132 - Key B Flat
Music By:
THE TEXANS
ACA-5668
Merrbach Record Service
Houston, Texas


SQUARE ROUND
BLUE STAR
2246-A
(VPA-2039)
(7-84)
Key: G
Time: 3:55
Tempo: 126
SQUARE DANCE
CALLED
TORPEDO
CALLER: JERRY DEWS
MUSIC: HOUSTON RAMBLERS
MERRBACH RECORD SERVICE, HOUSTON, TEXAS


SQUARE ROUND
BLUE STAR
2246-B
(VPA-2040)
(7-84)
Key: G
Time: 3:55
Tempo: 126
SQUARE DANCE
INSTRUMENTAL
TORPEDO
INSTRUMENTAL
MUSIC: HOUSTON RAMBLERS
MERRBACH RECORD SERVICE, HOUSTON, TEXAS


ESP
ESP-182
(U-34264M)
12-92
Music By
SOUTHERN
SATISFACTION
"SHE GOT THE RHYTHM
I GOT THE BLUES"
Called by:
ELMER SHEFFIELD
ESP 2213 S. Adams Tallahassee, FLA.


ESP
ESP-182
(U-34264M)
12-92
Music By
SOUTHERN
SATISFACTION
"SHE GOT THE RHYTHM
I GOT THE BLUES"
Instrumental
ESP 2213 S. Adams Tallahassee, FLA.


BIG MAC
BM 097-A
Square Dance
SHANTY TOWN
INSTRUMENTAL
By
COUNTRY BRASS


BIG MAC
BM 097-B
Square Dance
SHANTY TOWN
Written and Called by
MAC McCULLAR
San Luis Obispo, CA


Rockin' M Records
RMR-2014-V
URP
STEREO
Produced By
Sonya Savell
& Terry Jones
Shamey Shame
Sonya Savell
Rockin' M Records: P.O. Box 271937 • Oklahoma City, OK 73137-1937


Rockin' M Records
RMR-2014-I
URP
MONO
Produced By
Sonya Savell
& Terry Jones
Shamey Shame
Instrumental
Rockin' M Records: P.O. Box 271937 • Oklahoma City, OK 73137-1937


HI HAT
RECORDS
334
Released
6-66
(AAGI)
Square Dance
WITH
CALLS
"SHAME ON YOU"
Called By
ERNIE KINNEY
Produced By MERL OLDS, Los Angeles, Calif.


HI HAT
RECORDS
334
Released
6-66
(AAGB)
Square Dance
MUSIC
"SHAME ON YOU"
Music Played By
ART BARDUHN
Produced By MERL OLDS, Los Angeles, Calif.

PILGRIM
RECORDS

A JAY-BAR-KAY
PRODUCTION

PIL-1006-A

SQUARE DANCE

VOCAL

A
VIBRA-SOUND
RECORDING

SCHENECTADY, N.Y.

# SECOND FLING

(P.D.)

CALLER - DON HANHURST

## THE RUSTLERS

BOX 54, NEWTONVILLE, N.Y.


PILGRIM
RECORDS
A JAY-BAR-KAY
PRODUCTION
PIL-1006-B
SQUARE DANCE
INSTRUMENTAL
A
VIBRA-SOUND
RECORDING
SCHENECTADY, N.Y.
SECOND FLING
(P.D.)
THE RUSTLERS
BOX 54, NEWTONVILLE, N.Y.


HI HAT
SQUARE DANCE
RECORDS
5026-A
Released
3-81
Square Dance
MUSIC
"SEATTLE ON MY MIND"
Music By
THE HI-HATTERS
PRODUCED BY ERNIE KINNEY ENTERPRISES


HILLHAT
SQUARE DANCE
RECORDS
5026-B
Released
3-81
Square Dance
WITH
CALLS
"SEATTLE ON MY MIND"
Called By
ERNIE KINNEY
PRODUCED BY ERNIE KINNEY ENTERPRISES


MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Promotion Copy
Not For Sale
Eden Music Corp. &
Progressive Music
Publ. Co. (BMI)
®
STEREO
DJ-540
(55018)
2-53271
Time: 3:02
PRODUCED BY
JERRY KENNEDY
A LOVER'S QUESTION
(B. Benton/J. Williams)
JACKY WARD
℗ 1978 ℗ 1977 Phonogram Inc.


MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.
mercury
Promotion Copy
Not For Sale
STEREO
55047
2-54385
(6167.733)
Time: 2:45
Produced by
Jerry Kennedy
String & Horn
arrangement by
D. Bergen White
Warner-
Tamerlane
Publishing
Corp. (BMI)
RHYTHM OF THE RAIN
From Mercury's Album SRM-1-5013 "Rainbow"
(John Gummoe)
JACKY WARD
℗1978 Phonogram Inc.


MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.
mercury
Promotion Copy
Not For Sale
STEREO
55055
2-53272
(6167,758)
Time: 2:58
℗ Planetary Music Corporation (ASCAP)
Produced by Jerry Kennedy
String and Horn arrangement by D. Bergen White
★WISDOM OF A FOOL★
From Mercury's Album SRM-1-5013 "RAINBOW"
(Abner Silver/Roy Alfred)
JACKY WARD
℗1979 Phonogram Inc.

# T.G. SHEPPARD

**PRODUCED BY BUDDY KILLEN**
**FOR TREE PRODUCTIONS**

CURB RECORDS

**PROMO-**
**TION**
**NOT**
**FOR SALE**

**MONO**
**WBS 49024**
**(XTN1152)RE1**

**3:45**

From the
Warner/Curb
Album
BSK 3353
3/4 LONELY

Tree Publish-
ing Co.,
Inc.-BMI

## LAST CHEATER'S WALTZ

(Sonny Throckmorton)

℗1979 Warner Bros. Records Inc.

a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

# T.G. SHEPPARD

PRODUCED BY BUDDY KILLEN
FOR TREE PRODUCTIONS

CURB RECORDS

PROMO-
TION
NOT
FOR SALE

STEREO

WBS 49024
(XTN1152S)RE1

3:45

From the
Warner/Curb
Album
BSK 3353
3/4 LONELY

Tree Publish-
ing Co.,
Inc.-BMI

## LAST CHEATER'S WALTZ

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℗1979 Warner Bros. Records Inc.
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Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

# T. G. SHEPPARD

**PRODUCED BY BUDDY KILLEN**
**for TREE PRODUCTIONS**

CURB RECORDS






**PROMO-TION NOT FOR SALE**

**STEREO**

**WBS 8808**
**(XTN1127S)**

**3:12**

Cross Keys Publishing Co., Inc.- ASCAP

## YOU FEEL GOOD ALL OVER

**(Sonny Throckmorton)**

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a Warner Communications Company

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# T. G. SHEPPARD

**PRODUCED BY BUDDY KILLEN**
**for TREE PRODUCTIONS**

**PROMO-TION NOT FOR SALE**

CURB RECORDS



**MONO**

**WBS 8808**
**(XTN1127)**

**3:12**

Cross Keys Publishing Co., Inc.- ASCAP

## YOU FEEL GOOD ALL OVER

**(Sonny Throckmorton)**

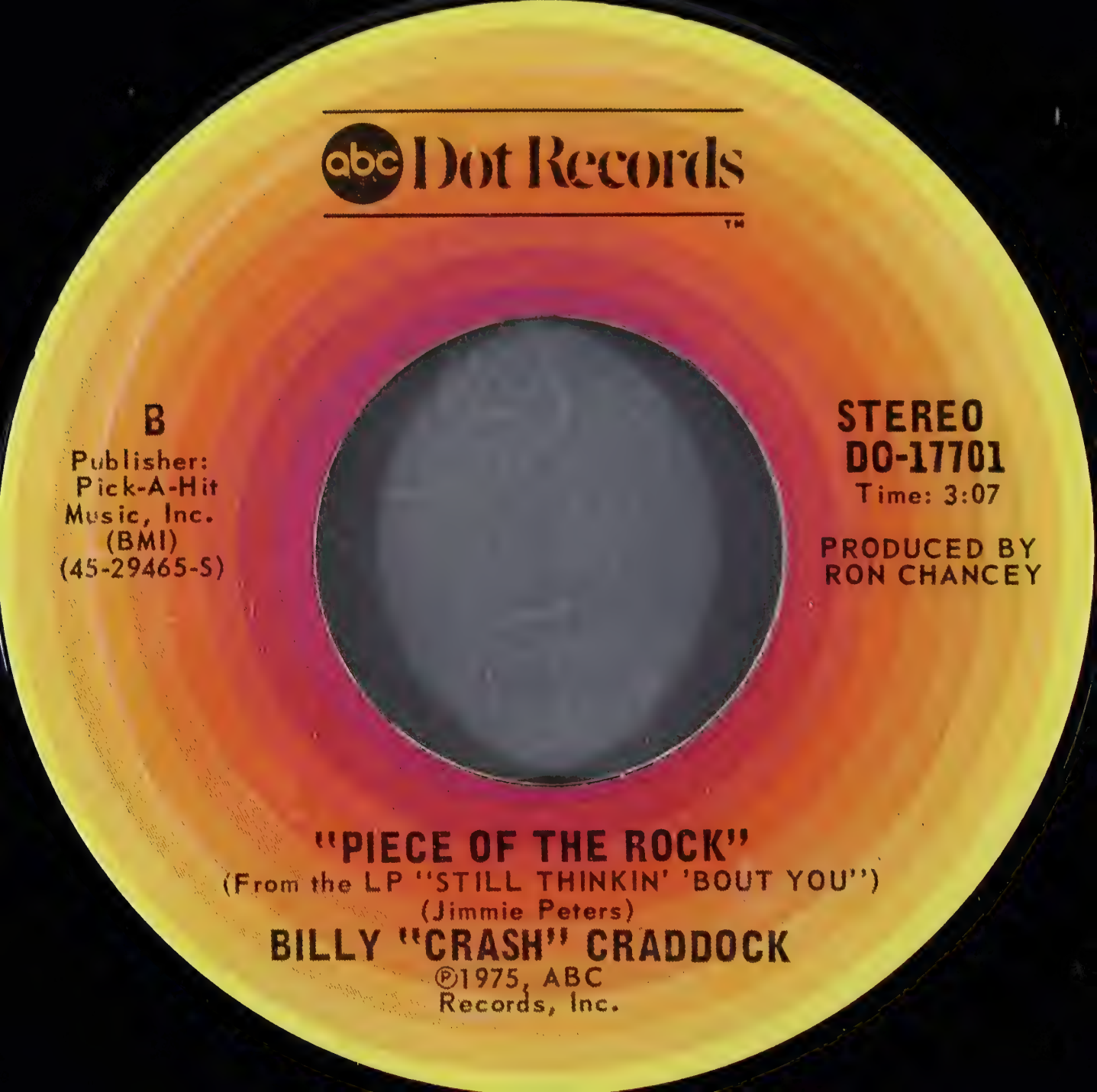
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a Warner Communications Company

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abc
RECORDS
Publisher:
Akob Music
Co., Inc. (BMI)
(45-16564-5)
STEREO
ABC-12013
Time: 2:42
(Intro :03)
PRODUCED BY
RON CHANCEY
"RUB IT IN"
(From the LP "Rub It In")
(L. Mainfine, Jr.)
BILLY "CRASH" CRADDOCK
©1974 ABC
Records, Inc.


abc
RECORDS
®
Publisher:
Pick-A-Hit
Music (BMI)
(45-16565-S)
STEREO
ABC-12013
Time: 2:55
PRODUCED BY
RON CHANCEY
"IT'S HARD TO LOVE A HUNGRY, WORRIED MAN"
(From the LP "Rub It In")
(J. Adrian)
BILLY "CRASH" CRADDOCK
©1974, ABC
Records, Inc.


abc Dot Records
A
Publisher:
Duchess Music
Corp. (BMI)
(45-29185-S)
STEREO
DO-17701
Time: 2:52
PRODUCED BY
RON CHANCEY
String Arranger,
Bergen White
"A TEAR FELL"
(From the LP "CRASH")
(Eugene Randolph/Dorian Burton)
BILLY "CRASH" CRADDOCK
©1976, ABC
Records, Inc.


abc Dot Records
TM
B
Publisher:
Pick-A-Hit
Music, Inc.
(BMI)
(45-29465-S)
STEREO
DO-17701
Time: 3:07
PRODUCED BY
RON CHANCEY
"PIECE OF THE ROCK"
(From the LP "STILL THINKIN' 'BOUT YOU")
(Jimmie Peters)
BILLY "CRASH" CRADDOCK
℗1975, ABC
Records, Inc.


abc Dot Records
A
Publisher:
Ray Stevens
Music (BMI)
(45-29178-S)
STEREO
DO-17682
Time: 2:16
PRODUCED BY
RON CHANCEY
"JUST A LITTLE THING"
(From the LP "CRASH")
(L. Martine Jr.)
BILLY "CRASH" CRADDOCK
©1976, ABC
Records, Inc..


abc Dot Records
B
Publisher:
Pick-A-Hit
Music (BMI)
(45-28973-S)
STEREO
DO-17682
Time: 3:31
PRODUCED BY
RON CHANCEY
"THE FIRST TIME"
(From the LP "EASY AS PIE")
(J. Adrian)
BILLY "CRASH" CRADDOCK
©1976, ABC
Records, Inc.


MGM RECORDS
Special Disc
Jockey Record
NOT FOR SALE
Peer
International
Corporation
BMI 3:43
Arr. by
Jimmy Haskell
M 14756
(74 L 6510)
MONO
℗ 1974 MGM
RECORDS, INC.
I AM ME
(John Carter-Russell Alquist)
CHARLYNN MABEY
Prod. by Ed Mabey & Jimmy Haskell
for Mabey Music Productions
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


MGM RECORDS
Special Disc
Jockey Record
NOT FOR SALE
Peer
International
Corporation
BMI 3:43
Arr. by
Jimmy Haskell
M 14756
(74 L 6510)
STEREO
℗ 1974 MGM
RECORDS, INC.
I AM ME
(John Carter-Russell Alquist)
CHARLYNN MABEY
Prod. by Ed Mabey & Jimmy Haskell
for Mabey Music Productions
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

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# GOD MADE LOVE

(McDaniel-Linde-MacRae-Pollard)

★

NOT FOR SALE

STEREO

**P-4520**

S81836A

(from the LP "GENTLE TO YOUR SENSES" ST-11694)

Recorded at THE RAT HOLE



Combine Music Corporation/ Music City Music, Inc. BMI/ASCAP

Intro.—:17

**3:15**

Produced by Johnny MacRae for Kondo Prods. Ltd.

String Arrangements by Bill Justis

## MEL McDANIEL

℗1977 Capitol Records, Inc.

Capitol®

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# GOD MADE LOVE

(McDaniel-Linde-MacRae-Pollard)

★

NOT FOR SALE

MONO

**P-4520**

**PRO-8753**

(from the LP "GENTLE TO YOUR SENSES" ST-11694)

Recorded at THE RAT HOLE



Combine Music Corporation/ Music City Music, Inc. BMI/ASCAP

Intro.—:17

**3:15**

Produced by Johnny MacRae for Kondo Prods. Ltd.

String Arrangements by Bill Justis

## MEL McDANIEL.

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RECORDS™

★

**A**

Publisher:
Tree Publishing
Co., Inc. (BMI)/
Cross Keys
Music
(ASCAP)
(45-51187-S)

**PROMOTIONAL
COPY NOT
FOR SALE**



**STEREO
AB-12420**
Time: 3:05
(Intro. :07)

PRODUCED BY
BUD LOGAN
Strings
Arranged by
Alan Moore

# "LADY LAY DOWN"

From the LP "Rose Colored Glasses"
(Rafe VanHoy/Don Cook)

## JOHN CONLEE

℗1978 ABC
RECORDS, INC.

SIGNPOST



SP-70012
SP-25589 SP
VOCAL
Pub., Cotillion-Road Canon, BMI
Time: 3:26
MONO

# THE ROAD

(D. O'Keefe)

## DANNY O'KEEFE

Produced by Arif Mardin
From Signpost LP 8404
℗1972 Signpost

DIST. BY ATLANTIC RECORDING CORPORATION, 1841 B'WAY, N.Y., N.Y.

SIGNPOST



SP-70012
ST-SP-25589 SP
VOCAL
Pub.,
Cotillion-
Road Canon,
BMI
Time: 3:26
STEREO

# THE ROAD
(D. O'Keefe)
## DANNY O'KEEFE
Produced by Arif Mardin
From Signpost LP 8404
℗1972 Signpost

DIST. BY ATLANTIC RECORDING CORPORATION, 1841 B'WAY, N.Y., N.Y.


I CHEATED ON A
GOOD WOMAN'S LOVE
(Del Bryant)
STEREO
4545
S-81884
Onhisown
Music
ASCAP
2:34
Produced by
Dale Morris
BILLY "CRASH" CRADDOCK
℗1978 Capitol Records, Inc.
Capitol

# NOT A DAY GOES BY

(John Adrian)

STEREO

4545

S-81882

Pick A Hit
Music-BMI

3:45

Produced by
Dale Morris

BILLY "CRASH" CRADDOCK

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# A BRAND NEW BED OF ROSES

(Alex Zanetis)

★

NOT FOR SALE

Jack O'Diamonds Music, Inc. BMI

MONO

P-3879
(PRO-6878)

Intro.—:08

2:40

Produced by Jack Clement

## DICK CURLESS

℗1974 Capitol Records, Inc.

Capitol®

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MARCA REG.

# A BRAND NEW BED OF ROSES

(Alex Zanetis)

NOT FOR SALE

Jack O'Diamonds Music, Inc. BMI

STEREO

P-3879

(S45-62969)



Intro.—:08

2:40

Produced by Jack Clement

## DICK CURLESS

℗1974 Capitol Records, Inc.

Capitol®


BLUEST
HEARTACHE
OF THE YEAR
(W.W. Wimberly)
NOT
FOR SALE
Publicare
Music
ASCAP
MONO
Intro.—:10
3:15
P-4389
PRO-8580
Produced by
A.V.
Mittelstedt
KENNY DALE
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Capitol®
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# BLUEST HEARTACHE OF THE YEAR

(W.W. Wimberly)

★

NOT FOR SALE

STEREO

P-4389

S81752



Publicare Music ASCAP

Intro.—:10

3:15

Produced by A.V. Mittelstedt

## KENNY DALE

℗ 1977 Capitol Records, Inc.

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©1979 Capitol Records, Inc.
STEREO
P-4746
S82038
Strings Arranged by Ron Oates
World Song Publishing, Inc.- ASCAP
Intro.—:03
2:54
Produced by Bob Montgomery for Bob Montgomery Productions
KENNY DALE
ONLY LOVE CAN BREAK A HEART
(H. David-B. Bacharach)
Capitol MARCA REG.
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Capitol
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MONO
P-4746
PRO-9163
Strings Arranged by Ron Oates
World Song Publishing, Inc.- ASCAP
Intro.—:03
2:54
Produced by Bob Montgomery for Bob Montgomery Productions
KENNY DALE
ONLY LOVE CAN BREAK A HEART
(H. David-B. Bacharach)
Capitol MARCA REG.
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ULTRA HIGH FIDELITY

DOT RECORDS

STEREO
DOA-17499
MB-27724-S
Produced by
Jim Foglesong

From the LP-
"This Is Brian
Collins"-
DOS-26017

Sure Fire Music
BMI
Time: 3:09
Intro: 16
End: Cold

℗ 1973 Dot
Records,
A Division of
Famous Music
Corp.
PROMOTION COPY
NOT FOR SALE



# STATUE OF A FOOL

(Jan Crutchfield)

## BRIAN COLLINS

Basic Arrangement: Harold Bradley
String Arrangement:
Bill McElhiney

DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG.

# DREAM LOVER

(Bobby Darin)

(from the LP "HIGHLY PRIZED POSSESSION" ST-11354)

NOT FOR SALE

Screen Gems-Columbia Music, Inc./The Hudson Bay Music Co. BMI

MONO

Intro.—:15

**2:20**

**P-4072**

**(PRO-8121)**

Produced and Arranged by Brian Ahern for Happy Sack Productions

Executive Producer - Paul White

## ANNE MURRAY

℗1974 Capitol Records, Inc.

Capitol®

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# DREAM LOVER

(Bobby Darin)

(from the LP "HIGHLY PRIZED POSSESSION" ST-11354)

NOT FOR SALE

Screen Gems-Columbia Music, Inc./The Hudson Bay Music Co. BMI

STEREO

Intro.—:15

**2:20**

**P-4072**

(S45-91718A)

Produced and Arranged by Brian Ahern for Happy Sack Productions

Executive Producer - Paul White

## ANNE MURRAY

℗1974 Capitol Records, Inc.

Capitol®

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# SADIE TAKE A LOVER

(S. Neely)

**MONO**

Seven Iron Music
(BMI)
Time: 2:40
**(2645)**



**1523**

Produced by
Danny Janssen &
Bobby Hart for
Hit Brigade
Music Corp.

## SAM NEELY

A

**GROSS KUPPS**

PRODUCTION

℗ 1974 A&M Records, Inc.

A&M RECORDS

PROMOTION COPY — NOT FOR SALE

# SADIE TAKE A LOVER

(S. Neely)

**STEREO**

Seven Iron Music
(BMI)
Time: 2:40
(2645-S)

**1523-S**

Produced by
Danny Janssen &
Bobby Hart for
Hit Brigade
Music Corp.

## SAM NEELY

A

GROSS KUPPS

PRODUCTION

℗ 1974 A&M Records, Inc.

A&M RECORDS

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG.

# CHILDREN DO YOU KNOW WHERE YOUR PARENTS ARE?

(Hugh X. Lewis)

★

NOT FOR SALE

Touchdown Music, Inc. BMI

STEREO

Intro.—:11

**P-4172**

(S45-81383)

**2:26**

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Produced by Frank Jones

## BYRON MacGREGOR

℗1975 Capitol Records, Inc.

Capitol®

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MARCA REG.

# LOVE, IT COMES IN ALL COLORS

(G. Paxton-D. Paxton-M. Paxton)

NOT FOR SALE

New Pax Music Press BMI

STEREO

Intro.—:05

**P-4172**

(S45-81384)

**2:45**

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Produced by Frank Jones

## BYRON MacGREGOR

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# M A M



Blue Book
Music
BMI
Time: 2:32
XDR 51623

**45-3623**

℗ 1972
M.A.M.
Records Ltd.

Arranged by
Johnnie Spence
Produced by
Gordon Mills

**Promotional**
**Copy**
**Not For Sale**

## MADE IN JAPAN

(B. Morris; F. Morris)

## STEVE MONTGOMERY

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M A M
House Of
Cash Inc.
BMI
Time: 2:44
XDR 51624
45-3623
℗ 1972
M.A.M
Records Ltd.
Arranged by
Johnnie Spence
Produced by
Gordon Mills
Promotional
Copy
Not For Sale
BED OF ROSES
(Harold Reid)
STEVE MONTGOMERY
DISTRIBUTED BY LONDON® RECORDS, INC.


ROULETTE
R-4110
Favorite Music, Inc.
& Valyr Music
(ASCAP) 2:15
Vocal
45 RPM
(13231)
DISK
JOCKEY
NOT
FOR SALE
UNTIL HE GETS A GIRL
(Bob Merrill)
JULIUS LA ROSA
with
Hugo Peretti & His Orch.
© 1958 ROULETTE RECORDS, INC.

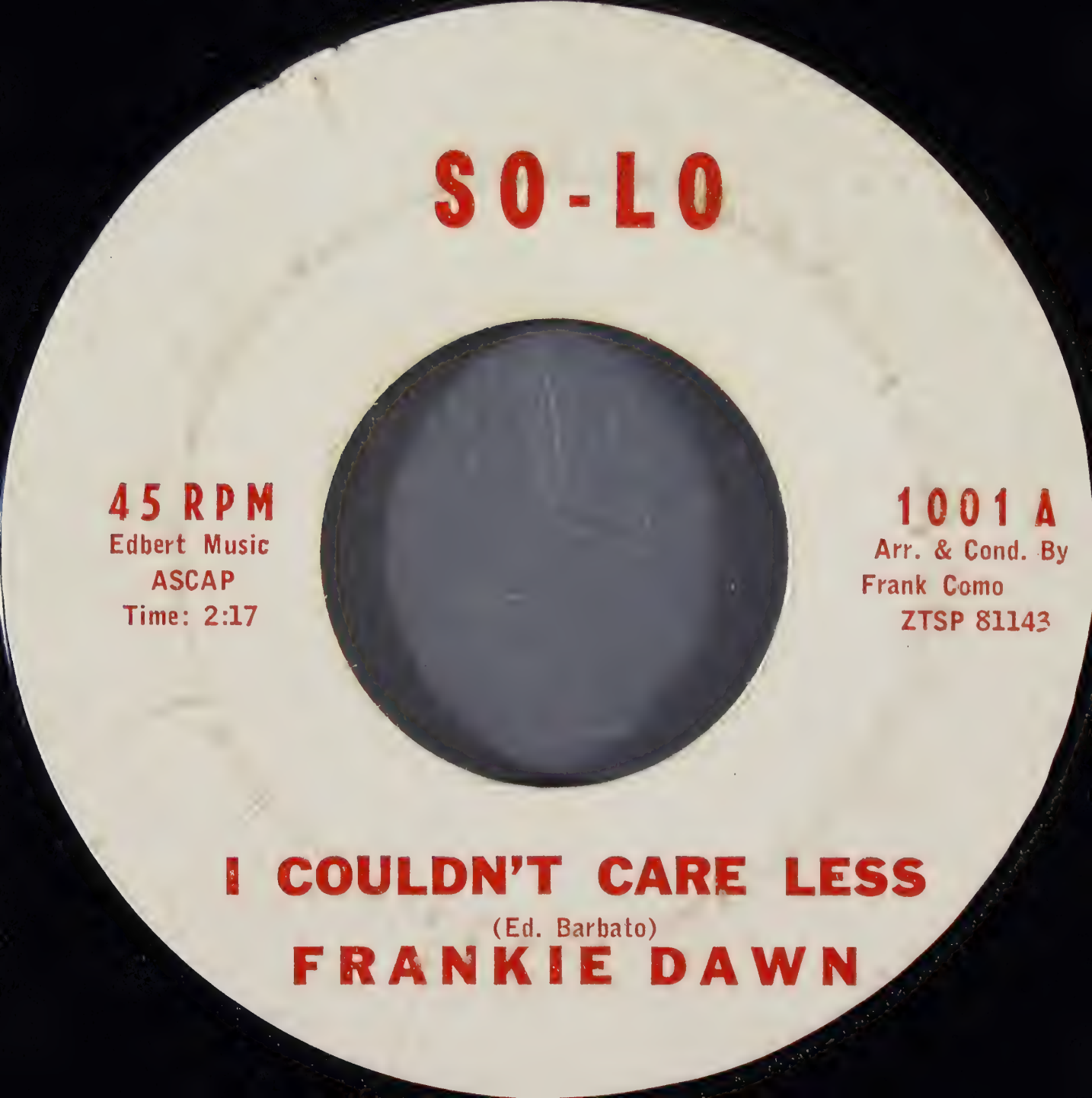

ROULETTE
R-4110
Kahl Music
(BMI) 2:10
Vocal
45 RPM
(13232)
DISK
JOCKEY
NOT
FOR SALE
LET NATURE TAKE ITS COURSE
(Larry Coleman)
JULIUS LA ROSA
with
Hugo Peretti & His Orch.
© 1958 ROULETTE RECORDS, INC.

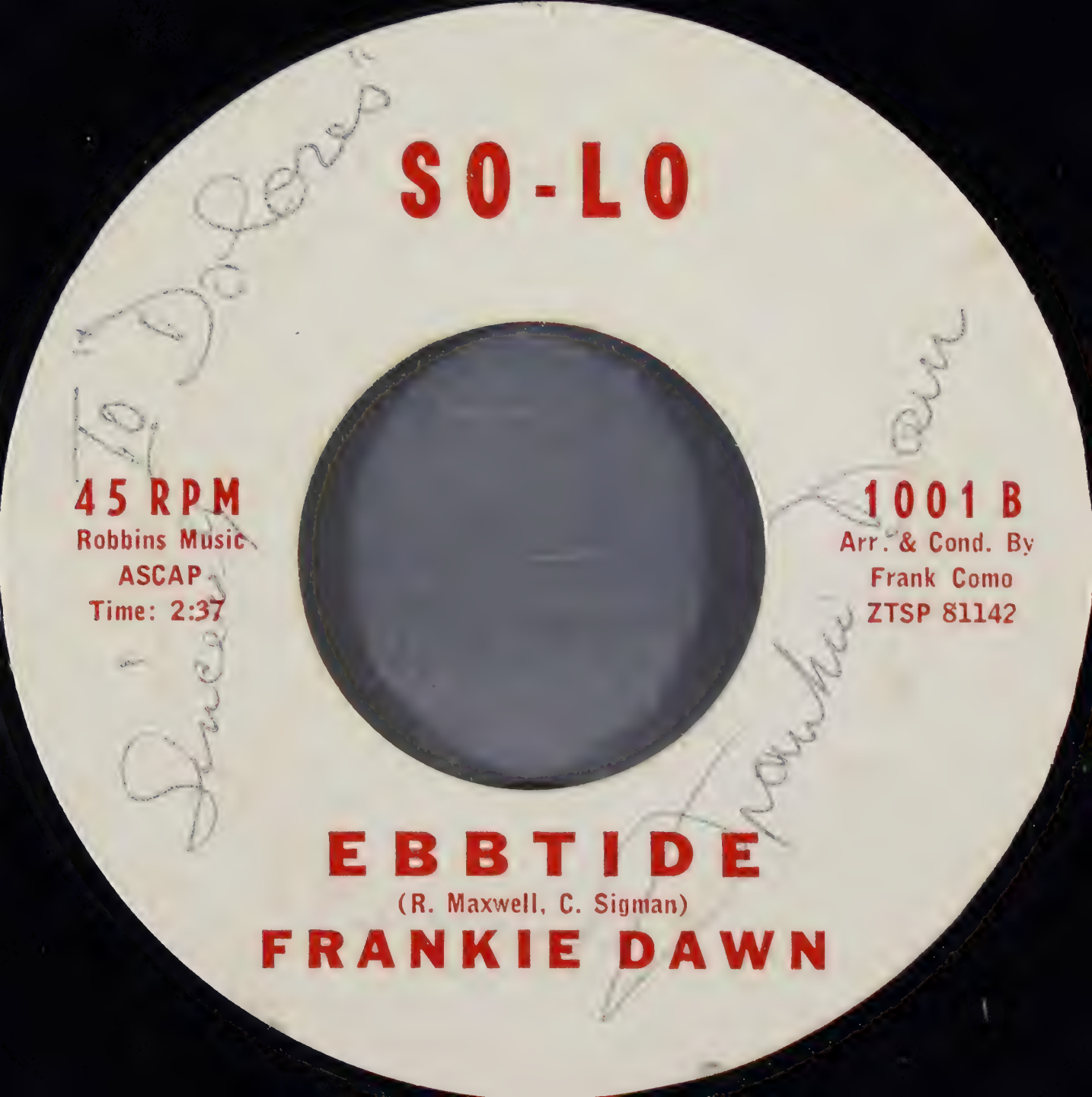

7 ARTS
RECORDS
Williamson Music &
Stratford Music
ASCAP 2:20
S 723
62-WA-13
LET ME ENTERTAIN YOU
(From the Broadway Show "Gypsy")
EDDIE FISHER
Comps: Styne-Sondheim
SEVEN ARTS RECORD PRODUCTIONS CORP.— MADE IN U.S.A.


7 ARTS
RECORDS
Sunbeam Music
BMI
2:28
S 723
62-WA-14
TILL TOMORROW
(From the Broadway Show "Fiorello")
EDDIE FISHER
Comps: Harnick-Bock
SEVEN ARTS RECORD PRODUCTIONS CORP.— MADE IN U.S.A.


Trans Atlas
RECORDS
Frank Music
ASCAP
(2:33)
45 R.P.M.
M 698
62-TA-53
A Ramrod
Production
TILL THERE WAS YOU
(From the Motion Picture, "The Music Man")
(Meredith Willson)
EDDIE FISHER


Trans Atlas
RECORDS
Chappell & Co.
Inc. - ASCAP
(2:38)
45 R.P.M.
M 698
62-TA-54
A Ramrod
Production
ANOTHER AUTUMN
(F. Loewe-A. J. Lerner)
EDDIE FISHER


SO-LO
45 RPM
Edbert Music
ASCAP
Time: 2:17
1001 A
Arr. & Cond. By
Frank Como
ZTSP 81143
I COULDN'T CARE LESS
(Ed. Barbato)
FRANKIE DAWN


SO-LO
45 RPM
Robbins Music
ASCAP
Time: 2:37
1001 B
Arr. & Cond. By
Frank Como
ZTSP 81142
EBBTIDE
(R. Maxwell, C. Sigman)
FRANKIE DAWN

Scotti Brothers™

DEMONSTRATION
NOT FOR SALE



Publisher:
WB Music
Corp. (ASCAP)/
Warner-
Tamerlane
Publishing
Corp. (BMI)

Produced by
Tony Scotti
and John
D'Andrea

**STEREO**

**ZS5 03170**
**AA-AF**
**ZS5 03170-3**
℗ 1982 CBS Inc.
**Time: 3:39**

# UNKNOWN STUNTMAN
## (From The Television Series: "THE FALL GUY")

-G. Larson - D. Summerville - G. Jensen-

## LEE MAJORS

Manufactured and distributed by CBS Records/CBS Inc./51 W. 52 Street, New York, N.Y.


elektra
E-46038-A
(SP)
BMI
Tree Publishing
Co., Inc.
Intro :07
Time 3:25
Close-Cold
℗ 1979 by
Elektra
Records
FOR RADIO
STATION
USE ONLY
STEREO
BOBBY BRADDOCK
BETWEEN THE LINES
(Bobby Braddock Sparky Lawrence)
Produced by Don Gant
From His Album "Between The Lines"
Mfg by Elektra Asylum Nonesuch Records, 962 N La Cienega Blvd Los Angeles Calif 90069 A Division of Warner Communications Inc


E-46038-B
(SP)
BMI
Tree Publishing
Co., Inc.
Intro-Cold
Time 3:10
Close-Cold
℗ 1979 by
Elektra
Records
FOR RADIO
STATION
USE ONLY
STEREO
elektra
BOBBY BRADDOCK
THE HAPPY HOUR
(Bobby Braddock)
Produced by Don Gant
From His Album "Between The Lines"
Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.



ASYLUM RECORDS

VOCAL
AS-25353 SP
From Asylum
LP 5057

AS-11010
Pub., Joni
Mitchell,
BMI
Time: 2:40

# YOU TURN ME ON, I'M A RADIO

(Joni Mitchell)

## JONI MITCHELL

℗ 1972 Asylum

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.



ASYLUM RECORDS

VOCAL
AS-25427 SP

AS-11010
Pub.,
Siquomb,
BMI
Time: 5:05

# URGE FOR GOING

(Joni Mitchell)

## JONI MITCHELL

℗ 1972 Asylum

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

GNP CRESCENDO

# THE RANGERS WALTZ

(Quentin Ratliff)

From the GNP Crescendo L. P. #2062
"Make Mine Manzanilla"



2:10
Neil Music &
Spocal Music
BMI

STEREO
(Playable Mono)
GNP 448
(N-2966)

PROMOTIONAL

NOT FOR SALE

## MANZANILLA

GENE NORMAN Presents — HOLLYWOOD, CALIFORNIA, U.S.A.


abc
RECORDS
Publisher:
Chappell &
Co., Inc.
(ASCAP)
(45-16546-5)
STEREO
ABC-11428
Time: 2:47
(Intro :05)
PRODUCED BY
DON GANT
"COME HOME"
(J. Mundy)
JIM MUNDY
©1974, ABC
Records, Inc.
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA


abc
RECORDS
Publisher:
Chappell &
Co., Inc.
(ASCAP).
(45-16547-S)
STEREO
ABC-11428
Time: 2:01
PRODUCED BY
DON GANT
"NOBODY LOVES YOU"
(J. Mundy)
JIM MUNDY
℗1974, ABC
Records, Inc.
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

abc Dot
™



Publisher:
Ricci Mareno
Music (SESAC)
(45-28373-S)

PROMOTIONAL
COPY NOT
FOR SALE

**STEREO**
**DOA-17533**
Time: 2:24
(Intro: :02)

PRODUCED BY
RICCI MARENO
& MGB
PRODUCTIONS

# "I'M A BELIEVER"

(Skippy Barrett & Ricci Mareno)

## TOMMY OVERSTREET

℗1974, ABC
Records, Inc.

abc Dot
TM



STEREO
DOA-17552
Time: 2:37
(Intro :08)

PRODUCED BY
RICCI MARENO

Publisher:
Ricci Mareno
Music (SESAC)
(45-28746-S)

PROMOTIONAL
COPY NOT
FOR SALE

"THAT'S WHEN MY WOMAN BEGINS"
(J. Gillespie)
TOMMY OVERSTREET
℗1975, ABC
Records, Inc.


abc Dot
TM
A
Publisher:
Ricci Mareno
Music (SESAC)
(45-28889-S)
STEREO
DOA-17580
Time: 2:17
PRODUCED BY
RICCI MARENO
"FROM WOMAN TO WOMAN"
(J. Gillespie/R. Mareno)
TOMMY OVERSTREET
©1975, ABC
Records, Inc.


abc Dot
B
Publisher:
Tommy
Overstreet
Music (SESAC)
(45-28890-S)
STEREO
DOA-17580
Time: 2:27
PRODUCED BY
RICCI MARENO
"GRASS DON'T GROW IN HEAVEN"
(T. Overstreet)
TOMMY OVERSTREET
©1975, ABC
Records, Inc.

# JOHNNY LEE

PRODUCED AND RECORDED BY JIMMY BOWEN
FOR JIMMY BOWEN PRODUCTIONS, INC.

**PROMOTION**
**NOT FOR SALE**

STEREO
7-29375
BTN 2004S



2:51

Cross Keys
Publ. Co.,
Inc. ASCAP
(Tree Group)

From the
Forthcoming
Warner Bros.
album 'TIL
THE BARS
BURN DOWN
(1-25056)

## SAY WHEN

(Kevin Welch/Gary Nicholson)
℗ 1983 Warner Bros. Records Inc.


HILHAT
RECORDS
333
Released
5-66
(AAGE)
Square Dance
MUSIC
"SECOND HAND ROSE"
Music Played By
ART BARDUHN
Produced By MERL OLDS, Los Angeles, Calif.


HI HAT
RECORDS
333
Released
5-66
(AAGH)
Square Dance
WITH
CALLS
"SECOND HAND ROSE"
Called By
DICK HOULTON
Produced By MERL OLDS, Los Angeles, Calif.

Def Jam recordings



STEREO
4:07

45 RPM
**DEMONSTRATION**
**NOT FOR SALE**
**38-06389**
ZSS 175478
℗ 1986 CBS Inc.
Publisher:
Def Jam Music
(ASCAP)

# ORAN "JUICE" JONES
## CURIOSITY

-V.F. Bell- Taken From The Def Jam/Columbia Lp:
ORAN "JUICE" JONES BFC 40367
Produced by Vincent F. Bell &
Russell Simmons

® "COLUMBIA", MARCAS REG.

COLUMBIA

®"Columbia," Marcas Reg.



45 RPM
**DEMONSTRATION**
**NOT FOR SALE**
**38-07380**
ZSS 176234
℗ 1987 CBS Inc.
Publisher:
Big Guitar Music
(BMI)
Crossunder Music
(ASCAP)

**STEREO**
**4:17**

An Austin Records Production

# OMAR AND THE HOWLERS

## DANCING IN THE CANEBRAKE

-K. Dykes - R.S. Field - Taken From The Columbia Lp:
"HARD TIMES IN THE LAND OF PLENTY" BFC 40815
Produced and Engineered by Richard Mullen for Austin Records/Executive Production by Herschel Cunningham for Austin Records

# COLUMBIA

®"Columbia," Marcas Reg.

45 RPM

**DEMONSTRATION**
**NOT FOR SALE**

**38-05867**

ZSS 175073

℗1985 CBS Records Canada Ltd.

Publisher: Blackwood Music (Canada) Ltd./ Handsome Two Music/Dean of Music (BMI)/ The Great Theatre of Oklahoma/Almo Music Corp./Mel-Dave Music Inc./ April Music (Canada) Ltd./Duke Reno Music (ASCAP)

**STEREO**
**3:37**



## LOVERBOY

## LEAD A DOUBLE LIFE

-D. Johnson - T. Johnson - P. Dean - D. Sigerson - B. Wray - M. Reno- Taken From The Columbia Lp: "LOVIN' EVERY MINUTE OF IT" FC 39953

Produced and mixed by Tom Allom/Paul Dean


KING
EXTENDED
PLAYING
W-16003A
BOOGIE WOOGIE ON
FREDDIE SLACK
COW COW BOOGIE
AFTER HOURS


JAZZ
WING
HIGH FIDELITY
EXTENDED
MIDTOWN
C25 35
DPT B12
8/ $1.00
W-160038
W218-W223
BOOGIE WOOGIE ON THE '88
FREDDIE SLACK and his Orchestral Accompaniment
1. DOWN THE ROAD A PIECE (Boone)
(Leeds Music-ASCAP) 2:44
2. PIG FOOT PETE (Royal-De
(Leeds Music-ASCAP)

# T. G. SHEPPARD

PRODUCED BY JACK GILMER
AND T.G. SHEPPARD
FOR OAK PRODUCTIONS

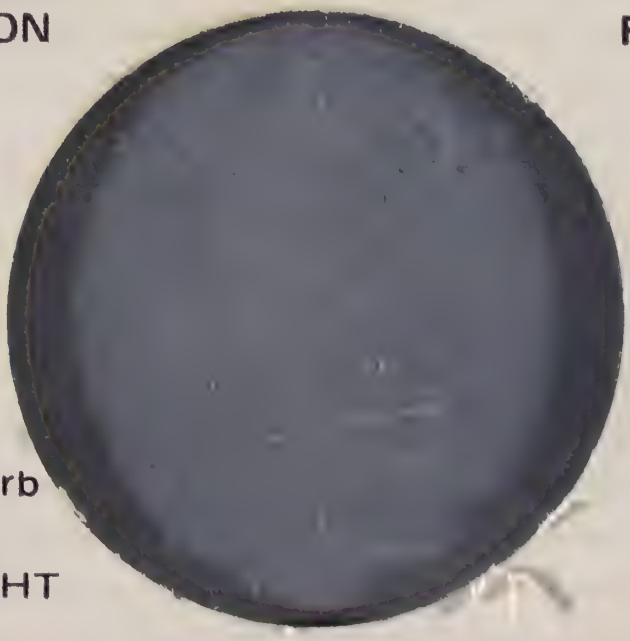
PROMO-
TION

NOT
FOR SALE

CURB
RECORDS




From the
Warner/Curb
Album
BSK 3259
DAYLIGHT



MONO

WBS 8721
(WTN 1056)

2:22

Chardon
Music,
Inc.-BMI

## HAPPY TOGETHER

(G. Bonner/A. Gordon)

℗1978 Warner Bros. Records Inc.
a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 •

# T. G. SHEPPARD

PRODUCED BY JACK GILMER
AND T.G. SHEPPARD
FOR OAK PRODUCTIONS

PROMO-
TION

NOT
FOR SALE

CURB
RECORDS




From the
Warner/Curb
Album
BSK 3259
DAYLIGHT

STEREO
WBS 8721
(WTN 1056)S

2:22

Chardon
Music,
Inc.-BMI

## HAPPY TOGETHER

(G. Bonner/A. Gordon)

©1978 Warner Bros. Records Inc.

a Warner Communications Company



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BURBANK, HOME OF WARNER BROS. RECORDS
PROMO-
TION
NOT
FOR SALE
CURB
RECORDS
T. G.
SHEPPARD
Produced by
Jack Gilmer
& T. G.
Sheppard
for Oak
Productions
MONO
WBS 8593
(WTN 1008)
3:05
Intro.—:07
WHEN CAN WE DO THIS AGAIN
(Curly Putman/Sunny Throckmorton)
Tree Pub. Co., Inc.-BMI
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BURBANK, HOME OF WARNER BROS. RECORDS
PROMO-
TION
NOT
FOR SALE
RECORDS
CURB
RECORDS
T. G.
SHEPPARD
Produced by
Jack Gilmer
& T. G.
Sheppard
for Oak
Productions
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WBS 8593
(WTN 1008)S
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Intro.—:07
Made in U.S.A.
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Tree Pub. Co., Inc.-BMI
©1978 Warner Bros.
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BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
T. G. SHEPPARD
Produced by Jack Gilmer and T. G. Sheppard for Oak Productions
String Arrangements by Michael Leech
From the Warner Bros. Album BSK 3133
T. G.
CURB RECORDS
MONO
WBS 8525
(VTN 0913)
2:39
Made in U.S.A.
DON'T EVER SAY GOOD-BYE
(Paul Dempsey)
Lowball Music-ASCAP
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BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
T. G. SHEPPARD
Produced by Jack Gilmer and T. G. Sheppard for Oak Productions
String Arrangements by Michael Leech
From the Warner Bros. Album BSK 3133 T. G.
CURB RECORDS
STEREO
WBS 8525
(VTN 0913)S
2:39
Made in U.S.A.
DON'T EVER SAY GOOD-BYE
(Paul Dempsey)
Lowball Music-ASCAP
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# MCA RECORDS

## LIFE

(Marty Robbins)



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STEREO

MCA-40342
(MC3572)

Mariposa Music, Inc. (BMI)
(2:27)

## MARTY ROBBINS

PRODUCED BY MARTY ROBBINS

℗ 1974
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

# IT TAKES FAITH

(Marty Robbins)

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40342
(MC3573)



Mariposa Music,
Inc. (BMI)
(3:07)

## MARTY ROBBINS

PRODUCED BY MARTY ROBBINS

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COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

STEVE LAWRENCE



4-44514
JZSP 137219
2:12

Publisher:
Sam Fox
Publishing
Co., Inc.
(ASCAP)

# DULCINEA

-J. Darion - M. Leigh-
(From the Musical Production
"Man of La Mancha")
Produced by Mike Berniker

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

STEVE LAWRENCE

4-44514
JZSP 137218
2:31
Publisher:
Morley Music
Co., Inc.
(ASCAP)

# I WANT TO BE WITH YOU

-L. Adams - C. Strouse-
(From the Musical Production "Golden Boy")
Arranged by Pat Williams
Conducted by Joe Guercio
Prod. by Mike Berniker

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MONO

PROMO
NOT FOR SALE

UNITED ARTISTS RECORDS

℗1978
United
Artists
Music And
Records
Group, Inc.



KENNY
ROGERS
Produced by
Larry Butler

UA-X1210-Y
(UA-19682)
2:51
(Intro :14)

# LOVE OR SOMETHING LIKE IT

(K. Rogers/S. Glassmeyer)
M-3 Music Co./Cherry Lane Music Co. ASCAP
Engineer: Billy Sherrill

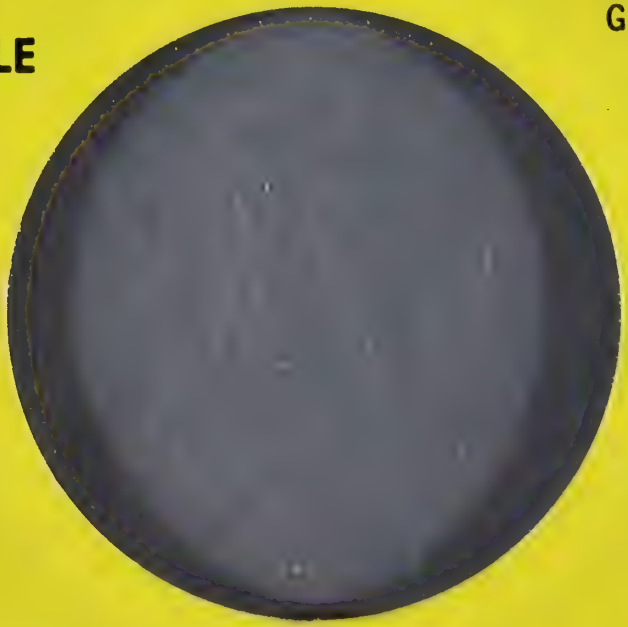
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STEREO

PROMO
NOT FOR SALE

UNITED ARTISTS RECORDS

℗1978
United
Artists
Music And
Records
Group, Inc.



KENNY
ROGERS
Produced by
Larry Butler

UA-X1210-Y
(UAST-19682)
2:51
(Intro :14)

# LOVE OR SOMETHING LIKE IT

(K. Rogers/S. Glassmeyer)
M-3 Music Co./Cherry Lane Music Co. ASCAP
Engineer: Billy Sherrill


20TH CENTURY RECORDS
STEREO
TC-2181
(M-2181-AS)
Sawgrass Music
Pub., Inc. (BMI)
Intro Time: 0:07
Total Time: 2:44
PRODUCED BY
FARAH
PRODUCTIONS
INC. & JIM
VIENNEAU FOR
CURB-VIENNEAU
PRODUCTIONS,
INC.
VOICES BY
FRANKLIN
ROAD ACADEMY
WHAT TIME OF DAY
(Ronal McCown)
BILLY THUNDERKLOUD &
THE CHIEFTONES
©1975 20th Century
Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


20TH CENTURY RECORDS
STEREO
TC-2181
(M-2181-BS)
PRODUCED BY FARAH PRODUCTIONS, INC. & JIM VIENNEAU FOR CURB-VIENNEAU PRODUCTIONS, INC.
Jack & Bill Music Co. (ASCAP)
Total Time: 2:25
WHEN LOVE IS RIGHT
(Jerry Foster & Bill Rice)
BILLY THUNDERKLOUD & THE CHIEFTONES
©1975 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

# DICKEY LEE

Produced by Roy Dea and Dickey Lee

RCA



**MONO**
**JH-10764**
**(PB-10764)**
PA-10764-C

**NOT FOR SALE**

Lowery Music Co., BMI

**3:00**
Intro :00
End: Fade

## 9,999,999 TEARS

(from the "Angels, Roses, and Rain" album, APL1-1725)
(Razzy Bailey)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

DICKEY LEE

Produced by Roy Dea and Dickey Lee

RCA



STEREO
JH-10764
(PB-10764)
PB-10764-A

**NOT FOR SALE**

Lowery Music Co., BMI

3:00
Intro :00
End: Fade

## 9,999,999 TEARS

(from the "Angels, Roses, and Rain" album, APL1-1725)
(Razzy Bailey)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
9-29394
(DGG 5725 KK)
(3:08)
Vocal With
Orchestra
Sung In German
Recorded By
Deutsche Grammophon
MALAGUENA
(From The Suite "Andalucia")
(Ernesto Lecuona-Ralph Maria Siegel)
CATERINA VALENTE
With WERNER MÜLLER and
THE RIAS ORCHESTRA


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
18
RECORD NO.
9-29394
(DGG 5726 KK)+
Vocal With
Orchestra
Sung In German
Recorded By
Deutsche Grammophon
MAMBO FROM CHILE
(Die Damenwelt In Chile)
CATERINA VALENTE
With WERNER MÜLLER and
THE RIAS ORCHESTRA



THIS DEMONSTRATION RECORD
embodies
"VANGUARD QUALITY CONTROL"
NOT FOR RESALE

Vanguard

33⅓ long play

SRV - 100
ZTV-19958

1. Josef Strauss - FEUERFEST POLKA (Excerpt)
Vienna State Opera Orchestra
Anton Paulik, conductor

2. Ernest Bloch - STRING QUARTET NO. 2
4th MOVEMENT (Excerpt)
Musical Arts Quartet

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THIS DEMONSTRATION RECORD
embodies
"VANGUARD QUALITY CONTROL"
NOT FOR RESALE
Vanguard
33⅓ long play
SRV - 100
ZTV-19959
1. Aaron Copland - APPALACHIAN SPRING (Excerpt)
Vienna State Opera Orchestra
Franz Litschauer, conductor
2. A CONTINENTAL COCKTAIL - "Hello, wer ist dort an der Tür" (German vocal)
Liane, vocalist with
Boheme Bar Trio
Recorded in Europe
manufactured by vanguard recording society, inc., n.y. unauthorized public performance, broadcasting or copying prohibited




COMPACT 33 1/3 RPM

224-A

# WHEN YOU WISH UPON A STAR

4 Bar Intro. 32 Bar Vocal - 32 Bar Dance
Met. 100 - Time 2:44

4 Bar Intro. 32 Bars for Vocal -
32 Bar Dance
Met. 100 - Time 2:44




COMPACT 33 1/3 RPM

(4/4 Time)

224-B

# THREE LITTLE FISHES

4 Bar Intro. 16 Bar Vocal - 16 Bar Dance
Met. 92 - Time 1:35

4 Bar Intro. 16 Bars for Vocal -
16 Bar Dance
Met. 92 - Time 1:35


RCA VICTOR
HUGO & LUIGI PRODUCERS
47-7972
Advanced Music Corp., ASCAP
2:35
SWEET SLUMBER
(Neiburg-Woode-Millinder)
SAM FLETCHER
Orchestra cond. by
O. B. Musgrill


RCA VICTOR
HUGO & LUIGI
47-7972
Frank Music Corp., ASCAP
M5PW-3270
2:23
I BELIEVE IN YOU
(from the Broadway prod. "How to Succeed in Business Without Really Trying")
(Frank Loesser)
SAM FLETCHER
Orchestra cond. by
O. B. Mastingill


CHET ATKINS
Produced by Chet Atkins
RCA
STEREO
PB-10046
PB-10046A
Victor
Mills Music,
Inc., ASCAP
2:18
DIZZY FINGERS
(Edward E. Confrey)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP—MADE IN U.S.A. ℗ 1974 RCA RECORDS


CHET ATKINS
Produced by Chet Atkins
RCA
STEREO
PB-10046
PB-10046B
Victor
Multimood
Music, Inc.,
BMI
2:20
THE ENTERTAINER
(Theme from "The Sting")
(Arr.: Gunther Schuller)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1974 RCA RECORDS


COLUMBIA
45 RPM
4-40455
(RZSF 33327)
UNCHAINED MELODY
From the Warner Bros. release
"Unchained" -Zaret-North-
LIBERACE
Orch. under dir. of
Geo. Liberace
Trade Marks Reg. U.S. Pat. Off.
Made in U.S.A.


COLUMBIA
45 RPM
4-40455
(RZSP 33328)
THE BRIDGES AT TOKO-RI (Love Theme)
From the Paramount Picture "The Bridges At Toko-Ri" -L. Murray-
LIBERACE
Orch. under dir. of Geo. Liberace
"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas
Made in U.S.A.


abc
RECORDS
®
A
Publisher:
Blue Crest
Music, Inc.
(BMI)
(45-16522-S)
PROMOTIONAL
COPY NOT
FOR SALE
STEREO
ABC-11416
Time: 2:33
(Intro :09)
PRODUCED BY
DON GANT
"I NEVER GO AROUND MIRRORS"
(From the LP "Lefty")
(S. D. Shafer/L. Frizzell)
LEFTY FRIZZELL
℗1974, ABC
Records, Inc.


abc
RECORDS
®
Publisher:
Blue Crest
Music, Inc.
(BMI)
(45-16523-S)
STEREO
ABC-11416
Time: 2:45
PROMOTIONAL
COPY NOT
FOR SALE
PRODUCED BY
DON GANT
"THAT'S THE WAY LOVE GOES"
(From the LP "Lefty")
(S. D. Shafer/L. Frizzell)
LEFTY FRIZZELL
℗1974, ABC
Records, Inc.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG. • U.S. PAT. NO. 2,631,859

# I'VE BEEN SATISFIED

(B. Morris-W. Storm)

★

NOT FOR SALE

STEREO

P-3787

(S45-90762)



Blue Book Music-BMI

Intro.—:09

2:33

Produced by Bob Morris at Buck Owens Studios in Bakersfield, California

## DAVID FRIZZELL

©1973 Buck Owens Enterprises

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG. • U.S. PAT. NO. 2,691,859

# JESUS AND JOE

(David Frizzell)

NOT
FOR SALE

STEREO

P-3787
(S45-90390)



Blue Book
Music-BMI

Intro.—:09

2:37

Produced by
Bob Morris
at Buck Owens
Studios in
Bakersfield,
California

## DAVID FRIZZELL

℗ 1973 Buck Owens Enterprises

Capitol®

# BILL LABOUNTY

PRODUCED BY RUSS TITELMAN

Recorded by Mark Linett

PROMO-
TION

NOT
FOR SALE

CURB
RECORDS

MONO

WBS50065

(ZCA 1097
DJ M)

3:14




From the
Warner/Curb
album
BILL
LABOUNTY
(BSK 3632)



Captain Crystal
Music BMI/
Eliza M.
Music ASCAP/
ATV Music
Corp./Mann
& Weil Songs,
Inc. BMI

## NEVER GONNA LOOK BACK

(Bill LaBounty/Kathy Wakefield/Cynthia Weil)

©1982 Warner Bros. Records Inc. for
the U.S. & WEA International Inc. for
the world outside of the U.S.
a Warner Communications Company



Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 •

# BILL LABOUNTY

PRODUCED BY RUSS TITELMAN

Recorded by Mark Linett

PROMO-
TION

NOT
FOR SALE
STEREO

CURB
RECORDS



WBS50065
(ZCA 1097S)
3:14

From the
Warner/Curb
album
BILL
LABOUNTY
(BSK 3632)

Captain Crystal
Music BMI/
Eliza M.
Music ASCAP/
ATV Music
Corp./Mann
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## NEVER GONNA LOOK BACK

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℗1982 Warner Bros. Records Inc. for
the U.S. & WEA International Inc. for
the world outside of the U.S.
a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510


MGM RECORDS
Ivan Mogull Music Corporation & United Artist Music Co., Inc. ASCAP 3:09
Produced by Don Costa
K 14442
(72 L 3717)
℗ 1972 MGM Records, Inc.
Executive Producer: Perry Botkin, Jr.
I UNDERSTAND
(Kim Gannon-Mabel Wayne)
From the MGM Album 'Song For A Young Love' SE 4844
THE MIKE CURB CONGREGATION
Vocal Arrangements by Bob Summers
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


MGM
RECORDS
Ludlow
Music, Inc.
BMI
3:14
K 14442
(72 L 3728)
℗ 1972 MGM
Records, Inc.
THIS LAND IS YOUR LAND
(Woody Guthrie)
THE MIKE CURB CONGREGATION
Produced by Bob Summers
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


COLUMBIA
45 RPM
RAY CONNIFF
And The Singers
4-43814
ZSP 115489
1:50
LOOKIN' FOR LOVE
-J. Rotella-
Produced by Ernie Altschuler
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
FOR DEMONSTRATION
USE ONLY
NOT FOR SALE
RAY
CONNIFF
And The Singers
4-43814
ZSP 115490
2:17
IT TAKES TWO
-P. Evans - P. Parnes-
Produced by Ernie Altschuler
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


HIGH FIDELITY
ZEPHYR
RECORDS
(FB-3003)
ZR 70-006
WRITTEN BY
ERNIE FREEMAN
PUBLISHED BY
WESTWIND
BMI
RHYTHM INST.
PRODUCED AND
DIRECTED BY
JERRY LEIBER
1:52
ERNIE'S JOURNEY
SCOOBY DOO ALL STARS
ZEPHYR PRODUCTIONS INC.
45 RPM
MANUFACTURED IN U.S.A.


HIGH FIDELITY
ZEPHYR
RECORDS
(FB-3023)
ZR 70-006
WRITTEN BY
HUDSON-DeLANGE-MILLS
PUBLISHED BY
MILLS
ASCAP
RHYTHM INST.
PRODUCED AND
DIRECTED BY
JERRY LEIBER
2:22
MOONGLOW
SCOOBY DOO ALL STARS
ZEPHYR PRODUCTIONS INC.
45 RPM
MANUFACTURED IN U.S.A.


wooden nickel
MO McGUIRE
HEADS
DJH0-0322
(BWB0-0322)
BWB0-0322-A
Gil Music
Corp., BMI
2:36
Intro :05
End: Fade
STEREO
NOT
FOR SALE
Produced by
Bill Traut and
Marty Feldman
Arranged by
Bill Traut
SATURDAY NIGHT IN THE
SUMMERTIME
(A. Kasha-J. Hirschorn)
℗ 1974 WOODEN NICKEL RECORDS, INC.
MANUFACTURED AND DISTRIBUTED BY RCA
TMK © 1971 ® by Wooden Nickel Records, Inc. • Printed in U.S.A.


wooden nickel
MO McGUIRE
TAILS
DJH0-0322
(BWB0-0322)
BWA0-0322-C
Gil Music
Corp., BMI
2:36
Intro :05
End: Fade
MONO
NOT
FOR SALE
Produced by
Bill Traut and
Marty Feldman
Arranged by
Bill Traut
SATURDAY NIGHT IN THE
SUMMERTIME
(A. Kasha-J. Hirschorn)
℗ 1974 WOODEN NICKEL RECORDS, INC.
MANUFACTURED AND DISTRIBUTED BY RCA
TMK © 1971, ℗ by Wooden Nickel Records, Inc. • Printed in U.S.A.

UNITED ARTISTS RECORDS



UA 50059
ZTSP 122241
Time: 2:51

United Artists
Music Co., Inc.
ASCAP
Arr. & Cond. by
Ralph Burns

PROMOTION COPY

NOT FOR SALE

# JIMMY ROSELLI

## LOVE MY LOVE (Love Senza Tramonto)

(D. DiMinno-G. Cardini)
Prod. by Jimmy Roselli

NEW YORK 19 N Y • MADE IN U S A

UNITED ARTISTS RECORDS



UA 50059
ZTSP 122242
Time: 4:20

Italian Book Co.
I.B.C.
Arr. & Cond. by
Ralph Burns

PROMOTION COPY

NOT FOR SALE

# JIMMY ROSELLI

## LUSINGAME

(Taranto-Festa)

Prod. by Jimmy Roselli

NEW YORK 19 N Y • MADE IN U S A



REPRISE RECORDS

ARLO GUTHRIE

Produced by John Pilla & Lenny Waronker

REP 1158

(PCA0344V1)S

3:43

Intro: :10

# GYPSY DAVY

(Woody Guthrie)

TRO-Ludlow Music, Inc. - BMI

©1973 Warner Bros. Records Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.



REPRISE RECORDS

# ARLO GUTHRIE

Produced by
John Pilla &
Lenny Waronker
Woodwinds
arranged by
George Bohanon

REP 1158
(RCA3698)S

2:21

## WEEK ON THE RAG

(Arlo Guthrie)
Howard Beach Music, Inc. - ASCAP
℗1973 Warner
Bros. Records Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
ROBERT GOULET
4-44754
JZSP 139935
2:58
Publisher: Twentieth Century Music Corp. (ASCAP)
I'LL CATCH THE SUN
-R. McKuen- (From the Motion Picture "Joanna")
From the Columbia LP "BOTH SIDES NOW" CS 9763
Arranged & Conducted by Artie Schroeck
Produced by Jimmy Wisner
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

# ROBERT GOULET



4-44754
JZSP 139934
2:58
Publisher:
United Artists
Music Co., Inc.
(ASCAP)

## LOVE THEME FROM "THE NIGHT THEY RAIDED MINSKY'S (WAIT FOR ME)

-L. Adams - C. Strouse- From the Columbia
LP "BOTH SIDES NOW" CS 9763
Arr. & Cond. by James Fagas
Prod. by Jimmy Wisner

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
FOR DEMONSTRATION
USE ONLY
NOT FOR SALE
ROBERT
GOULET
4-44019
ZSP 117495
1:55
CIAO COMPARE'
-B. Merrill-
(From the Musical Production
"Breakfast At Tiffany's")
Arr. & Cond. by Marty Manning
Prod. by Ernie Altschuler
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
45 RPM
ROBERT GOULET
4-44019
ZSP 117464
2:43
WORLD OF CLOWNS
-A. Jordan - M. Brennan-
Arranged & Conducted by Marty Manning
Produced by Ernie Altschuler
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY



# ROBERT GOULET

4-43668
JRZSP 72512
2:46

Publisher:
Chesnick Music, Inc. & Edw. H. Morris & Co., Inc. (ASCAP)

## DAYDREAMER

-J. Bass - M. Laws-
(From the Motion Picture "Daydreamer")
Arranged & Conducted by Don Costa
Produced by Ernie Altschuler

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY



# ROBERT GOULET

4-43668

JZSP 114402

2:30

Publisher:
Jerryco
Music Co.
(ASCAP)

## MY BEST GIRL

-J. Herman-

(From the Broadway Musical "Mame")

Arr. & Cond. by Marty Manning

Produced by Ernie Altschuler

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


RANWOOD
Vogue Music
Inc. (BMI)
Time: 3:15
R-951
S-1355
℗ 1973
Teleklew
Productions,
Inc.
THE BADGER'S SONG
(Griffith)
BOBBY G. GRIFFITH
Prod. & Arr. by Bobby G.
Griffith & Jerry Toth
Mfg. For Teleklew
Productions, Inc.
RANWOOD, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.


RANWOOD
Vogue Music
Inc. (BMI)
Time: 4:05
R-951
S-1356
℗ 1973
Teleklew
Productions,
Inc.
IN HER LOVING WAY
(Griffith)
BOBBY G. GRIFFITH
Prod. by Doug Riley
Mfg. For Teleklew
Productions, Inc.
RANWOOD, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.



reprise

REPRISE RECORDS

NOEL HARRISON

Produced by Jimmy Bowen

0758

(L6666)

Arranged & Conducted by Michel Legrand

# THE WINDMILLS OF YOUR MIND

(Theme From The United Artists Motion Picture "The Thomas Crown Affair")

(M. Bergman-A. Bergman-M. Legrand)

United Artists Music Co., Inc.

ASCAP - 2:20

MADE IN U.S.A. • REPRISE RECORDS, A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS, INC.



REPRISE RECORDS

NOEL HARRISON

Produced by Jimmy Bowen

0758
(L6316)

Arranged by Don Peake

From The Reprise Album RS 6295 - "SANTA MONICA PIER"

# LEITCH ON THE BEACH

(Noel Harrison)
Dorval Music
ASCAP - 2:26

MADE IN U.S.A. • REPRISE RECORDS, A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS, INC.

COLUMBIA

® Columbia Marcas Reg.



MONO

Intro. :01

**4:02**

45 RPM

**DEMONSTRATION**

**NOT FOR SALE**

**3-10159**

ZSP 160079

℗ 1975 CBS Inc.

Publisher:
Kama Rippa
Music, Inc.
Turnpike Tom
(ASCAP)

# DAVID ALLAN COE

## YOU NEVER EVEN CALLED ME BY MY NAME

-S. Goodman- Taken From The Columbia Lp:
"ONCE UPON A RHYME" KC 33085
Produced by Ron Bledsoe

COLUMBIA

® "Columbia" Marcas Reg.



STEREO

Intro. :01

**4:02**

45 RPM

**DEMONSTRATION**

**NOT FOR SALE**

**3-10159**

ZSS 160080

℗ 1975 CBS Inc.

Publisher:
Kama Rippa
Music, Inc.
Turnpike Tom
(ASCAP)

# DAVID ALLAN COE

## YOU NEVER EVEN CALLED ME BY MY NAME

-S. Goodman- Taken From The Columbia Lp:
"ONCE UPON A RHYME" KC 33085
Produced by Ron Bledsoe

elektra

FOR RADIO STATION USE ONLY

Warner-Tamerlane Publishing Corp./ Flying Dutchman Music, BMI/ Sweet Harmony Music, Inc. ASCAP
Intro :10
Time 2:55
Close Fade
℗ 1982 Elektra/ Asylum Records for the United States and WEA International Inc. for the world outside of the United States.



E-47443-A
(SP)
STEREO

PRODUCED BY CONWAY TWITTY FOR TWITTY BIRD PRODUCTIONS, INC.
PRODUCED AND RECORDED BY JIMMY BOWEN FOR JIMMY BOWEN PRODUCTIONS, INC.

# CONWAY TWITTY
# SLOW HAND

(Michael Clark/John Bettis)

From the album "Southern Comfort"

Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 A Division of Warner Communications Inc.

elektra

FOR RADIO STATION USE ONLY



Shobi Music,
Inc. BMI
Intro :08
Time 2:37
Close Cold
℗ 1982 Elektra/
Asylum Records
for the United
States and WEA
International Inc.
for the world
outside of the
United States.

**E-47443-B**
(SP)
STEREO

**PRODUCED BY
CONWAY TWITTY
FOR TWITTY BIRD
PRODUCTIONS, INC.
PRODUCED AND
RECORDED BY
JIMMY BOWEN
FOR JIMMY BOWEN
PRODUCTIONS, INC.**

# CONWAY TWITTY
# WHEN LOVE WAS SOMETHING ELSE

(Roger Murrah/Scott Anders)

From the album "Southern Comfort"

Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd. Los Angeles Calif. 90069 A Division of Warner Communications Inc.


KAPP
K-521X
DIANE
(Rapee-Pollack)
JOE HARNELL
AND HIS ORCHESTRA
K-6932
MANUFACTURED BY KAPP RECORDS, INC. NEW YORK


KAPP
K-521X
THE WALKING SONG
(COMME CI, COMME CA)
(Coquatrix-Dudan)
JOE HARNELL
AND HIS ORCHESTRA
K-6934
MANUFACTURED BY KAPP RECORDS, INC NEW YORK

# LIVING A LIE

(Sawyer-DeAngelis-Mendoza)

MOR
1963 #23




Damian Music
Publishing Co.
ASCAP—2:28

**5060**
(45-24701)

Produced by:
Voyle Gilmore
10-143

## AL MARTINO

Orchestra under the direction of
Peter DeAngelis

# I LOVE YOU TRULY

(Carrie Jacobs Bond)
From the Capitol album,
"PAINTED, TAINTED ROSE"




PD
2:39

**5060**
(45-24696)

Produced by:
Voyle Gilmore
10-143

## AL MARTINO

**Orchestra under the direction of
Peter DeAngelis**

MFD. BY CAPITOL RECORDS INC. U.S.A. T.M. MARCA REG.

abc Records™

A

Publisher:
Chriswood
Music & Easy
Nine Music
(BMI)
(45-16711-S)



STEREO
ABC-12068
Time: 2:28
(Intro :04)

PRODUCED BY
RON CHANCEY

PROMOTIONAL
COPY NOT
FOR SALE

# "STILL THINKIN' 'BOUT YOU"

(J. Christopher/B. Wood)

## BILLY "CRASH" CRADDOCK

℗1975, ABC
Records, Inc.


Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1978 Capitol Records, Inc.
NOT FOR SALE
STEREO
P-4672
S81913
(from the LP "TURNING UP AND TURNING ON" SW-11853)
Pick A Hit Music- BMI
Intro.—:12
3:23
Produced by Dale Morris
BILLY "CRASH" CRADDOCK
IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU
(John Adrian)
Capitol MARCA REG.
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abc Dot Records

TM

★

A

Publisher:
Pick-A-Hit
Music, (BMI)
(45-28973-S)

**PROMOTIONAL COPY NOT FOR SALE**



**STEREO**
**DO-17725**
Time: 3:31
(Intro. :09)

PRODUCED BY
RON CHANCEY
Strings
Arranged by
Bergen White

## "THE FIRST TIME"

(From the LP "EASY AS PIE")
(John Adrian)

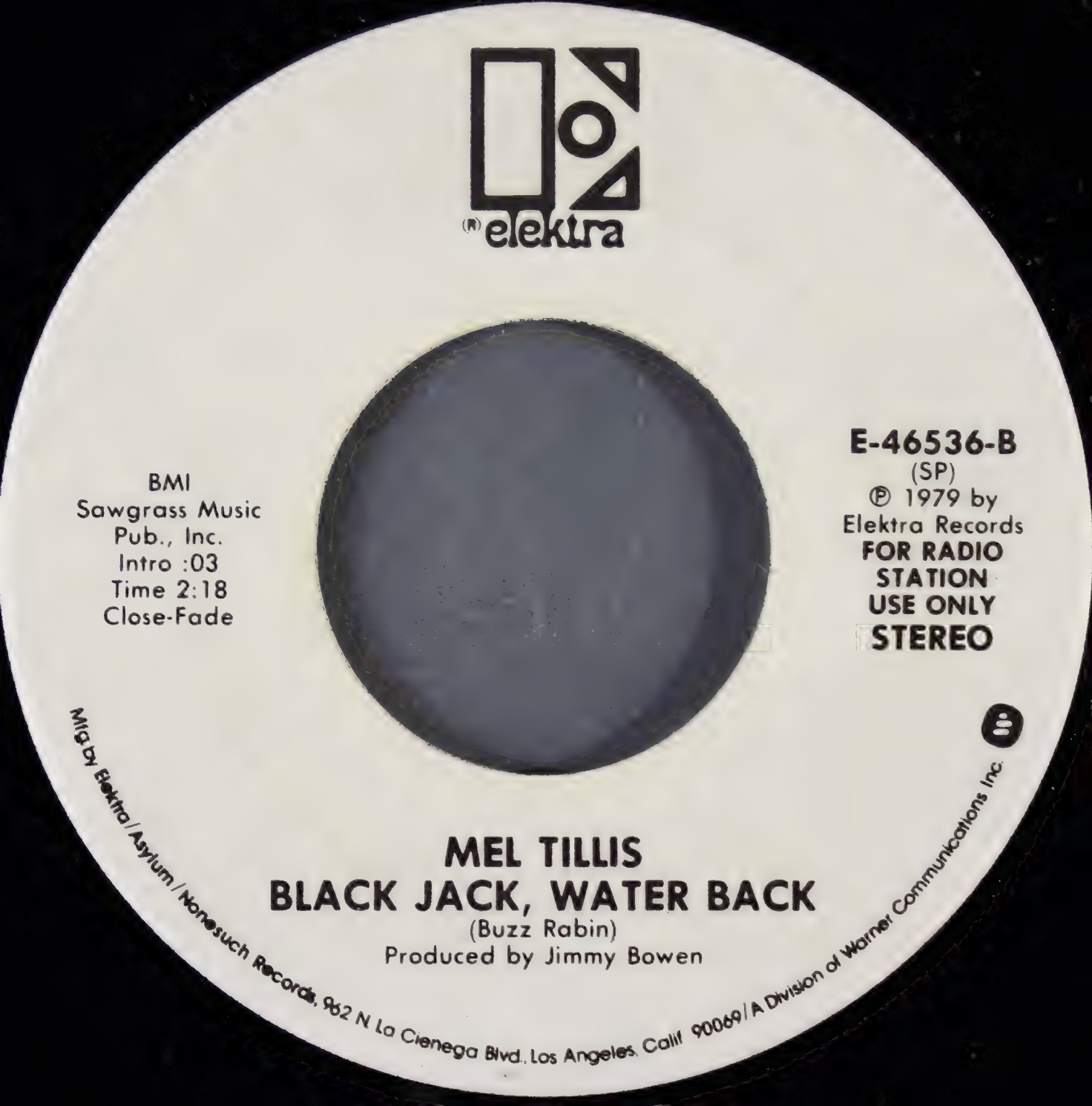
## BILLY "CRASH" CRADDOCK

℗1976, ABC
Records, Inc.


abc Records
™
Publisher:
Hill & Range
Songs, Inc./
Quintet Music,
Inc./Freddy
Bienstock Co.
(BMI)
(45-16646-S)
STEREO
ABC-12036
Time: 2:37
(Intro :07)
PRODUCED BY
RON CHANCEY
"RUBY, BABY"
(From the LP "Rub It In")
(J. Lieber/M. Stoller)
BILLY "CRASH" CRADDOCK
©1974, ABC
Records, Inc.


abc Records
™
Publisher:
Pick-A-Hit
Music (BMI)
(45-16647-S)
STEREO
ABC-12036
Time: 3:02
PRODUCED BY
RON CHANCEY
"WALK WHEN LOVE WALKS"
(From the LP "Rub It In")
(J. Adrian)
BILLY "CRASH" CRADDOCK
℗1974, ABC
Records, Inc.


(R) elektra
E-46536-A
(SP)
℗ 1979 by
Elektra Records
FOR RADIO
STATION
USE ONLY
STEREO
ASCAP
Sabai Music, Inc.
Intro :13
Time 3:08
Close-Fade
MEL TILLIS
BLIND IN LOVE
(Bob Corbin)
Produced by Jimmy Bowen
Mfg by Elektra/Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif 90069/A Division of Warner Communications Inc.


elektra
BMI
Sawgrass Music
Pub., Inc.
Intro :03
Time 2:18
Close-Fade
E-46536-B
(SP)
℗ 1979 by
Elektra Records
FOR RADIO
STATION
USE ONLY
STEREO
MEL TILLIS
BLACK JACK, WATER BACK
(Buzz Rabin)
Produced by Jimmy Bowen
Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd. Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

# MCA RECORDS

## AIN'T NO CALIFORNIA

(Sterling Whipple)



**PROMOTION COPY NOT FOR SALE**

**MONO**

**MCA-40946**
**(MC7319M)**

Tree Publishing Company, Inc. (BMI) (3:35)

From MCA LP, MCA-2364, "I Believe In You"

## MEL TILLIS

**PRODUCED BY JIMMY BOWEN FOR MEL TILLIS PRODUCTIONS, INC.**

℗ 1978
MCA RECORDS, INC.

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# MCA RECORDS

## AIN'T NO CALIFORNIA

(Sterling Whipple)

STEREO

MCA-40946
(MC7319)



PROMOTION
COPY
NOT FOR SALE

Tree Publishing
Company, Inc.
(BMI) (3:35)

From MCA LP,
MCA-2364,
"I Believe In You"

## MEL TILLIS

PRODUCED BY JIMMY BOWEN FOR MEL TILLIS
PRODUCTIONS, INC.

℗ 1978
MCA RECORDS, INC.

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MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG.

# WHERE LOVE BEGINS

(Ray Griff)

(from the LP "LOVE IN THE HOT AFTERNOON" ST-11443)

NOT FOR SALE

MONO

**P-4143**
**(PRO-8223)**

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Blue Echo Music, Inc. ASCAP

Intro.—:04

**3:00**

Produced by Russ Reeder & Bob Webster

## GENE WATSON

©1975 Capitol Records, Inc

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

# WHERE LOVE BEGINS

(Ray Griff)

(from the LP "LOVE IN THE HOT AFTERNOON" ST-11443)

MARCA REG.

NOT FOR SALE

STEREO

**P-4143**
(S45-81362)

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duplication
is a violation
of applicable laws.



Blue Echo
Music, Inc.
ASCAP

Intro.—:04

**3:00**

Produced by
Russ Reeder
& Bob Webster

## GENE WATSON

©1975 Capitol Records, Inc

Capitol®


DESPERADOS WAITING FOR THE TRAIN
3:32
(Guy, Clark)
Sunbury Music Inc. - ASCAP
SAMPLE COPY
MCA RECORDS
MCA 40167
(MC 2405)
JERRY JEFF WALKER
PRODUCED BY MICHAEL BROVSKY
FOR FREE FLOW PRODUCTIONS
From MCA LP MCA-382 "Viva Terlingua"
℗1973 MCA RECORDS, INC.
MCA RECORDS, INC. 100 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CALIF. 91608


GETTIN' BY
3:12
(Jerry Jeff Walker)
Groper Music, Inc. - BMI
MCA RECORDS
MCA 40167
(MC 2406)
JERRY JEFF WALKER
PRODUCED BY MICHAEL BROVSKY
FOR FREE FLOW PRODUCTIONS
From MCA LP MCA-382 "Viva Terlingua"
℗1973 MCA RECORDS, INC.
MCA RECORDS INC. 100 UNIVERSAL CITY PLAZA UNIVERSAL CITY CALIF 91608

RCA



MONO
JH-10833
(PB-10833)
PA-10833-C
NOT
FOR SALE
Chappell Music,
ASCAP/
Unichappell
Music, BMI
3:00
Intro: 10
End: Cold

Vocal
accompaniment
by The
Jordanaires and
Lea Jane
Berinati
Produced by
Roy Dea

# YOUR PLACE OR MINE

(Rory Bourke-Carol Anderson-
Mary Beth Anderson)

## GARY STEWART

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG.

# LOVE IN THE HOT AFTERNOON

(V. Matthews-K. Westberry)

NOT FOR SALE

Jack Music, Inc.-BMI

MONO

Intro.—:06

**3:20**

**P-4076**
(PRO-8126)

Produced by Bob Webster & Russ Reeder

## GENE WATSON

℗1975 Capitol Records, Inc.

Capitol®

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MARCA REG.

# LOVE IN THE HOT AFTERNOON

(V. Matthews-K. Westberry)

NOT FOR SALE

Jack Music, Inc.-BMI

STEREO

Intro.—:06

**P-4076**

(S45-92077)

**3:20**

Produced by Bob Webster & Russ Reeder

## GENE WATSON

©1975 Capitol Records, Inc.

Capitol®


PROMOTION RECORD
QUIA QUIA
(Kee-a Kee-a)
- Faith -
COLUMBIA
45RPM
NOT FOR SALE
4-41271
JZSP 44743
PERCY FAITH
and his ORCHESTRA
Marpet Music Corp.
(ASCAP) 2:30
"Columbia" Marcas Reg. Made in U.S.A.


PROMOTION RECORD
PYRAMID DANCE
(Heart Of Stone)
From the Broadway Musical "Goldilocks"
-W. Kerr-J. Kerr-J. Ford-L. Anderson-
COLUMBIA
45RPM
NOT FOR SALE
4-41271
JZSP 44744
PERCY FAITH
and his ORCHESTRA
Ankerford Music Corp.
(ASCAP) 2:20
"Columbia" Marcas Reg. Made in U.S.A.


COLUMBIA
"Columbia", Marcas Reg. Printed in U.S.A.
RADIO
STATION COPY
Publisher:
Stratford Music
Corp. (ASCAP)
TIME: 2:51
45 RPM
Side 1
JZSP 57143
RIDE THROUGH THE NIGHT
From the Columbia LP "Music From Subways
Are For Sleeping"
PERCY FAITH AND HIS ORCH.
SPECIAL ALBUM
EXCERPT


COLUMBIA
® "Columbia" Marcas Reg. Printed in U.S.A.
RADIO
STATION COPY
Publisher:
Stratford Music
Corp. (ASCAP)
TIME: 2:18
45 RPM
Side 2
JZSP 57144
COMES ONCE IN A LIFETIME
From the Columbia LP "Music From Subways
Are For Sleeping"
PERCY FAITH AND HIS ORCH.
SPECIAL ALBUM
EXCERPT

abc Dot
TM





STEREO
DOA-17583
Time: 2:19
(Intro: :16)

Publisher:
Jefferson
Music Co., Inc.
(ASCAP)
(45-28786-S)

PRODUCED BY
RICCI MARENO
AND MGB
PRODUCTIONS
Arrangements by
Ricci Mareno/
Jerry Gillespie/
Charlie Black

PROMOTIONAL
COPY NOT
FOR SALE

# "TOO YOUNG"

(From the LP "Hank Thompson Sings
The Hits of Nat King Cole")
(S. Dee/S. Lippman)

## HANK THOMPSON

℗1975, ABC
Records, Inc.

abc Dot

STEREO
DOA-17583
Time: 3:06

Publisher:
Famous Music
Corp. (ASCAP)
(45-28791-S)

PROMOTIONAL
COPY NOT
FOR SALE



PRODUCED BY
RICCI MARENO
AND MGB
PRODUCTIONS
Arrangements by
Ricci Mareno/
Jerry Gillespie/
Charlie Black

# "MONA LISA"

(From the LP "Hank Thompson Sings
The Hits of Nat King Cole")
(J. Livingston/R. Evans)

## HANK THOMPSON

℗ 1975, ABC
Records, Inc.

abc Dot
TM





Publisher:
Brazos Valley
Music, Inc.
(BMI)
(45-28335-S)

PROMOTIONAL
COPY NOT
FOR SALE

**STEREO**
**DOA-17535**
Time: 2:38
(Intro: :04)

PRODUCED BY
LARRY BUTLER
FOR DIAL
PRODUCTIONS

# "MAMA DON'T 'LOW"

(From the LP "Movin' On")
(Arrangement by Hank Thompson)

## HANK THOMPSON

℗1974, ABC
Records, Inc.

abc Dot
TM

Publisher:
Tree Publishing
Co., Inc. (BMI)
(45-28334-S)

PROMOTIONAL
COPY NOT
FOR SALE



STEREO
DOA-17535
Time: 2:35
(Intro: :06)

PRODUCED BY
LARRY BUTLER
FOR DIAL
PRODUCTIONS

# "WAIT A LITTLE LONGER BABY"

(From the LP "Movin' On")
(Larry Butler/Jan Crutchfield/Curly Putman)

## HANK THOMPSON

©1974, ABC
Records, Inc.


A G+W COMPANY
DOT
RECORDS®
STEREO
DOA-17512
MB-28329-S
℗ 1974
Dot Records
Time: 2:25
Produced by
Larry Butler
for Dial
Productions
Bob Moore
Music (ASCAP)
WHO LEFT THE DOOR TO
HEAVEN OPEN
(Betty Duke)
HANK THOMPSON
DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK


A G+W COMPANY
DOT
RECORDS
STEREO
DOA-17512
MB-27693-S
℗ 1974
Dot Records
Time: 2:24
Produced by
Larry Butler
for Dial
Productions
Peer
International
(BMI)
WHEN MY BLUE MOON
TURNS TO GOLD AGAIN
(W. Walker-G. Sullivan)
HANK THOMPSON
DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.

mercury

**Promotional Copy**
**Not For Sale**

**STEREO**
**DJ-511**
**(55003)**

2-53187
Time: 3:22

PRODUCED BY
JERRY
KENNEDY

Chappell Music/
Quintet Music
Inc./Bienstock
Publishing
Co. (ASCAP)

# FOOLS FALL IN LOVE

From Mercury's album "JACKY WARD" SRM-1-1170
(Jerry Leiber-Mike Stoller)

## JACKY WARD

℗1977 Phonogram, Inc.


SCOTCH AND SODA
(Dave Guard)
Capitol
REG U.S. PAT. OFF.
RECORDS
Beechwood
Music Corp.
BMI
2:28
4740
(45-18389)
Produced By:
Voyle Gilmore
THE KINGSTON TRIO
MFD. BY CAPITOL RECORDS, INC., U.S.A.


JANE, JANE, JANE
(Stan Wilson)
Vivid Publ. Co.
ASCAP
2:50
4740
(45-37367)
Produced By:
Voyle Gilmore
Capitol
RECORDS
THE KINGSTON TRIO
MFD. BY CAPITOL RECORDS, INC., U.S.A. ℗ T.M. Capitol MARCA REG.


MORNINGSTAR
SIDE A
STEREO/MONO
(3:12)
℗ 1976
MST-514
(MST-514 A S/M)
E VIVA ESPANA (English)
(Leo Caerts/Leo Rozensteraeten)
HANNAH ARONI
MORNINGSTAR
RECORDS
A PRODUCT OF SPRINGBOARD INTERNATIONAL RECORDS, INC., RAHWAY, NEW JERSEY 07065


MORNINGSTAR
SIDE B
STEREO/MONO
(3:46)
℗ 1976
(MST-514)
(MST-514 B S/M)
E VIVA ESPANA (Spanish Version)
(Leo Caerts/Leo Rozensteraeten)
HANNAH ARONI
A PRODUCT OF SPRINGBOARD INTERNATIONAL RECORDS, INC., RAHWAY, NEW JERSEY 07065
MORNINGSTAR
RECORDS

abc Dot Records™





Publisher:
Ben Peters/
Crazy Cajun
Music (BMI)
(45-29198-S)

PROMOTIONAL
COPY NOT
FOR SALE

**STEREO**
**DOA-17652**
Time: 2:30
(Intro :09)

PRODUCED BY
HUEY P. MEAUX

A&R Director:
Uncle Mickey
Moody

# "LIVING IT DOWN"

(B. Peters)

## FREDDY FENDER

Recorded at: Sugar Hill Studios,
Houston, Texas
℗1976, ABC
Records, Inc.


plantation
Records
Little Richie Johnson
STEREO
SIDE A
PL-144
(711-2636-S)
Time 3:31
DJ COPY
VOCAL
Shelby Singleton Music, Inc. (BMI) & Little Richie Johnson Music Co. (BMI)
Produced by Rod Hart
℗ 1976 The Shelby Singleton Corporation
(NR7681-1)
C. B. SAVAGE
(Rod Hart)
ROD HART
A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.

plantation Records

Little Richie Johnson

MONO
SIDE B
PL-144
(711-2636)
Time 3:31
DJ COPY



VOCAL
Shelby Singleton Music, Inc. (BMI)
& Little Richie Johnson Music Co. (BMI)
Produced by Rod Hart
℗ 1975 The Shelby Singleton Corporation
(NR7681-2)

C. B. SAVAGE
(Rod Hart)
ROD HART

A Division of The Shelby Singleton Corp. Nashville, Tenn. U.S.A.


EPIC
RADIO
STATION
COPY
MOR
1968 #14
45 RPM
5-10266
JZSP 135898
2:20
Publisher:
Roosevelt Music
Co., Inc.
(BMI)
JUST AS MUCH AS EVER
-C. Singleton - L. Coleman- From the Epic Lp
"PLEASE LOVE ME FOREVER" LN 24341/BN 26341
BOBBY VINTON
Produced by Billy Sherrill
EPIC MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC

RADIO
STATION
COPY



45 RPM
5-10266
JZSP 135899
2:10
Publisher:
Acacia
Enterprises, Inc.
(ASCAP)

# ANOTHER MEMORY

-B. Vinton - G. Allen-

## BOBBY VINTON

Arr. & Cond. by Robert Mersey
Produced by Bob Morgan

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.

# Meet THE HARD PACK



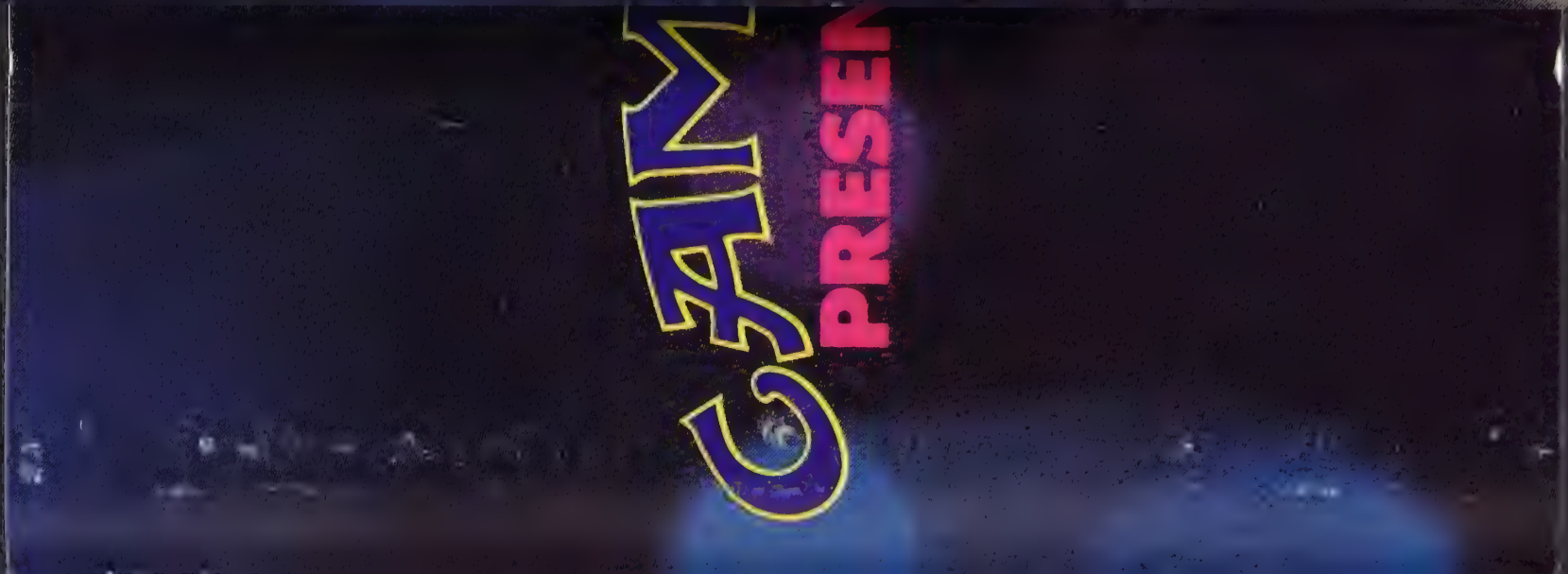
## Side A

1. Don't Give Me No Cheap Cigarettes
2. Born To Be Smooth
3. Tell'em Joe Sent Ya!
4. Empty Lighter Blues
5. Down In New Orleans
6. Hard Pack Tuff

## Side B

7. Camel Jump
8. Mr. Smooth Character
9. Used To Walk A Mile
10. It's Got To Be Smooth
11. Oasis Lady
12. Meet The Hard Pack

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PRODUCTIONS USA



# Meet the HARD PACK

•Don't Give Me No Cheap Cigarettes •Born To Be Smooth •Tell'em Joe Sent Ya! •Empty Lighter Blues •Down In New Orleans •Hard Pack Tuff



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# Meet THE HARD PACK

•Camel Jump •Mr. Smooth Character •Used To Walk A Mile
•It's Got To Be Smooth •Oasis Lady •Meet The Hard Pack

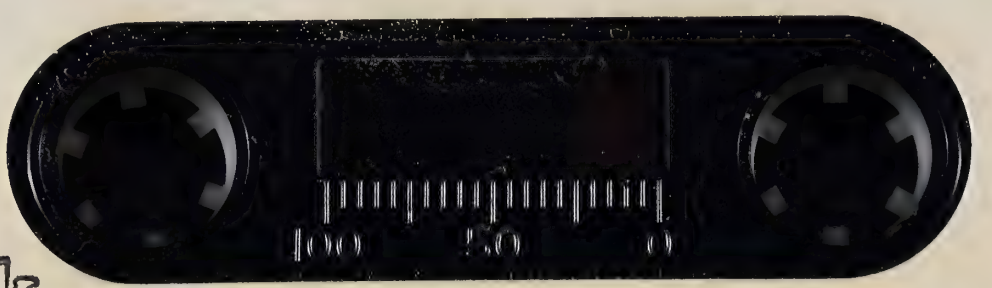


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MUSIC DEMO TAPE #2

Contents Courtesy of 1750 Arch Recordings

1



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30

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starr

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30
cassette

mark
starr

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TITLE:

ARTIST:

mark starr

DATE _____ PLACE _____ SOURCE _____

☐ ORIGINAL ☑ COPY ☑ STEREO ☐ MONO

DECK _____ SWITCH POSITION: BIAS _____ EQ _____

LEVEL Hz VU NOISE REDUCTION: ☑ ON ☐ OFF

# Stories from the Old Testament




1. **ABRAHAM**
   FATHER OF A NATION
2. **ISAAC**
   THE GENTLE SON
3. **JACOB**
   A STORY OF SHAME
4. **JACOB**
   A STORY OF REDEMPTION

Cathedral Filmstrips

SERIES II

*AMA Recording No. 9038013 with accompanying training manual*

**ABOUT THIS RECORDING:** The exit interview has proved to be a valuable source of feedback on employee-management relations—when successful. Conducting such an interview, however, is no simple task. Its effectiveness depends largely on the skillful use of accepted principles and techniques developed through years of experience.

These principles and practices are demonstrated in the exit interviews recorded here. Three typical discussions were selected: one with a non-exempt employee whose reasons for leaving appear to indicate some very real deficiencies in the company's management policies; one with a professional man who represents a substantial investment in training time and money; and one with a graduate student whose comments at the end of a summer job pinpoint obvious faults in the company's first experience with summer hires.

A commentator's observations point up the methods used in these three interviews and suggest the reasons for them in each case. The accompanying training manual describes techniques applicable to a wide range of interview situations and shows how the interviewer can improve his skills in planned practice sessions.

Both new and seasoned interviewers will find it profitable to compare this stimulating presentation with their own approaches to exit interviewing. Moreover, the text deals with everyday management problems. The interviewer will be adding to his management potential at the same time he is learning tested interviewing methods.

**An Audio Training Aid for More Effective Termination Interviewing**

# THE EXIT INTERVIEW

**By P. W. Maloney**




**AMERICAN MANAGEMENT ASSOCIATION, INC.**

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*Designed to Accompany AMA Recording No. 9038013*

# THE EXIT INTERVIEW

*P. W. Maloney*

**AMERICAN MANAGEMENT ASSOCIATION**
**135 WEST 50th STREET**
**NEW YORK, NEW YORK 10020**

# OTHER AUDIO TRAINING AIDS FOR MANAGEMENT

## INTERVIEWING THE POTENTIAL EMPLOYEE

By P. W. Maloney and David Thomas

*Although the interview is one of the oldest tools used to appraise an applicant's suitability for a job, conducting an effective employment interview is not a simple task. This audio training aid provides you with a demonstration of the problems that face an interviewer and the methods that can be used to solve them. The two interviews recorded here are typical of a wide range of interviewing situations. An accompanying training manual supplements the record.*

*12-inch, 33⅓ r.p.m. microgroove record, with 32-page training manual, boxed:* **$15.00**

## THE APPRAISAL INTERVIEW

By Raymond F. Valentine

*The appraisal interview is one of the most demanding responsibilities your company requires you to handle . . . but it can also be a rewarding opportunity to increase the productivity and job satisfaction of your subordinates. Now, with this new audio training aid, you learn how to use the interview to stimulate improvement in your subordinates.*

*You hear, at the moment it is happening, how the interviewer uses a wide range of approaches, attitudes, and techniques to get the results he wants.*

*Throughout the record, a commentator explains the choice of interviewing methods. An accompanying training manual provides a supplementary explanation as well as the text of the three interviews. 12-inch, 33⅓ r.p.m. microgroove record, with 40-page training manual, boxed:* **$15.00**



*AMA Recording No. 9018001 with accompanying training manual*

**ABOUT THIS RECORDING:** Although the interview is one of the oldest tools used to appraise an applicant's suitability for a job, conducting an effective employment interview is not a simple task. Successful employment interviewing involves the use of accepted principles and practices developed through years of accumulated management experience.

These principles and practices are demonstrated in the two typical employment interviews recorded here. The techniques used are applicable to a wide range of interviewing situations. The first applicant is interviewed for a non-exempt clerical position, the second for a professional post—in this case, that of engineer. A commentator from time to time points up the techniques being used by the interviewer and suggests the reasons why they were used. The accompanying training manual describes standard techniques and shows how the interviewer can improve his skills in planned practice sessions.

This record and manual will be especially helpful to managers and professional people who are sometimes called upon to conduct an employment interview. Training specialists responsible for developing competent employment interviewers will welcome this material as an additional resource. Finally, the seasoned interviewer will find it profitable to compare this stimulating presentation with his own approach to his everyday responsibility: finding the right man for the job.

An Audio Training Aid for More Effective Employment Interviewing

# INTERVIEWING THE POTENTIAL EMPLOYEE

By P. W. Maloney and David Thomas

AMA

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AMERICAN MANAGEMENT ASSOCIATION, INC.


AWWA

*Designed to Accompany AMA Recording No. 9018001*

# INTERVIEWING THE POTENTIAL EMPLOYEE

---

*By P. W. Maloney*
*and*
*David Thomas*




**AMERICAN MANAGEMENT ASSOCIATION**
**135 WEST 50th STREET**
**NEW YORK, NEW YORK 10020**

# OTHER AUDIO TRAINING AIDS FOR MANAGEMENT

## THE EXIT INTERVIEW

By P. W. Maloney

*This record takes you into a personnel office where you listen to a skilled personnel executive interview a non-exempt worker, a professional man, and a summer hire. You hear how the interviewer sets precise targets, wins the terminee's confidence, and obtains information the company needs. A 32-page manual provides the text of the three interviews and a wealth of information on exit interviewing in general.*

*12-inch, 33⅓ r.p.m. microgroove record, with 32-page training manual, boxed:* **$15.00**

## THE APPRAISAL INTERVIEW

By Raymond F. Valentine

*The appraisal interview is one of the most demanding responsibilities your company requires you to handle . . . but it can also be a rewarding opportunity to increase the productivity and job satisfaction of your subordinates. Now, with this new audio training aid, you learn how to use the interview to stimulate improvement in your subordinates.*

*You hear, at the moment it is happening, how the interviewer uses a wide range of approaches, attitudes, and techniques to get the results he wants.*

*Throughout the record, a commentator explains the choice of interviewing methods. An accompanying training manual provides a supplementary explanation as well as the text of the three interviews. 12-inch, 33⅓ r.p.m. microgroove record, with 40-page training manual, boxed:* **$15.00**

## THE DISCIPLINARY INTERVIEW

By John D. Staley

*With this AMA recording, you can train your supervisors to discipline properly . . . to use the interview to stimulate the efforts of their workers.* The Disciplinary Interview *demonstrates to your first-line managers how to explain performance standards to employees, supervise observance of the rules, follow-up to insure compliance with the rules, and warn employees of the consequences of substandard performance. The record features three convincing sample interviews with explanatory comments.*

*12-inch, 33⅓ r.p.m microgroove record, with 20-page training manual boxed:* **$15.00**

AMA

RCA
LSP-4221

# WANDERERS
# THE PIPE DREAM

VICTOR
STEREO




★ NIGHT IN THE CITY (BMI 2:09)
✚ MRS. BROWN'S LIMOUSINE (ASCAP 3:22)
♦ GETTING TO ME (BMI 2:53)
✷ THE 5:23 (ASCAP 3:23)
✻ COUNCILMAN BREWSTER (ASCAP 3:03)

RCA
LSP-4221

RCA STEREO RECORDS may be played on any modern phonograph with a lightweight tone arm. You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player.

VICTOR
STEREO

# LOVERS
# THE PIPE DREAM



JANUARY GIRL (ASCAP 2:58)
THE MIDDLE OF THE NIGHT (ASCAP 2:40)
THE WINDS OF YESTERDAY (ASCAP 2:44)
UPHILL WOMAN (ASCAP 3:04)
THE SOFTNESS OF JULY (ASCAP 3:09)

Album Arranged and Produced
by Steve Schwartz

*Recorded in RCA's Studio B, New York City*
*Recording Engineers: Jim Crotty and Paul Goodman*

DYNAGROOVE® is the product of research and development assuring that RCA Records are as modern as the latest advances in engineering and science.

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# detroit 1969

WKNR
contact news















The end of 1969 meant more than 12 months passing—it was the demise of a decade. The sixties were gone and the seventies beginning.

More than a century earlier, these lines were recorded—

> "It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of incredulity. It was the season of light, it was the season of darkness, it was the spring of hope, it was the winter of despair. We had everything before us, we had nothing before us."

So wrote Charles Dickens in 1859. Then, as now, the year was paradoxical.

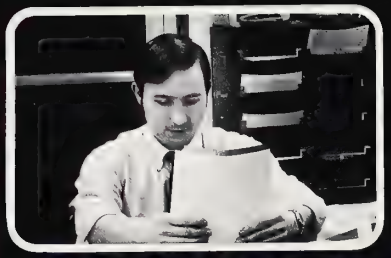


# detroit 1969

## Produced by WKNR NEWS













WKNR News staff: News Director Philip Nye, Jim Brooker, Brian Wood, Dick Buller, Mike O'Neill, Al Morgan, George Hunter and Vince Smith.

The Michigan Associated Press

### Awards 1968

FIRST PLACE AWARD
Best Regularly Scheduled Local Newscast

FIRST PLACE AWARD
Best Local Spot News Coverage

SPECIAL MENTION AWARD
General Excellence of News Presentation

**Associated Press Member Station Of The Year Award—1968**

### Awards 1967

FIRST PLACE AWARD
Best Regularly Scheduled Local Newscast

FIRST PLACE AWARD
Best Regularly Scheduled Hard News Documentary

SPECIAL MENTION AWARD
General Excellence of News Presentation

SPECIAL MENTION AWARD
General Excellence of Individual News Reporting

### Awards 1966

FIRST PLACE AWARD
Best Regularly Scheduled Local Newscast

FIRST PLACE AWARD
Best Local Special Events Coverage

FIRST PLACE AWARD
General Excellence of Individual Reporting

SPECIAL MENTION AWARD
Best Regularly Scheduled Radio Documentary

SPECIAL MENTION AWARD
General Excellence of News Presentation

### Awards 1965

FIRST PLACE AWARD
Best Regularly Scheduled Local Newscast

FIRST PLACE AWARD
Best Regularly Scheduled Radio Documentary

SPECIAL MENTION AWARD
General Excellence of News Presentation

**WKNR**
THE STATION THAT *KNOWS* DETROIT

15001 Michigan Avenue, Dearborn, Michigan 48126

Detroit 1969 was written and narrated by Philip Nye

# THE EASTON ASSASSIN

THE SUNBURST BAND



King Records



THE SUNBURST BAND

Theodore Mosley, Kevin Wood, Taka Nii Sweeney, Rose Hudson,
Felicia Gaines, Louis Woodyard, James Mosley, Leonard Williams & Gary Snyder

SIDE 1: THE EASTON ASSASSIN
Vocal 6:14

SIDE 2: THE EASTON ASSASSIN
Instrumental 4:21

PRODUCER: Samuel King
ASCAP ©1982
COVER ART: Candice Giusto

King's Recording Studio, Inc., Rt. 22 West, P. O. Box 2130, Wintersville, Ohio 43952

206069X

# The Art of Sexual Love

from Adam & Eve




ADAM & EVE™

# The Art of Sexual Love

You and your lover are about to embark on a lovemaking adventure that will change your sexual lifestyle. THE ART OF SEXUAL LOVE was recorded especially for couples who dare to further explore the realms of erotic experience.

Recorded on this album is a unique combination of two important elements: technique and imagination. Adam & Eve presents both these elements in a relaxed format of narrative text and original music woven among intimate conversations between a man and woman.

Listen to it again and again . . . each time you will rediscover for yourself the limitless possiblities for sexual expression, and you will comprehend more fully than ever before THE ART OF SEXUAL LOVE.

## Side 1

A young couple explores a wide range of foreplay techniques. Share their uninhibited delight in each other's bodies, eavesdrop on their intimate conversations about what is taking place between them. Finally, travel with them to the breathtaking conclusion.

## Side 2

Let your own erotic fantasies mingle with the emotions and thoughts in this album. Let yourself flow freely, let your imagination explore the art of seduction. As your mind wanders in and among your most daring fantasies, you'll feel yourself becoming freer, more alive.

Adam & Eve's Shop-By-Mail Catalog contains a feast to satisfy the strongest sexual appetite. America's largest retailer of contraceptive products offers the most complete selection of condoms anywhere, the latest erotic books on sexual technique to make you a better lover, enticing lingerie, sexual aids, and much more.

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ADAM & EVE
Dept. LP77
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Carrboro, N.C. 27510



LLP 7014

# THE NEW




LEADERSHIP ★ SERVICE ★ DEDICATION

SERMON BY
CHARLES "TREMENDOUS" JONES

# THE NEW LSD



CHARLES "TREMENDOUS" JONES



LAKE VIEW OF LANDMARK TEMPLE GROUNDS



INTERIOR VIEW OF LANDMARK TEMPLE YOUTH CENTER

Charles "Tremendous" Jones is different. That is why he is so refreshing and stimulating when you are in his presence.

One of my associates laid a book written by Charles Jones on my desk early one morning and asked if I would read it. I read two chapters and then picked up the telephone and called "Tremendous" in Harrisburg, Pennsylvania. That was my first experience with him.

He has spoken numerous times in our Landmark Temple. Our people always want to hear Charlie Jones. He is like a breath of fresh air in the pollution of religious compromise, defeatism, and discouragement.

I can assure you your concept of Christianity will never be the same after hearing this message, "The Price of Leadership and Discipleship". "Tremendous" tells it like it is. He knows what to say and how to say it to provoke a church member to think, to start moving in the right direction, to get up and go.

For the businessman "Tremendous" Jones is a leader. He gives a new dimension to God's business and will make you realize the selfishness of only living for your business, of burning out your energies to consume the gains on your own pleasure.

To put it in the realm of Scripture, Charles "Tremendous" Jones will help you to lose your life for Christ's sake that you might find it.

John W. Rawlings

**GREAT SERMONS of the TWENTIETH CENTURY**

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# CHRIS LOWE
# PARRISH SMITH



# CHRIS LOWE

## CONNECTICUT SIDE

1.) CT to LI Buckwhylin' (Clean)
2.) CT to LI Buckwhylin' (Dirty)
3.) CT to LI Buckwhylin' (Instr.)




## LONG ISLAND SIDE

1.) One Liners (Featuring Tall T) Clean
2.) One Liners (Featuring Tall T) Dirty
3.) One Liners (Featuring Tall T) Inst.

# PARRISH SMITH

Credits
A Side: Buckwhylin (CT to Long island)
Produced by Chris Lowe for Cosby Kid prod.
Written by C. Cosby/ P.Smith

B Side: (1 Liners feat. Tall Tee)
produced by Chris Lowe for Cosby Kid prod.
written by C.Cosby/ T.Tee

Big shouts to God #1, ma dukes, all my little cousins, my brother Corey Cosby, Dooley O, Charlie Marotta (Dr. Frankenstein!), Large Pro & Neek, Tray donya jones, PMD (lets tear it out the frame son!), Stezo, Mike Cuts, Toddy smooth, Stevie Steve, Eric Serman, JVC, Craig Mack, Rakim, Funkmaster Flex (the ultimate!!!), Carl Thomas, Tonya Caple & Family, Chicago, NY, Iowa, and Atlanta!, Last but not least CHUCK CHILLOUT (my skin is thick!!) Peace yall -CHRIS

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URTH

45 RPM

# LAPTINEK





## OVERTURE

From

RETURN OF THE JEDI

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Side One

## "Lapti Nek Overture" From RETURN OF THE JEDI
(Vocal)

Side Two

## "Lapti Nek Overture" From RETURN OF THE JEDI
(Instrumental)

PRODUCED AND ARRANGED BY JAY GRUSKA
Engineered by Frank Wolf
Music by John Williams
Huttese lyric by Annie M. Arbogast
Ewokese lyric by Ben Burtt
English lyric by Joseph Williams
VOCAL BY JOSEPH WILLIAMS
Front Cover Design by Glenn Parsons

*Hutese Verse*
Ab queck zenic fesi
Paku jeki his jal
Wa toc peq que doz gee piff ka
Goc jar az spazdeg zor ze zot
Jem wi tus fer movey
Qui meg be oge zen non
Rak laptic nec sep not van
Goc jar az spazdeg zor ze zot

*Hutese Chorus*
Lapti nek rat a ran wi joc co jeppi qui aff
Lapti nek ki ba ha va wep jex pi va bep
Lapti nek rat a ran wi joc zabalo jacep

Freedom Celebration
(Yub Nub)

*Ewokese Verse*
Yub nub eechop yub nub
Wa toe pee toe pee chee keen
Ga noop da fling ooh ah
Power, we got power
The power showed us the light
And now we all live free

*Ewokese Chorus*
Celebrate the might
Celebrate the fight
Celebrate the light
Celebrate the love

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# NORM CALVIN
## AND THE TRUTHSEEKERS



# GOD'S PLACE



*We are blessed that God has given each of us musical talents, to glorify his name & to be witness for him thru music. The Truthseekers have spent many years singing Gods message in some very unusual places, however we have enjoyed singing in every place we've gone. We pray & hope that these songs will help & inspire you to keep the faith in Jesus.*

*Norm & Bev*

SIDE ONE

**LET NO MAN DECEIVE YOU, GOD'S PLACE, FAITH MEDLEY (Vocal)**

SIDE TWO

**GO TELL IT, THROUGH IT ALL, FAITH MEDLEY (Instrumental)**

PRODUCED BY
TERRY MILLS/(for Apple Brothers Prod.)

CO-PRODUCED BY
STEVEN CRAIG JACKSON/
(for TSM RECORDS, INC.)

EXECUTIVE PRODUCERS:
NORM & BEVERLYN HEGMON CALVIN

*For Booking Information Contact:*
**TSM RECORDS**
**10443 Stonebank**
**Bellflower, CA 90706**

**TMSR-001**

MUSICIANS

| | |
|---|---|
| **STEVEN CRAIG JACKSON:** | Acoustic Grand Piano<br>Juno 106<br>Yamaha Electric Piano<br>Fender Rhodes |
| **SAM ROSS:** | Drums |
| **J.R. EDMONDS:** | Electric Basses:<br>Fender Jazz<br>Music Man |
| **STEVE REID:** | All Percussions<br>Emulator II |
| **TERRY MILLS:** | JX3P Synthesizer |
| **STANLEY JONES:**<br>(Courtesy of Polygram Records) | Guitar |

VOCALISTS

| | |
|---|---|
| **NORM CALVIN:** | (Lead Vocals on God's Place, Through It All, Let No Man Deceive You) |
| **J.R. EDMONDS:** | (Lead Vocals on Go Tell It) |
| **STEVEN CRAIG JACKSON:** | (Vocal intro on Faith Medley) |

BACKING VOCALS: STEVEN CRAIG JACKSON, BEVERLYN HEGMON CALVIN AND LINDA HAROLD.

*Rhythm Arrangement: Beverlyn Hegmon Calvin, Steve Jackson*
*Strings written, arranged and conducted by J.R. Edmonds*
*(Courtesy of Pacifica Records, Inc.)*
*String Contractor: Yuette Devereaux*
*Concert Master: Mark Cagill*

*Recorded and Mixed at Sunburst Recording Studios, Culver City, CA by WAYNE HOGGART*
*Mastered by Bernie Grundman, Hollywood, California*



*Photo from L to R:*
*J.R. Edmonds, Sam Ross, Steven Craig Jackson, Norm Calvin*

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# VERSOS JOSE MARTI Cantados por Pablo Milanés



# VERSOS JOSE MARTI Cantados por Pablo Milanés



## CARA A

"ES RUBIA: EL CABELLO SUELTO..."
"EL ENEMIGO BRUTAL..."
"EL RAYO SURCA, SANGRIENTO..."
"VIERTE CORAZON, TU PENA..."
"SI VES UN MONTE DE ESPUMAS..."
"MI VERSO ES COMO UN PUÑAL..."
PRINCIPE ENANO

## CARA B

AMOR DE CIUDAD GRANDE
BANQUETE DE TIRANOS
AL BUEN PEDRO
"YO HE VISTO EN LA NOCHE OSCURA..."
"ERAMOS...", DE NUESTRA AMERICA
POETICA

José Martí (Cuba, 1853-1895), el ideólogo de la unidad continental, el hombre que unió voluntades en el Partido Revolucionario Cubano para hacer la guerra necesaria contra el colonialismo español, y uno de los primeros en denunciar la esencia expansionista del capitalismo norteamericano, tuvo siempre sus ojos clavados en Nuestra América. De dónde, si no del corazón, de la entraña misma de la tierra americana, salió su voz llena de ternura y de esperanza, en defensa constante de los oprimidos, y desbordante de amor a la libertad.

Una de las voces más profundas de la trova joven cubana, Pablo Milanés (1943), entrega en este disco versos de Martí (y un fragmento de "Nuestra América") convertidos en canciones, donde la raíz genuinamente americana de los textos entronca con melodías que recogen sus aires en el pueblo, para juntas dar su magia, su incisiva belleza, su realidad y su fuerza.

**Textos: JOSE MARTI Música: PABLO MILANES**
**HECHO POR: EGREM CNC (Curva RIAA) LDS 3437 Estereo Compatible**
**Producido y distribuido por Empresa de Grabaciones y Ediciones Musicales. La Habana, Cuba.**

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**S.J.S entertainment**

AB 94- 38 A&B

HOUR 1

WEEK OF 9/12/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Ray Conniff

PROMO: 28

00:00-12:35 PROGRAM MATERIAL: 12:35
- King Porter Stomp - Benny Goodman
- Sometimes I'm Happy - Benny Goodman
- Don't Be That Way - Benny Goodman

12:35-15:35 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Bufferin (BU 401-30) :30/ Mentholatum :30
2. Essence Magazine :60
CUE: every month.

15:35-24:57 PROGRAM MATERIAL: 9:22
- String of Pearls - Glenn Miller
- Mission to Moscow - Benny Goodman
- I've Got My Love to Keep Me Warm - Les Brown

24:57-27:57 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Bufferin (BU 402-30) :30/ Mentholatum :30
CUE: only as directed.

27:57-36:54 PROGRAM MATERIAL: 8:57
- Dancing in the Dark - Artie Shaw
- Sophisticated Lady - Duke Ellington
- Apple Honey - Woody Herman

36:54-39:54 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Anacin (AHAN 9419) :30/ Mentholatum :30
5. Essence Magazine :60
CUE: every month.

39:54-50:16 PROGRAM MATERIAL: 10:22
- Brazil - Ray Conniff
- Annie Laurie - Jimmy Lunceford
- In the Mood - Glenn Miller

50:16-53:16 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6 Bufferin (BU 403-30) :30/ Mentholatum :30
CUE: only as directed.

53:16-58:11 BONUS SONG: 4:55
- Bag Lady - David Chesky

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HOUR 2
WEEK OF 9/12/94

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Ray Conniff

0:00-12:25 PROGRAM MATERIAL: 12:25
S'Wonderful - Artie Shaw
S'Wonderful - Ray Conniff
Beyond the Blue Horizon - Artie Shaw
September Song - Harry James

2:25-15:25 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Anacin (AHAN 9438) :30/ Mentholatum :30
8. Essence Magazine :60
CUE: every month.

5:25-25:23 PROGRAM MATERIAL: 9:58
In the Wee Small Hours of the Morning - Frank Sinatra
I Let a Song Go Out of My Heart - Duke Ellington
Four Brothers - Woody Herman

25:23-28:23 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Bufferin (BU 401-30) :30/ Mentholatum :30
CUE: only as directed.

28:23-36:17 PROGRAM MATERIAL: 7:54
The Days of Wine and Roses - Henry Mancini
Mr. Lucky - Henry Mancini
My Little Suede Shoes - Billy May

36:17-39:17 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Anacin (AHAN 9436) :30/ Mentholatum :30
11. Essence Magazine :60
CUE: every month.

39:17-51:44 PROGRAM MATERIAL: 12:27
Some Enchanted Evening - Stan Kenton
That's What Friends Are For - Ray Conniff
Warsaw Concerto - Ray Conniff

51:44-54:44 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Bufferin (BU 402-30) :30/ Mentholatum :30
CUE: only as directed.

54:44-59:38 BONUS SONG: 4:54
Lavender Lady - Tee Carson

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HOUR 1

WEEK OF 8/22/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Buddy Greco

PROMO: 28

00:00-10:20 PROGRAM MATERIAL: 10:20
The More I See You - Buddy Greco
Frances and Her Friends - Frances Faye

10:20-13:20 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Essence Magazine :60
2. Mega Memory :60
CUE: 0286

13:20-24:27 PROGRAM MATERIAL: 11:07
Down In the Depths - Dick and Kiz Harp
The Glory of Love - Jackie and Roy
Just a Gigolo/ I Ain't Got Nobody - Louis Prima & Keely Smith

24:27-27:27 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Metholatum :30/ Bufferin ( BU 402-30) :30
CUE: only as directed.

27:27-39:08 PROGRAM MATERIAL: 11:41
Nancy - Joe Mooney
Little White Lies - George Shearing Quintet
I Never Get Enough of You - Al Billetto Sextet

39:08-42:08 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. ESSENCE Magazine :60
5. Mega Memory :60
CUE: 0286.

42:08-52:47 PROGRAM MATERIAL: 10:39
My Funny Valentine - Mary Kaye Trio
C-Jam Blues - Oscar Peterson Trio
Get Happy - Mel Torme

52:47-55:47 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6.Mentholatum :30/ Bufferin (BU 401-30) :30
CUE: only as directed.

55:47-60:45 BONUS SONG: 4:58
What's New? - Woody Herman

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AB 94- 35 C&D

HOUR 2
WEEK OF 8/22/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Buddy Greco

0:00-10:00 PROGRAM MATERIAL: 10:00
Will You Still Be Mine? - Matt Dennis
Nice work If You Can Get It - Jeri Southern
I Like Jersey Best - John Pizarelli, Jr.

0:00-13:00 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Essence Magazine :60
8. Mega Memory :60
CUE: 0286.

3:00-20:45 PROGRAM MATERIAL: 7:45
Gee Baby, Ain't I Good to You? - Nat King Cole
My Heart Sttod Still - Four Freshmen
The Bear Missed the Train - Smith Street Society

0:45-23:45 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Mentholatum :30/ Bufferin (BU 403-30) :30
CUE: use only as directed.

3:45-36:41 PROGRAM MATERIAL: 12:56
El Greco - Buddy Greco & Benny Goodman
Gimme a ToeTapper - Lew Anderson Band
Choo Choo Ch-Boogie - The Joz Band/ When Sunny Gets Blue - June Christy

6:41-39:41 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Essence Magazine :60
11. Mega Memory :60
CUE: 0286.

9:41-50:38 PROGRAM MATERIAL: 10:57
When I Fall In Love - Nat King Cole
Oh, Lady Be Good - Ella Fitzgerald
It's a Beautiful Evening - Buddy Greco

0:38-53:38 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Mentholatum :30/ Bufferin (BU 402-30) :30
CUE: only as directed.

3:38-58:29 BONUS SONG: 4:51
Moten Swing - Capp-Pierce Juggernaut

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AB 94- 34 A&B

HOUR 1

WEEK OF 8/15/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Ray Anthony

PROMO: 1:05 (generic)

00:00-13:15 PROGRAM MATERIAL: 13:15
Poor Butterfly - Ray Anthony
Bidin' My Time - Les Elgart/ The Night We Called it a Day - Dorsey Bros.
With the Wind and the Rain in Your Hair - Buddy Morrow

13:15-16:15 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Anacin (AHAN 9425) :30/ Essence Magazine :60
2. Anacin (AHAN 9418) :30
CUE: use as directed.

16:15-24:58 PROGRAM MATERIAL: 8:43
Tea for Two Cha Cha - Tommy Dorsey Band
Mambo #5 (Mambo Jambo) - Perez Prado
My Shawl - Xavier Cugat

24:58-27:58 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Mega Memory :60
CUE: 0286.

27:58-36:55 PROGRAM MATERIAL: 8:57
Drop Me Off in Harlem - Charlie Barnett
A Study in Brown - Larry Clinton
Jumpin' at the Woodside - Count Basie

36:55-39:55 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4.Bufferin (BU 401-30) :30/Essence Magazine :60
5.Bufferin (BU 402-30) :30
CUE: only as directed.

39:55-48:56 PROGRAM MATERIAL: 9:01
Humoresque - Guy Lombardo
The Old Lamplighter - Sammy Kaye
Blue Champagne - Freddy Martin

48:56-51:56 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6.Mega Memory :60
CUE: 0286.

51:56-56:51 BONUS SONG: 4:55
Ready, Get Set, Jump - Woody Herman

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AB 94- 34 C&D

HOUR 2

WEEK OF 8/15/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Ray Anthony

10:00-09:19 PROGRAM MATERIAL: 9:19
Let the Good Times Roll - Ray Anthony
Rose Room - Ray Anthony

09:19-12:19 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Anacin (AHAN 9428) :30/Essence Magazine :60
8. Anacin (AHAN 9427) :30
CUE: use as directed.

12:19-21:10 PROGRAM MATERIAL: 8:51
Hawaiian War Chant - Tommy Dorsey
Rosalie - Artie Shaw
Swingtime in the Rockies - Benny Goodman

21:10-24:10 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9.Mega Memory :60
CUE: 0286.

24:10-35:39 PROGRAM MATERIAL: 11:29
The Buck Dance - Woody Herman/ The Creep - Stan Kenton
The Bunny Hop - Ray Anthony
The Continental - Les Brown

35:39-38:39 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Bufferin (BU 403-30) :30/ Essence Magazine :60
11. Bufferin (BU 401-30) :30
CUE: only as directed.

38:39-48:43 PROGRAM MATERIAL: 10:04
Oh, What It Seemed to Be - Frankie Carle
Goodnight Sweetheart - Ray Noble
The Last Dance - Frank Sinatra

48:43-51:43 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12.Mega Memory :60
CUE: 0286.

51:43-56:33 BONUS SONG: 4:50
One & Two O'Clock Jump - Neal Hefti

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AB 94- 32 A&B

HOUR 1

WEEK OF 8/1/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Rosemary Clooney

PROMO: 27

00:00-11:01 PROGRAM MATERIAL: 11:01
When the Blue of the Night - Bing Crosby
Be Careful, It's My Heart - Bing Crosby
But Beautiful - Bing Crosby

11:01-14:01 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Mega Memory :60
2. Essence Magazine :60
CUE: every month.

14:01-24:01 PROGRAM MATERIAL: 10:00
Don't Fence Me In - Bing, Patti, Maxine & Laverne
There's A Fellow Waiting in Poughkeepsie - Bing, Patti, Maxine & Laverne
Pistol Packin' Mama - Bing, Patti, Maxine & Laverne

24:01-27:01 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Anacin (AHAN 9425) :30/ Radio Shack (RPRS 3194) :30
CUE: we've got answers.

27:01-37:40 PROGRAM MATERIAL: 10:39
A Couple of Song and Dance Me - Bing with Fred Astaire
How About You? - Bing with Rosemary Clooney
Little Old Tune - Bing with Louis Armstrong

37:40-40:40 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Mega Memory :60
5. Essence Magazine :60
CUE: every month.

40:40-50:59 PROGRAM MATERIAL: 10:19
Live medley from the London Palladium: Intro/The Pleasure of Your Company/
Mary Lou/Morning Glories/
That's What Life is All About - Bing Crosby

50:59-53:59 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Anacin (AHAN 9418) :30/ Radio Shack (RPRS 3294) :30
CUE: we've got answers.

53:59-58:48 BONUS SONG: 4:49

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AB 94- 32 C&D

HOUR 2

WEEK OF 8/1/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Rosemary Clooney

00:00-12:52 PROGRAM MATERIAL: 12:52
Sleep - Benny Carter
My Funny Valentine - Michele Pfeiffer/Walkin' Shoes - Ted Heath
Blue Prelude - Gordon Jenkins

12:52-15:52 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Mega Memory :60
8. Essence Magazine :60
CUE: every month.

15:52-25:25 PROGRAM MATERIAL: 9:33
Blues In Hoss Flat - Count Basie
Lady Carolyn - Count Basie Band

25:25-28:25 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Anacin (AHAN 9428) :30/ Radio Shack (RPRS 3194) :30
CUE: we've got answers.

28:25-40:38 PROGRAM MATERIAL: 12:13
Adios - Linda Ronstadt
Walk on By - MelissaManchester
I've Got You Under My Skin - Frank Sinatra

40:38-43:38 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Mega Memory :60
11. Essence Magazine :60
CUE: every month.

43:38-53:20 PROGRAM MATERIAL: 9:42
Tenderly - Rosemary Clooney
What'll I Do? - Rosemary Clooney

53:20-56:20 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Anacin (AHAN 9427) :30/ Radio Shack (RPRS 3294) :30
CUE: we've got answers.

56:20-61:05 BONUS SONG: 4:45

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# AMERICA'S BALLROOM
## CUE & TIMING SHEET

Show #103 — AIR DATE: Aug. 12 - Aug. 18, 1991

THIS WEEK'S HOST: Frankie Laine

SIDE 1 - CUT 1 - PROMO :21

SIDE 1 - CUT 2 - SEGMENT 1 — Running Time 10:37 w/o commercials

| | | |
|---|---|---|
| MUSIC: | SATISFY ME ONE MORE TIME | Frank Sinatra |
| | TENNESSEE WALTZ | Patti Page |
| | YOUR CHEATIN' HEART | Ray Charles |

COMMERCIALS: FORD 1106 :60 - V-8 9113 :30
OUTCUE: "...to have a V-8."
LOCAL SPOTS & ID: 1:05 — Total Running Time 13:13

SIDE 1 - CUT 3 - SEGMENT 2 — Running Time 10:12 w/o commercials

| | | |
|---|---|---|
| MUSIC: | GIMME A LITTLE KISS | Eddy Arnold |
| | CRY ME A RIVER | Julie London |
| | BLUE SKIES | Willie Nelson |

COMMERCIALS: MINERAL ICE 112 :60
OUT CUE: "...as directed."
LOCAL SPOTS & ID: 2:05 — Total Running Time 26:38

SIDE 2 - CUT 1 - SEGMENT 3 — Running Time 10:10 w/o commercials

| | | |
|---|---|---|
| MUSIC: | BY THE WATERS OF MINNETONKA | Jerry Gra- |
| | COW COW BOOGIE | Mel Torme & The Boss Brass |
| | THE STARS AND STRIPES FOREVER | Bob Crosby's Bobcats |

COMMERCIALS: FORD 1176 60 - RESOLVE :60
OUT CUE: "...1-800-752-8080."
LOCAL SPOTS & ID: 1:05 — Total Running Time 39:44

SIDE 2 - CUT 2 - SEGMENT 4 — Running Time 11:33 w/o commercials

| | | |
|---|---|---|
| MUSIC: | MAKIN' WHOOPEE | Dr. John/Rickie Lee Jones |
| | SOMETHING | Tony Bennett |
| | SOPHISTICATED LADY | Linda Ronstadt |

COMMERCIALS: MINERAL ICE 117 :60
OUTCUE: "...as directed."
LOCAL SPOT & ID 2:05 — Total Hour Time 54:22

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 54:22

SIDE 2 - CUT 3 - BONUS SONG — TOTAL SEGMENT TIME 5:00
I COVER THE WATERFRONT — Onzy Matthews

A M E R I C A ' S  B A L L R O O M
CUE & TIMING SHEET

Show #103 AIR DATE: Aug.12 - Aug. 18, 1991

SIDE 3 - CUT 1 - SEGMENT 5 Running Time 9:01 w/o commercials

| | | |
|---|---|---|
| MUSIC: | I AIN'T FOOLIN' | Les Elgart |
| | SOFT WINDS | Dinah Washington |
| | THE GEE CHI LOVE SONG | Freddie Slack |

COMMERCIALS: V-8 9103 :30 - FORD 1146 :60
OUTCUE: "...still our baby."
LOCAL SPOTS & ID: 1:05 Total Running Time 11:36

SIDE 3 - CUT 2 - SEGMENT 6 Running Time 9:26 w/o commercials

| | | |
|---|---|---|
| MUSIC: | WHERE WAS I? | Charlie Barnet |
| | GOODNIGHT IRENE | Weavers |
| | NICE 'N' EASY | Frank Sinatra |

COMMERCIALS: PLATTERS :60 - MINERAL ICE 110 :60
OUTCUE: "...as directed."
LOCAL SPOTS & ID: 2:05 Total Running Time 25:07

SIDE 4 - CUT 1 - SEGMENT 7 Running Time 9:55 w/o commercials

| | | |
|---|---|---|
| MUSIC: | GOD BLESS THE CHILDREN | Billie Holiday |
| | THAT LUCKY OLD SUN | Frankie Laine |
| | STARDUST | Artie Shaw |

COMMERCIALS: V-8 9113 :30
OUT CUE: "...to have a V-8."
LOCAL SPOTS & ID: 1:05 Total Running Time 36:37

SIDE 4 - CUT 2 - SEGMENT 8 Running Time 12:38 w/o commercials

| | | |
|---|---|---|
| MUSIC: | BY THE RIVER SAINTE MARIE | Frankie Laine |
| | JEZEBEL | Frankie Laine |
| | YOU GAVE ME A MOUNTAIN | Frankie Laine |

COMMMERCALS: MINERAL ICE 114 :60
OUT CUE: "...as directed."
LOCAL SPOT & ID 2:05 Running Time 52:20

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 52:20

SIDE 4 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:57
VOICE OF THE VIRGO Dick Meldonian Band

RADIO TODAY
ENTERTAINMENT
1776 Broadway, New York, NY 10019 (212)581-3962 Fax:(212)459-9343

# AMERICA'S BALLROOM
## CUE & TIMING SHEET

Show #105 — AIR DATE: Aug. 26 - Sept. 1, 1991

THIS WEEK'S HOST: Margaret Whiting

SIDE 1 - CUT 1 - PROMO :14

SIDE 1 - CUT 2 - SEGMENT 1 Running Time 11:08 w/o commercials

| | | |
|---|---|---|
| MUSIC: | MOONLIGHT IN VERMONT | Margaret Whiting |
| | RHODE ISLAND IS FAMOUS FOR YOU | Blossom Dearie |
| | ON THE SUNNY SIDE OF THE STREET | Tommy Dorsey |

COMMERCIALS: MINERAL ICE 112 :60 - PLATTERS :60
OUTCUE: "...for The Platters."
LOCAL SPOTS & ID: 1:05

SIDE 1 - CUT 3 - SEGMENT 2 Running Time 12:00 w/o commercials

| | | |
|---|---|---|
| MUSIC: | (I GOT A GAL IN) KALAMAZOO | Glenn Miller |
| | MOON OVER MIAMI | Vaughn Monroe |
| | MY COUSIN IN MILWAUKEE | Eddy Duchin |
| | | Dick Robertson |
| | CHICAGO | Frank Sinatra |

COMMERCIALS: FORD 1106 :60
OUT CUE: "...our baby."
LOCAL SPOTS & ID: 2:05

SIDE 2 - CUT 1 - SEGMENT 3 Running Time 9:23 w/o commercials

| | | |
|---|---|---|
| MUSIC: | GEORGIA ON MY MIND | Ray Charles |
| | KANSAS CITY | Peggy Lee |
| | LULLABY OF BROADWAY | Tony Bennett |

COMMERCIALS: FORD 1176 :60 - PLATTERS :60
OUT CUE: "...for The Platters."
LOCAL SPOTS & ID: 1:05 Total Running Time 40:14

SIDE 2 - CUT 2 - SEGMENT 4 Running Time 9:23 w/o commercials

| | | |
|---|---|---|
| MUSIC: | ACROSS THE ALLEY FROM THE ALAMO | Stan Kenton |
| | ON THE ATCHINSON, TOPEKA & SANTA FE | Johnny Mercer |
| | JUST A LITTLE BIT SOUTH OF NORTH CAROLINA | Glenn Miller |

COMMERCIALS: MINERAL ICE 117 :60
OUTCUE: "...only as directed."
LOCAL SPOT & ID 2:05

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 54:14

SIDE 2 - CUT 3 - BONUS SONGS (2) TOTAL SEGMENT TIME 4:50

| | |
|---|---|
| SENTIMENTAL JOURNEY | Les Brown |
| TOLLGATE TREAT | Jackie Gleason |

# A M E R I C A ' S  B A L L R O O M
## CUE & TIMING SHEET

Show #105 — AIR DATE: Aug.26 - Sept. 1, 1991

SIDE 3 - CUT 1 - SEGMENT 5  Running Time 10:00  w/o commercials

| | | |
|---|---|---|
| MUSIC: | TUXEDO JUNCTION | Erskine Hawkins |
| | ALONG THE SANTA FE TRAIL | Glenn Miller |
| | INDIANA | Bobby Darin |
| | | Johnny Mercer |

COMMERCIALS: RESOLVE :60 - FORD 1146 :60
OUTCUE: "...our baby."
LOCAL SPOTS & I.D.: 1:05

SIDE 3 - CUT 2 - SEGMENT 6  Running Time 13:02  w/o commercials

| | | |
|---|---|---|
| MUSIC: | MASSACHUSETTS | Gene Krupa |
| | OLD CAPE COD | Patti Page |
| | STARS FELL ON ALABAMA | Woody Herman |
| | CHATANOOGA CHOO CHOO | Glenn Miller |

COMMERCIALS: MINERAL ICE 110 :60
OUTCUE: "...only as directed."
LOCAL SPOTS & ID: 2:05

SIDE 4 - CUT 1 - SEGMENT 7  Running Time 9:08  w/o commercials

| | | |
|---|---|---|
| MUSIC: | IDAHO | Alvino Rey |
| | ALONG THE NAVAJO TRAIL | Gene Krupa |
| | SAN FERNANDO VALLEY | Bing Crosby |

COMMERCIALS: FORD 1106 :60 - RESOLVE :60
OUT CUE: "...1-800-453-8080."
LOCAL SPOTS & ID: 1:05

SIDE 4 - CUT 2 - SEGMENT 8  Running Time 11:06  w/o commercials

| | | |
|---|---|---|
| MUSIC: | SUMMER WIND | Frank Sinatra |
| | THE THINGS WE DID LAST SUMMER | Frank Sinatra |
| | THE SONG IS OVER | Louis Armstrong |
| | YOU ARE THE ONE | Henri Rene |

COMMMERCALS: MINERAL ICE 114 :60
OUT CUE: "...as directed."
LOCAL SPOT & ID  2:05

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 55:36

SIDE 4 - CUT 3 - BONUS SONG  TOTAL SEGMENT TIME 4:34
ON BROADWAY — Dallas Jazz Orchestra

RADIO TODAY
ENTERTAINMENT
1776 Broadway, New York, NY 10019 (212)581-3962 Fax:(212)459-9343

# AMERICA'S BALLROOM
## CUE & TIMING SHEET

Show #104 — AIR DATE: Aug. 19 - Aug. 25, 1991

THIS WEEK'S HOST: Kay Starr

SIDE 1 - CUT 1 - PROMO :50

SIDE 1 - CUT 2 - SEGMENT 1 Running Time 10:58 w/o commercials

| | | |
|---|---|---|
| MUSIC: | WALKIN' MY BABY BACK HOME | Nat King Cole |
| | HURRY HOME | Mavis Rivers |
| | THE FOLKS THAT LIVE ON THE HILL | David Allyn |

COMMERCIALS: FORD 1106 :60 - V-8 9113 :30
OUTCUE: "...to have a V-8."
LOCAL SPOTS & ID: 1:05 Total Running Time 13:42

SIDE 1 - CUT 3 - SEGMENT 2 Running Time 11:55 w/o commercials

| | | |
|---|---|---|
| MUSIC: | BABY WON'T YOU PLEASE COME HOME | Della Reese |
| | HOME LOVIN' MAN | Andy Williams |
| | NEW YORK'S MY HOME | Chris Connor |

COMMERCIALS: MINERAL ICE 112 :60
OUT CUE: "...as directed."
LOCAL SPOTS & ID: 2:05 Total Running Time 26:59

SIDE 2 - CUT 1 - SEGMENT 3 Running Time 9:27 w/o commercials

| | | |
|---|---|---|
| MUSIC: | PADDLIN' MADELEINE HOME | Bobby Darin & Johnny Mercer |
| | YOU'D BE SO NICE TO COME HOME TO | Sarah Vaughan |
| | BILL BAILEY WON'T YOU PLEASE COME HOME | Smith Street Society |

COMMERCIALS: FORD 1176 :60 - RESOLVE :60
OUT CUE: "...1-800-752-8080."
LOCAL SPOTS & ID: 1:05 Total Running Time 40:14

SIDE 2 - CUT 2 - SEGMENT 4 Running Time 10:08 w/o commercials

| | | |
|---|---|---|
| MUSIC: | COME HOME | Arthur Prysock/Count Basie |
| | YOUR HOME IS IN MY ARMS | Dick Haymes |
| | ROLLIN' HOME | Ray Anthony |

COMMERCIALS: MINERAL ICE 117 :60
OUTCUE: "...only as directed."
LOCAL SPOT & ID 2:05 Total Hour Time 54:52

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 54:52

SIDE 2 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:48
A BIT BYAS'D Lew Tabackin

# A M E R I C A ' S  B A L L R O O M
## CUE & TIMING SHEET

Show #104 — AIR DATE: Aug.19 - Aug. 25, 1991

SIDE 3 - CUT 1 - SEGMENT 5  Running Time 10:31 w/o commercials

| | | |
|---|---|---|
| MUSIC: | A HOUSE IS NOT A HOME | Mel Torme/Boss Brass |
| | HOME IS THE PLACE | Tony Bennett |
| | THE HOUSE I LIVE IN | Frank Sinatra |

COMMERCIALS: V-8 9103 :30 - FORD 1146 :60
OUTCUE: "...still our baby."
LOCAL SPOTS & ID: 1:05 — Total Running Time 12:06

SIDE 3 - CUT 2 - SEGMENT 6  Running Time 9:05 w/o commercials

| | | |
|---|---|---|
| MUSIC: | SHOW ME THE WAY TO GO HOME | Les Brown |
| | THAT'S MY HOME | Tommy Dorsey |
| | ANYPLACE I HANG MY HAT IS HOME | Johnny Mercer |

COMMERCIALS: PLATTERS :60 - MINERAL ICE 110 :60
OUTCUE: ".. only as directed."
LOCAL SPOTS & ID: 2:05 — Total Running Time 24:37

SIDE 4 - CUT 1 - SEGMENT 7  Running Time 9:36 w/o commercials

| | | |
|---|---|---|
| MUSIC: | FLYING HOME | Ben Homer |
| | HOME | Vic Damone |
| | SENTIMENTAL JOURNEY | Singers Unlimited |

COMMERCIALS: V-8 9113 :30
OUT CUE: "...to have a V-8."
LOCAL SPOTS & ID: 1:05 — Total Running Time 37:37

SIDE 4 - CUT 2 - SEGMENT 8  Running Time 13:11 w/o commercials

| | | |
|---|---|---|
| MUSIC: | OKLAHOMA HILLS | Kay Starr |
| | WHEEL OF FORTUNE | Kay Starr |
| | I'LL NEVER BE FREE | Kay Starr |
| | IT'S ALL RIGHT WITH ME | Kay Starr |

COMMMERCALS: MINERAL ICE 114 :60
OUT CUE: "...as directed."
LOCAL SPOT & ID 2:05 — Running Time 53:20

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 53:20

SIDE 4 - CUT 3 - BONUS SONG — TOTAL SEGMENT TIME 4:50
YOU STEPPED OUT OF A DREAM — Tokyo Union

ESPECIAL

ESPECIAL

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10594
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PRODUCTO MUSART

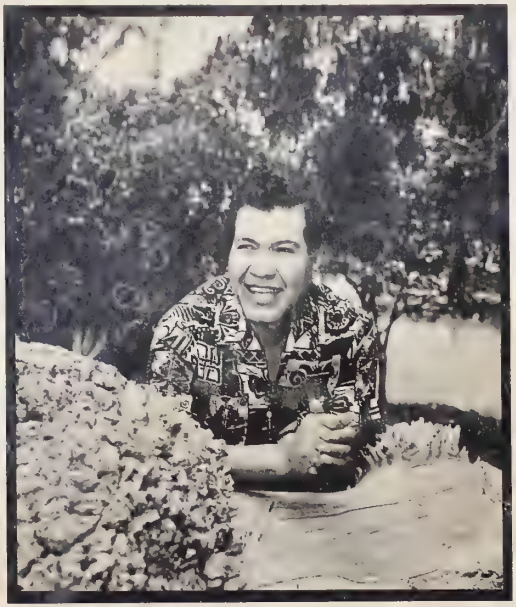
# CADENCIA DE TROPICO
CON. . .



# mike laure

| | |
|---|---|
| DRACULA | CARRETON DE TABACO |
| MARIA CRISTINA | CAÑERO SOY |
| AGARRA TU PATIN | SIN TUS BESOS NI TU PELO |
| CUMBIA EN LA ARENA | BALANCEO |
| ESPINITA | ARROZ CON POPOTE |

T - 10594



LADO A:

**DRACULA**
(Sergio Elizondo García) - 2:34 - EDIMUSA - Prodemus

**MARIA CRISTINA**
(Nico Saquito) 2:52 - EMMI

**AGARRA TU PATIN**
(Felipe Jiménez) - 2:44 - EMMI

**CUMBIA EN LA ARENA**
(Ma. Elena Dávalos) - 2:20 - EMLASA-

**ESPINITA**
(Nico Jiménez) 2:13 - PHAM

LADO B:

**CARRETON DE TABACO**
(P. Murat M. Loubet) - 2:25 - EMLASA

**CAÑERO SOY**
(C. Cabrera-H. Oneca-M. Castellón) 2:45 - EMLASA-

**SIN TUS BESOS NI TU PELO**
(C. Cabrera) - 2:35 - EMLASA

**BALANCEO**
(Adán Moreno H.) - 2:03 - CAMARENA

**ARROZ CON POPOTE**
(Gustavo A. Santiago) - 3:09 - EDIMUSA

# CADENCIA DE TROPICO CON...

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EL DISCO ES CULTURA



# Sacred Music of the
# CHANCEL CHOIR
## Calvary Presbyterian Church

# Sacred Music of the
# CHANCEL CHOIR
## Calvary Presbyterian Church

**ALDEN GILCHRIST,** Director
**Charles Ward,** Organist

**Joanne Condrin,** Soprano
**Donna Petersen,** Mezzo Soprano
**Daniel Parkerson,** Tenor
**John Miller,** Bass

**SIDE A**

**CANTATE DOMINO: Heinrich Schuetz**
O sing ye to the Lord a new song, His praise is in the company of His saints. Let all of Israel rejoice now in Him who made us, let children of Zion rejoice now and praise Jehovah. Let them praise Him ever, with timbrel and harp and dancing. O let everything praise God ever. PSALM 149

**THE PHARISEE AND THE PUBLICAN: Heinrich Schuetz**
There were two men that went up to pray in the temple: One of them was a Pharisee, the other a Publican. The Pharisee stood and prayed within himself. And the Publican, standing afar off, would not lift up so much as his eyes to heaven, but he smote upon his breast and they spake thus; (Pharisee) I give thanks to Thee, God, that I am not as other men are; unjust, extortioners, or even as this Publican. In every week I fast on two days, and of all that I possess I give the tenth part. (Publican) God, be merciful to me, a sinner . . .
I say to you, This man went from thence, went down justified to his house. He that himself exalteth shall abased be. And he that humbleth himself, he shall exalted be. LUKE 17: 10-11

**WITH CHEERFUL NOTES (6th Chandos Anthem): G.F. Handel**
With cheerful notes let all the earth to heaven their voices raise. Let all inspired with godly mirth sing solemn hymns with praise.

**HOW LOVELY IS THY DWELLING PLACE (Requiem): Johannes Brahms**
How lovely is Thy dwelling-place, O Lord of Hosts! For my soul, it longeth, yea, fainteth for the courts of the Lord; my soul and body crieth out, yea, for the living God. Blest are they that dwell within Thy house; they praise Thy name evermore! PSALM 84: 1, 2, 4

**SIDE B**

**COME, STRIKE THE MERRY TIMBRELS (Jephthah): Giacomo Carissimi**
Come, strike the merry timbrels, and sound the joyful cymbals. Let us sing praises unto the Lord, and let us magnify His name, yea, let us praise the God of heaven, and magnify the mighty King who to his people Israel the conquering leader doth restore. Yea, to the Lord sing joyfully, and his great name still magnify, who giveth us the glory and Israel the victory.

**PLORATE FILII ISRAEL (Jephthah): Giacomo Carissimi**
Lament, ye children of Israel, and all ye maidens weep for her, weep for Jephthah's daughter.

**LET NOTHING EVER GRIEVE THEE: Johannes Brahms**
Let nothing ever grieve thee, distress thee, nor fret thee; heed God's good will, my soul, be still, compose thee. Why brood all day in sorrow? Tomorrow will bring thee God's help benign and grace sublime in mercy. Be true in all endeavor and ever ply bravely; what God decrees brings joy and peace, He'll stay thee. Amen.

**HAVE YE NOT KNOWN? (The Peaceable Kingdom): Randall Thompson**
Have ye not known? Have ye not heard? Hath it not been told you from the beginning? Have you not understood from the foundations of the earth?

**YE SHALL HAVE A SONG (The Peaceable Kingdom): Randall Thompson**
Ye shall have a song, as in the night when holy solemnity is kept; and gladness of heart, as when one goeth with a pipe to come into the mountain of the Lord. ISAIAH 30: 29


Recorded in the Sanctuary of Calvary Presbyterian Church, San Francisco November, 1979 —

Recorded by Bay Records, 1516 Oak Street Alameda, Ca. 94501
Recording Engineer, Michael Cogan
Asst. Engineer, Michael Rivers

Pastors: Dr. James Gordon Emerson, Dr. John Clinton Evans, The Rev. Deborah Wright

Cover art by Isaac Holkar, after the stained glass depicting the Four Evangelists, Stewart Memorial Chapel, Calvary Presbyterian Church.

Cover design by Stephen O'Hara


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David Dorn
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# LOST TREASURE FOUND

Featuring:

Johnny Miles - vocals, acoustic guitar, string/horn arrangements, harmonica, glockenspiel, tambourine, handclaps
Carl Cheeseman - electric guitar, baritone guitar, lap steel
Nate Gonzalez - piano
Jeff Hiatt - electric bass, upright bass, handclaps
Allan Gibson - drums on 1, 2, 3, 8, 9 & 10
Christine Miles - vocals on 1, 2, 3, 5, 9
Andy Keenan - pedal steel on 3, 9, 10
Erik Johnson - drums on 6, 7
Kiley Ryan - fiddle on 5, 6
Brad Hinton - banjo, backing vocal on 1, trumpet on 9
Raph Cutrafello - backing vocal on 2, handclaps on 8
Michael Baker - trombone on 9
Monique Canniere - violin on 4, 9
Johnell Lawrence - viola on 4, 9
Jonathan Salmon - cello on 4, 9

Produced by Jeff Hiatt and Johnny Miles

Recorded at Turtle Studios
Mixed and Engineered by Jeff Hiatt
Assistant Engineering by Ivan Funk and Rob Shaffer
Mastered by John Baker at Philadelphia Post
Design by Carpe Diem Construction Co.

All songs written by Johnny Miles
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www.johnnymilesmusic.com

TREE
RECORDS

# FIESTA NAVIDEÑA

## *con DOMINGO CABRERA*

## El Jibaro de Adjuntas y su Conjunto ALMAS ALEGRES



DC 1025

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1025

# FIESTA NAVIDEÑA

## *con DOMINGO CABRERA*

## El Jibaro de Adjuntas y su Conjunto ALMAS ALEGRES

LADO A.

**LA TRULLITA**—Trulla Navideña* / **
**EL LECHON DE PAPI**—Guaracha* / **
**NAVIDAD SIN MI MADRE**—Bolero* / **
Declama: Juan Vidal Rodriguez
**LA LECHONA VIUDA**—Guaracha* / **
**UN VIAJE A LA LUNA**—Seis Fajardeño* / **

LADO B.

**MIGRATO PUEBLO**—Seis con Decima* / **
**LOS MAGOS DE ORIENTE**—Aguinaldo Jibaro* / **
**GLORIA A DIOS CANTEMOS**—Aguinaldo Jibaro* / **
**NAVIDAD CON ELLA**—Bolero***
(Jose Chely Cabrera / Juan Vidal Rodriguez) Declama: Juan Vidal Rodriguez
**CANCION DEL ALMA**—Corrido* / **

*Letras y Musica: Domingo Cabrera
**Canta: Domingo Cabrera
***Canta: Jose Chely Cabrera

Después de una larga temporada fuera del ambiente artistico DOMINGO CABRERA-El Jibaro de Adjuntas con su Conjunto Alma Alegres con este L.P. de buena y bonita musica navideña cómo solo él sabe interpretar y ha compuesto diez hermosas canciones navideñas, que van desde el tipico aguinaldo siguiendo la guaracha y bolero y con la ayuda de otro buen productor de espectáculos cómo lo és Rafi Soria han logrado reunir y hacer posible este disco Han sido numeros muy bién escogidos del repertorio de Domingo Cabrera-El Jibarito de Adjuntas y con el respaldo musical de su Conjunto Almas Alegres regresa para alegrar los corazones en estas Navidades

Este disco ha sido posible gracias al es fuerzo del productor Rafi Soria que no han escatimados es fuerzos para llevar a todos los hogares alegria Navideña para toda la familia

Texto por Juan Vidal Rodriguez
Producción de Rafi Soria

Staff:

Cantantes—Domingo Cabrera y José Chely Cabrera
Cuatro—Raymond el Cano de Toa Alta
Segunda Guitarra—Heriberto Maldonado de Caguas, P.R
Tercera Guitarra—José Chely Cabrera de Adjuntas, P.R
Bongo—Juan Vidal Rodriguez de Playa, Ponce, P.R
"Coros Conjunto Almas Alegres"

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DC 1025

# SPINOUT

4/19/73
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FORTUNAT



SATELLITE
DIGITEC

L.O.E.A.

Satellite

# Star California

## Face A

1. ***L.O.E.A. (W.F.)***
2. ***GUANTANAMO (92) (W.F.)***
3. ***LA JAN (Se Loyer) (W.F.)***



## Face B

1. ***CALIFORNIA (Cepayi Star) (W.F.)***
2. ***LANMOU POISON (Music A. Cameau) (W.F.)***
3. ***GRAN'N CIA (Bec Fe Mechan)***
4. ***I CAN'T FORGIVE YOU DARLING (W.F.)***

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***Wilky Fortunat. Respect de L'ans***
***2000 Champion 93-94 004 W.F.***

*Dedicated to my family, my friends and everybody, especially Martina Fortunat (ma mere cherie, Bedzaida, Bianca, Magarita J. Baptiste, Cathy J. B., Elsie Senatus, a Toutes les Jolies Femmes Haitiennes)*

*Thanks To Rev. Gerard Jean Juste, President Jean Bertrand Aristide, Mona Magloire, Idda, Asly F., Bazil J.B., Moloskot de R. Cass., Nene Digital, Bertony Digitec, Eddy Et Fifi R.4 Saisons, James Auguste, Aubry's R. Compas, Roger Valcy, William J.L., Cyntia, Nene Jeudi, Bibil Tambou, Bibi et So Raya, Super Diama, Fred L'an 2000, radio a L'Haitienne avec Marcus et Elsie, Pere Jhony, Fanor et Felicie, Gislaine de Freeport, Eddy Michel, Marie Jose M., Antoinette St. Louis, Marie M Et N, Gladiste Denis, Toto, 54 Prod, Daniel Jean, Et Compa, Dr. Goden Frankel, Jacob.*

*Thanks R. Galaxie en Memoire de Felix Lamy, R. Super Star, Tropic FM, Antilles, Cassique, Arc-en-ciel, Haiti, R. Tropical de N.Y., Beethoven C. Boston, Wilson Desir, N.Y. Moment Creole, Mrs. Wonderful, R. Sella, R. Eddy P., Jojo Locket R.T., Andove Show, Boss Sowafet, Franckel, Piman Bouk.*

*Cet Album est dedie a tous les fans de W.F. D'outre mer, Gary Robert F., Andre Ruffin, Martinique, Merci S.W.F.*

*Je profite de l'opportunite que m'offre la production "Fortunat" pour rendre un hommage bien merite a "Wilky". Le genie n'a qu'un siecle. Vas y chante dans ton siecle car grand est ton public au sein des difficiles auditoires et Haiti a besoin de toi pour Chanter son histoire, sa misere et son espoir sur cette trace inhumaine dans laquelle sans toi on la traine. Signe Magarita*

**MUSICIANS**

| | |
|---|---|
| **Wilky Fortunat:** | Lead Vocal, Choeur |
| **Anderson Cameau:** | Programmation Drums, Synthetiseur, Piano, Solo Trumpet LIVE |
| **Guy Gabriel:** | Bass |
| **Edouard Mathieu:** | Guitar Magic |
| **Wilson Jean:** | LIVE Symbal |
| **Kenny Francois:** | Congas LIVE |
| **Jean Toussaint:** | Ivette, Aspil Jean |
| **Jean Aspil, Jean Toussaint, Ivette, Gladys Ti 15:** | Choeur |
| **Simon Relax:** | Sax Solo |
| **Romaine Dorval:** | Trombone |
| **Composition:** | Wilky Fortunat |
| **Vocal Arrangement:** | Wilky Fortunat |
| **Musique & Horns Arrangement:** | Anderson Cameau |

**Production: Wilky Fortunat**
**Executif Prod: Wilky Fortunat**
**(Co): Hervey Guerrier**

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Vol. #004
W.F. 004

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Tony Williams
Thank God For Jazz
Tony Williams
Thank God For Jazz
Tony Williams
Thank God For Jazz

# Tony Williams

## Thank God For Jazz



Tony Williams
Thank God For Jazz

1

Side

### 1 • Precious Lord • 12/4/91
Words and music by Thomas Dorsey

Tony Williams - Alto Saxophonist
Tyrone Brown - Bassist
Eddie Green - Pianist
Al Jackson - Percussionist
Bob Smith - Guitarist

You will discover Thank God for Jazz to be a sincere musical statement of fact that pays respect to the source from whence it all comes.

### 2 • A Child Is Born • 12/4/91
Composed by Thad Jones
Publisher - D. Accord Music, Inc.

Tony Williams - Alto Saxophonist
Tyrone Brown - Bassist
Eddie Green - Pianist
Al Jackson - Percussionist
Bob Smith - Guitarist

Hope and faith in the future is addressed as you are reminded of the miracle of birth.

### 3 • When The Saints Go Marching In • (BMI)
12/4/91
Composed by Paul Campbell
Publisher - Folkways Music, Inc., 1951

Tony Williams - Alto Saxophonist
Tyrone Brown - Bassist
Eddie Green - Pianist
Al Jackson - Percussionist
Bob Smith - Guitarist

An important cultural tradition is recognized with the joyful rendition of a New Orleans Jazz classic.

### 4 • America The Beautiful • 12/9/91
Words and music by Kathleen Lee Bates & Samuel Ward
Arranged by Gerald Price

Tony Williams - Alto Saxophonist
Gerald Price - Pianist
Bobby Blackwell - Bassist
Milt McLauren - Percussionist

Respect and appreciation for the yet unfulfilled dream of what this country could be is expressed and yet out of its fertile soil of imperfections has grown and flowered our national treasure, Jazz. "Lift Every Voice" is a most appropriate tag.

For those who know the ability to create music is a God given gift, this album will serve as further testimony to that truth. It is also Tony Williams' testimony as to where he is philosophically and musically.

There is no doubt Tony appreciates that he is blessed as a person and as a musician. In conversation with him, you learn he is a realist with dreams who understands that we all, including himself, as humans have feet of clay. However, there is a warmth and joy about him and his music that stems from his unwavering determination to accentuate the good in all persons and circumstances. Such quality of spirit enhances his effectiveness in his role as teacher of the young and old; facilitates musical relationships with his peers and fosters enduring friendships among his many Jazz fans.

This album represents a culmination of his dream to record an album with musicians he loves as friends and respects as outstanding Jazz Artists. As you listen to this album that so tastefully combines the sacred with the secular, you know they too Thank God for Jazz.

*Thelma W. Anderson*

Producer - The Council of Jazz Advocates
Engineer - Glenn Barrett
Photo - Millicent Muse
Layout & Design - Disc Makers
Liner Notes - Thelma W. Anderson, The Council of Jazz Advocates
Bio Sketch - Susan B. Ford, Pres. Jazz Resources

2

Side

### 1 • Opening Up The Blues For Tony • 12/9/91
Composed by Gerald Price, Dave Posmontier & Eddie Green

Gerald Price - Pianist
Dave Posmontier - Pianist
Eddie Green - Pianist
Bobby Blackwell - Bassist
Harry "Butch" Reed - Percussionist
Tony Williams - Alto Saxophonist

This cut ably testifies to the harmonious fellowship that exists between these excellent musicians and the warm intensity of their respect and friendship for Tony. It is a happy Blues.

### 2 • They Say Its Wonderful • 12/4/91
Words and music by Irving Berlin
Publisher - Irving Berlin Music Corp., 1946

Tony Williams - Alto Saxophonist
Eddie Green - Pianist
Tyrone Brown - Bassist
Al Jackson - Percussionist
Bob Smith - Guitarist

A lyrical Bosa Nova interpretation of this familiar standard causes you to reflect and agree that falling in love is wonderful.

### 3 • Who Can I Turn To • 12/4/91
Words and music by Leslie Bricusse and Anthony Newley
Publisher - Concord Music, Ltd., 1964

Tony Williams - Alto Saxophonist
Eddie Green - Pianist
Tyrone Brown - Bassist
Al Jackson - Percussionist
Bob Smith - Guitarist

The question posed by this lovely standard has been asked by many. It is the fortunate faithful among us who know the answer.

### 4 • Unconditional Love • 12/9/91
Words and music by Verolga Nix (1991)

Tony Williams - Alto Saxophonist
Dave Posmontier - Pianist
Mike Boone - Bass Guitarist
Harry "Butch" Reed - Percussionist

A most appealing presentation of an original composition by Verolga Nix that sensitively points up that in our belief system we have the prototype of love and it is unconditional.

Anthony "Tony" Williams ... Teacher, Musician, Mentor, Advocate of Music ... has managed to combine his style with that of some of the finest musicians in the world to create this masterpiece of an album ... "Thank God For Jazz." Tony has made his dream come true through the music he chose for this album and each selection depicts a portion of Tony's personality and his life ... his love for children, the family and the church. A retired teacher from the Philadelphia School System, he saved souls through the introduction of jazz to many students. Instead of the gang ... there was the Stenton Teenage Jazz Band ... instead of the street corner ... there is the Mount Airy Cultural Center ... instead of the welfare rolls, there are children in institutions of higher learning ... Tony's kids! His dedication to his fellow man and woman and his gift of music has warmed the souls of many a jazz lover and found some new converts. The genius of Tony Williams will always be alive for his musicianship, style and improvisation is like a million dollar piece of art that gets better and more precious as it ages. Keep playing, Tony Williams.

*Written affectionately by Susan B. Ford*

Recorded: December 4 and 9, 1991
Morning Star Studio • Spring House, PA
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*JACKET MADE IN CANADA*
CJA68




MUSIC-HALL

12267

# VUELAN CANCIONES

## ANGELILLO



BARQUERITO DE TRIANA
DIMELO DIMELO
CANTAR DE LOS RUISEÑORES
NO TENGO AMIGOS
GUAIIRA DEL BORRACHO
FUISTE MI PERDICION
TANGUILLO
CUANDO VUELAN MIS CANCIONES
SOLEA Y POLO
MI CORDOBA
OLE, ALI
EL VA Y VEN

DISCOS MUSIC-HALL ALTA FIDELIDAD

12267 LONG-PLAY

# CUANDO VUELAN MIS CANCIONES

# ANGELILLO

LADO 1:

1. **BARQUERITO DE TRIANA**
   Carlos Castellanos - Salvador Guerrero
2. **DIMELO, DIMELO - Pasodoble**
   Esteban Delgado - Francisco Gutiérrez Gil - Francisco Marafioti
3. **CANTAR DE LOS RUISEÑORES - Colombiana**
   Francisco Marrodán - Angel Sampedro
4. **NO TENGO AMIGOS**
   Carlos Castellanos - Salvador Guerrero
5. **GUAJIRA DEL BORRACHO - Guajira**
   Francisco Marrodán - Angel Sampedro
6. **FUISTE MI PERDICION**
   Carlos Castellanos - Salvador Guerrero

LADO 2:

1. **TANGUILLO**
   Solano - Ochaita
2. **CUANDO VUELAN MIS CANCIONES - Pasacalle**
   Pedro Llabres Rubio - Ramón Perello Rodenas - Daniel Montorio Fajo - Angel Sampedro
3. **SOLEA Y POLO - Soleares**
   Popular - Arr. Angelillo
4. **MI CORDOBA**
   Carlos Castellanos - Salvador Guerrero
5. **OLE, ALI - Careo Gitano**
   Francisco Marrodán - Angel Sampedro
6. **EL VA Y VEN - Garrotín**
   Francisco Marrodán - Angel Sampedro

"Sentimiento, guitarra y poesía
tienen los cantares de la Patria mía...
Cantares, quien dice cantares dice Andalucía..."

También Angelillo, siguiendo a Machado podría decir lo mismo... y en esta grabación antológica de sus creaciones últimas está la prueba fehaciente de esta realidad. Sería ocioso, acaso impertinente, intentar ahora presentar a este consagrado artista español. Ya que todos lo conocemos, a través de una estela de éxitos permanentes, desde aquel descubrimiento cinematográfico de "La Hija de Juan Simón" que nos le trajo por primera vez de España.

Música y poesía, notas y palabras se unen en la gama infinita del "cante", con depuración y "duende", con el angel —de su nombre— hecho estilo, con acentos y personalidad definida. Porque lo flamenco, lo "jondo" —como tantas cosas españolas— tiene en su alma una independencia, una libertad de expresión, un "sentío", que se consigue compenetrándose con su misma esencia, con el tiempo que todo lo añeja y lo mejora. Como el vino de Jerez: el "cantaor" o ha escuchado mucho, o ha sufrido más... o la vida le ha enseñado... pero siempre el tiempo le ha dado la solera y la nobleza.

Y son los estilos que pasaron el Mar Océano desde esta América: colombiana, guajira... los que mejor interpreta Angelillo. En los cuales fue siempre figura. En cuyos cantes hizo su homenaje a este Continente que con tanto cariño le ha acogido. Pero estos acentos americanos de nombre, tienen el sello, dejo y color de una calle estrecha de la plateada Cádiz, del salinero Puerto de Santa María, de Levante que da nombre a una costa y a un viento...

"Cuando vuelan mis canciones", también nos harán volar en alas de nuestra imaginación hacia la fragua de Triana, hacia la alegre tarde de toros, hacia el requiebro que es flor o los celos que son zarzamora...

Y la vieja copla "A todos nos han cantao —en una noche de juerga— coplas que nos han matao", también tiene expresión en este disco de Angel Sampedro, que con el calor de su voz, con la claridad de su dicción, con el alma hecha cante, nos sabe hacer reír en un garrotín garboso, y pensar en una "solea". Porque Angelillo es fiel expresión de lo que contiene el folklore y la lírica de los pueblos de la vieja piel de toro, que configura el mapa español.

**Dr. Manuel Castellanos de Gorriti**

DISTRIBUCION EXCLUSIVA PARA CHILE **SALON MUSICAL** TELEFONO 33152


I Can't Miss You
Dennis Ray

### Side One

**I Can't Miss You**
(Scott Simon-Dennis Ray)©
Background Vocals: Dennis Ray
J.T. Carter, Joel Katz

**Cupid**
Background Vocals: Dennis Ray,
Bernard Jones, Joel Katz
Bass Vocals: Bernard Jones

**Wonderful World**
Background Vocals: Joel Katz,
Benny Barksdale Jr., Mike Cilurso

**You Send Me**
Sax Solo: Benny Barksdale Jr.

### Side Two

**Chain Gang**
Background Vocals: Dennis Ray,
Bernard Jones, Joel Katz, Mike Cilurso
Bass Vocals: Bernard Jones

**Bring It On Home To Me**
Background Vocals: Dennis Ray, J.T. Carter
Jael Katz
Duet Vocals: Dennis Ray, J.T. Carter

**I'm Going Back**
(Scott Simon, Dennnis Ray) ©
Background Vocals: Dennis Ray,
J.T. Carter, Joel Katz

Sam Cooke material provided by
the Harry Fox Agency, NY



After Ten Years with Legendary Groups such as, "The Crests" (16 Candles) and "The Five Satins" (In The Still Of The Night). Dennis Ray, is now on his own. His tribute to the late great, Sam Cooke has given him recognition he never expected. This album "I Can't Miss You," is a reflection of the hard work this young talent has presented to his many fans throughout the country.

Special Thanks to Sharon for being with me throughout the many years of trying to get this project off the ground. We have a way to go, but, I know we will make it. To all the Musicians, Thanks for a job well done. Without you I could not have completed this project.

To J.T. Carter, you started my Career off, gave me my first start on the 50's circuit. I will never forget you for believing in me. To Bernard Jones, No one sings Bass as good as you. Thanks for being there for me.

Joel Katz, John Rittweger, you two guy's, were great. Thanks for everything.

This album is dedicated to my family and friends who have always been there. Thank you all, you'll always be a part of me.

Dennis Ray

Musicians
Bass-Tim Tindall, Snyth Bass-John Rittweger, Congas-Eddie "Chico" Melendez, Drums-Phill Shimmel, Program Drums-Joel Katz, Guitar-George Naha, Piano-Strings-Synth French Horn-John Rittweger, Sax-Benny Barksdale Jr.

Recording Engineer
Joel Katz
Background Vocal Engineer
Joe Cimo
Mixed By: Joel Katz, Dennis Ray
Musical Arrangement: Dennis Ray, John Rittweger, Joel Katz

Recorded At: Broadway South Studios, Fairlawn, New Jersey
Produced By: Dennis Ray, for Dennis Ray Entertainment
Co/Producer: Joel Katz

Send Correspondence to:
Dennis Ray Entertainment
P.O. Box 1585
Dover, N.J. 07801-1585

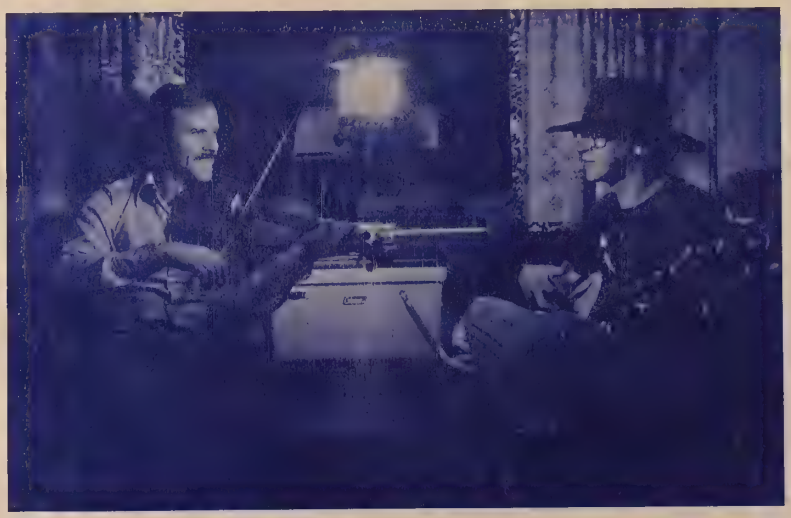
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DAR recording

OLD HOMESTEAD STEREO
OHS90081

# TWO O'CLOCK IN THE MORNING



## JOE MEADOWS & BUDDY GRIFFIN

# TWO O'CLOCK IN THE MORNING



Marty Godbey

Jeff



Mimi Fuller

Buddy, Curl, & Joe

Buddy Griffin and Joe Meadows are two very special musicians whose expertise is applauded not only by their numerous fans, but by other musicians in the Bluegrass Music community as well. Their travels have brought them many friends, and varied experiences with different bands and even in playing other kinds of music have broadened their concepts and matured their skills.

It is, however, in the music featured on this album that they excel: fiddle tunes, traditional classics, and a few newer songs played with the easy confidence of musicians who know their instrument (in this case, several instruments), know their material, and best of all, know and appreciate each other's musical talents.

They are backed up here by Jeff Roberts and Rich Flaig, two outstanding young musicians who, with Buddy Griffin, form three-fifths of the Cincinnati-based Katie Laur Band.

Bluegrass fans already know them; newcomers will find this a gentle and subtle introduction. Joe Meadows and Buddy Griffin are mighty nice people any time at all, but especially at *Two O'Clock in the Morning*.

Frank and Marty Godbey
July, 1977

**PERSONNEL**

| | | | |
|---|---|---|---|
| A | Fiddle: Joe Meadows | F | Guitar: Joe Meadows |
| B | Fiddle: Buddy Griffin | G | Guitar: Buddy Griffin |
| C | Fiddle: Curl Snail | H | Guitar: Rich Flaig |
| D | Banjo: Jeff Roberts | I | Banjo: Buddy Griffin |
| E | Bass: Rich Flaig | J | Bass: Buddy Griffin |

# Joe Meadows and Buddy Griffin



Marty Godbey

Rich

**SIDE ONE**

*Two O'Clock in the Morning* (Benny Martin) 1:35 A, D, E, G

*Some Sunday Morning* (Trad.) 2:09 A, B, F, I, J

*If We Make It Through December* (Merle Haggard) 3:48 A, G, I, J

*Sockeye* (Don Reno) 2:50 A, F, I, J

*Waltz of a Dream Come True* (Irving Berlin) 2:00 B, D, E, F

*Wayfaring Stranger* (Trad.) 2:17 A, B, C, D, E, G

**SIDE TWO**

*Angeline the Baker* (Trad.) 2:57 B, D, E, F

*Memory Waltz* (Howdy Forrester) 2:21 A, D, E, G

*Scruggs Medley* (Earl Scruggs) 2:01 D, E, A, G

*Fair and Tender Ladies* (Trad.) 2:18 A, B, C, D, H, J

*When You're Lonely* (Lester Flatt and Earl Scruggs) 2:15 A, B, C, D, E, G

*Limerock* (Howdy Forrester) 2:46 A, D, E, G

Cover design: Katie Bullard

Cover photo: Mimi Fuller

Photographs by Mimi Fuller and Marty Godbey

*Special thanks to Leer Hudson and to the fellow whose banjo Buddy borrowed for the picture.*

℗ 1977 Old Homestead Records

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# Serenata Moderna

CANTA:

# Jose Miguel Class

(EL GALLITO DE MANATI)

NELIZ RECORDS

NLP 2624
33 RPM

ACOMPAÑA: MARIACHI CHAPULTEPEC DE ARTURO LOPEZ  ARREGLOS Y DIRECCION: ALFONSO LOPEZ

| LADO A | LADO B |
|---|---|
| FRENTE A FRENTE | DEFINITIVAMENTE |
| SERENATA MODERNA | MI AMOR NO TE HIZO DAÑO |
| SEGURO DE TI | TU CABELLERA |
| ME SAQUE LA LOTERIA | CALLA |
| LOS CELOS NO ME HACEN DAÑO | DIGAN LO QUE DIGAN TODOS |

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OTROS LP'S DE JOSE MIGUEL CLASS (EL GALLITO DE MANATI)



NLP 2605



NLP 2606



NLP 2607



NLP 2608


NLP 2609



NLP 2610



NLP 2611



NLP 2612



NLP 2613



NLP 2614



NLP 2615



NLP 2616



NLP 2617


NLP 2618



NLP 2619

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ESPERAMOS ESTAS BELLAS MELODIAS SEAN DE SU AGRADO, Y UNA VEZ MAS LE DAMOS LAS GRACIAS A USTEDES POR LA GRATA ACOGIDA QUE LE HAN DISPENSADO A NUESTRO ARTISTA.

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# ANGELILLO



PARESITO FARAON

LOLA MONTES

DOCE CASCABELES

AY DOLORES!

DOS MUNDOS CONTRA NOSOTROS

EL JUEGO

LA PARRALA

LOS GITANITOS

LA BIEN PAGA

LA LUNA ENAMORA

MI BARCO VELERO

LEBRELE GITANO

COLECCIONISTA




RCA VICTOR

CML-2413-X

# ANGELILLO

*Si le mencionáramos que la* **RCA VICTOR** *acaba de poner en mercado una reedición del cantante flamenco Angel Sampedro Montero con doce de sus mejores creaciones, es casi seguro que desperezándose entre sus meninges y duramadres, su duda le preguntaría: ¿Quién es Angel Sampedro Montero? Pero si le dijéramos que ese Sampedro Montero es el verdadero nombre y apellido de* **ANGELILLO**, *ya cambiaría Ud. de opinión.*

*Es evidente que este diminutivo, comenzado a usar por nuestro artista a los seis años de edad cuando ingresó en el coro del Colegio del Sagrado Corazón, ha traspuesto todas las fronteras del conocimiento popular. Nacido en la localidad del Puente de Vallecas en Madrid, ya militaba como solista a los siete años de edad, volcándose a los doce con toda intensidad al cante flamenco; es decir, a esa maravilla andaluza que tiende a hacerse agitanado, aunque también, al decir de los entendidos, suele aplicarse a las personas, especialmente mujeres, de buenas carnes, cutis terso y bien coloreado. Sobre la procedencia del cante flamenco se postulan tres versiones, las que a título de información le haremos saber, por considerarlas sumamente interesantes para sus conocimientos y por estimar que anteriormente no se han volcado jamás en la contratapa de ningún disco. La primera de ellas lo da como introducido por descendientes de los tzigganes (gitanos), que en siglos otrora emigraron de bohemia; la segunda, por los Flamencos (belgas) llegados con Carlos V y la tercera, por los árabes del Africa, siendo luego adoptada esta introducción, por los Flamencos tziganes. Si bien la etimología de todas estas versiones es sospechosa y a ojos vista arbitraria, la analogía entre los cantares andaluces y ciertas canciones norteafricanas es evidente. El caso es que, como muchos otros artistas* **ANGELILLO aprendió** *a extraer sabiamente desde niño, la esencia específica de su España Maja, aceptando el público el ajuste de su voz, la cual se enriqueció siempre con el exacto colorido de sus canciones. Convertido con el tiempo en una estrella de primerísima magnitud,* **ANGELILLO** *llegó a filmar seis películas, de las cuales recordamos "El Negro que tenía el Alma Blanca" y "La Hija de Juan Simón".*

*Radios... giras... grabaciones... televisión... coronaron su esfuerzo. El "cachet" de su figura aumentaba no ya en forma paulatina sino vertiginosamente. Qué lejana quedaba la época en que el empresario Hernández más conocido por "Vedrines", le ofreció "su primera oportunidad", al contratarlo como solista para una ópera flamenca...*

**ANGELILLO**, *nombre de España... artista del mundo... sus canciones, como bien podrá comprobarlo en este album, poseen la virtud de transportarnos a los mágicos senderos de un género, que suele empañar el alma con húmeda emoción. La Madre Patria se hace presente en su hogar al conjuro de una voz: la de* **Angel Sampedro Montero (Angelillo)**, *y qué mejor entrega para su oído y el de todos los suyos, que poder gozar de un sano momento de esparcimiento, con algo realmente autógeno y de valiosa propiedad.*

**LADO UNO:** BIEM SADAIC (S)

1.- **PARESITO FARAON** - Garrotín
(H. Montes - B. Ulecia)

2.- **LOLA MONTES** - Paso doble
(R. de León - M. López Quiroga)

3.- **DOCE CASCABELES** - Paso doble compera
(B. García Cabello - R. Freire - J. Solano García)

4.- **AY DOLORES!** - Vals Bulerías
(Trío los Halcones)

5.- **DOS MUNDOS CONTRA NOSOTROS** - Bolero español
(Angelillo - (S) - B. Terés)

6.- **EL JUEGO** - Sevillanas
(Angelillo - (S) - B. Terés)

1.2. con Acomp. de Orq. Dir. por B. Terés

4.5.6. con D. Marafioti y su Orq.

**LADO DOS:** BIEM

1.- **LA PARRALA** - Paso doble canción
(V. y R. de León - A. Rodríguez Gómez - M. Quiroga)

2.- **LOS GITANITOS** - Vals español
(Paco Reyes - J. M. Palomo)

3.- **LA BIEN PAGA** - Paso doble
(R. Perelló - J. Mostazo)

4.- **LA LUNA ENAMORA** - Bulerías
(Solano - Bolaños y Villegas)

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1.2.3.4.5. con Acomp. de Orq. Dir. por B. Terés.

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Vicuña Mackenna 3333
(5-IX-'66)


THE UNITED STATES AIR FORCE BAND AND SINGING SERGEANTS
ON TOUR
LIEUTENANT COLONEL JAMES M. BANKHEAD, CONDUCTOR
WASHINGTON, D.C.
DIGITAL




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| | |
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| **Major John K. Harris** | Vice Commander/Executive Director |
| **Captain Philip C. Chevallard** | Producer |
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| **CMSgt John F. Thompson** | Production Coordinator Liner Notes |
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| **Mr. William S. Brownlee** | Jacket Design Great Falls, Virginia |
| **Mr. Bruce Leek** | Engineer Lake Elsinore, California |
| **Mickey Sanborn & SMSgt George E. Singleton** | Photography |
| **Mark Custom Recording, Inc.** | Album Pressing Clarence, New York |

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Additional engineering and technical support provided by the USAF Band Technical Support Section.

## LIEUTENANT COLONEL JAMES M. BANKHEAD
## CONDUCTOR

## WASHINGTON, D.C.

### SIDE ONE

1. **HAIL TO THE SPIRIT OF LIBERTY** ..... John Philip Sousa 3:22

2. **THE NIFTY FIFTIES** ..... Chief Master Sergeant Mike Davis* 20:55
Chief Master Sergeant Glenda Rueb Shepela, Narrator
- PART ONE -

Total Side One: 24:17

### SIDE TWO

1. **THE NIFTY FIFTIES** ..... 9:53
- PART TWO -

2. **MEDEA'S DANCE OF VENGEANCE** ..... Samuel Barber 13:27

Total Side Two: 23:20

* = Member, The United States Air Force Band

**America's International Music Ambassadors** — The United States Air Force Band — has performed before hundreds of millions of people around the world. Since its beginning in 1941, units of The USAF Band have performed in 49 countries before royalty, heads of state, senior civic and military leaders and for massive audiences in concert halls and arenas throughout Europe, Asia, Africa and North and South America. Its recent Pacific tour made it the first United States military ensemble to perform within the People's Republic of China since the Cultural Revolution. Each concert conveys the message of peace and goodwill through the universal language of music. That message is conveyed once more in this recording focusing on American music with its unique style and flair. We hope you will enjoy it, and that you will join us the next time The United States Air Force Band and Singing Sergeants perform in your corner of the World.

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**IAN SADLER** — Alto Sax
**RICK GARN** — Tenor and Baritone Sax
**BOB STROUP** — Tenor Sax, Trombone

**STRINGS — DAVE MURRAY STRINGS**

*courtesy Vera Cruz Records (C.B.S.)

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# LOS CANTORES
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**LADO A**

1.– *QUE NO ME DA LA GANA*
*(Vicente Carattini)*
2.– *ESO ES LO MIO*
*(Herminio de Jesús)*
3.– *ÑAQUIQUI–ÑAQUI*
*(Herminio de Jesús)*
4.– *DAME LA MANO PALOMA*
*(D.R.)*
5.– *LA ESCALERA*
*(Herminio de Jesús)*

**LADO B**

1.– *EL SONSONETE*
*(D.R.)*
2.– *POR ACOSTARTE TEMPRANO*
*(Herminio de Jesús)*
3.– *ATUQUI*
*(Herminio de Jesús)*
4.– *VIVIENDO EN LA LUNA*
*(Julio Rodriguez y Vicente Carattini)*
5.– *ES MAS BUENO*
*(Manuel Jimenez 'la pulguita')*

**CREDITOS:**
*Producción:* VICENTE CARATTINI
*Estudio de grabación:* MASTERPIECE RECORDING
*Ingeniero:* REYNALDO PEÑA
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RCA

Vintage Series

# 1926

★ ★ ★ ★ ★ Irving Aaronson ★ Gene Austin ★ Coon-Sanders Nighthawks ★ Jesse Crawford ★ ★ ★ ★ ★
Jean Goldkette ★ B. F. Goodrich Silvertown Cord Orchestra ★ Johnny Hamp ★ The Happiness Boys
Roger Wolfe Kahn ★ Beatrice Lillie and Vincent Youmans ★ Johnny Marvin ★ Original Memphis Five
★ ★ ★ ★ The Revelers ★ Waring's Pennsylvanians ★ Whispering Jack Smith ★ Paul Whiteman ★ ★ ★ ★

HEAR AGAIN THE FLAVOR OF 1926 AND ALL THAT WAS UNIQUE TO THAT YEAR, IN CABARETS, AT BROADWAY SHOWS, ON RADIO AND IN DANCE HALLS.



"1926" LPV-557 RE

# STAN KAHN

*Sunday* was recorded by Jean Goldkette while "The Paul Whiteman of the West" was playing at New York's old Roseland. Goldkette and his orchestra spent *their* Sundays in New York playing morning concerts at various churches. His educated musicians were as familiar with religious music as they were with pop tunes. Grieg, MacDowell, Cadman and Strauss.

*Lucky Day*, performed in "George White's Scandals" of '26 by Harry Richman, is herein reveled by Lewis James, Franklyn Baur, Elliot Shaw and Wilfred Glenn. Genealogically, the Revelers were the errant, though more musically sophisticated sons of barbershop quartets and the spiritual grandfathers of Lambert, Hendricks and Ross, the Swingle Singers and other contrapuntal, scat-singing groups of the '50s and '60s. Paul Whiteman gets composer credit for *Flamin' Mamie;* the "hot" lyric is by Fred Rose. At this point in its career, the Coon-Sanders Original Nighthawk Orchestra had emigrated from Kansas City's Muehlebach Hotel and Radio Station WDAF to Chicago's Blackhawk Restaurant and WGN. Joe Sanders does the vocal.

MCMXXVI was a great year for Jesse Crawford, who renders *Dinah* in this album. People were clamoring for the first records he had made for The Victor Talking Machine Company. He also was keeper of the keys and tabs of the then mightiest of Wurlitzers at New York's Paramount Theater. The Paramount opened in '26 to the greatest acclaim ever given a movie palace. It was eclipsed the following year when the Roxy opened. Everything that America's best-known theater organist did in '26 turned out so well that he tried to be an oracle: "An organ recital will yet take its rank with either a Paderewski piano concert or an Elman violin concert."

Joseph Knecht, conductor of the B.F. Goodrich Silvertown Cord Orchestra, was already a veteran of the airwaves in 1926. One of the first talents to recognize radio as a theater in the home, his music was arranged for the new medium but still retained echoes of theater and concert dance music. The "vocal refrain" on *I'm Lonely Without You* is by the Silver-Masked Tenor, whose identity will never be revealed by this writer. The "confidential" style of Jack Smith, who later became The Whispering Baritone, is best divined by listening to *"Gimme" a Little Kiss*. Smith, who occasionally sang while he was recording, played excellent accompaniment, as he does here.

On the evening of December 15, 1926, New York drama critics were all thumbs: up for Bea Lillie and down for her new show, "Oh, Please!" Bea, who usually clowns her way through songs displays her voice and plays it relatively straight on *Like He Loves Me*. Scouts from the Metropolitan Opera apparently heard Bea in this short-lived show for she later sang "Carmen" in a Sunday benefit at the Met. Bea's accompanist here is the "Oh, Please!" composer, Vincent Youmans, who also wrote *I Know That You Know* for the same show.

Roger Wolfe Kahn, a millionaire socialite who mined jazz, dancing and the theater for his own fortune, was 19 when this medley from "Honeymoon Lane" was recorded. Two years earlier, after deciding not to follow in the footsteps of his father, Otto, he was making $1,000 a week from five dance bands bearing his name. His social contemporaries, many of whom went into banking, were taking home about $50 a week and were considering taking music lessons.

Many years before Spike Jones started making ha-ha cacophony, Irving Aaronson and his Commanders were cutting up on records, in nightclubs and on Broadway. Their treatment of *I'm Just Wild About Animal Crackers* is the disc equivalent to the madness purveyed in the bistros by Clayton, Jackson and Durante who in 1926 announced their presence at the Dover Club in newspaper ads that stated: "We just arrived from Paris on the Good Ship Yucatan."

*Thinking of You* has fine lyrics written by craftsman Walter Donaldson with music by Paul Ash, leader of the Merry Musical Madmen at the Oriental Theater in Chicago. The fruit of this unlikely grafting is handled nicely by Gene Austin. Austin's accompanist is Abel Baer, the composer of *June Night, I Miss My Swiss, My Mother's Eyes, There Are Such Things* and his favorite, *Lucky Lindy*.

The "Black Bottom" made people forget the Charleston for a few years and this record helped make Johnny Hamp's Kentucky Serenaders the hippest thing on campus this side of Joseph C. Smith's Orchestra. Black Bottom is from "George White's Scandals" of '26, as are *Lucky Day* and *The Birth of the Blues*.

The Happiness Boys, Billy Jones and Ernie Hare, became radio's first comedy team. They sang topical and satirical songs to their broad listening audiences. This type of song is today performed by a few "modern" folk singers who write their own material and entertainers in intime nightclubs.

In 1926 Fred Waring was more concerned with dance arrangements than choral effects. *The Little White House (At the End of Honeymoon Lane)* is from the hit musical "Honeymoon Lane," as are two other songs on this album—*Half a Moon* and *Jersey Walk*. Tom Waring is the vocalist.

The Original Memphis Five by any other name could be: Ladd's Black Acres, Lanin's Southern Serenaders, Black Diamond Serenaders, Broadway Syncopators, Savannah Six, Superior Jazz Band, Napoleon's Emperors, etc., etc., etc. The personnel on *Static Strut*, occasionally replaced or augmented by a few other select sidemen, cut more than 400 sides for many labels and were largely responsible for popularizing Dixieland music.

Johnny Marvin was one of the most popular ukulele virtuosi in a time when a uke and a bonfire could attract as big a crowd on a campus as the takeover of a dean's office does today. He did *Jersey Walk* on the stage of the Knickerbocker Theater in "Honeymoon Lane." Johnny appeared as "Honey Duke" while Kate Smith made a showstopping debut, singing and dancing as "Tiny Little."

"Jazz" was king, although it was not always *real* jazz. Paul Whiteman was the "King of Jazz," although his music was not *always* real jazz. But the music he played was what counted most with the most people; it brought them up a few steps on Whiteman's stairway to paradise and introduced them to better music, to concertizing, orchestrations, Gershwin and Grofé. They listened while they danced, learned a little about music and went away somewhat smarter and happier. What he played always sold, and *Valencia (A Song of Spain)* was one of his biggest sellers. *Valencia*, with music by José Padilla, had been a big hit on the continent before being interpolated into the Broadway show "The Great Temptations." It is sung here by Franklyn Baur.

DAN LANGAN

**Reissue produced by Mike Lipskin**
**Remastered by Don Miller**
COVER PHOTO: Rudolph Valentino's Funeral Procession

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| Waring's Pennsylvanians | LPV-554 |
| George Olsen and His Music | LPV-549 |
| "Radio's Aces"—The Coon-Sanders Nighthawks | LPV-511 |

## SIDE 1

**SUNDAY** (BVE-36829-2) Recorded 10/15/26. Jean Goldkette and his Orchestra; Keller Sisters and (?) Lynch, *vocal;* Eddie Lang, *Guitar* (2:58)

**LUCKY DAY** (BVE-35769-2) 7/14/26. The Revelers; Lewis James and Franklyn Baur, *tenors;* Elliot Shaw, *baritone;* Wilfred Glenn, *bass* (2:45)

**FLAMIN' MAMIE** (BVE-34062-3) 12/21/25. Coon-Sanders Original Nighthawk Orchestra; Joe Sanders, *vocal* (2:52)

**DINAH** (BVE-34570-1) 2/26/26. Jesse Crawford, *Wurlitzer Organ* (3:08)

**I'M LONELY WITHOUT YOU** (BVE-35630-6) 6/21/26. The B.F. Goodrich Silvertown Cord Orchestra, Joseph Knecht, *director;* The Silver-Masked Tenor, *vocal* (3:12)

**"GIMME" A LITTLE KISS (Will "Ya?", Huh?)** (BVE-34683-4) 3/5/26. Jack Smith, The Whispering Baritone, *vocal and piano* (3:11)

**LIKE HE LOVES ME** (BVE-37053-1) 11/27/26. Beatrice Lillie; Vincent Youmans, *piano* (3:00)

**JERSEY WALK** (Medley) (Introducing "The Little White House") (BVE-36355-2) 9/24/26. Roger Wolfe Kahn and his Orchestra (2:58)

## SIDE 2

**I'M JUST WILD ABOUT ANIMAL CRACKERS** (BVE-35712-1) Recorded 6/23/26. Irving Aaronson and his Commanders; Irving Aaronson, Stanley Johnson, Cliff (Red) Stanley, Phil Saxe, *vocal* (2:40)

**(I've Grown So Lonesome) THINKING OF YOU** (BVE-37500-3) 12/31/26. Gene Austin; Abel Baer, *piano* (3:12)

**BLACK BOTTOM** (BVE-35724-4) 6/28/26. Johnny Hamp's Kentucky Serenaders (3:08)

**SHE KNOWS HER ONIONS** (BVE-36132-1) 8/26/26. The Happiness Boys: Billy Jones and Ernest Hare; Dave Kaplan, *piano* (3:00)

**THE LITTLE WHITE HOUSE (At the End of Honeymoon Lane)** (BVE-36574-5) 10/29/26. Waring's Pennsylvanians; Tom Waring, *vocal* (3:05)

**STATIC STRUT** (BVE-35324-2) 4/16/26. The Original Memphis Five (2:59)

**HALF A MOON (Is Better Than No Moon)** (BVE-36352-3) 9/24/26. Nat Shilkret and the Victor Orchestra; Johnny Marvin, *vocal and ukulele* (3:10)

**VALENCIA (A Song of Spain)** (BVE-35242-7) 3/30/26. Paul Whiteman and his Orchestra; Franklyn Baur, *vocal* (2:50)

Public performance clearance—ASCAP

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GEORGE BURNS

GRACIE ALLEN

WITH RAY NOBLE & HIS ORCHESTRA

# 'A DAMSEL IN DISTRESS'



FRED ASTAIRE

JOAN LESLIE

WITH FREDDIE SLACK & HIS ORCHESTRA

# 'THE SKY'S THE LIMIT

CurtainCalls

SILVER SCREEN SOUND TRACK SERIES

# "A DAMSEL IN DISTRESS" | "THE SKY'S THE LIMIT"

**SIDE ONE:**

## A DAMSEL IN DISTRESS—1937

Lyrics by Ira Gershwin. Music by George Gershwin.

MAIN TITLE—Orchestra
COMEDY ROUTINE—Burns and Allen
I CAN'T BE BOTHERED NOW—Fred Astaire
THE JOLLY TAR AND THE MILKMAID—Fred Astaire and Chorus
I'VE JUST BEGUN TO LIVE (Put Me to the Test)—
Danced by Astaire, Burns and Allen
STIFF UPPER LIP—Gracie Allen
THINGS ARE LOOKING UP—Fred Astaire
A FOGGY DAY—Fred Astaire
NICE WORK IF YOU CAN GET IT—Fred Astaire and Trio

In 1937, following seven classic RKO musicals in which Fred Astaire and Ginger Rogers quickly emerged as Hollywood's most enduring song-and-dance team, it was decided that the two stars should try a temporary separation. Ginger soon proved herself a skilled comedienne in such classic films as "Stage Door" and "Vivacious Lady" and Astaire chose to make his solo bow in the George and Ira Gershwin musical, "A Damsel in Distress." Joan Fontaine, then a struggling contract player whose career had been limited to a few quick "B's," was chosen as his new leading lady and Reginald Gardiner and Burns and Allen were thrown in for comic support. Luckily Miss Fontaine went on to better non-musical things like "Suspicion" and "Rebecca," for when one views the film today, it is Gracie Allen who emerges as the surprise hit.

### SYNOPSIS

The complicated romance of an American dancer and a titled British girl forms the basis of "A Damsel in Distress." As a naturally shy and retiring person, Astaire gets disgusted with the exaggerated publicity Burns and Allen build up about him and decides to retire—just as Miss Fontaine, trying to escape from a distasteful marriage, meets him in London.

Attracted to the girl, Astaire is tricked into following her to her ancestral castle by a clever scheme of a page boy, and this lad and the butler at the castle manage to involve the two in a real romance that pursues a hectic and riotous course to its tuneful conclusion, with half a dozen of the principals wildly endeavoring to guide the affair according to their own ends. Two rivals for the lady's hand, a doting father, an imperious aunt, and the robust partisanship of the servants at the castle, all combine to pull their respective strings and weave them into a hilarious tangle of love and laughter.

**SIDE TWO:**

**Damsel In Distress (Concluded)**

AH, CHE A VOI PERDONI IDDIO (Flotow, from "Marta")—
Mario Berini (singing voice for Reginald Gardiner)
NICE WORK IF YOU CAN GET IT/FINALE—
Danced by Fred Astaire

## THE SKY'S THE LIMIT—1943

Lyrics by Johnny Mercer. Music by Harold Arlen.

MAIN TITLE—Orchestra
MY SHINING HOUR—Joan Leslie (Sally Sweetland)
MY SHINING HOUR—Fred Astaire and Joan Leslie
A LOT IN COMMON WITH YOU—Joan Leslie and Fred Astaire
DINNER SPEECH—Robert Benchley
ONE FOR MY BABY (AND ONE MORE FOR THE ROAD)—
Fred Astaire

In 1943, Astaire and Rogers were thought to have broken up for good and Astaire returned to RKO for "The Sky's The Limit." As his co-star, he was given 19-year-old Joan Leslie, fresh from her triumph in "Yankee Doodle Dandy" (Curtain Calls 100/13), and for composers he had the gifted team of Harold Arlen and Johnny Mercer. Ginger was now queen of the RKO lot, but Astaire had established himself as a dynamic leading man whose wide variety of stellar leading ladies was just beginning.

—Alan Eichler

### SYNOPSIS

*Fred Atwell*, one of the ace pilots in the Flying Tigers, returns to the United States upon the disbandment of the squadron. He slips out of uniform, and in civilian clothes starts on a round of pleasure.

In a swanky night-club he sees *Joan*, young and lovely, a candid camera photographer for a picture magazine published by *Harriman*, who is also at the club. Soon the two are dancing together, and from this time on, Fred plans not to let *Joan* out of his sight! He does not know that her employer, *Harriman*, is in love with her, and wishes to marry her.

The picture embraces a succession of gay dances and musical numbers, some with *Fred* and *Joan* together, and others with *Fred* solo. When *Joan* has reached the point where she wants *Fred* to propose, *Fred* stumbles on the fact that *Harriman* wants to marry this young girl—and he realizes that all he, *Fred*, can offer her is the uncertain privilege of waiting for a flier's return—a return that may never take place. *Fred* now tries to plead *Harriman's* cause; but in an exciting episode, ends by taking *Joan* in his arms and confessing his love.

But his leave is up, and he slips off to San Francisco, en route for flying work in the Pacific. *Harriman*, by this time, has realized that *Joan's* happiness lies with *Fred*, and sends her to San Francisco on a camera assignment, knowing that this mission will reunite her with *Fred*.

CurtainCalls BOX 426, Rego Park, N.Y. 11374 CC 100/19

FRED ASTAIRE, BURNS & ALLEN & JOAN LESLIE IN "A DAMSEL [illegible]

FAMOUS DOOR

HL-101

# JOHN'S BUNCH



## The John Bunch Quintet with Al Cohn and Urbie Green

FAMOUS DOOR RECORDS



A. Conn

John Bunch has been through the jazz wars in the mid fifties and sixties with the bands of Woody Herman, Maynard Ferguson, Buddy Rich and Benny Goodman. Some memorable recordings were with Rex Stewart and Dicky Wells with Al Conn and Zoot Sims. As an arranger and musical director for Tony Bennett, he deserves a lot of the excellence in his Johns first jazz record under his own name, another example of how long it takes the jazz community to appreciate the fine craftsmen residing among them.

For this Famous Door date, John wrote some tight sketches for most of the tunes and assembled some of the favorite players he has been associated with throughout the years. Al Conn's mastery is throughout with strong musical ideas played in a manner Urbie Green awarded stirring matches in a jazz trombone player and is the best trombone jazz of whatever and does swinging out these days. The rhythm section produced the best sound we've had on Famous Door records. With Bunch we have Walt Hamilton on bass and the vastly underrated drummer Mousey Alexander. Indeed an example of how drums should be played in a small swinging ensemble setting.

Strangely some of the lesser known Billy Strayhorn tunes Ruth Ellington sent Bunch the music. There's also a pair of tunes and then Urbie Green for bass with a beautiful soft muted chorus. Getzy is based on the harmonies of the standard Change Partners. A long overdue debut for John Bunch as a leader of his own jazz group.

Harry Lim

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# JOHN'S BUNCH

**Side A**

John's Bunch 5:08
Love You Madly 6:07
Who Cares 4:10

**Side B**

Getzy 4:30
Strayhorn 4:45
Just Friends 4:40

**Personnel**

John Bunch, piano
Urbie Green, trombone
Al Conn, tenor sax
Walt Hamilton, bass
Mousey Alexander, drums

Recorded at A&R Recording Studios, New York, 1976

Produced by Harry Lim
Recording and remix engineer: Rudy Van Gelder
Jacket photograph: Bob Dougherty
Liner photograph: Les Leone
Graphics: Daniel McClain

*Urbie Green appears through the courtesy of Project 3 Records*

STEREO COMPATIBLE

Deluje

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# Piano Sentimental



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QUE RARO ES MI AMOR
SOLO CON MI DOLOR
AMOROSAMENTE
HOJAS MUERTAS
TRES PALABRAS
NOCHE DE LUNA
AMAR Y VIVIR
DOS ALMAS
NOSOTROS

ANIBAL ANGEL

STEREO COMPATIBLE

Deluje

# Piano Sentimental

## ANIBAL ANGEL

| LADO A: | | LADO B: | |
|---|---|---|---|
| AMAR Y VIVIR | Bolero | NOSOTROS | Bolero |
| QUE RARO ES MI AMOR | Bolero | DOS ALMAS | Bolero |
| NOCHE DE LUNA | Bolero | SE MUY BIEN QUE VENDRAS | Bolero |
| SOLO CON MI DOLOR | Bolero | TRES PALABRAS | Bolero |
| HOJAS MUERTAS | Bolero | AMOROSAMENTE | Bolero |

L. P. 400033




LP. 417026




LP. 417028




LP. 417015




LP. 417027




LP. 417014

# Carl Moore

Stand Up And Sing For Your Father

Nobody Knows What Happened To McCarty

There's No One With Endurance Like
The Man Who Sells Insurance



I Want To Go To Morrow

Roll The Patrol Up Closer To The Curb

Let Him Go, Let Him Tarry

Medley: Somebody's Comin'
To My House — Ten Baby Fingers

Conversation With A Mule

Behind Those Swinging Doors

# REMEMBERS

Down At Odd Fellows Hall

Mother Was A Lady

I'm A Specialist

W E E I – C B S R A D I O , B O S T O N

# CARL MOORE REMEMBERS

Programmed and Produced by Ken Ovenden and Howard Nelson

WEEI combo directed by FRANK BELL

Tony Aye, Clarinet  Dan Cavicchio, Accordion and Vibraphone  Bill Nordstrom, Bass

Frank Bell, Organ and Celeste  Don Alessi, Guitar and Banjo

*featuring* GLORIA CARROLL, *vocalist*

Supervised by Cal Roberts, Columbia Records  Recording Engineer, Mort Bardfield

Carl Russell Moore, the central figure of this album, has long been regarded as one of Boston's old, established institutions. To compare him with other old institutions is difficult. It must be said that he is not as old as either Faneuil Hall or the Bunker Hill Monument, yet on the other hand it must be said that he sings better than both.

As a singer, Moore was initially handicapped by the fact that when he began to sing, music had not yet been invented. The results were spectacular but noisy. In order to avoid severe personal injury, the young Moore was forced to sing in hiding. For more than three years he sang only in hollow tree trunks, well-concealed from the substantial public who were trying—very hard—to find him.

Times changed. Music came in. Moore came out of the trees and started to take piano lessons. This was a blow, but music survived. The young Moore's touch was so powerful that the average piano, unlucky enough to find itself in the same room with Moore, had a life expectancy of only two weeks. After that it went back to Steinway, its keyboard a mass of shattered ivory. For a time it appeared as though either Moore would have to give up the piano or the elephants would have to breed faster.

Fortunately, the passing years muted both the Moore touch and the Moore singing voice. Public buildings no longer began to shed their shingles the moment he sat down to play. Word got around that a muffled Moore was available: the result was employment. Soon he was accompanying silent pictures and assorted vaudeville performers; one day he gave formal diplomatic recognition to music itself by going to work for the Irving Berlin organization.

Then along came radio. In the early days of radio in Boston, there were just three things to be found in every broadcasting studio: a microphone, a clock, and Carl Moore. The Boston radio fan of that era had little choice: he could either listen to the clock tick or to Carl Moore sing.

What did Moore sing, back in those days of radio's primitive beginnings? He is a sentimental man; he sang, "Roll the Patrol Up Closer to the Curb (The Step's Too High for My Mother);" "There's No One With Endurance Like the Man Who Sells Insurance;" "Stand Up and Sing for Your Father;" and "Behind Those Swinging Doors."

And now that radio has matured—what are the songs that Moore sings? They are these: "Roll the Patrol Up Closer to the Curb;" "There's No One With Endurance;" "Stand Up and Sing for Your Father;" and "Behind Those Swinging Doors."

There is a consistency here. Sinatra may come and Elvis may go, but Moore and "Roll the Patrol" go on forever. Every afternoon, and again every evening, over WEEI, he can be heard playing and singing the songs which were popular back in that unimaginable age when he was a boy.

He has come a long way. Today his public comes to him with open ears rather than closed fists. He is listened to each day with astonishing fidelity by a vast army of dedi-



cated men and women who would sooner give up their homes, their wives and their husbands than miss one chorus of a Moore version of "Nobody Knows What Happened to McCarty."

All songs mentioned in the foregoing paragraphs are, of course, included in this album. And, in the unlikely event that you do not *care* what happened to McCarty, it is still suggested that you procure a copy of the album anyway. There are several reasons for this, but perhaps two will do:

1) You will enjoy what you will hear.

2) You will be helping to support an old Boston institution. A long winter is ahead, and Moore, now that he has become accustomed to central heating, shows no desire to go back to the hollow trees. By buying one album called "Carl Moore Remembers" you will be doing your part to preserve an elderly gentleman from this melancholy fate.

---

Of Miss Gloria Carroll, who assists Carl Moore in this album, it must be said that she has courage. She has a fine singing voice too, but her appearance here, in tandem with Moore, places her high among our most valiant women. Once a mainstay on Moore's CBS morning program, "Beantown Varieties," she left radio some years ago for the comparatively placid career of a housewife. Now, in this album, she has returned to the wars. It is paying her the highest possible tribute to say that, in a singing duet with Moore, she is able to come out even, and without so much as a bruise.

**CARL MOORE IS HEARD REGULARLY OVER WEEI-CBS RADIO**

CARL'S COMMENTS:

SIDE ONE

Cut One: STAND UP AND SING FOR YOUR FATHER—a medley of tunes over 50 years old.

Cut Two: NOBODY KNOWS WHAT HAPPENED TO McCARTY—and no one knows where this song came from.

Cut Three: THERE'S NO ONE WITH ENDURANCE—a favorite of insurance men who stopped selling me years ago.

Cut Four: I WANT TO GO TO MORROW—the confusion of a rube in an Ohio town.

Cut Five: ROLL THE PATROL UP CLOSER TO THE CURB—the story of a boy's love for his grandmother.

Cut Six: LET HIM GO, LET HIM TARRY—the lament of an old maid.

SIDE TWO

Cut One: SOMEBODY'S COMIN' TO MY HOUSE—this one was written by Irving Berlin in 1913 for all new parents.

TEN BABY FINGERS—another one for the little darlings.

Cut Two: CONVERSATION WITH A MULE—a farmer talks to his mule.

Cut Three: BEHIND THOSE SWINGING DOORS—a stop-over at the local pub.

Cut Four: DOWN AT ODD FELLOWS HALL—I found this one in a 35-year-old copy of a Harvard Glee Club song book.

Cut Five: MOTHER WAS A LADY—said the waitress to her tormentors.

Cut Six: I'M A SPECIALIST—a dying race of carpenters from the country.

COVER DESIGN BY TED MUSTO, RUST CRAFT CARDS

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# Everywhere He Went

*a lively musical account of Jesus*

written by Danny Lawson



# Everywhere He Went

**as presented by "One"**

**"One" consists of young people from four Bay Area churches who, with common interests, have come together to communicate the Gospel of Jesus Christ. It is their prayer that the example of love and joy will be contagious to the winning of men and women to God through Christ.**

### Side One

**Everywhere He went**
**Never man spake (like this before)**
**If I can touch Him**
**Who is this Man?**
**The leper**

### Side Two

**The miracle Man**
**Jesus, is it really You?**
**This must be the Christ**
**The Woman**
**No end to His love**
**Finale (Everywhere He went)**

All music written by Danny Lawson
Produced and engineered by Paul Weaver
Photography by John Reese

Writing this musical was like having a baby (I think). It grew from the deepest inward parts and came forth by the very joy of the Lord. May it bring strength and faith to you with each playing.

You can become an extension of "One" ministries by inviting neighbors into your home to hear "Everywhere He went." We provide home discussion guides to help you in directing a community discovery into the attributes of Christ. Thanks for sharing the Joy!

... Is He Lord?
Danny Lawson and "One"

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One Productions 171 Seventh Street Montara, CA 94037 (415) 728-3610

# AUS TIROL



SONGS

EMO HENRICH GUITAR
ERNST SCHÜTZ GUITAR
SIEGFRIED FALLER ZITHER

DROLL YANKEES® No. DY-10

# AUS TIROL
## DY-10

SONGS ON SIDE A:
1, WOHL IS DIE WELT SO GROSS UND WEIT.
2, Tyrolean Milking Song.
3, CARNAVALITO, Chilean Dance.
4, WOHL IS DIE WELT SO GROSS UND WEIT.
5, DOS A CASCABELES, Spanish Folk Song.
6, GHOST RIDERS IN THE SKY.
7, DROBEN AUF AN TANNABAUM.
8, WANN UN HIMMEL, Going to Heaven.
9, 'S HOAMATL, Beautiful Valley.

SONGS ON SIDE B:
1, Tirolean March.
2, Tirolean Climbing Song.
3, WANN ICH AUF HOHEN BERGENSTEH,
High Up on Top of a Mountain.
4, ZWOA BRETTL'N A G'FURIGER SCHREE,
Happiness of Skiing.
5, TIROLER HOLZHACKERBAUM, Woodchopper.
6, THE THIRD MAN.
7, DAS SCHÖNSK AUF DER WELT, IST MEIN TIVOLERLAND, Beautiful Country, Tirol.
8, Russian Folk Songs.
9, Tirolean Hunting Song.
10, MUSS I DENN, Good bye.

*Photograph on jacket front taken by John Macone on Mt. Hood. The figure at the right is Emo Henrich.*



ERNST SCHÜTZ of ST. ANTON, TIROL.

*After graduating from the Volksschile in 1946, Ernst worked on construction jobs, then as guide and ski instructor in St. Anton. In 1957 the Austrian Ski Instructors School in Innsbruck awarded him the diploma enabling him to teach all phases of skiing. Ernst also liked to sing and play the guitar, and he was invited to join the Arlberger Volkstum Gruppe as a singer and folk dancer. In 1959 he came to this country as a ski instructor at Timberline Lodge, and in 1962 he will teach skiing with his good friend Emo at Mt. Stratton in Vermont.*



EMO HENRICH, THE STAR ON THIS RECORD, AND THE ANNOUNCER, *sent the following autobiography which was edited slightly.*

*Dear Peter !* *Mt. Stratton, December 7, 1961*

*Thank you for your letter. I will give you in short words (my English is pretty bad) my story. I was born in Innsbruck in 1922. Since I can think I loved the mountains, and especially ice and snow - thousands of trips on glaciers and on rocks - on skins with my skis. Went all over the Austrian Alps, Switzerland, France and Italy. In the mountain huts the Alpen people sing their yodel songs. I picked them up, and started to play the guitar. Over there they have a guitar in each hut. I took the ski instructor examination in Austria, and received my license to be an official mountain guide.*

*I also love to paint water-colors, and one day I left everything behind, and went with my guitar, an envelope of paintings, and my skis (of course) to U.S.A.. A famed American yodeler, Joe Einwaller, helped me in coming over. Then I taught skiing in California, and guiding on Mt. Hood, and I picked up some western songs to sing. I also led the rescue team that saved 19 youngsters who fell into a crevasse on Mt. Hood's River Glacier.*

*After that I made a long trip through Mexico where I picked up more songs. Then back to Austria where I taught skiing on the famous Arlberg until the Austrian government chose me to be a member of a climbing expedition in the Argentine Andes. (1958). Up, up we climbed - 18,000 - 20,000 feet. After that I was ski coach for the Argentine Olympic Team, after that a long trip through Peru where I skied in the sand dunes near Lima, and visited the Inca ruins, after that back to California as instructor and racing coach, after that assistant director of the ski school at Chile's biggest ski resort, Portillo, after that to California's Sugarbowl as coach for the Australian Team, then back to the Chilean Andes where I skied all last summer. Now I am co-director of the new ski school at Mt. Stratton in Vermont. I almost forgot - I got married two years ago, and have a little girl eight months old who loves my guitar as much as I.*

*That's about it, Emo Henrich.*



SIEGFRIED FALLER, *from KITZBÜHEL, TIROL.*

*Ever since Siegfried was a little boy he has entertained his friends by playing on the zither. When not playing on the zither he is singing, yodelling, skiing or keeping hotels. He is one of a group of fine musicians who have been attracted to the Alpen Inn in Sugarbush Valley by John Macone. His zither solo, "The Third Man," on Side B testifies to his ability, and his accompaniement adds tremendously to the trio's effect.*

*— Four Photographs by Peter Kilham —*



*All of us who worked on this record - singing, playing or recording want to thank JOHN MACONE and his wife Margot for getting the group together, and for feeding them a fine Thanksgiving dinner.*

*John and Margot run THE ALPEN INN in Sugarbush Valley, Vermont, which will become the musical center of Vermont as well as a ski center as the Macone's plans unfold. Versatile John is the cow's moo and the chief yodeler on this record, he took the photograph on the front of this jacket, and he is equally capable on a bulldozer, on skis and in a glider, and he plays the accordian.*

*YOU MAY OBTAIN THIS RECORD BY SENDING YOUR NAME, ADDRESS AND $5.00 TO DROLL YANKEES INC., PROVIDENCE 6, RHODE ISLAND.* ©1962 Droll Yankees Inc.



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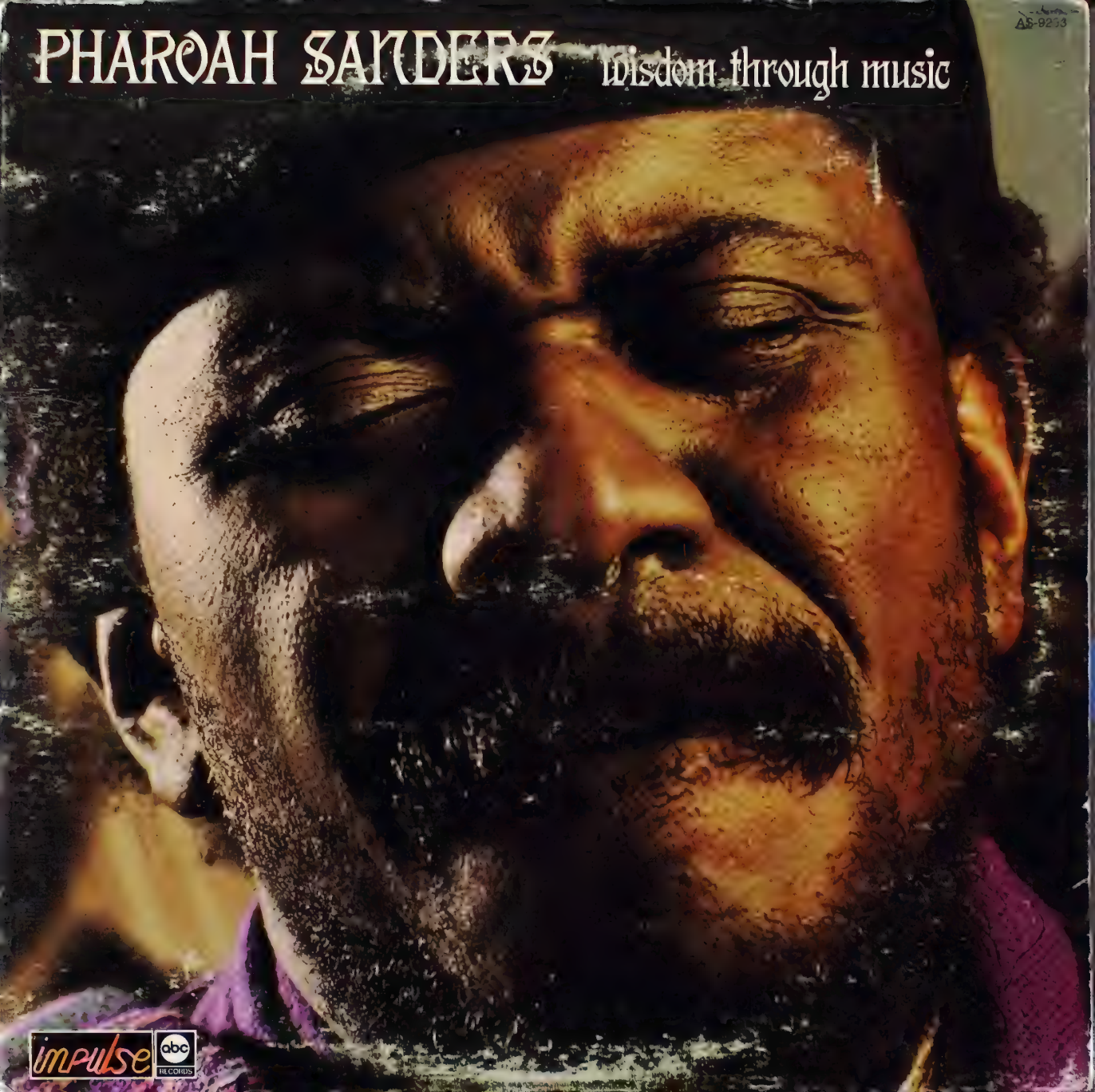
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THE GOLDEN LAMP SELFLESSNESS



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KE 31319

# OVERLAND STAGE





Six Jesus freaks playing rock and roll. What is this world coming to?!?
This is the first album by OVERLAND STAGE, a Christian-oriented rock group from Fargo (believe it or not), North Dakota. If you're looking for gospel music, you won't find it here. What you will find is an album of refined rock and roll, much of which deals with something a lot more important than a dual quad four barrel, and going steady with Mary Lou. Instead, we're talking about "salvation," and, like the song says, "don't you get it?"

Categorizing the music or style of OVERLAND STAGE is not easy. The influences are many and varied for each of their songs. The direction, though, is constant . . . Jesus Christ.

Here, instead of giving you insignificant details on the band, their favorite TV show, or anything else that would compose liner notes, just listen to the album and let the music speak for itself. We think you're in for a surprise.

†Recorded at Columbia Recording Studios, San Francisco—
Engineering: George Engfer & Roy Segal
Remix Engineer: Roy Segal—San Francisco
Recorded by George Engfer—Mike [illegible]
Produced by Phillip Brown & George [illegible]
Mastering Engineer: George Horn—San Francisco

†Recorded at Columbia Recording Studios, Chicago—
Engineering: Richard B. Dearborn, Edwin W. Stryszak

*SPECIAL THANKS TO:*
Chilly Willie, Coach & Astro
Jim Henderson — Ovation Guitar
Mike, Paul & Harry — Studio Instrument Rental
Coke Escavedo
Frank & John for their encouragement

*SIDE ONE*
SALVATION
CHEROKEE* (BMI)
SHE WILL LEAVE ME
I'M BEGINNING TO FEEL IT** (BMI)
BROTHER MOSES

*SIDE TWO*
TO THE PARK†
AFTER YOU LEAVE ME***
DON'T YOU BELIEVE
IT'S JUST LIFE
INDIAN

*Gold Rill Music (BMI)
**Sanctuary Music (BMI)
***Warner Bros.—Browns Mill (ASCAP)
All other compositions published by Mumemc Mutt Music (ASCAP).

Cover Design: Teresa Alfieri
Photographs: Fred Lombardi
Hand Lettering: Nick Fasciano

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CHERI

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# Liza Williams

# Beauvil



1) **DAMOU 5:05**
Parole: Eddy Saint-Vil
Musique: Eddy Saint-Vil

2) **CHERI 4:55**
Parole: Alex Abellard
Musique: Alex Abellard

3) **AYITI 3:50**
Parole: Frantz Beauvil
Musique: R. Orbison, J. Melson

1) **ABITAN 6:55**
Parole: Frantz Beauvil
Musique: Frantz Beauvil

2) **LIBERTÉ 3:55**
Parole: Frantz Beauvil
Musique: R. Crowell, J. Cheeks

Là voilà! Elle s'appelle LIZA ELIZENDA WILLIAMS-BEAUVIL, née aux Etats Unis d'Amérique d'un père américain et d'une mère haïtienne en 1964.

Dès l'âge de sept (7) ans elle commença à étudier la musique à la American Academy of Theatrical Arts. En 1978, pour complaire aux voeux de ses père et mère, elle s'est adonnée à la musique classique au High School of Music and Art á New York. Là, elle s'est donnée un nom. Après des années d'étude, elle a décidé de quitter cette voie et obtenu un Bac en science, domaine dans lequel elle comptait travailler pour et en faveur des défavorisés.

En Décembre 1986, elle rencontra Frantz Beauvil, ex-joueur de football, en Haiti et au Canada, le très populaire guardien de buts de l'équipe Haitiana de Montreal qui, devint son mari, et décida d'introduire cette talentieuse artiste dans la communauté haïtienne.

Aujourd'hui Liza n'est plus une étrangère, car elle a reçu le baptême de la culture haïtienne.

Humaniste, son plus grand désir est de porter le cri douloureux, sensible et déchirant des défavorisés à une dimension jamais atteinte avant. Grâce à sa voix douce et mélodieuse et aux sept langues qu'elle parle, Liza dénoncera les maux de l'humanité dans tous les coins de la terre.

Ce premier album est un travail pensé et préparé, il ne vous reste qu'à l'accueillir avec enthousiasme et l'apprécier.

**ENOCK DIEU-JUSTE**



This Album is dedicated to my mom, Yvette D. Manigat, my dad, the late Assemblyman Calvin Williams and our daughter, Liza Raquel Bianca Beauvil.

**My special thanks to:**
Marie Thérèse Delbeau, Ronald Joanis, Paul-Emile Manigat, Marc Rousseau, Garry Hilaire, Eddie Albertini, Léonie Manigat, Fritzner Beauvil, Yovanne Pierre, Fred Price and my sponsor, Mr. Lissage Jn. Charles of Farranos Express Service, Inc.

| | |
|---|---|
| LIZA WILLIAMS-BEAUVIL | Lead Vocal, Choeur |
| EDDY SAINT-VIL | Guitare, Choeur |
| JEAN CHARLES CHARLES (GARDY) | Basse, Choeur |
| ALAN CAVÉ | Choeur |
| SYTO CAVÉ JR. | Solo Synthé sur Damou |
| PAUL FORTUNE | Guitare sur Ayiti |
| ALEX ABELLARD | Programmation Sequences, Ordinateur, Keyboards |
| EVERARD ALCINDOR | Photo |
| LARRY MATTHEWS/L.M. GRAPHICS | Art Direction/Design |
| Coiffure et maquillage par Liza Williams-Beauvil | |
| Robe: | HALSTON original. |

Cet Album a été arrangé, enrégistré et mixé par Alex Abellard á ALAB'S STUDIO. Mixage réalisé sur les Pistes numériques du Sony PCM 601ES.

Produced by **ZIN PRODUCTIONS** Z PRODUCTIONS

Executive Producer Frantz Beauvil for **BEAUVIL PRODUCTIONS**

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CONCERT-DISC presents

# the FINE ARTS QUARTET

playing

# Béla Bartók

## STRING QUARTETS

No. 5, (1934)

No. 6, (1939)

MONOPHONIC HIGH FIDELITY M-1209

# QUARTETS of BÉLA BARTÓK

**THE FINE ARTS QUARTET**

**LEONARD SORKIN, Violin** **ABRAM LOFT, Violin**

**IRVING ILMER, Viola** **GEORGE SOPKIN, Cello**

Béla Bartók (1881-1945), eminent Hungarian composer, pianist, and musicologist, is one of the gigantic figures in our musical heritage. Long a "musicians' musician," he has become, in recent years, one of the most popular of contemporary composers. In melodic idea and in workmanship, his music is forceful, original, uncompromising; fresh and exciting in sound. His music grows logically, inevitably. The resulting expressive impact strikes home to the listener, novice and expert alike.

All this is especially true of the six string quartets of Bartók. They date from 1907 through 1939, covering almost the entire extent of his creative career. And each of the six quartets has a "personality," an excitement all its own. Heard singly or as part of the complete cycle of six, these works make an unforgettable listening experience.

It has justly been said that the Bartók quartets would, quite apart from his other work, be enough to establish Bartók as one of our musical great. Certainly they constitute a landmark in our musical literature, ranking with the Beethoven quartets both in general stature and as ideals of quartet writing.

The Fine Arts Quartet has been internationally acclaimed for its performances of the Bartók quartets. Writing in 1958, a Paris critic had this to say: "We have never heard these quartets of Bartók played with such intensity, such inner meaning, such dynamism, without imposing any sense of technical difficulty."

Recognizing the Fine Arts Quartet's ability to discuss, as well as play, these works perceptively and excitingly, the Ford Foundation's Educational Television and Radio Center, Ann Arbor, acting through Station WTTW, Chicago, commissioned The Fine Arts Quartet to prepare a series of six TV kinescopes, one on each of the six Bartók quartets. These kinescopes are to be shown on America's educational TV stations, reaching an audience of millions. For these and other music-lovers, Concert-Disc and The Fine Arts Quartet have prepared these recordings of the entire cycle of Bartók quartets; a new standard in the performance and recorded sound of these epoch-making compositions.

**SIDE 1**

QUARTET No. 5

Allegro
Adagio molto
Scherzo: Alla bulgarese
Andante
Finale: Allegro vivace

Time 30:57

**SIDE 2**

QUARTET No. 6

Mesto Vivace
Mesto: Marcia
Mesto: Burletta
Mesto

Time 30:00

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VOL III

# RADIO 1240 WAGO AM

ONE GREAT SONG AFTER ANOTHER

# RADIO 1240 WAGO AM

Volume I...Long Gone...Everyone Loved It !
Volume II...A Disappearing Act...They Went Faster Than #1
Volume III...Congratulations You've Found The Best Collection Of Songs In Town...Just In Time For The Summer of 1989 !

Thanks For Listening, Keep Those Cards & Letters Coming In & We'll See You On The Radio.

## SIDE 1

1. "Do You Believe In Magic"—This is good-time rock & roll at its very best...the first of many great hits by John Sebastian and THE LOVIN' SPOONFUL from the fall of 1965.
2. "Johnny Angel"—Here's a 1962 chart-topper by SHELLEY FABARES ...at the time she was starring as Mary Stone on the old TV sitcom "The Donna Reed Show."
3. "Kind Of A Drag"—One of Chicago's favorite pop groups. THE BUCKINGHAMS had this #1 smash in early 1967...one of five major hits they placed on the charts that year.
4. "Wipe Out"—A famous novelty instrumental from 1963 by THE SURFARIS, "Wipe Out" opens with an unforgettable, crazed laugh, and features a truly exhausting drum performance throughout.
5. "Build Me Up Buttercup"—A Top 10 smash from early 1969, this was the biggest U.S. hit by Clem Curtis and THE FOUNDATIONS, a popular English R&B group at the time.
6. "I Fought The Law"—First recorded by Sonny Curtis & The Crickets in 1960, this great rocker became THE BOBBY FULLER FOUR'S only Top 10 hit in 1966...a pop/rock classic!

## SIDE 2

1. "I Think We're Alone Now"—One of eight great Top 10 hits from the career of TOMMY JAMES & THE SHONDELLS..."I Think We're Alone Now" reached the Top 10 in April of 1967.
2. "The Locomotion"—Here's a 1962 #1 dance classic that was written by Carole King & Gerry Goffin, and recorded by a young lady who worked as their babysitter—"LITTLE EVA" Boyd.
3. "You Were On My Mind"—From August & September of 1965, this early hit of pop music's electric folk-rock era was recorded by the California collegiate quintet WE FIVE.
4. "Judy In Disguise (With Glasses)"—This fun-lovin' rocker hit the #1 spot in January 1968...it was the only major national hit by JOHN FRED & HIS PLAYBOY BAND from Baton Rouge, Louisiana.
5. "Rhythm Of The Rain"—One of the prettiest ballads of the 60s, "Rhythm Of The Rain" was the biggest hit recorded by San Diego's John Gummoe and THE CASCADES early in 1963.
6. "The Letter"—1967 was a very good debut year for Alex Chilton and THE BOX TOPS...this #1 smash hit was the first and greatest hit by the group from Memphis, Tennessee.

Jacket Made in Canada

Produced by BUZZ CURTIS. PHOENIX PRODUCTS, INC., PHILADELPHIA, PA 19131

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# WATER SO COLD



## Lincoln County Partners

Lamon RECORDS
(Founded 1962)

LP 10031

# Lincoln County Partners

# WATER SO COLD





**SIDE ONE**

1. **WATER SO COLD**
   (Jackson) BMI
2. **40 WEST**
   (Ralph Lewis) Laymond Pub. Co., BMI
3. **CABIN HOME ON THE HILL**
   (L. Flatt/B. Monroe) Peer International Corp., BMI
4. **MEMORIES I USED TO OWN**
   (Luther Chandler) Laymond Pub. Co., BMI
5. **MAGIC VALLEY**
   (Merle Moore) Glad Music Co., BMI

**SIDE TWO**

1. **BLUE MOON OF KENTUCKY**
   (B. Monroe) Peer International Corp., BMI
2. **JUST TO KNOW**
   (Luther Chandler) Laymond Pub. Co., BMI
3. **SHENANDOAH VALLEY BREAKDOWN**
   (Unknown) Arr. by the Lincoln County Partners
4. **PUT IT OFF UNTIL TOMORROW**
   (Parton & Owen) Combine Music, BMI
5. **HOW GREAT THOU ART**
   (Stuart Hine) Manna Music, BMI

**MUSICIANS**

J.D. Setzer – Guitar, Lead, Baritone, Bass
Tommy Killian – Guitar, Lead, Tenor, Baritone
Luther Chandler – Mandolin, Tenor, Lead
Paul Crouch – Fiddle
Jerry Edmonson – Banjo
Bob Ford – Bass

The Lincoln County Partners Bluegrass Band is comprised of some of the finest talent you will ever have the pleasure of hearing. The members are of fine character and personality.

They have been playing bluegrass for many years having played Bluegrass Festivals from Pennsylvania to Florida. They have played with some of the great Bluegrass bands–Bill Monroe–The Osborne Brothers– Jim & Jesse and others.

We recommend this fine group from North Carolina to everyone who loves bluegrass music. You will enjoy their unique style of both traditional and modern bluegrass.

You have seen and heard them on stage, radio and TV. Now you can enjoy hearing them on their new album in your home.

The Water So Cold is their best yet.

We appreciate the opportunity of writing the liner of this great Bluegrass Album. We recommend it to you.

**WRAY FRAZIER**
Member in good standing of
The Country Music Association

Front Cover Photo Murrays Mill
off Hwy. 10, 3 mi. West of Catawba, NC
Built in 1883
Jacket Design – KLM– J

The music of the Lincoln County Partners has been enjoyed by many fans throughout the southeast for the last twenty years or so. Lamon Records feel that you will get a great enjoyment from this, their first album recorded with us. When you listen to the close harmony of this fine group, you can see how many years of experience in the Bluegrass field made this possible.

Lamon Records

Lamon RECORDS
(Founded 1962)

For Bookings and Albums:
J.D. Setzer
Rt 2, Box 225
Claremont, NC 28610
(704) 241–2980

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Printed in U.S.A.
Stereo – LA–10031

Recorded and Mixed at Lamon Sound Studios
Charlotte, NC
Engineered by David Floyd
Produced by Dwight Moody for C.D.T. Productions
1981 (TM) Lamon Records P.O. Box 25371, Charlotte, NC

7-21
$1

# SLIGO STUDIO BAND
## Sings Super Hits OLD & NEW!

50



G·B·S RECORDS

GBS-717

8-1177
THE MARVELOUS!
215-386-8119
$2

# SLIGO STUDIO BAND
## Sings Super Hits
## OLD & NEW!

Side One

1. . . TENNESSEE ROSE (Brooks – Deuito) Tamerlane/Babbling Brooks, BMI & ASCAP 3:29
2. . . WINE WINE WINE (Traditional) Arr: Stan Morson 2:41
3. . . DROPPING OUT OF SIGHT (Tom T. Hall) New Keys Music BMI 2:18
4. . . I'VE CARRIED THIS TORCH (Much Too Long) (Owens – Fell) Blue Book BMI 2:16
5. . . CRYING IN THE RAIN (C. King – H. Greenfield) Screen-Gems/EMI Music BMI 2:49

Side Two

1. . . THE DEVIL WENT DOWN TO GEORGIA (Daniels – Edwards – Marshall – Hayward – Crain – DiGregorio) Hat Band Music BMI 3:25
2. . . MIRACLES (Roger Cook) Dick James Music BMI 3:16
3. . . ORANGE BLOSSOM SPECIAL (Traditional) 4:08
4. . . COWBOY IN THE RAIN (Wayne Carson) Rose Bridge Music BMI 3:45
5. . . TRUCK DRIVIN' MAN (Terry Fell) American Music BMI 2:22
6. . . ROLLING WITH THE FLOW (J. Hayes) Algee Music Pub., BMI 3:00

Special thanks to Chris Villamor and Gloria Berry.

"National Promotion and Distribution for America's Independent Labels"
CALL (919) 232-2703 or write:
General Broadcasting Service P.O. Box 1628 Elizabeth City, NC 27909

It is indeed a great honor to get to write the notes for this back liner. I've been in the music business all my life and I can truthfully say I've never met a more talented group, or a better group of people. their personal manager has indeed helped my career many,many times. I'm talking about my good friend Ernie Bivens.

I'd as soon have his word as anybody else's contract. That's a fact!

What can I say? They ARE great. The Sligo Studio Band is a group of individuals that just fit together like a hand in a glove. Listen to their music. . watch them perform. .you'll agree with me that they can't be beat as a show or dance band. . AND. . they write and arrange their own material. And, yes. .they must have the country's best harmony. I'm crazy about it. You're going to be their fan. . Just like me!

Clyde Moody
WSM Grand Ole Opry

P.S: Mr. Moody has been on the Opry since about 1939, has a gold record in the Country Music Hall Of Fame, and is the writer of "Shenandoah Waltz", and he is known as "The Waltz King".

SLIGO STUDIO BAND



SLIGO STUDIO BAND

STAN MORSON, Keyboards & Vocals
BEVERLY TAYLOR, Vocals
ERNIE BIVENS III, Drums & Vocals
WAYNE CASPER, Bass & Vocals
CHARLIE AUSTIN, Violin
PHIL "Buffalo" COONTZ, Steel Guitar

Producer: ERNIE BIVENS
Engineer: VINCE CHORY
Arranger: STAN MORSON
Band Logo Design: NANCY WRIGHT
Photograph: (Front) PATRICIA ALTMAN
(Back) MACK PIERCE

GBS-717

1 C 063-30 123

EMI ELECTROLA

REFLEXE
STATIONEN EUROPÄISCHER MUSIK

# PETER ABÉLARD

## PLANCTUS JEPTHA

## PLANCTUS DAVID



STUDIO DER FRÜHEN MUSIK

Reflexe
STATIONEN EUROPÄISCHER MUSIK

1 C 063-30 123

℗ 1974 EMI Electrola GmbH

# PETER ABÉLARD

**1079—1142**

Seite 1

**Planctus David**

**STUDIO DER FRÜHEN MUSIK**

**Andrea von Ramm,** Mezzosopran, Organetto

**Richard Levitt,** Altus, Schlaginstrumente

**Sterling Jones,** Lira, Rebec

**Thomas Binkley,** Laute

Seite 2

**Jephta**

**STUDIO DER FRÜHEN MUSIK**

**Andrea von Ramm,** Gesang

**Sally Smith,** Gesang

**Barbara Thornton,** Gesang

**Pilar Figueras,** Gesang

**Montserrat Savall,** Gesang

**Sterling Jones,** Lira

**Thomas Binkley,** Flote

**Richard Levitt,** Tabor

**O quanta qualia**

**STUDIO DER FRÜHEN MUSIK**

**Andrea von Ramm,** Mezzosopran

**Richard Levitt,** Altus

**Sterling Jones,** Chitarra Saracenica (gestrichen)

**Thomas Binkley,** Laute



Produzent
**Gerd Berg**
Tonmeister
**Johann Nikolaus Matthes**
Coverdesign
**Roberto Patelli**

EMI ELECTROLA

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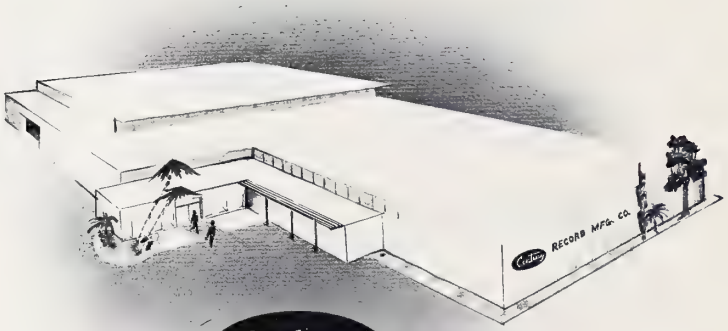
Printed in Germany by 4P NICOLAUS GMBH, Köln

STEREO

# Lowell High School Choir and Boys' Chorus



Century Records




THIS ALBUM
MANUFACTURED BY

Century
RECORDS

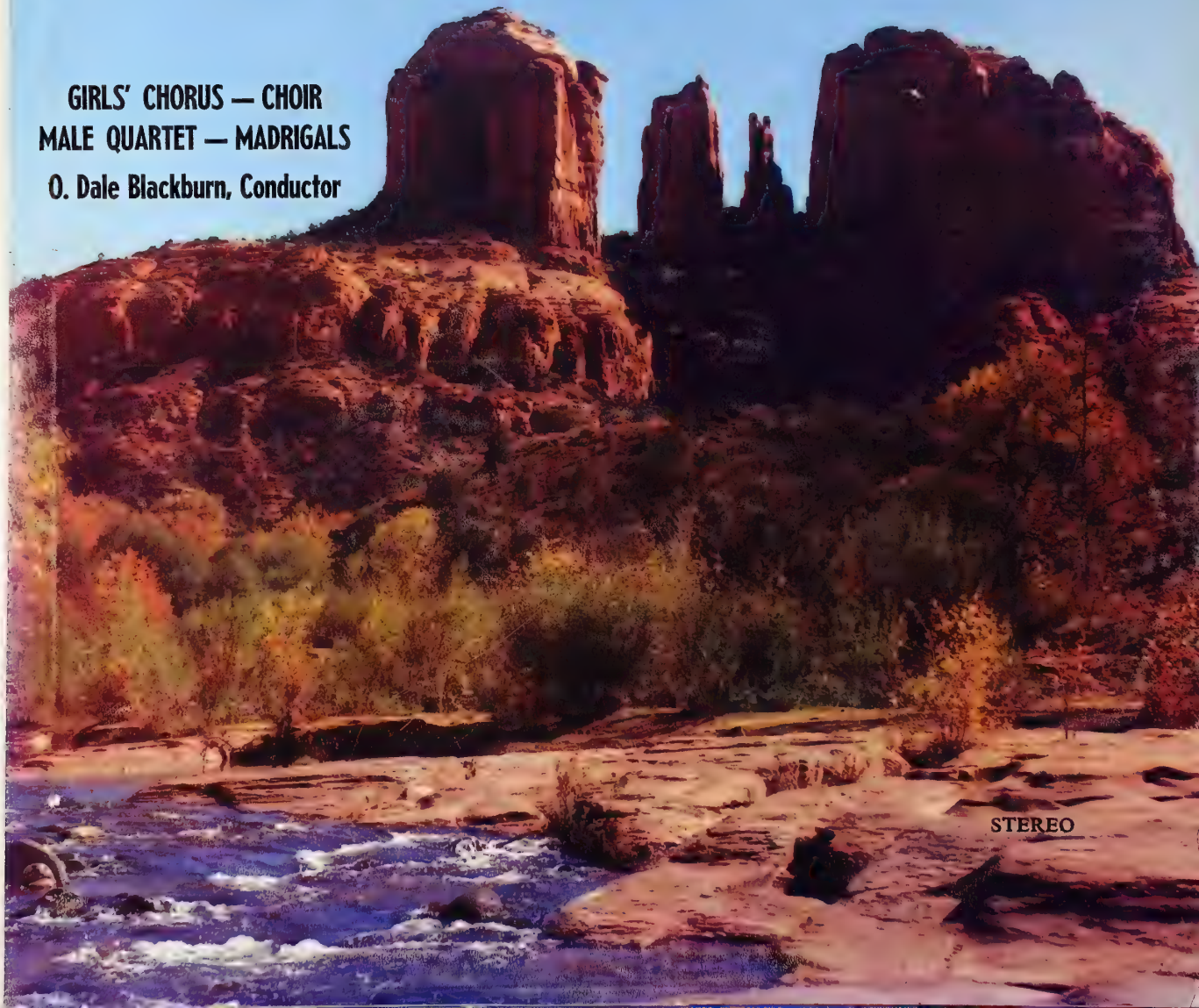
**CUSTOM RECORDING SERVICE**

HOME OFFICE AND FACTORY: SAUGUS, CALIFORNIA

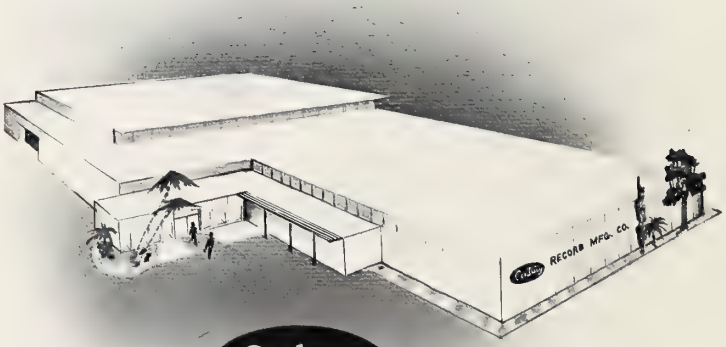
# 1969

# Lowell High School, San Francisco

GIRLS' CHORUS — CHOIR
MALE QUARTET — MADRIGALS
O. Dale Blackburn, Conductor



STEREO




THIS ALBUM
MANUFACTURED BY

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**CUSTOM RECORDING SERVICE**

HOME OFFICE AND FACTORY: SAUGUS, CALIFORNIA









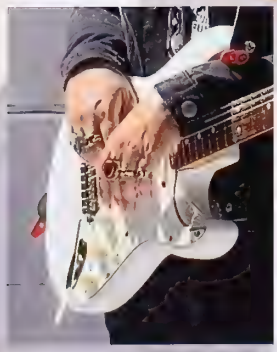




"It's hard to believe the Bossa Nova Beatniks have been around since the mid-90's. Their music is both a throwback to the heady pop music salad days of the 60s/70s and fresh and new like the shape of things to come. The one constant of the group has been Tom Gould. Gould always surrounds himself with great musicians, whether on record or live. Live, he has also shared the stage with Blues Traveler, the Spin Doctors, God Street Wine and many others. While the name of the group may not actually describe its music, it describes the state of mind of Gould and his ever-changing cast of Beatniks. They have included Steely Dan guitarist Drew Zingg and Paul Simon's bassist Bakithi Kumalo, among many others. Gould and the group have released nearly 20 albums in the past 30 years. On their new album, they have yet another supergroup configuration featuring Amanda Mac and Mike Staub from Bad Mary, who are on the cusp of an international breakthrough. Their infectious and exuberant enthusiasm and vocal charms bring a spiky edge to Gould's rootsy and exotic stylistic touchstones. Like the great John Mayall's Bluesbreakers, the group's lineup may change, but the authenticity and excitement of the music always carries the day."



Steve Matteo is the author of Let It Be (33 1/3-Bloomsbury) and Dylan (Sterling) and has written for The New York Times, New York magazine, Rolling Stone, Interview and Elle.





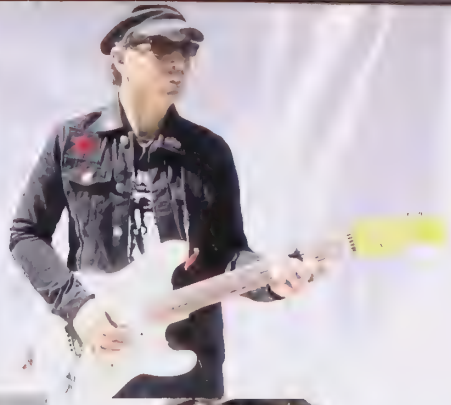


On a warm July evening, the Bossa Nova Beatniks® played a show as part of the Sunset Concert Series at Harborfront Park in Port Jefferson, New York. This is the original cast recording. The band is Pat Giles on Drums, Chris James on Guitar, Sven Bilberrman on Bass, Mike Staub on Vocals, Amanda Mac on Vocals, and Tom Gould on Acoustic Guitar and Vocals.
Produced by Tom Gould
Mixed and Mastered by
John Tabacco

Special thanks to Amy Tuttle for setting in motion the events that led to this album being made and to Michael Rice, who was essential to this group of musicians coming together.














℗© Tom Gould
P.O. Box 419
Huntington,
NY 11743

All songs written by Tom Gould (BMI)

Photos by Tom Pfeifer, Ken Farrell, Nick Jiannaras, Maggie Giles and Melissa Sharpe

Jacket design by Pat Giles





# Bossa Nova Beatniks

# Blacklight Braille

721

FRINGE ROCK

## THE **CAR OCHREN** ALBUM

**In Side**

Ochren Castle
Sailing to Ochren
Storming the Gates
Battle Among the Shadows
The Silver Headed Beast Sits on the Throne
Below Ochren's Gloomy Dark Walls

**Out Side**

The Song That Won't Last
The Battle at Duglas River
The Good King Arthur
Golden Daffodils
When I'm Alone
Never Ending Road

OCHREN CASTLE WAS THE SIGHT OF ONE OF KING ARTHUR'S EARLY DEFEATS. THAT PLACE OF SHADOWS AND GLOOM HOUSED MAGICAL TREASURES WHICH KING ARTHUR WOULD LIKE TO HAVE WON FOR HIS KINGDOM. WHAT EVER BECAME OF THE TREASURES, NO ONE NOW LIVING CAN TELL, BUT IT IS CERTAIN THEY WERE NEVER SEEN AT CAMELOT. PERHAPS IT IS DEFEATS, AS MUCH AS VICTORIES, WHICH GIVE KING ARTHUR A STATURE POSSESSED BY NO OTHER MONARCH. THROUGH ALL THE CENTURIES, NO OTHER SEEMS SO MUCH THE VERY SYMBOL OF ROYAL MAGESTY.

KAXE

**WHO AND WHAT**

Richard Von Nida
electric guitar
guild acoustic guitar
voice

Bill Cordray
electric guitar

William "Kebjar" Wood
bass guitar
vocals - vacuum cleaner

Michael Barrett
bass guitar

Christopher Brian "Farmer" Smith
bass guitar

Patrick McMahon
harmonica - c flute
bass harmonica - voice
wooden flutes

Bill Gwynne
trombone - kurzweil singing flute - shaped enviromental sound

Luthor Lindenschmidt
darbuka - tom toms - cow bell - metal percussion tree - gong steel drums - glass bottle - voice

Samuel Cordray
drum set

Doug Smith
yamaha dx seven - grand piano kurzweil one thousand - voice - eml four hundred - prophet five

John Gebhardt
wooden blocks - voice - metal objects percussion

Owen Knight
saw - rhodes electric piano - voice - anito buscador - finger cymbols - tambourine - glass of water with straw - metal percussive objects - plastic revolver

Sandra McMahon
additional voices

Darshan McMahon
additional voices

For Permission to record

"When I'm Alone"
Written by R. L. Vonida and W. F. Wood
We thank Latitude Twenty Two

recorded and mixed by
**Daniel T Murphy**
at Group Effort Studios
Erlanger, Kentucky

mastered by
**Roger Siebel**
Phoenix, Arizona

Produced by
**Owen Knight** and
**Doug Smith**

executive producer
**Lou Ukelson**

front cover art
**Mishlen**

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Jimmie Skinner Music Publishing

VETCO RECORDS
5825 VINE STREET
CINCINNATI, OHIO 45216


AMERICAN MANAGEMENT ASSOCIATION
AMA
135 WEST 50th STREET • NEW YORK, NEW YORK 10019
4038013
Side One
The Exit Interview
AN AUDIO TRAINING AID FOR MORE EFFECTIVE TERMINATION INTERVIEWING
I. AN INTERVIEW WITH A NONPROFESSIONAL EMPLOYEE
Printed in U.S.A.
Copyright © 1968 American Management Association, Inc.


AMERICAN MANAGEMENT ASSOCIATION
AMA
9024013
Side Two
The Exit Interview
AN AUDIO TRAINING AID FOR MORE EFFECTIVE TERMINATION INTERVIEWING
II. AN INTERVIEW WITH A SUMMER HIRE (A PROFESSIONAL EMPLOYEE)
III. AN INTERVIEW WITH A PROFESSIONAL EMPLOYEE


AMERICAN MANAGEMENT ASSOCIATION
AMA
135 WEST 50th STREET • NEW YORK NEW YORK 10020
7018001
Side One
Interviewing The Potential Employee
AN AUDIO TRAINING AID FOR MORE EFFECTIVE EMPLOYMENT INTERVIEWING
I. INTRODUCTION
II. INTERVIEW FOR A NON EXEMPT CLERICAL POSITION.
Recorded in U.S.A.
Copyright © 1961
American Management Association, Inc.


AMERICAN MANAGEMENT ASSOCIATION
AMA
135 WEST 50th STREET • NEW YORK NEW YORK 10020
9018001
Side Two
Interviewing The Potential Employee
AN AUDIO TRAINING AID FOR MORE EFFECTIVE EMPLOYMENT INTERVIEWING
III. INTERVIEW FOR A PROFESSIONAL POSITION.
Recorded in U.S.A.
Copyright © 1961
American Management Association, Inc.


Long Playing
Microgroove
KEY records
VICK KNIGHT, OWNER
7720 SUNSET BLVD.
LOS ANGELES 46, U.S.A.
KLP-800
Made in U.S.A.
100% Anti-Static
Long-Life Perfect-Fidelity
POLYMAX
Side 1
nonbreakable
33⅓ rpm
RED PIPELINE TO MOSCOW
by MAJOR GEORGE RACEY JORDAN
The Exposé of Subversion
In High Places
PART 1
Time 20:55



Long Playing
Microgroove

KEY records



VICK KNIGHT, OWNER
7720 SUNSET BLVD.
LOS ANGELES 46, U.S.A.

**KLP-800**
Made in U.S.A.
**100% Anti-Static**
**Long-Life Perfect-Fidelity**
**POLYMAX**

**Side 2**
nonbreakable
**33⅓ rpm**

# RED PIPELINE TO MOSCOW

**by MAJOR GEORGE RACEY JORDAN**

The Exposé of Subversion
In High Places

## PART 2

**Time 20:44**


Side 1 Stereo
LSP-4221 (XPRS-5316)
RCA
Lovers
The Pipe Dream
Victor
1 January Girl (Schwartz)
2 In the Middle of the Night (Levitt-Thomas)
3 The Winds of Yesterday (Spangler)
4 Uphill Woman (Schwartz)
5 The Softness of July (Schwartz)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.


Side 2 Stereo
LSP-4221 (XPRS-5315)
RCA
Wanderers
The Pipe Dream
Victor
1 Night in the City (Mitchell)
2 Mrs. Brown's Limousine (Spangler)
3 Getting to Me (Williams)
4 The 5:23 (Schwartz)
5 Councilman Brewster (Schwartz)
TMK's ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

# detroit 1969

## SIDE ONE

Produced by WKNR NEWS

# detroit 1969

SIDE TWO

Produced by WKNR NEWS

SNAP TO IT!

# SNAP

## THE POWER

INCLUDES 5 POWER MIXES.
THE #1 U.K. SMASH

ARISTA

AD-2014

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A BERTELSMANN MUSIC GROUP COMPANY.


ARISTA
SNAP
THE POWER
AD-2014
(AD-2014-SA)
© 1989, 1990 BMG
Ariola München GmbH
SIDE 1
33 1/3 RPM
1. SWITCH MIX+ 6:21
2. POWER DUB* 5:35
WRITTEN BY BENITO BENITES/JOHN "VIRGO" GARRETT III/
DURRON BUTLER/TONI C.
Published by Intersong/Fellow/Songs of Logic
and House of Fun Music, Inc.
*WRITTEN BY BENITO BENITES/JOHN "VIRGO" GARRETT III/TONI C.
Published by Intersong/Fellow and House of Fun Music, Inc.
PRODUCED AND MIXED BY SNAP
+ADDITIONAL REMIX PRODUCTION BY OFF
ORIGINAL SOUND RECORDING MADE BY MASTER
MUSIKPRODUKTION GmbH (West Germany)
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


ARISTA
SNAP
THE POWER
AD-2014
(AD-2014-SB-RE-1)
℗ 1989, 1990 BMG
Ariola München GmbH
SIDE 2
33 1/3 RPM
1. FUL MIX 6:02
2. POTENTIAL MIX 5:42
3. SINGLE VERSION 3:39
WRITTEN BY BENITO BENITES/JOHN "VIRGO" GARRETT III/
DURRON BUTLER/TONI C.
Published by Intersong/Fellow/Songs of Logic
and House of Fun Music, Inc.
PRODUCED AND MIXED BY SNAP
ADDITIONAL REMIX PRODUCTION BY DF
PRODUCED BY SNAP
ADDITIONAL PRODUCTION AND MIXED BY MICHAEL HUTCHINSON
ORIGINAL SOUND RECORDING MADE BY MASTER
MUSIKPRODUKTION GmbH (West Germany)
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


King Records
SIDE A
Vocals
Time 6:14
33 1/3 RPM
King Records
(KP - 1006)
ASCAP
Produced by:
Samuel King
206069XA
THE EASTON ASSASSIN
(K. Wood, L. Williams, J. Mosley)
SUNBURST BAND
Rt. 22 West, Wintersville, Ohio (614) 266 - 6974


King Records
SIDE B
Instrumental
Time 4:21
33 1/3 RPM
King Records
(KP - 1006)
ASCAP
Produced by:
Samuel King
206069XB
THE EASTON ASSASSIN
(K. Wood, L. Williams, J. Mosley)
SUNBURST BAND
Rt. 22 West, Wintersville, Ohio (614) 266 - 6974


RATED "X"
RECORDS
(For Radio Use)
0:05A
33⅓
1. LOVE IS REALLY MY GAME
2. ARE YOU FOR REAL
REMIX

# RATED "X" RECORDS

(For Radio Use)

0:05B

33⅓

THIS IS FOR THE LOVER IN YOU

REMIX

Lollipop RECORDS

# GAZ

SIDE 1
33⅓ RPM
STEREO
**HCL 2227**

HOT Classics






## SING SING 6:20

(T. Baldursson - M. Bjoerklund - J. Korduletsch)

Produced by Jurgen S. Korduletsch
Published by Ed Lollipop/Ralph Siegel (GMBH)
Arranged by Thor Baldursson

℗ 1991 LOLLIPOP RECORDS
Made in Canada

MARKETED AND DISTRIBUTED BY HOT PRODUCTIONS, INC., 7360 S.W. 48th ST. MIAMI, FL 33155


RECORDS
DISCO CIRCUS
SIDE 2
33⅓ RPM
STEREO
HCL 2227
HOT
Classics
0 5399-32227-1 3
OVER AND OVER 5:20
(K. Forsey - M. Bjoerklund)
Produced by Jurgen S. Korduletsch
Published by Ed Lollipop/Ralph Siegel (GMBH)
MARKETED AND DISTRIBUTED BY HOT PRODUCTIONS, INC., 7360 S.W. 48th ST. MIAMI, FL 33155
℗ 1991 LOLLIPOP RECORDS
Made in Canada

ADAM & EVE




TM

SIDE 1

# THE ART OF SEXUAL LOVE

© 1977, Adam & Eve

℗ 1977, Adam & Eve

ADAM & EVE P.O. BOX 400 CARRBORO, N.C. 27510

ADAM & EVE

TM

SIDE 2

# THE ART OF SEXUAL LOVE

© 1977, Adam & Eve

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ADAM & EVE P.O. BOX 400 CARRBORO, N.C. 27510




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**STEREO / 33⅓ RPM**

Produced by:
George Kerr & Reggie Griffin

Co-produced by Sam Culley
For George Kerr Prod., Inc.

Arranged by Reggie Griffin

Executive Producer:
Lloyd E. Coward, Jr.

**Side A / Vocal**
**CW 80915**
**Time: 5:00**

© 1983 Laurard Music Inc.
BMI/Wesaline Music BMI

Master No.: 14226 A
Recorded at
The Platinum Factory
Engineer: Richard Hammond

# S & M
## (Sexy Music)
## — Rated G —
**(B. Alford, H. Hall)**

# DE DE
Re-Mixed by George Kerr

℗ 1983 Clockwork Records, Inc.

MANUFACTURED AND DISTRIBUTED BY CLOCKWORK RECORDS, INC., 853 7TH AVE., N.Y. N.Y. 10019




**PROMOTIONAL COPY — NOT FOR SALE**

**STEREO / 33⅓ RPM**

Produced by:
George Kerr & Reggie Griffin

Co-produced by Sam Culley
For George Kerr Prod., Inc.

Arranged by Reggie Griffin

Executive Producer:
Lloyd E. Coward, Jr.

**Side B / Vocal**
**CW 80915**
**Time: 5:00**

© 1983 Laurard Music Inc.
BMI/Wesaline Music BMI

Master No.: 14225 B
Recorded at
The Platinum Factory
Engineer: Richard Hammond

# S & M
## (Sexy Music)
## — Rated X —
**(B. Alford, H. Hall)**

# DE DE
Re-Mixed by George Kerr

℗ 1983 Clockwork Records, Inc.

MANUFACTURED AND DISTRIBUTED BY CLOCKWORK RECORDS, INC., 853 7TH AVE., N.Y. N.Y. 10019


CERTRON
CS 7016
STEREO
ESPERANZA ENCANTADA
A PRODUCT OF CERTRON CORPORATION MUSIC DIVISION


ATLANTIC
KID ROCK
"BAWITDABA"
B/W
"COWBOY"
DMD 2519


LAVA
KID ROCK
ATLANTIC
RECORDS
STEREO
33 1/3 RPM
DMD 2519
A SIDE
BAWITDABA
NEW MIX 4:26
NEW INSTRUMENTAL 4:24
HOOK :23
NOT FOR SALE
www.atlantic-records.com

LAVA

ATLANTIC

# KID ROCK

RECORDS

STEREO
33 1/3 RPM

DMD 2519
B SIDE

## COWBOY

ALBUM MIX 4:17

NOT FOR SALE

www.atlantic-records.com

LANDMARK RECORDS

# GREAT SERMONS of the TWENTIETH CENTURY

SIDE ONE

LLP 7014
700638

## THE PRICE OF LEADERSHIP AND DISCIPLESHIP

THE NEW LSD – LEADERSHIP, SERVICE, DEDICATION

CHARLES JONES

P.O. BOX 66, CINCINNATI, OHIO 45215

LANDMARK RECORDS

# GREAT SERMONS of the TWENTIETH CENTURY

SIDE TWO

LLP 7014
700638

## THE PRICE OF LEADERSHIP AND DISCIPLESHIP

THE NEW LSD – LEADERSHIP, SERVICE, DEDICATION

CHARLES JONES

P.O. BOX 66, CINCINNATI, OHIO 45215


BRONX SCIENCE
RECORDINGS
SIDE A • 33 1/3 rpm
CHRIS LOWE
BDS-850
"BUCK WYLING"
(C. COSBY) (P. SMITH)
HEADTRIP MUSIC (ASCAP) COSBY KID MIUSIC (ASCAP)
1. STREET 2. RADIO 3. INST
PRODUCED BY CHRIS LOWE
EXECUTIVE PRODUCERS DAVE WALIS
LYVIO G
Manufactured and distributed by Bronx Science Recordings, a division of U.M.M. Recording, Inc. • 630 9th Avenue, New York, New York 10036 • (212) 378-8848 • fax (212) 378-8853 • WARNING: Unauthorized duplication of this recording is a violation of applicable law. All rights reserved.


BRONX SCIENCE
RECORDINGS
SIDE B • 33 1/3 rpm
CHRIS LOWE
FEATURING TALL T
BDS-850
"ONE LINERZ"
(C. COSBY) (TALL T)
HEADTRIP MUSIC (ASCAP) COSBY KID MIUSIC (ASCAP)
1. STREET 2. RADIO 3. INST
PRODUCED BY CHRIS LOWE
EXECUTIVE PRODUCERS DAVE WALIS
LYVIO G
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# URTH

0-20126
SIDE 1

45 RPM

PRODUCED AND ARRANGED BY JAY GRUSKA
Vocal by Joseph Williams

**LAPTI NEK OVERTURE 5:26**
**(From RETURN OF THE JEDI) (Vocal)**
(Music: John Williams/Lyrics: Huttese--Annie M. Arbogast/
Ewokese--Ben Burtt/English--Joseph Williams)

Bantha Music c/o Warner-Tamerlane Publishing Corp. BMI
℗ 1983 Warner Bros. Records Inc. for the U.S.




**URTH**

**0-20126**
**SIDE 2**

**45 RPM**

PRODUCED AND ARRANGED BY JAY GRUSKA

**LAPTI NEK OVERTURE 5:24**
**(From RETURN OF THE JEDI) (Instrumental)**
(John Williams)

Bantha Music c/o Warner-Tamerlane Publishing Corp. BMI
℗ 1983 Warner Bros. Records Inc. for the U.S.

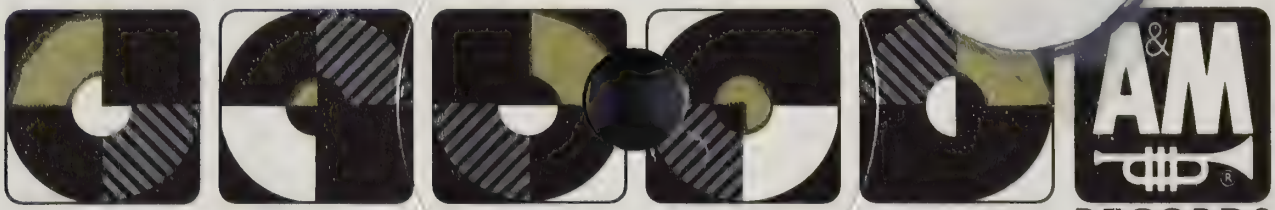
1. Gravity 5:51
   12" Remix
2. Gravity 3:33
   7" Edit

(Brenda Russell/Gardner Cole)
(Original version appears on the Al
"Get Here" SP-5178)
Rutland Road Music/WB Music Corp. (ASCAP)

98

45 RPM

SIDE A




SP-12271
(SP-012271-A)
Stereo

Promotion Copy
Not For Sale

# Brenda Russell

Produced by Stanley Clarke & Brenda Russell
Executive Producer: Brenda Russell
Additional production and remix by
John "Tokes" Potoker for Direct Eject, Inc.
℗1988 A&M Records, Inc.

B

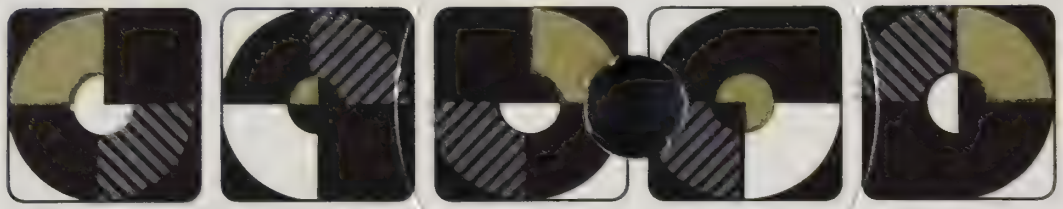
## Gravity 4:52

Dub **98 BPM**

(Brenda Russell/Gardner Cole)
(Original version appears on the A&M album
"Get Here" SP-5178)
Rutland Road Music/WB Music Corp. (ASCAP)

SIDE B

45 RPM



A&M RECORDS

SP-12271
(SP-012271-B)
Stereo

Promotion Copy
Not For Sale

# Brenda Russell

Produced by Stanley Clarke & Brenda Russell
Executive Producer: Brenda Russell
Additional production and remix by
John "Tokes" Potoker for Direct Eject, Inc.
℗ 1988 A&M Records, Inc.

B




TM

# RADIANCE

**SIDE 1**
**0-20341**

**45 RPM**

PRODUCED BY REGGIE "REG" GRIFFIN FOR PABLO & ASSOCIATES, INC.
Executive Producer: William "Pablo" Davis
From the forthcoming Qwest album PICK-N-CHOOSE (1-25153)

**ALL NIGHT 4:28**
(Reggie Griffin)

Rashida Music/Uno Music Co./Grifbilt Music BMI
℗ 1985 Qwest Records

Qwest Records, 7250 Beverly Blvd., Los Angeles, Calif. 90036. Manufactured and Distributed by Warner Bros. Records Inc., a Warner Communications Company ℗ Made in U.S.A. All Rights Reserved.




TM

# RADIANCE

**SIDE 2**
**0-20341**

**45 RPM**

PRODUCED BY REGGIE "REG" GRIFFIN FOR PABLO & ASSOCIATES, INC.
Executive Producer: William "Pablo" Davis
From the forthcoming Qwest album PICK-N-CHOOSE (1-25153)

**WHERE DA FREAKS AT? 5:25**
(Leonard Polk/Eric Young/Reggie Griffin)

YellowBrick Road Music/Noir Music Publishing/Pud Pud Music ASCAP/Uno Music Co./Grifbilt Music BMI
℗ 1985 Qwest Records

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"MUSIC WITH A MESSAGE"

# NORM CALVIN
## AND THE TRUTHSEEKERS
## GOD'S PLACE

Produced by
Terry Mills
(For Apple Brothers
Prod.)
© 1986
TSM Records

TSMR-001
SIDE ONE
STEREO
33⅓ RPM

1. LET NO MAN DECEIVE YOU 3:25
(B. Calvin) CEJ Pub. (ASCAP)

2. GOD'S PLACE 3:37
(B. Calvin) CEJ Pub. (ASCAP)

3. FAITH MEDLEY (Vocal) 7:44
(Joshua) Public Domain

TRUTHSEEKER MINISTRIES, INC.
LOS ANGELES, CA.




"MUSIC WITH A MESSAGE"

# NORM CALVIN
## AND THE TRUTHSEEKERS
## GOD'S PLACE

Produced by
Terry Mills
(For Apple Brothers
Prod.)
© 1986
TSM Records

**TSMR-001**
**SIDE TWO**
**STEREO**
**33⅓ RPM**

1. GO TELL IT 3:05
(Public Domain)
2. THROUGH IT ALL 4:45
(Manna) (BMI)
3. FAITH MEDLEY (Instrumental) 5:38
(Joshua) Public Domain

TRUTHSEEKER MINISTRIES, INC.
LOS ANGELES, CA.

# Areito

PRODUCIDO Y DISTRIBUIDO
POR EGREM - HABANA, CUBA



VERSOS
**JOSE MARTI**

33
R.P.M.

LD-3437
CARA-A
ESTEREO

CANTADOS POR PABLO MILANES

YO SOY UN HOMBRE SINCERO
MI VERSO ES COMO UN PUÑAL
BANQUETE DE TIRANOS
AL BUEN PEDRO
SI VES UN MONTE DE ESPUMAS
VIERTE, CORAZON, TU PENA

# Areito

PRODUCIDO Y DISTRIBUIDO
POR EGREM - HABANA, CUBA

VERSOS
**JOSE MARTI**

33
R.P.M.

LD-3437
CARA-1
ESTEREO

CANTADOS POR PABLO MILANES

ERAMOS . . . DE NUESTRA AMERICA
AMOR DE CIUDAD GRANDE
POETICA
EL PRINCIPE ENANO
EL ENEMIGO BRUTAL
ES RUBIA: EL CABELLO SUELTO



# AMERICA'S BALL ROOM

© Ⓟ 1994
SJS Entertainment
116 East 27th Street
11th Floor
New York, NY 10016

AB-94-38
SIDE ONE
33 1/3 RPM

## Host: RAY CONNIFF

## WEEK OF SEPTEMBER 12, 1994

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# AMERICA'S BALL ROOM

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SJS Entertainment
116 East 27th Street
11th Floor
New York, NY 10016



AB-94-38
SIDE THREE
33 1/3 RPM

## Host: RAY CONNIFF

## WEEK OF SEPTEMBER 12, 1994

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AB-94-38
SIDE FOUR
33 1/3 RPM

## Host: RAY CONNIFF

## WEEK OF SEPTEMBER 12, 1994

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# AMERICA'S BALL ROOM

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SJS Entertainment
800 Second Ave
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AB-94-35
SIDE ONE
33 1/3 RPM

## Host: BUDDY GRECO

## WEEK OF AUGUST 22, 1994

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800 Second Ave
New York, NY 10017

AB-94-35
SIDE THREE
33 1/3 RPM

## Host: BUDDY GRECO

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New York, NY 10017

AB-94-35
SIDE TWO
33 1/3 RPM

## Host: BUDDY GRECO

## WEEK OF AUGUST 22, 1994

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New York, NY 10017

AB-94-35
SIDE FOUR
33 1/3 RPM

## Host: BUDDY GRECO

## WEEK OF AUGUST 22, 1994

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SJS Entertainment
800 Second Ave
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AB-94-34
SIDE ONE
33 1/3 RPM

## Host: RAY ANTHONY

## WEEK OF AUGUST 15, 1994

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AB-94-34
SIDE THREE
33 1/3 RPM

## Host: RAY ANTHONY

## WEEK OF AUGUST 15, 1994

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AB-94-34
SIDE TWO
33 1/3 RPM

## Host: RAY ANTHONY

## WEEK OF AUGUST 15, 1994

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AB-94-34
SIDE FOUR
33 1/3 RPM

## Host: RAY ANTHONY

## WEEK OF AUGUST 15, 1994

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New York, NY 10017

AB-94-32
SIDE ONE
33 1/3 RPM

## Host: ROSEMARY CLOONEY

## WEEK OF AUGUST 1, 1994

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# AMERICA'S BALL ROOM

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AB-94-32
SIDE THREE
33 1/3 RPM

## Host: ROSEMARY CLOONEY

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# AMERICA'S BALL ROOM

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AB-94-32
SIDE TWO
33 1/3 RPM

## Host: ROSEMARY CLOONEY

## WEEK OF AUGUST 1, 1994

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# AMERICA'S BALL ROOM

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AB-94-32
SIDE FOUR
33 1/3 RPM

## Host: ROSEMARY CLOONEY

## WEEK OF AUGUST 1, 1994

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# AMERICA'S BALL ROOM

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Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-103
SIDE ONE
33 1/3 RPM

## Host: FRANKIE LAINE

## WEEK OF AUGUST 12, 1991

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# AMERICA'S BALL ROOM

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Radio Today Entertainment
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New York, NY 10019

AB-103
SIDE THREE
33 1/3 RPM

## Host: FRANKIE LAINE

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# AMERICA'S BALL ROOM

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AB-103
SIDE TWO
33 1/3 RPM

## Host: FRANKIE LAINE

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AB-103
SIDE FOUR
33 1/3 RPM

## Host: FRANKIE LAINE

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# AMERICA'S BALL ROOM

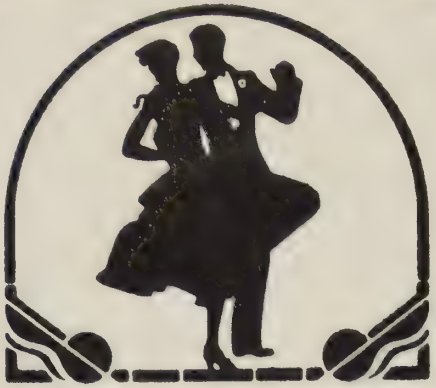
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Radio Today Entertainment
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AB-105
SIDE ONE
33 1/3 RPM

## Host: MARGARET WHITING

## WEEK OF AUGUST 26, 1991

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# AMERICA'S BALL ROOM

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New York, NY 10019

AB-105
SIDE THREE
33 1/3 RPM

## Host: MARGARET WHITING

## WEEK OF AUGUST 26, 1991

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# AMERICA'S BALL ROOM

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AB-105
SIDE TWO
33 1/3 RPM

## Host: MARGARET WHITING

## WEEK OF AUGUST 26, 1991

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New York, NY 10019

AB-105
SIDE FOUR
33 1/3 RPM

## Host: MARGARET WHITING

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# AMERICA'S BALL ROOM

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New York, NY 10019

AB-104
SIDE ONE
33 1/3 RPM

## Host: KAY STARR

## WEEK OF AUGUST 19, 1991

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# AMERICA'S BALL ROOM

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New York, NY 10019

AB-104
SIDE THREE
33 1/3 RPM

## Host: KAY STARR

## WEEK OF AUGUST 19, 1991

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# AMERICA'S BALL ROOM

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AB-104
SIDE TWO
33 1/3 RPM

## Host: KAY STARR

## WEEK OF AUGUST 19, 1991

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# AMERICA'S BALL ROOM

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AB-104
SIDE FOUR
33 1/3 RPM

## Host: KAY STARR

## WEEK OF AUGUST 19, 1991

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HECHO EN MEXICO POR DISCOS MUSART, S. A.
EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FI
℗ 1972
CADENCIA DE TROPICO con MIKE LAURE
DISCO DE PROMOCION
PROHIBIDA SU VENTA
trébol
MARCA REGISTRADA
1. DRACULA - 2:34
(Sergio Elizondo García) -edimusa- -proden
2. MARIA CRISTINA - 2:52
(Nico Saquito) -emmi-
3. AGARRA TU PATIN - 2:44
(Pepe Jiménez) -emmi-
4. CUMBIA EN LA ARENA - 2:20
(Ma. Elena Dávalos) -emlasa-
5. ESPINITA - 2:13
(Nico Jiménez) -phan-
A


EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO
HECHO EN MEXICO POR DISCOS MUSART, S. A.
MARCA REGISTRADA
℗ 1972
CADENCIA DE TROPICO con.
MIKE LAURE
trébol
T 10594
10594-B
1. CARRETON DE TABACO 2:25
(P. Murat-M. Loubet) -emlasa
2. CAÑERO SOY 2:45
(C. Cabrera-H. Oneca-M. Castellón) emlasa
3. SIN TUS BESOS NI TU PELO 2:35
(C. Cabrera) -emlasa
4. BALANCEO 2:03
(Adán Moreno H.) -camerena
5. ARROZ CON POPOTE 3:09
(Gustavo A. Santiago) -edimusa
B

Sacred Music of the

# CHANCEL CHOIR

Calvary Presbyterian Church

SIDE A
CP406-A

STEREO
33⅓ RPM

1. CANTATE DOMINO:
   Heinrich Schuetz
2. THE PHARISEE AND THE PUBLICAN:
   Heinrich Schuetz
3. WITH CHEERFUL NOTES:
   G.F. Handel
4. HOW LOVELY IS THY DWELLING PLACE:
   Johannes Brahms

℗ 1980 Calvary Presbyterian Church Chancel Choir
2515 Fillmore, San Francisco, Ca 94115

Sacred Music of the

# CHANCEL CHOIR

Calvary Presbyterian Church

SIDE B
CP406-B

STEREO
33⅓ RPM

1. COME STRIKE THE MERRY TIMBRELS:
   Giacomo Carissimi
2. PLORATE FILII ISRAEL:
   Giacomo Carissimi
3. LET NOTHING EVER GRIEVE THEE:
   Johannes Brahms
4. HAVE YE NOT KNOWN?:
   Randall Thompson
5. YE SHALL HAVE A SONG:
   Randall Thompson

℗ 1980 Calvary Presbyterian Church Chancel Choir
2515 Fillmore, San Francisco, Ca 94115


TREE
RECORDS
SIDE A
Johnny Miles & the Waywards
LOST TREASURE FOUND
By The Midnight Moon
If Your Love Was Mine
Dear Christine
Late Last Night
Lansing, MI


TREE
RECORDS
SIDE B
Johnny Miles & the Waywards
LOST TREASURE FOUND
Mathematics
C'mon Ruth!
Make You Mine
Lost Treasure Found
Philadelphia, PA

# FIESTA NAVIDEÑA
con
# DOMINGO CABRERA
(El Jibaro de Adjuntas)
y su
Conjunto Almas Alegres

33 1/3 RPM

* Letras y Musica:
Domingo Cabrera
** Canta:
Domingo Cabrera
*** Canta:
Jose Chely Cabrera

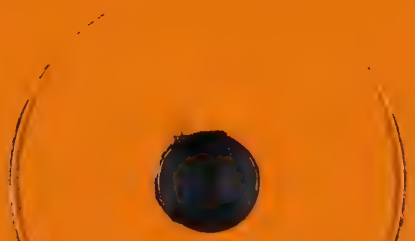
DC 1025
STEREO
LADO A

1. LA TRULLITA
Trulla Navideña */**
2. EL LECHON DE PAPI
Guaracha */**
3. NAVIDAD SIN MI MADRE
Bolero */**
Declama: Juan Vidal Rodriguez
4. LA LECHONA VIUDA
Guaracha */**
5. UN VIAJE A LA LUNA
Seis Fajardeño */**

# FIESTA NAVIDEÑA
con
# DOMINGO CABRERA
(El Jibaro de Adjuntas)
y su
Conjunto Almas Alegres

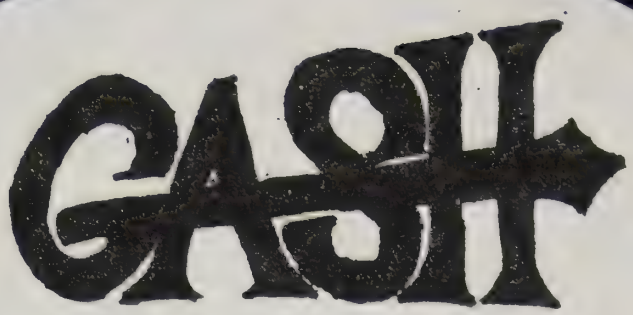
DC 1025
STEREO
LADO B

33 1/3 RPM
* Letras y Musica:
Domingo Cabrera
** Canta:
Domingo Cabrera
*** Canta:
Jose Chely Cabrera



1. MIGRATO PUEBLO
Seis con Decima */**
2. LOS MAGOS DE ORIENTE
Aguinaldo Jibaro */**
3. GLORIA A DIOS CANTEMOS
Aguinaldo Jibaro */**
4. NAVIDAD CON ELLA
Bolero ***
(Jose Chely Cabrera/Juan Vidal Rodriguez)
Declama: Juan Vidal Rodriguez
5. CANCION DEL ALMA
Corrido */**


GASH
THE SPINOUTS
Revelation VI
Side 1
STEREO
GSH 0069
33-1/3 RPM
1. HURRICANE 2:52
(J. Stone)
2. CAN'T TAKE IT 3:31
(J. Stone)
©℗ 1983 GASH RECORDS
All tunes published
WE JAMMIN MUSIC/SOON COME SONGS
BMI




# THE SPINOUTS

## Revelation VI

Side 2
STEREO

GSH 0069
33-1/3 RPM

1. BLUE JEAN BOP 2:34
(J. Stone)
2. REVELATION VI 3:50
(J.Stone)

©℗ 1983 GASH RECORDS
All tunes published
WE JAMMIN MUSIC/SOON COME SONGS
BMI

# Wilky Fortunat

## L.O.E.A.



Satellite

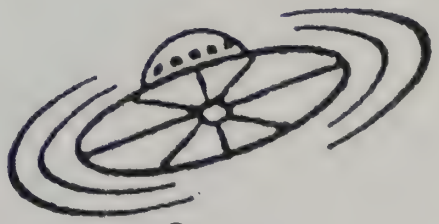
SIDE A
33 1/3 RPM
004

1. L.O.E.A.
(Composition W.F.)
2. GUANTANAMO
(Composition W.F.)
3. LA JAN
(Composition W.F.)

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EX. PRODUCER: WILKY FORTUNAT AND HERVEY GUERRIA
PROD. WILKY FORTUNAT

# Wilky Fortunat

## L.O.E.A.



Satellite

SIDE B
33 1/3 RPM
004

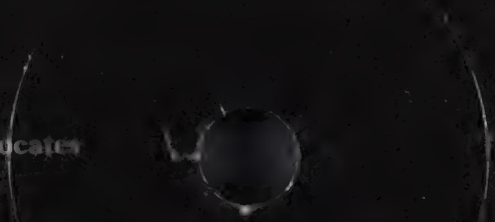
1. CALIFORNIA
(Composition W.F.)
2. POISON
(Composition W.F. Music A. Cameaux)
3. GRON'N-CIA
(Composition W.F.)
4. I CAN'T FORGIVE YOU
(Composition W.F.)

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OR TRY TO SELL WITHOUT MY PERMISSION
EX. PRODUCER: WILKY FORTUNAT AND HERVEY GUERRIA
PROD. WILKY FORTUNAT

# Tony Williams
# Thank God For Jazz

1 • Precious Lord
Words and music by Thomas Dorsey

33 1/3 RPM
CJA68
Producer -
The Council of Jazz Advocates
Engineer - Glenn Barrett



Side 1
Morning Star Studio
Spring House, PA
℗ © 1992 CJA Records

2 • A Child Is Born
Composed by Thad Jones
Publisher - D. Accord Music, Inc.

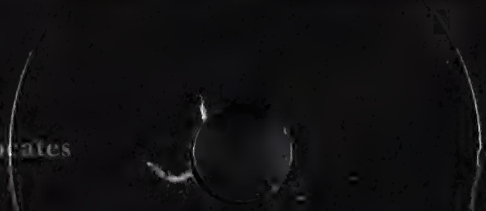
3 • When The Saints Go Marching In
Composed by Paul Campbell
Publisher - Folkways Music, Inc., 1951

4 • America The Beautiful
Words and music by Kathleen Lee Bates & Samuel Ward
Arranged by Gerald Price

# Tony Williams
# Thank God For Jazz

## 1 • Opening Up The Blues For Tony
**Composed by Gerald Price, Dave Posmontier & Eddie Green**

33 1/3 RPM
CJA68
Producer -
The Council of Jazz Advocates
Engineer - Glenn Barrett



Side 2
Morning Star Studio
Spring House, PA
℗ © 1992 CJA Records

## 2 • They Say Its Wonderful
Words and music by Irving Berlin
Publisher - Irving Berlin Music Corp., 1946

## 3 • Who Can I Turn To
**Words and music by Leslie Bricusse and Anthony Newley**
Publisher - Concord Music, Ltd., 1964

## 4 • Unconditional Love
Words and music by Verolga Nix (1991)


MUSIC HALL
CUANDO VUELAN
MIS CANCIONES
ANGELILLO
1.- BARQUERITO DE TRIANA
2.- DIMELO, DIMELO - Pasodoble
(E. Delgado - F. Gutiérrez - Gil F. Marafioti)
33⅓
12.267
BIEM
Lado 1
MUSIC-HALL
3.- CANTAR DE LOS RUISEÑORES - Colombiana
4.- NO TENGO AMIGOS
5.- GUAJIRA DEL BORRACHO - Guajira
6.- FUISTE MI PERDICION
(2, 3, 5; SADAIC)
(1, 4, 6: C. Castellanos - S. Guerrero)
(3, 5; F. Marrodón - A. Sampedro)
MH. 12.460
DISTRIBUIDO EN CHILE POR
SALON MUSICAL
M.R.

MUSIC HALL

# CUANDO VUELAN MIS CANCIONES

## ANGELILLO

1.- TANGUILLO (Solano - Ochaita)

2.- CUANDO VUELAN MIS CANCIONES - Pasacalle

(P. Llabres Rubio - R. Perello R. - D. Montorio F. - A. Sampedro)

33⅓

12.267

BIEM

Lado 2

MUSIC-HALL

3.- SOLEA Y POLO

4.- MI CORDOBA (C. Castellanos - S. Guerrero)

5.- OLE, ALI - Careo Gitano

6.- EL VA Y VEN - Garrotín

(2, 3, 5, 6; SADAIC)

(5, 6: F. Marrodón - A. Sampedro)

MH. 12.461

DISTRIBUIDO EN CHILE POR

SALON MUSICAL M.R.


DAR
Recording
81855
DENNIS RAY
I Can't Miss You
SIDE 1
81855-A
STEREO
1. I CAN'T MISS YOU (3:47)
(D. Ray/S. Simon) © 1990 BMI
2. CUPID (3:35)
3. WONDERFUL WORLD (3:15)
4. YOU SEND ME (4:01)
Produced By: Dennis Ray
for DAR RECORDS
44A13 Center Grove Rd.
Randolph, NJ. 07869

DAR Recording

81855

# DENNIS RAY
# I Can't Miss You

SIDE 2

81855-B
STEREO

1. CHAIN GANG (2:39)
2. BRING IT ON HOME TO ME (4:07)
3. I'M GOING BACK (4:05)

(D. Ray/S. Simon) © 1990 BMI

Produced By: Dennis Ray
for DAR RECORDS
44A13 Center Grove Rd.
Randolph, NJ. 07869




OHS 90081
SIDE 1

© 1977 OHRC

## TWO O'CLOCK IN THE MORNING
## JOE MEADOWS AND BUDDY GRIFFIN

1. TWO O'CLOCK IN THE MORNING — 1:35
2. SOME SUNDAY MORNING - 2:09
3. IF WE MAKE IT THROUGH DECEMBER — 3:48
4. SOCKEYE — 2:50
5. WALTZ OF A DREAM COME TRUE — 2:00
6. WAYFARING STRANGER — 2:17

OLD HOMESTEAD RECORDS · BOX 100 · BRIGHTON, MICHIGAN · 48116
257-46-3363




OHS 90081
SIDE 2

© 1977 OHRC

## TWO O'CLOCK IN THE MORNING
## JOE MEADOWS AND BUDDY GRIFFIN

1. ANGELINE THE BAKER - 2:57
2. MEMORY WALTZ – 2:21
3. SCRUGGS MEDLEY – 2:01
4. FAIR AND TENDER LADIES - 2:18
5. WHEN YOU'RE LONELY - 2:15
6. LIMEROCK – 2:46

OLD HOMESTEAD RECORDS · BOX 100 · BRIGHTON, MICHIGAN · 48116


NELIZ
RECORDS
NLP-2624
Cara A
33 1/3 RPM
STEREO
SERENATA MODERNA
JOSE MIGUEL CLASS
(EL GALLITO DE MANATI)
1. FRENTE A FRENTE ____ Pasodoble
(D R)
2. SERENATA MODERNA ____ Ranchera
(Jose Miguel Class)
3. SEGURO DE TI ____ Bolero
(Pedro Marrero)
4. ME SAQUE LA LOTERIA ____ Polka
(Jose Miguel Class)
5. LOS CELOS NO ME HACEN DANO ____ Huapango
(Jose Miguel Class)


NELIZ
RECORDS
NLP-2624
Cara B
33 1/3 RPM
STEREO
SERENATA MODERNA
JOSE MIGUEL CLASS
(EL GALLITO DE MANATI)
1. DEFINITIVAMENTE ____ Bolero
(Damiron)
2. MI AMOR NO TE HIZO DAÑO ____ Corrido
(Ocacio Pimentel)
3. TU CABELLERA ____ Huapango
(Jose Miguel Class)
4. CALLA ____ Ranchera
(Gloria Melendez)
5. DIGAN LO QUE DIGAN TODOS ____ Polka
(Jose Miguel Class)

RCA VICTOR

BIEM - SADAIC




COLECCIONISTA

ANGELILLO

CML - 2413 - X

Lado 1



GRUVE GARD

PAT. No. 16034 DE 14 OCTUBRE 1958

℗ 1966

1.- PARESITO FARAON - Garrotín (H. Montes - B. Ulecia)
2.- LOLA MONTES - Paso doble (R. de León - M. L. Quiroga)
3.- DOCE CASCABELES - Paso doble campero (B. G. Cabello - R. Freire - J. S. García) 4.- AY DOLORES! - Vals bulerías (Trío Los Halcones) 5.- DOS MUNDOS CONTRA NOSOTROS - Bolero español (Angelillo (S) - B. Terés)
6.- EL JUEGO - Sevillanas (Angelillo (S) - B. Terés)

ANGELILLO

1.2. con Acomp. de Orq. Dir. por B. Terés
4.5.6. con D. Maraliotti y su Orq.

LPVE - 4380 - R - 1

LONG 33 1/3 PLAY

DERECHOS EJECUCION PUBLICA y RADIOTRANSMISION RESERVADOS POR CORPORACION DE RADIO DE CHILE S.A. "MARCAS REGISTRADAS"

RCA VICTOR

BIEM



COLECCIONISTA

ANGELILLO

CML-2413-X

Lado 2



GRUVE-GARD

PAT. No. 160340 DEL 10 OCT. 1951

© 1966

1.- LA PARRALA - Paso doble canción (V. y R. de León - A. G. Gomez - M. Quiroga) 2.- LOS GITANITOS - Vals español (P. Reyes - J. M. Paloma) 3.- LA BIEN PAGA - Paso doble (R. Perello - J. Mostazo) 4.- LA LUNA ENAMORA - Bulerías (Salama - Bolaños y Villegas) 5.- MI BARCO VELERO - Paso doble canción (N. Boixader - J. Montiel - J. M. Legaza) 6.- LERELE GITANO - Zambra (Gitanería) (Muñoz (Currito) - Monréal)

ANGELILLO

1.2.3.4.5. con Acomp. Orq. dirig. por B. Teres

LPVE-4381-RsI

LONG 33 1/3 PLAY

DERECHOS EJECUCION PUBLICA Y RADIOTRANSMISION RESERVADOS POR CORPORACION DE RADIO DE CHILE S.A. MARCAS REGISTRADAS


THE UNITED STATES AIR FORCE BAND AND SINGING SERGEANTS
WASHINGTON, D.C.
LIEUTENANT COLONEL JAMES M. BANKHEAD, CONDUCTOR
ON TOUR
SIDE ONE
33 1/3 r.p.m. Stereo
1. HAIL TO THE SPIRIT OF LIBERTY .. 3:22
2. THE NIFTY FIFTIES — PART ONE .. 20:55
Total Side One: 24:17
DIGITAL
MC-20885


THE UNITED STATES AIR FORCE BAND AND SINGING SERGEANTS
WASHINGTON, D.C.
LIEUTENANT COLONEL JAMES M. BANKHEAD, CONDUCTOR
ON TOUR
SIDE TWO
33 1/3 r.p.m. Stereo
1. THE NIFTY FIFTIES — PART TWO ... 9:53
2. MEDEA'S DANCE OF VENGEANCE .. 13:27
Total Side Two: 23:20
DIGITAL
MC-20885


ARLEN SALTE
Sights of the City
Side One
NB 7041
1. Sights Of The City/5:41
A. Salte/Innovative Publishing Co. (CAPAC)
2. Warrior/6:18
A. Salte/Innovative Publishing Co. (CAPAC)
3. Light Of Lights/2:43
A. Salte/Innovative Publishing Co. (CAPAC)
4. Sing Your Song/5:23
A. Salte/Innovative Publishing Co. (CAPAC)
Made in Canada
NEW BORN
New Born Records, 6979 Curragh Ave., Burnaby, B.C.


ARLEN SALTE
Sights of the City
Side
Two
NB 7041
1. Country Boy/2:34
A. Salte/Innovative Publishing Co. (CAPAC)
2. Bright & Morning Star/5:39
A Salte/Innovative Publishing Co. (CAPAC)
3. Runner/2:32
A. Salte/Innovative Publishing Co. (CAPAC)
4. Take My Defence/ 4:28
A. Salte/Innovative Publishing Co. (CAPAC)
5. Lord Of Lords/3:52
A. Salte/Innovative Publishing Co. (CAPAC)
Made in Canada
NEW BORN
New Born Records, 6979 Curragh Ave., Burnaby, B.C.


Carattini
RECORDS
VICENTE CARATTINI
y los cantores de San Juan
1.- QUE NO ME DA LA GANA
(Vicente Carattini)
CLP-050
℗1979
Lado A
33 1/3 RPM
STEREO
2.- ESO ES LO MIO
(Herminio de Jesus)
3.- ÑAQUIQUI-ÑAQUI
(Herminio de Jesus)
4.- DAME LA MANO PALOMA
(D.R.)
5.- LA ESCALERA
(Herminio de Jesus)




*VICENTE CARATTINI*
*y los cantores de San Juan*

1.- **EL SONSONETE**
(D.R.)

**CLP-050**
℗ 1979

**Lado B**
**33 1/3 RPM**
**STEREO**

2.- **POR ACOSTARTE TEMPRANO**
(Herminio de Jesus)
3.- **ATUQUI**
(Herminio de Jesus)
4.- **VIVIENDO EN LA LUNA**
(J. Rodriguez-V. Carattini)
5.- **ES MAS BUENO**
(Manuel Jimenez 'la pulguita')


RCA VICTOR
"HIS MASTER'S VOICE"
TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


RCA VICTOR
"HIS MASTER'S VOICE"
TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

SILVER SCREEN SOUND TRACK SERIES



# CURTAIN CALLS

Side 1

No. 100/19

## "DAMSEL IN DISTRESS"

starring

FRED ASTAIRE

GEORGE BURNS & GRACIE ALLEN

with RAY NOBLE and his Orchestra

SILVER SCREEN SOUND TRACK SERIES



CURTAIN CALLS

Side 2

No. 100/19

# "DAMSEL IN DISTRESS"

(Concluded)

# "THE SKY'S THE LIMIT"

starring

FRED ASTAIRE JOAN LESLIE
ROBERT BENCHLEY with
Freddy Slack & his Orchestra

# FAMOUS DOOR

## JOHN'S BUNCH

### THE JOHN BUNCH QUINTET
### WITH AL COHN & URBIE GREEN

HL 11 A
Side A

HL 107 STEREO

1. JOHN'S BUNCH 5:08
(J. Luther)
2. LOVE YOU MADLY 8:01
(D. Ellington)
3. WHO CARES 4:10
(Gershwin)

A HARRY LIM PRODUCTION

Harry Lim Recordings, 40-08 155th St., Flushing, N.Y. 11354


FAMOUS DOOR
JOHN'S BUNCH
THE JOHN BUNCH QUINTET
WITH AL COHN & URBIE GREEN
HL 11 B
Side B
HL 107 STEREO
1. CECILY 4:30
(J. Luther)
2. ISFAHAN 4:46
(Strayhorn)
3. JUST FRIENDS 4:40
(Lewis - Klenner)
A HARRY LIM PRODUCTION
Harry Lim Recordings, 40-08 155th St., Flushing, N.Y. 11354

PRODUCIDO POR DISCOS FUENTES

Delujo®

STEREO COMPATIBLE

# PIANO SENTIMENTAL

ANIBAL ANGEL

Cara 1



33⅓ Long Play

1—AMAR Y VIVIR (Bolero) Consuelo Velásquez

2—QUE RARO ES MI AMOR (Bolero) Santos Menéndez

3—NOCHE DE LUNA (Bolero) Gonzalo Curiel

4—SOLO CON MI DOLOR (Bolero) Carlos Gómez Barrera

5—HOJAS MUERTAS (Bolero) J. Prevett - H. Salinas

LP 400033-A

DERECHOS DE EJECUCION PUBLICA Y RADIO TRANSMISION RESERVADOS ■ MARCA REGISTRADA

PRODUCIDO POR DISCOS FUENTES

Delujo®

STEREO COMPATIBLE

# PIANO SENTIMENTAL

ANIBAL ANGEL

Cara 2

33⅓ Long Play

| | |
|---|---|
| 1—NOSOTROS (Bolero) | Pedro Junco |
| 2—DOS ALMAS (Bolero) | Miguel Prado |
| 3—SE MUY BIEN QUE VENDRAS (Bolero) | Antonio Núñez |
| 4—TRES PALABRAS (Bolero) | O. Farrés |
| 5—AMOROSAMENTE (Bolero) | D. en D. |

LP 400033-B

DERECHOS DE EJECUCION PUBLICA Y RADIO TRANSMISION RESERVADOS — MARCA REGISTRADA

# CARL MOORE
# REMEMBERS

SIDE 1

XTV 26737



33 1/3 RPM

LONG PLAYING

1. Stand Up and Sing For Your Father (Duet)
2. Nobody Knows What Happened To McCarty
3. There's No One With Endurance Like The Man Who Sells Insurance
4. I Want To Go To Morrow
5. Roll The Patrol Up Closer To The Curb
6. Let Him Go, Let Him Tarry

Carl Moore with Gloria Carroll
W E E I Combo Directed by
Frank Bell

# CARL MOORE
# REMEMBERS

SIDE 2

XTV 26738

33 1/3 RPM

LONG PLAYING

1. MEDLEY: Somebody's Comin To My House
   Ten Baby Fingers
2. Conversation With A Mule
3. Behind Those Swinging Doors (Duet)
4. Down At Odd Fellows Hall
5. Mother Was A Lady (Duet)
6. I'm A Specialist

Carl Moore with Gloria Carroll
W E E I Combo Directed by
Frank Bell

ONE PRODUCTIONS

# EVERYWHERE HE WENT

## AS PRESENTED BY "ONE"



SIDE 1

Time: 26:00

1. EVERYWHERE HE WENT
2. NEVER MAN SPAKE (LIKE THIS BEFORE)
3. IF I CAN TOUCH HIM
4. WHO IS THIS MAN?
5. THE LEPER

All Words and Music By Danny Lawson

ONE-1001

ONE PRODUCTIONS

# EVERYWHERE HE WENT

## AS PRESENTED BY "ONE"

SIDE 2



Time: 22:05

1. THE MIRACLE MAN
2. JESUS, IS IT REALLY YOU?
3. THIS MUST BE THE CHRIST
4. THE WOMAN
5. NO END TO HIS LOVE
6. FINALE

All Words and Music By Danny Lawson

ONE-1001


EMO HENRICH GUITAR
33 RPM
1. MOOD MUSIC: WOHL IS DIE WELT SO GROSS UND WEIT.
2. TYROLEAN MILKING SONG.
3. CHILEAN DANCE: CARNAVALITO.
4. WOHL IS DIE WELT SO GROSS UND WEIT.
AUS TIROL
DY·10 SIDE A
5. SPANISH SONG: DOS A CASCABELES.
6. GHOST RIDERS IN THE SKY.
7. DROBEN AUF AN TANNABAUM'
8. WANN UN HIMMEL.
9. 'S HOAMATL.
LP
ERNST SCHUTZ GUITAR
SIEGFRIED FALLER ZITHER


33 ⅓ RPM
1. TIROLEAN MARCH.
2. TIROLEAN CLIMBING SONG.
3. HIGH UP ON TOP OF A MOUNTAIN:
WANN ICH AUF HOHEN BERGENSTEH
4. HAPPINESS OF SKING:
ZWOA BRETTL'N A G'FURIGER SCHREE.
5. WOODCHOPPER: TIROLER HOLZHACKERBAUM
AUS TIROL
DY-10
SIDE B
6. THE THIRD MAN.
7. BEAUTIFUL COUNTRY TIROL: DAS SCHÖNSK
AUF DER WELT, IST MEIN TIVOLERLAND.
8. RUSSIAN FOLK SONGS.
9. TIROLEAN HUNTING SONG.
10. GOOD BYE: MUSS I DENN.
DROLL YANKEES INC.
PROVIDENCE 6, R.I.
1962




# "WISDOM THROUGH MUSIC"
## PHAROAH SANDERS

AS-9233-A
Side 1

33⅓ RPM
STEREO

| | | |
|---|---|---|
| 1. | HIGH LIFE (Adaptation of Nigerian High Life) | 4:20 |
| 2. | LOVE IS EVERYWHERE | 5:23 |
| 3. | WISDOM THROUGH MUSIC | 5:40 |

All songs written by F. Sanders and published by Pharoah Sanders Music Co. (ASCAP)

Produced by Lee Young

℗ 1973, ABC RECORDS, INC.




# "WISDOM THROUGH MUSIC"

## PHAROAH SANDERS

AS-9233-B
Side 2

33⅓ RPM
STEREO

1. THE GOLDEN LAMP (J. Bonner)
   Josner Music (BMI) 4:40
2. SELFLESSNESS (F. Sanders) Pharoah
   Sanders Music Co. (ASCAP) 10:55

Produced by Lee Young

℗ 1973, ABC RECORDS, INC.

# TEST PRESSING

"This is a test pressing intended for use in determining the technical quality of the recording only. It is not intended for sale or distribution outside of this company."

**MATRIX NUMBERS**

_____

_____

**SELECTION NUMBER**

_____

℗ 1972 CBS, Inc.

**DATE PRESSED** _____

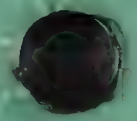
**DATE O.K.'d** _____

COLUMBIA RECORDS
PITMAN, NEW JERSEY

# BEAUVIL PRODUCTIONS

## LISA WILLIAMS BEAUVIL
## CHERI

**LEB-6401**
**SIDE 1**



**STEREO**
**33⅓ RPM**

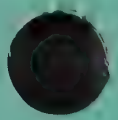
**1. DAMOU (5:05)**
parole: EDDY SAINT-VIL
musique: EDDY SAINT-VIL
**2. CHERI (4:55)**
parole: ALEX ABELLARD
musique: ALEX ABELLARD
**3. AYITI (3:50)**
parole: FRANTZ BEAUVIL
musique: R. ORBINSON-J. MELSON

Distribution
J. D. Music Productions
1196 Nostrand Ave.
Brooklyn, NY 11225
Tel.: (718) 773-0112
or
P.O. Box 295, Ansonia Station
New York, NY 10023

# BEAUVIL PRODUCTIONS

## LISA WILLIAMS BEAUVIL
## CHERI

**LEB-6401**
**SIDE 2**



**STEREO**
**33⅓ RPM**

**1. ABITAN (6:55)**
parole: FRANTZ BEAUVIL
musique: FRANTZ BEAUVIL

**2. LIBERTE (3:55)**
parole: FRANTZ BEAUVIL
musique: R. CROWELL-J. CHARLES

Distribution
J. D. Music Productions
1196 Nostrand Ave.
Brooklyn, NY 11225
Tel.: (718) 773-0112
or
P.O. Box 295, Ansonia Station
New York, NY 10023



# CONCERT-DISC

## *Connoisseur Series*

**BELA BARTOK — String Quartet No. 5**

**M-1209** **SIDE 1**

1. Allegro; 2. Adagio molto; 3. Scherzo: Alla bulgarese
4. Andante; 5. Finale: Allegro vivace

**THE FINE ARTS QUARTET**

Leonard Sorkin, violin; Abram Loft, violin
Irving Ilmer, viola; George Sopkin, cello

AN AFFILIATE OF EVEREST RECORDS • 1313 NORTH VINE ST., HOLLYWOOD 28, CALIF.



# CONCERT-DISC

## *Connoisseur Series*

**BELA BARTOK — String Quartet No. 6**

**M-1209** **SIDE 2**

1. Mesto: Piú mosso, pesante: Vivace;
2. Mesto: Marcia; 3. Mesto: Burletta: Moderato
4. Mesto

**THE FINE ARTS QUARTET**

Leonard Sorkin, violin; Abram Loft, violin
Irving Ilmer, viola; George Sopkin, cello

AN AFFILIATE OF EVEREST RECORDS • 1313 NORTH VINE ST., HOLLYWOOD 28, CALIF.

# RADIO 1240 WAGO AM

## "DIAL an OLDIE"

SIDE 1

PHOENIX
8912

1. DO YOU BELIEVE IN MAGIC
   The Lovin' Spoonful (1965)
2. JOHNNY ANGEL
   Shelly Fabares (1962)
3. KIND OF A DRAG
   The Buckinghams (1967)
4. WIPE OUT
   The Surfaris (1963)
5. BUILD ME UP BUTTERCUP
   The Foundations (1969)
6. I FOUGHT THE LAW
   The Bobby Fuller Four (1966)

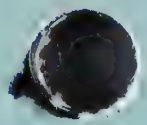
PHOENIX

PHOENIX

# RADIO 1240 WAGO AM

## "DIAL an OLDIE"

SIDE 2



PHOENIX
8912

1. I THINK WE'RE ALONE NOW
   Tommy James & The Shondells (1967)
2. THE LOCO-MOTION
   Little Eva (1962)
3. YOU WERE ON MY MIND
   We Five (1965)
4. JUDY IN DISGUISE
   John Fred & His Playboy Band (1968)
5. RHYTHM OF THE RAIN
   The Cascades (1963)
6. THE LETTER
   The Box Tops (1967)

PHOENIX

PHOENIX

# LINCOLN COUNTY PARTNERS

## "WATER SO COLD"

Lamon RECORDS

(Founded 1962)

SIDE ONE
LR 10031
Produced by
Dwight Moody
for CDT Productions

1. WATER SO COLD 2:58
   (Jackson) BMI
2. 40 WEST 2:26
   (Ralph Lewis) BMI
3. CABIN HOME ON THE HILL 3:18
   (L. Flatt/Bill Monroe) BMI
4. MEMORIES I USED TO OWN 2:25
   (Luther Chandler) BMI
5. MAGIC VALLEY 2:04
   (Merle Moore) BMI

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# LINCOLN COUNTY PARTNERS

## "WATER SO COLD"

Lamon RECORDS

(Founded 1962)

SIDE TWO
LR 10031
Produced by
Dwight Moody
for CDT Production

1. BLUE MOON OF KENTUCKY 2:27
   (Bill Monroe) BMI
2. JUST TO KNOW 3:06
   (Luther Chandler) BMI
3. SHENANDOAH VALLEY BREAKDOWN 2:15
   (Unknown)
4. PUT IT OFF UNTIL TOMORROW 3:07
   (Parton & Owen) BMI
5. HOW GREAT THOU ART 3:33
   (Stuart Hine) BMI

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# SLIGO STUDIO BAND
## Sings Super Hits
## OLD & NEW!




GBS-717-A
Producer:
Ernie Bivens
℗ 1982 GBS

1. TENNESSEE ROSE 3:29
2. WINE WINE WINE 2:41
3. DROPPING OUT OF SIGHT 2:18
4. I'VE CARRIED THIS TORCH 2:16
5. CRYING IN THE RAIN 2:49

P.O. BOX 1628, ELIZABETH CITY, NC. 27909

# SLIGO STUDIO BAND
## Sings Super Hits
## OLD & NEW!

G·B·S RECORDS

GBS-717-B
Producer:
Ernie Bivens
℗ 1982 GBS

1. THE DEVIL WENT DOWN TO GEORGIA 3:25
2. MIRACLES 3:16
3. ORANGE BLOSSOM SPECIAL 4:08
4. COWBOY IN THE RAIN 3:45
5. TRUCK DRIVIN' MAN 2:22
6. ROLLING WITH THE FLOW 3:00

P.O. BOX 1628, ELIZABETH CITY, NC. 27909

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| GEMA Ⓟ 1974 | STEREO | 1 C 063-30 123 A | Seite 1 |
|---|---|---|---|

EMI Electrola GmbH

## REFLEXE — STATIONEN EUROPÄISCHER MUSIK
## PETER ABELARD

**Planctus David**

Studio der Frühen Musik · Leitung Thomas Binkley
Andrea von Ramm, Mezzosopran und Organetto
Richard Levitt, Altus und Schlaginstrumente
Sterling Jones, Lira und Rebec
Thomas Binkley, Laute

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!

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| GEMA | STEREO | 1 C 063-30 123 | Seite 2 |
|---|---|---|---|
| ℗ 1974 | | B | |

EMI Electrola GmbH

## REFLEXE — STATIONEN EUROPÄISCHER MUSIK
## PETER ABELARD

**Jephta**

Studio der Frühen Musik · Leitung Thomas Binkley
Andrea v. Ramm, Sally Smith, Barbara Thornton, Pilar Figueras u. Montserrat Savall, Gesang · Stirling Jones, Lira · Thomas Binkley, Flöte · Richard Levitt, Tabor

**O quanta qualia**

Studio der Frühen Musik · Ltg. Thomas Binkley
A. v. Ramm, Mezzosopran · R. Levitt, Altus · S. Jones, Chitarra Saracenica (gestrichen) · Thomas Binkley, Laute

ALLE RECHTE, AUCH LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!

MADE IN 33 GERMANY

SIDE 1

# CHRISTMAS - 1968

San Francisco, California
LOWELL HIGH SCHOOL CHOIR
and BOYS' CHORUS
O. DALE BLACKBURN, Conductor

mfg. by Century RECORDS

STEREO
32892

BOYS' CHORUS

1. O Come, O Come, Immanuel - Medieval Chant
2. The Boar's Head - English Carol
3. God Rest Ye Merry, Gentlemen - arr. Blackburn
4. March Of The Kings - arr. Blackburn

CHOIR

5. Bethlehem - Billings
6. Boston - Billings
7. A Virgin Unspotted - Billings
8. Hail To The King - Kropczynski
9. I Saw Three Ships - Shaw-Parker
10. The Lord's Prayer - Mallotte
    O. Dale Blackburn, Tenor
    Carol Mortensen, Piano

33 1/3

SIDE 2

# CHRISTMAS - 1968

San Francisco, California
LOWELL HIGH SCHOOL CHOIR
and BOYS' CHORUS
O. DALE BLACKBURN, Conductor

mfg. by Century RECORDS

STEREO
32892

CHOIR

1. Adoramus Te Christe - Palestrina
2. I Sing Of A Maiden - Roff
   Solo - Phyllis Cummings
3. Angelus Domini - Verdelot
4. Beautiful Saviour - Mueller
5. Tu Es Petrus - Victoria
6. Hosanna In Excelsis Deo - Gounod
7. Amen - Hairston
   Solo - Linda Powell
8. The Virgin Mary Had A Baby Boy -
   West Indian Carol
9. The Lord Bless You And Keep You -
   Lutkin

33 1/3

SIDE 1

1969

# LOWELL HIGH SCHOOL
# SAN FRANCISCO

**O. Dale Blackburn, Conductor**

mfg. by Century RECORDS

STEREO
34688

**Girls' Chorus**

1. God So Loved The World - Stainer

**Choir and Madrigals**

2. Kyrie Eleison - Victoria
3. Vere Languores - Victoria
4. This Month of May - Jannequin
5. Early One Morning - arr. Davis
   Sharon Lew, Soprano
6. Cucu, Cucu - del Encina
7. Rocka My Soul - arr. Hairston
8. Ride The Chariot - arr. Smith
   Sharon Lew and Phyllis Cummings, Sopranos
9. The Lord Bless You And Keep You - Lutkin

33 1/3

SIDE 2

1969

# LOWELL HIGH SCHOOL SAN FRANCISCO

O. Dale Blackburn, Conductor

mfg. by Century RECORDS

STEREO
34688

## Male Quartet

1. Shall We Gather At The River - Parker
2. Old Tom Wilson - arr. Bartholomew
3. Lida Rose and Will I Ever Tell You - Willson
4. Play A Simple Melody - Berlin

## Madrigals

5. The Lord To Me A Shepherd Is - Berger
6. Three Hungarian Folk Songs - Seiber
   The Handsome Butcher; Apple, Apple; The Old Woman
7. Innsbruck, Now I Must Leave Thee - Isaac

33 1/3

Vetco

# Blacklight Braille

## THE CAR OCHREN ALBUM

In Side
721

℗ ℗ 1990
Jimmie Skinner
Music Pub.

1. Ochren Castle [4:45]
2. Sailing to Ochren [2:55]
3. Storming the Gates [3:05]
4. Battle Among the Shadows [3:50]
5. The Silver Headed Beast Sits on the Throne [5:05]
6. Below Ochren's Gloomy Dark Walls [2:40]


Vetco
Blacklight Braille
THE CAROCHRON ALBUM
Out Side
721
1993
Infinite Skies
Music Pub.

# ALBERT AMMONS

BOOGIE WOOGIE PIANO



MERCURY RECORDS

# ALBERT AMMONS

BOOGIE WOOGIE PIANO



MERCURY RECORDS


CARLY
SIMON
TIRED OF
BEING BLONDE

34-05419

# TIRED OF BEING BLONDE

Produced by G.E. Smith, Arthur Baker, Frank Filipetti, T. Bone Wolk

Taken From The Epic Lp: "SPOILED GIRL" FE 39970



Executive Producer: Lennie Petze for Red Sox Music Productions, Inc.

**DEMONSTRATION—NOT FOR SALE**

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SR Turner
ACOUSMA

# ACOUSMA

recorded land o'gotham studio
goetheburg iowa
finalmix aurora studios
belmont michigan
jack conners engineer

33.3 RPM

guitar ▪ s r turner
bass ▪ preaux l'mangelo
samples ▪ elwyn dyffyd

08 of 300

produced by sherman mc'neal

associate production by deibler/schilf

a

merlins' song

car kids



all songs by s r turner cymrysongs ©

cowboy ghosts of việtnam

gió mùa

b

head shot r michalicek

NORTH CEDAR RECORDS
P.O. BOX 12 CF, IA 50613

ncr 002

It has been there as a mantis on a mantle moving an eye when a wool moth flies by been there as silks in a window sheening and fading twisting in airs it was there when I piled rocks at the foot of my bed sleeping rocks under my head there when I learned that stone was always asking to be left alone it was there when I was sent through the trees.
I am free of it only when she is near the one who wants it off my hands but if I give her all of it I know she will strike off a new I give her the sky and ears for wind the taste of rain and the seas they jump from eyes to know trees and the talking of branches hands to pick poison and healing flowers I have it have had it to give away.
to leave with 'Secrets are cruel things' to hear a song and not sing out have it hand to stop the pain or a touch to start again when...
It has led me to the light in the night at sea a small fire a shore to wreck safe upon led me up high duns in fogs wound thick on enemies colliding below it is that which sees me as I see it see me together we three it I and me have learned all but stones can be bent in all eyes by flowers branches and lies.
It is there, there in the night sky.

They get hurt every day just by waking up they cant see themselves getting street tough it was so long ago when there was a home with trees and grass and a dog. You think theyre empty those cars by the park? Theyre families living inside. And you think that you are afraid of dark when the car kids got no house to hide in. Schools are always tough when a parking meter is your address. The word homework means a dashboard light. They want new tennis shoes like any other kid theyd like a burger and a chocolate malt and a bathroom without a gas station. Other kids have computers and theyre way ahead itstough to know this when youre nine. Knowing theres two ways out and thats to sell something or take one last ride. The lucky ones call them losers just like their moms and dads. They must settle for memories of the times they had.

Rainbow warriors flew into Khe Sanh for the Rodeo. Twenty thousand NVA came too, it was a real Rodeo. And if you could see it from the air, Boots and Saddles up in the air, it was a real Rodeo, there at Khe Sanh. And the tunnels at Cu Chi, every young man in the south who wasnt in the ARVN or wasnt down in the mouth. They would be hiding in the tunnels throughout the day and then theyd sneak out at night and try to blow a cowboy away. The plain talk of the jarhead the John wayne walk of the grunt brown river ritual riverine dukeys down in front. A couple million spirits at the Rodeo, some of them are still near it. Left waiting with my horse to go. Say goodby to Dad and hug Mom. Cowboy Ghosts of Việtnam.



Many births both you and I have passed.
I can remember all of them, but you, you
remember none of them.

Kṛṣṇa from Bhagavad-Gītā

The sounds of Cedar Falls, Iowa

NORTH CEDAR RECORDS

P.O. BOX 12 CF, IA 50613

S R Turner

In all the time he lived in Cedar Falls, SRT never lived in North Cedar. He has spent the night there a few times, walked through it a few times and completely around it once. He presently lives in the abandoned town of Goetheburg (prn. Gert-burg). "the lead bust of Goethe is gone but the plaque remains 'Mind is Matter' Class of 99 GHS #12 Faust Place. Over the years, fishermen stopped to carve off lead for sinkers. It was all gone by 1920 say the old timers."

Preaux l'Mangelo is an Upper Peninsula legend. The only goalie ever, to use a bass guitar in net in a Superior Cajun League Championship Game and to play at the dance afterward. Wrongly called the Wolverine Pastorius, he credits his playing to Napoleon 'Breezer's Regrette, of Bleu Mousse, Quebec. Breezers was the coach and musical director of the Mallet/Argent Michigan,' Silver Hammers Hockey team and Rene "Breezers taught me the difference between A flat and A puck" say Preaux, so call him, 'the Wolverine Regrette'. His sign is 'le chien danger', beware of dog. His dogs' name is Cognac.

Elwyn Dyffyd hails from Wales, Born in the living room, he was laid on the piano, where he composed his first song, the two minute opus, 'My Life, So Far'. Favorite Sample?: "The worms at 'Food or Else' was handing out 'Foe Luga' Caviar on biscuits..." Not much of a sport fan, El admits wanting to visit Jamaica and watch the Bobsleds,(assuming it is a beer drinking event). He says his sign is that of all Welsh, 'Falling Rock'. His biggest influence is his insane Aunt Chloe and her sheep songs.

On his Acousma Songs:

Merlins' Song

"A woman gave me some stones from a magical plce. Stones her Mothers had ridden through the Universe upon. We have the same distant sentinel. The song is for her.

Car Kids

"My Liveral Demo Pals wanted some weaponary. I said that would make it 'Armored Car Kids'. My C-Servative Repub Buds wanted the Kids to win the Lottery and buy RV's for Business School. I felt it would make the song too long."

Cowboy Ghosts Gio Mug

"Find a nice hill somewhere in Vietnam. Raise a big white marble cowboy hat. The tomb of the unkown Cowboy."

# SHUFFLIN SHOES

CALLER: KEN BOWER, DES MOINES, IOWA
MUSIC BY: THE SHANNONAIRES
RECORD: BLUE STAR # 1829

INTRO: BREAK: ENDING:

JOIN HANDS MAKE A RING, CIRCLE LEFT AROUND I SING
REVERSE BACK SINGLE FILE YOU KNOW
GIRLS BACK TRACK AROUND THE LAND, ONE TIME TILL YOU MEET YOUR MAN
TURN THRU AND GO LEFT ALLEMANDE, GRAND RIGHT AND LEFT AROUND THAT RING
HAND OVER HAND I SING, DO SI DO AND PROMENADE
SHUFFLIN SHOES, WHISPERIN ON, GO WALKING RIGHT ALONG
NOW SWING AND WHIRL THEM SHUFFLIN SHOES.

FIGURE:

HEADS GO UP AND BACK I SAY, SWING THRU ACROSS THE WAY
DO SI DO GIT ONCE AROUND (STAR THRU)
CIRCLE FOUR AND MAKE A LINE, FORWARD UP AND BACK IN TIME
WHY DON'T YOU SQUARE THRU FOUR HANDS AROUND AND SWING
SWING WITH THAT CORNER JANE, LEFT ALLEMANDE, PROMENADE
SHUFFLIN SHOES KEEPIN IN TIME, GO WALKIN DOWN THE LINE
YOUR BABY'S GONE BY BY.....

# "SHOW ME THE WAY TO GO HOME"

***Harmony by: DOUG SAUNDERS***

**OPENER - MIDDLE BREAK - ENDING:**

*(CIRCLE LEFT AND SING!!)*
**SHOW ME THE WAY TO GO HOME...**
**I'M TIRED AND I WANT TO GO TO BED...**
REVERSE BACK SINGLE FILE LADIES LEAD THE WAY
GIRLS BACKTRACK GO ONCE AROUND
TURN YOUR PARTNER RIGHT GO LEFT ALLEMANDE
SWING WITH YOUR OWN PROMENADE...
**YOU WILL ALWAYS HEAR ME SING THIS SONG**
**SHOW ME THE WAY TO GO HOME...**

**FIGURE:**
**HEADS *(SIDES)*** PROMENADE HALF WAY...
**SIDES *(HEADS)*** SQUARE THRU SIX HANDS...
COUNT SIX HANDS GO MOVIN' ROUND THE FLOOR
DO-SA-DO AND NOW EIGHT CHAIN FOUR
**WHERE EVER I MAY GO...**
SWING WITH YOUR CORNER PROMENADE...
**YOU WILL ALWAYS HEAR ME SING THIS SONG**
**SHOW ME THE WAY TO GO HOME...**

**TAG:**
YOU WILL ALWAYS HEAR ME SING THIS SONG
SHOW ME THE WAY TO GO HOME...**GOODNITE!!**

Four Bar B Records, Inc.
Box 7-11
Macks Creek, MO 65786
(314) 363-5432

# SHINE ON HARVEST MOON

## 4B-6106

Sikeston, MO 63801
(314) 471-0392

**OPENER, CLOSER**

Circle left
Shine on, shine on harvest moon, up in the sky
Left allemande the corner, box the gnat at home
Four ladies star by the left, go round that old track
Box the gnat, go right and left grand, meet that girl
Swing awhile and then promenade home
Because I ain't had no lovin' since...
January, February, June or July

**FIGURE**

Heads (sides) box the gnat and then you square through four
Sides (heads) you roll away
Touch a quarter then, scoot back, go girl
When you're through, do a walk and dodge, partner trade
Reverse the flutter wheel, go a little bit more
Keep that girl, promenade her home
Because I ain't had no lovin' since...
January, February, June or July

**MIDDLE BREAK**

Four ladies promenade, get back home
Swing awhile with this man
With the ladies back to back, boys promenade outside
Go all the way around, same girl, do a grand yellow rock
Left allemande, come back, swing awhile and promenade
Because I ain't had no lovin' since...
January, February, June or July

**TAG**

Why don't you shine on harvest moon

JP / ESP-809
5-97

# "SHINDIG IN THE BARN"

**OPENER: BREAK: CLOSER:**

FOUR LADIES CHAIN 3/4 TURN AND CHAIN 'EM STRAIGHT ACROSS
PUT LADIES CENTER BACK TO BACK. BOYS PROMENADE 1/2 WAY.
TURN YOUR CORNER LEFT, FULL TURN TO A RIGHT AND LEFT GRAND
IT'S GRAND OL' RIGHT AND LEFT TILL YOU MEET YOUR DARLING
SWING THAT GIRL AND YOU PROMENADE.
TELL ALL MY FRIENDS THE NEWS, PUT ON THEIR DANCIN' SHOES
CAUSE THERE'S GONNA BE A SHINDIG IN THE BARN

**FIGURE: HEADS: SIDES:**

HEADS SQUARE THRU FOUR HANDS AROUND NOW
ALL THE WAY AND THEN TOUCH 1/4
SCOOT BACK MY FRIEND AND THE BOYS RUN RIGHT
RIGHT AND LEFT THRU TURN THE GIRL
DO A DIXIE STYLE MAKE A WAVE, BOYS CROSS FOLD
SWING THAT GIRL AND PROMENADE
*IF THE BOYS WILL LEND A HAND, WE'LL CLEAN IT SPICK AND SPAN
CAUSE THERE'S GONNA BE A SHINDIG IN THE BARN

**I CAN HARDLY WAIT TILL WE ROLL UP THE GATE

**Harmony by**
**Carsten Nielsen**
**Sting/Snow Record**

*Music By*
*Southern*
*Satisfaction*

"THE SHEIK"

Dance Routine By Bob Van Antwerp, Long Beach, C

RECORD: "The Sheik", MacGregor #929-A (With Call)
MacGregor #929-B (Without Call)

OPENER - BREAK - CLOSER:

ALL JOIN HANDS AND CIRCLE LEFT BENEATH THE DESERT MOON
WHIRLAWAY A HALF SASHAY AND SWING A BRAND NEW SUE
ONE AND THREE, GO FORWARD UP, COME BACK AND DON'T BE SLOW
SQUARE THRU FOUR HANDS AROUND AND TO THE CORNER GO
BOX THE GNAT AND PULL HER BY A GRAND OL' RIGHT AND LEFT
WHEN YOU MEET THAT LADY FAIR, YOU PROMENADE THE SET
PROMENADE ALONG THE SHORE BESIDE THE DESERT SEA
WITH THE SHEIK OF ARABY

FIGURE:

ONE AND THREE, GO UP AND BACK AND THEN - STAR THRU
RIGHT AND LEFT THRU AND TURN THE GIRLS AND THEN PASS THRU
CALIFORNIA TWIRL, AND THEN YOU SUBSTITUTE
STAR THRU, CROSS TRAIL, U TURN BACK AND THEN
STAR THRU, SUBSTITUTE, SQUARE THRU THREE QUARTERS, THEN
SWING THE CORNER LADY NOW SHE'S WAITING FOR YOU THERE
PROMENADE ALONG THE SHORE BESIDE THE DESERT SEA
WITH THE SHEIK OF ARABY

Sequence Of Dance:

Opener; Figure twice for heads; Break; Figure twice for sides;

"BLUE STAR RECORD PRODUCTIONS * PRESENTS"

Johnnie Wykoff & Star
Square Dance Leaders (48 Years)
9627 Rockhurst
Houston, TX. 77080

Blue Star Record.....#2448
Key: B-Sharp/C.....Time: 3:46
Tempo: 128.....@ 45 R.P.M.
Callerlab/Mainstream * Singing Call

# "THE SHEIK OF ARABY"
(July 1998)

KIC

**OPENER: BREAK: ENDING:**

(Circle Left)

I'm The Sheik . . . Of Araby . . .
Your Love Belongs To Me . . . .
Left Allemande The Corner, Box The Gnat At Home
Four Ladies Promenade, Once Around The Ring You Roam
And Turn Your Partner By The Right Arm Round
Left Allemande Come Back And Promenade . . .
You'll Rule This Land With Me . . .
The Sheik Of Araby . . .

**FIGURE:**

Heads(Sides) Lead Right Circle Four And Make A Line
Without A Stop Pass The Ocean . . Ladies Trade
Ladies Run . . All Ferris Wheel . . .
Centers Pass Thru, Box The Gnat
Square Thru Three Hands Around . . .
Swing That Corner, Promenade The Town
You'll Rule This Land With Me . . .
The Sheik Of Araby . . .

**TAG:** The Sheik Of Araby

# SHEIK OF ARABY

BY: ANDY ANDRUS
RECORD: BLUE STAR #1738
MUSIC BY: THE TEXANS

OPENER, MIDDLE BREAK & CLOSER:

JOIN HANDS CIRCLE LEFT, BENEATH THAT DESERT MOON,
REVERSE BACK SINGLE FILE, ALONG THE OLD SAND DUNE,
THE GIRLS BACK TRACK, THEN TURN YOUR PARTNER RIGHT,
ALLEMANDE LEFT THAT CORNER, GRAND RIGHT AND LEFT TONIGHT,
IN AND OUT AROUND THAT SQUARE, MEET YOUR PARTNER THERE,
DO SA DO AND THEN YOU PROMENADE,
TAKE HER BACK TO YOUR TENT, THATS WHERE SHE WANTS TO BE,
WITH THE SHEIK OF ARABY.....

FIGURE:

THE HEAD TWO LADIES CHAIN, TURN THAT GIRL AROUND,
ROLL AWAY GO FORWARD UP AND BACK,
STAR THRU, SQUARE THRU, FOUR HANDS AROUND YOU GO, TWIRL
FOUR HANDS AROUND THAT WORLD, THEN DO A ~~FRONTIER~~ CAZIE WHIRL,
NOW THOSE TWO LADIES CHAIN, AND TURN THAT GIRL AROUND,
THEN CROSS TRAIL AND SWING THAT CORNER ROUND,
PROMENADE HAND IN HAND, ACROSS THAT BURNING SAND,
WITH THE SHEIK OF ARABY.....

# SHE WAS A TORPEDO

CALLER; JERRY DEWS, 801 BLOCK ST, PORT NECHES, TX 77651, PH 4
MUSIC; HOUSTON RAMBLERS
RECORD; BLUE STAR #2246

INTRO; BREAK; ENDING;
CIRCLE LEFT
SHE SAID YOUR A LIVING LEGAND, I SAID THANK YOU KINDLY MAM
SHE SAID DON'T BE SMUG I DON'T MEAN GOOD
WALK ALL AROUND THE CORNER, NOW YOU SEESAW YOUR OWN
LEFT ALLEMANDE THAT CORNER WEAVE THAT RING
SHE WAS A TORPEDO, SHE GOT ME IN THE ENGINE
DO SI DO THAT GIRL AND YOU PROMENADE
SHE WAS A TORPEDO AND WHEN SHE EXPLODED
I CLOSED MY EYES AND SANK BENEATH THE FOAM

FIGURE;

THOSE HEADS SQUARE THRU NOW FOUR HANDS AROUND YOU GO
DO SI DO THAT CORNER LADY THERE, MAKE A WAVE
HEY SCOOT BACK AND THEN WHY YOU'LL SCOOT BACK AGAIN
LET THE LADIES TRADE AND RECYCLE THERE
DIVE IN AND SQUARE THRU THREE HANDS AROUND NOW
HEY SWING THAT CORNER GIRL AND YOU PROMENADE
SHE WAS A TORPEDO AND I WAS DEFENSELESS
I CLOSED MY EYES AND SANK BENEATH THE FOAM

(904) 575-1020

-3

# "SHE GOT THE RHYTHM I GOT THE BLUES"

*Music By:*
*Southern*
*Satisfaction*

**OPENER: BREAK: CLOSER:**

CIRCLE LEFT!!
*THIS OL' BAR STOOL'S FEELIN' HIGHER
AS I STARTED SINKIN' LOWER
THE MINUTE THAT SHE WALKED RIGHT THRU THE DOOR.
LEFT ALLEMANDE THE CORNER, TURN PARTNER BY THE RIGHT
LEFT ALLEMANDE THEN WEAVE AROUND THE FLOOR
SHE GOT THE RHYTHM, I GOT THE BLUES
SWING YOUR GIRL AROUND AND PROMENADE NOW
WITH ~~HER~~ EVERY LITTLE MOVE SHE'S TELLING ME I'M OVER YOU
SHE GOT THE RHYTHM I GOT THE BLUES.

**FIGURE: HEADS: SIDES**

HEAD TWO COUPLES SQUARE THRU GO FOUR HANDS AROUND NOW
MEET THE SIDES AND MAKE A RIGHT HAND STAR
THE HEADS STAR LEFT INSIDE THAT OL' RING NOW
WITH THE SAME TWO, GO RIGHT AND LEFT THRU
TOUCH ONE QUARTER, SCOOT BACK, THE BOYS RUN RIGHT
PASS THRU SWING THE CORNER PROMENADE
WITH ~~HER~~ EVERY LITTLE MOVE SHE'S TELLING ME I'M OVER YOU
SHE GOT THE RHYTHM, I GOT THE BLUES.

*NOT LONG AGO I HELD HER, BUT LIKE A FOOL I LEFT HER
NOW SHE'S WITH SOMEBODY NEW OUT ON THE FLOOR

**THAT MUSIC'S GETTIN' LOUDER AS MY HEART KEEPS BEATING FASTER
AS SHE SPELLS OUT REGRET IN PERFECT TIME

Recorded at **ESP** Studio • Fred Chester, Engineer • Produced by **ESP** • 2213 S. Adams, Tallahassee, FL

BM097 SHANTY TOWN 014 BY MAC MCCU

OPENER - MIDDLE - ENDING

ALL JOIN HANDS AND CIRCLE LEFT TO OLD SHANTY TOWN
THE ROOF IS SO SLANTED IT TOUCHES THE GROUND
ALLEMANDE LEFT YOUR CORNER, TURN PARTNER BY THE RIGHT
MEN STAR BY THE LEFT HAND, TURN IT ONCE AROUND TONIGHT
TURN THRU WITH YOUR PARTNER AND YOU GO LEFT ALLEMANDE
SWING WITH YOUR LADY THEN PROMENADE THE LAND
THERE'S A QUEEN WAITING THERE WITH HER * SILVERY HAIR
IN A SHANTY IN OLD SHANTY TOWN

FIGURE
HEAD TWO COUPLES SQUARE THRU FOHR HANDS AROUND YOU GO
AROUND THAT CORNER LADY THERE DO A LITTLE DO SA DO
SPIN CHAIN THRU,THAT'S WHAT YOU DO - GIRLS CIRCULATE GO TWO
TAKE YOUR TIME - WHEN YOU'RE THERE - TURN THRU YOU KNOW
LEFT ALLEMANDE THE CORNER, WALK RIGHT BY YOUR OWN
SWING THE NEXT LITTLE LADY, PROMENADE HER HOME
THERE'S A QUEEN WAITING THERE WITH HER * SILVERY HAIR
IN A SHANTY IN OLD SHANTY TOWN

* USE YOUR OWN WORDS LISTEN TO CALL SIDE FOR IDEAS

OPTIONAL CLOSER:

SIDES FACE GRAND SQUARE
THERE'S A SHANTY IN THE TOWN BY A LITTLE PLOT OF GROUND
WHERE THE GREEN GRASS GOES ALL AROUND AND AROUND
AND IT LOOKS SO WORN, SO BADLY TORN, IT TUMBLES TO THE GROUND
JUST A TUMBLE DOWN SHACK, BY THE RAILROAD TRACK
LIKE A MILLIONAIR'S MANSION, CALLING ME BACK
I'D BE JUST AS SASSY AS HALLIE SELASIE, IF IT WERE A KING
WOULDN'T MEAN A THING
FOUR LADIES GONNA CHAIN STRAIGHT ACROSS THAT OLD RING
TURN AND CHAIN 'EM RIGHT BACK HOME AND PROMENADE
WORKING ON DOWN TRUCKING ON DOWN
GOTTA GET BACK TO MY SHANTY TOWN
MY SHANTY IN OLD SHANTY TOWN

TAG: MY SHANTY IN OLD SHANTY TOWN

# Shamey, Shame

## RMR - 2014



Sonya Savell
(Jones)
405-417-1483

**OPENER:**
**HEAD LADIES CENTER, TEACUP CHAIN**:
I Sleep with One Eye Open - and One Foot on the Floor - and When I See That the Coast Is Clear - I Slip Right out the Door - **CIRCLE LEFT** - Some Folks Think I'm Trouble - **LEFT ALLEMANDE**, and **PROMENADE** - If I Bust Your Bubble - Shamey, Shamey, Shame on Me.

**FIGURE:**
**HEADS (SIDES) SQUARE THRU** to Four You Know - Go All the Way, **TOUCH 1/4 - FOLLOW YOUR NEIGHBOR** and **SPREAD - GIRLS TRADE - LINEAR CYCLE - BOY WALK GIRL DODGE - SCOOT BACK - SWING** Your Corner **PROMENADE** - If I Bust Your Bubble, Shamey, Shamey, Shame on Me

**MIDDLE:**
**HEAD LADIES CENTER, TEACUP CHAIN**:
I Keep One Hand in My Pocket - the Other in the Cookie Jar - I'm One Step Ahead, Give Me an Inch I'll Take the Whole Nine Yards - **CIRCLE LEFT** - Some Folks Think I'm Trouble - **LEFT ALLEMANDE, PROMENADE** - If I Bust Your Bubble - Shamey, Shamey, Shame on Me.

**CLOSER: (Key Change)**
**CIRCLE LEFT**
I Keep One Hand In My Pocket - The Other in the Cookie Jar - Well Now the **MEN STAR RIGHT** Roll it One Time Tonight - **LEFT ALLEMANDE, WEAVE THE RING** - Some Folks Think I'm Trouble - Bad with a Capital B - If I Bust Your Bubble - Shamey, Shamey, Shame on Me - **FOUR LADIES CHAIN** Over and Back - Shamey, Shamey, Shame on Me - Shamey, Shamey, Shaaaaaame on Me.

Opener, Middle Break, and Closer

Now All Circle Left, Watch 'em Smile . .
Reverse, Promenade Go Single File . .

The Girls All Backtrack, Once Around, Box The Gnat
Pull Her By . . Left Allemande . .

Grand Right And Left By Each Maid . .
She's Lookin' For You Boy, Promenade . .

Got My Car And My Money, Tell You Gal, That Ain't Funny
Durn Your Hide . . Shame On You . .

Figure
(Dance twice with Heads active, twice with Sides)

Now One And Three Do A Right And Left Thru . .
The Sides Promenade, Half Way Too . .

One And Three, Square Thru, Four Hands Around Will Do
Right And Left Thru . . Then Roll Away . .

Box The Gnat, Then Swing With That Maid . .
(Left) Allemande Come Back, Promenade .

* Took My Heart As A Token, When Returned It Was Broken
Hide Your Face . . Shame On You . .

* Alternate Lines

* Ran Around With Other Guys, Tried To Lie When I Got Wise
Foolish Gal . . Shame On You . .

* Can You Hold Your Head Up High, Look Your Friends Right In The Eye
No You Can't . . Shame On You . .

# 'SECOND FLING'

## Intro - Middle break - End

Four ladies chain the ring, you turn 'em and then
Join hands, circle to the left, go round the ring now
Do an allemande left, just like an allemande thar
Go right and left, the men wheel in make a right hand star
You shoot the star, do-sa-do round the next one go
Left allemande, come back and promenade
Come on and let your hair down, we're going to tear down
And have ourselves a Second Fling

## Figure

Heads (sides) square thru, four hands around you do
Right and left thru with the outside two
Dive thru, star thru, cross trail thru
Round just one, make a line, go up and back
And then go right and left thru and now slide thru
Swing with the corner, promenade her
Come on and let your hair down, we're going to tear down
And have ourselves a Second Fling

## Tag

Bow to the partner, you've had your Second Fling

HI HAT SQUARE DANCE RECORDS
Printed in U. S. A.

# HH5026 SEATTLE ON MY MIND

Called by
Ernie Kinney - 3925 N. Tollhouse Rd. - FRESNO CA 93726

Opener, Middle Break, Closer:
(Circle Left) Well I Remember Leaving Home - Riding In A Vista Dome
And Counting Up My Stars Of Fortune - In The Sky
Walk Around That Corner Girl And See Saw Your Own
Men Star Right Around You Go
Left Allemande, Come Back A Do Sa Do
Left Allemande And Promenade You Know
Big Old Town - Gonna Turn Me Around
I've Got Seattle On My Mind . . .

Figure: (Twice for Heads, Twice for Sides)
Head (Side) Ladies Chain - While The Sides (Heads) Promenade
Three Quarters Round With Your Maid
Crowd In Between The Heads (Sides)
Make A Line Go Up And Back
Slide Thru And Centers Square Thru Three
Left Allemande, Come Back A Do Sa Do
Swing With Your Corner Promenade Along
Big Old Town, Gonna Turn Me Around
I've Got Seattle On My Mind . . . . . .

Tag: I've Got Seattle On My Mind . . .

Alternate Figure; (Plus 2)

Two & Four (1 &3) Square Thru Four Hands Around You Do
Now With The Heads (Sides) Do A Do Sa Do
Swing Thru And Then The Boys Run, The Girls Trade
Now When You're Thru - Crossfire And Go
Triple Scoot And Then - Boys Run Right Again
Swing The Corner Lady - Promenade Along
Big Old Town, Gonna Turn Me Around
I've Got Seattle On My Mind. . . . .

Alternate Break; (Plus 1 & 2)

Do An Allemande Left The Corner - Turn Partner Right All
The Way Around
The Men Swing In You Make A Wrong Way Thar
Remake The Thar Down The Line
Girls Swing In Back Up In Time
And When You're Thru - Remake The Thar Again
Now When You're Thru - Shoot That Star & Go Left Allemande
Do Sa Do And Promenade The Land
Big Old Town, Gonna Turn Me Around
I've Got Seattle On My Mind . . . . .


Mercury
A-1001-X45
801-X45
(331)
Boogie-Woogie
Instrumental
BOOGIE WOOGIE AT THE CIVIC OPERA
ALBERT AMMONS
& His Rhythm Kings
MERCURY RECORD CORPORATION CHICAGO ILLINOIS


Mercury
A-1001-X45
801-X45
(430)
Boogie-Woogie
Instrumental
SWANEE RIVER BOOGIE
(Arr. Ammons)
ALBERT AMMONS
& His Rhythm Kings
MERCURY RECORD CORPORATION CHICAGO ILLINOIS


Mercury
A-1001-X45
8053-X45
(939)
Instrumental
ST. LOUIS BLUES
(Handy)
ALBERT AMMONS
& His Rhythm Kings
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.


Mercury
A-1001-X45
8053-X45
(930)
Instrumental
SHUFFLIN' THE BOOGIE
(H. Young)
ALBERT AMMONS
& His Rhythm Kings
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.


Mercury
A-1001-X45
8070-X45
(1170)
Boogie-Woogie
Instrumental
THE SHEIK OF ARABY
(Snyder-Smith-Wheeler)
ALBERT AMMONS
& His Rhythm Kings
MERCURY RECORD CORPORATION CHICAGO, ILLINOIS, U.S.A.


Mercury
A-1001-X45
8070-X45
(1171)
Boogie-Woogie
Instrumental
YOU ARE MY SUNSHINE
(Davis-Mitchell)
ALBERT AMMONS
& His Rhythm Kings
MERCURY RECORD CORPORATION CHICAGO ILLINOIS U.S.A.


Epic
STEREO
45 RPM
Produced by
G.E. Smith,
Arthur Baker,
Frank Filipetti,
T. Bone Wolk
Mixed by
Ed Stasium
DEMONSTRATION
NOT FOR SALE
34-05419
ZSS 174452
℗ 1985 CBS Inc.
4:07
Publisher:
Screen Gems-EMI
Music, Inc./
Shifryleepole
Music (BMI)
TIRED OF BEING BLONDE
-L. Raspberry- Taken From The Epic
Lp: "SPOILED GIRL" FE 39970
CARLY SIMON
Executive Producer: Lennie Petze for
Red Sox Music Productions,
Inc.
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.


Blue Star
For
Square Dancing
BS-1829-A
Singing Call
Called
SHUFFLIN' SHOES
Time 3:38 - Tempo 128 - Key A Flat
Caller: KEN BOWER
Music By:
THE SHANNONAIRES
LH-4158
Mermbach Record Service
Houston, Texas


Blue Star
For
Square Dancin'
Singing Call
Instrumental
BS-1829-B
SHUFFLIN' SHOES
Time 3:38 - Tempo 128 - Key A Flat
Music By:
THE SHANNONAIRES
LH-4159
Merrbach Record Service
Houston, Texas


RAWHIDE
RECORDS
RWH-107-A
(1684)
MUSIC
Produced By
DICK WAIBEL
"WAY TO GO HOME"
Music By
THE RAWHIDE ROCKERS
675 E. ALLUVIAL · FRESNO, CA 93710


RAWHIDE
RECORDS
RWH-107-B
(1684)
CALLS
Produced By
DICK WAIBEL
"WAY TO GO HOME"
Called By
DICK WAIBEL
675 E. ALLUVIAL · FRESNO, CA 93710

Four Bar B Records INC.



SIDE ONE
4-B 6106-A
*(U-27101)*
VOCAL

PRODUCED BY
**Brad Edwards**

**MONO**

# SHINE ON HARVEST MOON

## Bill Volner

Music by The Westernaires

© ℗ Four Bar B Records Inc. • Box 7-11 • Macks Creek, Mo. 65786

Four Bar B Records INC.



SIDE TWO
4-B 6106-B
*(U-27101)*
Instrumental

PRODUCED BY
Brad Edwards
MONO

# SHINE ON HARVEST MOON

## The Westernaires

© ℗ Four Bar B Records Inc. • Box 7-11 • Macks Creek, Mo. 65786


JAPAT
By ESP
JP/ESP-809
(U-45623M)
5-97
Music By
Southern
Satisfaction
SHINDIG IN THE BARN
Called by:
JERRY JESTIN
Produced by Elmer Sneffield Jr. 3765 Lakeview Dr. Tallahassee FLA. 32304


JAY PAT
By ESP
JP/ESP-809
(U-45623M)
5-97
Music By
Southern
Satisfaction
SHINDIG IN THE BARN
INSTRUMENTAL
Produced by Elmer Sheffield Jr. 3765 Lakeview Dr. Tallahassee FLA. 32304


MAC GREGOR
HOLLYWOOD · U.S.A.
45 RPM
929-A
Square Dance
With Call
"THE SHEIK"
Called By
BOB VAN ANTWERP
FRANK MESSINA AND
THE MAVERICKS
MANUFACTURED BY MAC GREGOR RECORDS · U.S.A.
LICENSED BY MANUFACTURER ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES. MANUFACTURER AND ORIGINAL PURCHASER AGREES THIS RECORD SHALL NOT BE RESOLD FOR ANY OTHER PURPOSE


MAC GREGOR RECORDS · U.S.A.
MAC GREGOR
HOLLYWOOD · U.S.A.
45 RPM
929-B
Square Dance
Without Call
"THE SHEIK"
FRANK MESSINA AND
THE MAVERICKS
LICENSED · MANUFACTURED BY MAC GREGOR RECORDS · U.S.A.
MANUFACTURER ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES. MANUFACTURER AND ORIGINAL PURCHASER AGREES THIS RECORD SHALL NOT BE RESOLD FOR ANY OTHER PURPOSE


DISTRIBUTED BY PALOMINO RECORDS, INC.
SQUARE ROUND
BLUE STAR
BS-2448-A
July 1998
4395
Key: B#/C
Tempo: 128
Time: 3:46
Callerlab/
Mainstream
Singing/CALLED
"THE SHEIK OF ARABY"
Caller: JOHNNIE WYKOFF
Music: B S M
"BLUE STAR RECORD PRODUCTIONS" HOUSTON, TX.


DISTRIBUTED BY PALOMINO RECORDS, INC.
SQUARE ROUND
BLUE STAR
BS-2448-B
July 1998
4396
Key: B#/C
Tempo: 128
Time: 3:46
INSTRUMENTAL
"THE SHEIK OF ARABY"
Music: B S M
"BLUE STAR RECORD PRODUCTIONS" HOUSTON, TX.


Blue Star
Square Dance
BS-1738-A
Singing Call
Called
SHIEK OF ARABY
Time 3:37 - Tempo 132 - Key B Flat
Caller: Andy Andrus
Music By:
THE TEXANS
ACA-5667
Merrbach Record Service
Houston, Texas


Blue Star
BS-1738-B
Singing Call
Instrumental
SHIEK OF ARABY
Time 3:37 - Tempo 132 - Key B Flat
Music By:
THE TEXANS
ACA-5668
Merrbach Record Service
Houston, Texas


SQUARE ROUND
BLUE STAR
2246-A
(VPA-2039)
(7-84)
Key: G
Time: 3:55
Tempo: 126
SQUARE DANCE
CALLED
TORPEDO
CALLER: JERRY DEWS
MUSIC: HOUSTON RAMBLERS
MERRBACH RECORD SERVICE, HOUSTON, TEXAS


SQUARE ROUND
BLUE STAR
2246-B
(VPA-2040)
(7-84)
Key: G
Time: 3:55
Tempo: 126
SQUARE DANCE
INSTRUMENTAL
TORPEDO
INSTRUMENTAL
MUSIC: HOUSTON RAMBLERS
MERRBACH RECORD SERVICE, HOUSTON, TEXAS


ESP
ESP-182
(U-34264M)
12-92
Music By
SOUTHERN
SATISFACTION
"SHE GOT THE RHYTHM
I GOT THE BLUES"
Called by:
ELMER SHEFFIELD
ESP 2213 S. Adams Tallahassee, FLA.


ESP
ESP-182
(U-34264M)
12-92
Music By
SOUTHERN
SATISFACTION
"SHE GOT THE RHYTHM
I GOT THE BLUES"
Instrumental
ESP 2213 S. Adams Tallahassee, FLA.


BIG MAC
BM 097-A
Square Dance
SHANTY TOWN
INSTRUMENTAL
By
COUNTRY BRASS

# BIG MAC

BM 097-B

Square Dance



## SHANTY TOWN

Written and Called by

**MAC McCULLAR**

San Luis Obispo, CA

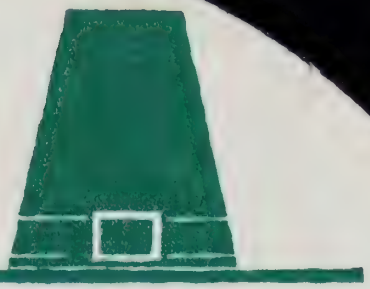

Rockin' M Records
RMR-2014-V
URP
STEREO
Produced By
Sonya Savell
& Terry Jones
Shamey Shame
Sonya Savell
Rockin' M Records: P.O. Box 271937 • Oklahoma City, OK 73137-1937


Rockin' M Records
RMR-2014-I
URP
MONO
Produced By
Sonya Savell
& Terry Jones
Shamey Shame
Instrumental
Rockin' M Records: P.O. Box 271937 • Oklahoma City, OK 73137-1937


HI HAT
RECORDS
334
Released
6-66
(AAGI)
Square Dance
WITH
CALLS
"SHAME ON YOU"
Called By
ERNIE KINNEY
Produced By MERL OLDS, Los Angeles, Calif.


HI HAT
RECORDS
334
Released
6-66
(AAGB)
Square Dance
MUSIC
"SHAME ON YOU"
Music Played By
ART BARDUHN
Produced By MERL OLDS, Los Angeles, Calif.

PILGRIM
RECORDS



A JAY-BAR-KAY
PRODUCTION

PIL-1006-A

SQUARE DANCE

VOCAL

A
VIBRA-SOUND
RECORDING

SCHENECTADY, N.Y.

# SECOND FLING

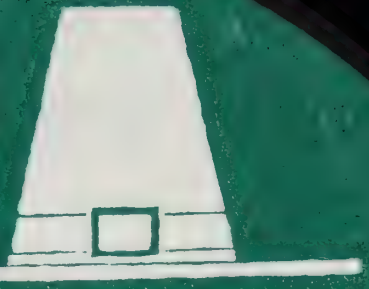
(P.D.)

CALLER - DON HANHURST

## THE RUSTLERS

BOX 54, NEWTONVILLE, N.Y.

PILGRIM
RECORDS



A JAY-BAR-KAY
PRODUCTION

PIL-1006-B

SQUARE DANCE

INSTRUMENTAL

A
VIBRA-SOUND
RECORDING

SCHENECTADY, N.Y.



# SECOND FLING

(P.D.)

## THE RUSTLERS

BOX 54, NEWTONVILLE, N.Y.


HI HAT
SQUARE DANCE
RECORDS
5026-A
Released
3-81
Square Dance
MUSIC
"SEATTLE ON MY MIND"
Music By
THE HI-HATTERS
PRODUCED BY ERNIE KINNEY ENTERPRISES


HI HAT
SQUARE DANCE
RECORDS
5026-B
Released
3-81
Square Dance
WITH
CALLS
"SEATTLE ON MY MIND"
Called By
ERNIE KINNEY
PRODUCED BY ERNIE KINNEY ENTERPRISES

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

mercury

Promotion Copy
Not For Sale

Eden Music Corp. &
Progressive Music
Publ. Co. (BMI)
®



STEREO

DJ-540
(55018)
2-53271
Time: 3:02
PRODUCED BY
JERRY KENNEDY

# A LOVER'S QUESTION

(B. Benton/J. Williams)

## JACKY WARD

℗ 1978 ℗ 1977 Phonogram Inc.


MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.
mercury
Promotion Copy
Not For Sale
STEREO
55047
2-54385
(6167.733)
Time: 2:45
Produced by
Jerry Kennedy
String & Horn
arrangement by
D. Bergen White
Warner-
Tamerlane
Publishing
Corp. (BMI)
RHYTHM OF THE RAIN
From Mercury's Album SRM-1-5013 "Rainbow"
(John Gummoe)
JACKY WARD
℗1978 Phonogram Inc.


MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.
mercury
Promotion Copy
Not For Sale
STEREO
55055
2-53272
(6167.758)
Time: 2:58
℗ Planetary Music Corporation (ASCAP)
Produced by Jerry Kennedy
String and Horn arrangement by D. Bergen White
★WISDOM OF A FOOL★
From Mercury's Album SRM-1-5013 "RAINBOW"
(Abner Silver/Roy Alfred)
JACKY WARD
℗1979 Phonogram Inc.

# T.G. SHEPPARD

**PRODUCED BY BUDDY KILLEN**
**FOR TREE PRODUCTIONS**

CURB RECORDS

**PROMO-**
**TION**
**NOT**
**FOR SALE**

**MONO**
**WBS 49024**
**(XTN1152)RE1**

**3:45**

From the
Warner/Curb
Album
BSK 3353
3/4 LONELY

Tree Publish-
ing Co.,
Inc.-BMI

## LAST CHEATER'S WALTZ

**(Sonny Throckmorton)**

**℗1979 Warner Bros. Records Inc.**
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

# T.G. SHEPPARD

**PRODUCED BY BUDDY KILLEN**
**FOR TREE PRODUCTIONS**

CURB RECORDS



PROMO-
TION
NOT
FOR SALE

STEREO

**WBS 49024**
(XTN1152S) RE1

3:45

From the
Warner/Curb
Album
BSK 3353
3/4 LONELY

Tree Publish-
ing Co.,
Inc.-BMI

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# T. G. SHEPPARD

**PRODUCED BY BUDDY KILLEN**
**for TREE PRODUCTIONS**

**PROMO-TION NOT FOR SALE**

CURB RECORDS



**STEREO**

**WBS 8808**
**(XTN1127S)**

**3:12**

Cross Keys Publishing Co., Inc.- ASCAP

## YOU FEEL GOOD ALL OVER

**(Sonny Throckmorton)**

©1979 Warner Bros. Records Inc.

a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 •

# T. G. SHEPPARD

**PRODUCED BY BUDDY KILLEN**
**for TREE PRODUCTIONS**

**PROMO-TION NOT FOR SALE**

**MONO**

**WBS 8808**
**(XTN1127)**

**3:12**

CURB RECORDS






Cross Keys Publishing Co., Inc.- ASCAP

## YOU FEEL GOOD ALL OVER

**(Sonny Throckmorton)**

©1979 Warner Bros. Records Inc.
a Warner Communications Company



Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510


abc
RECORDS
®
Publisher:
Ahab Music
Co., Inc. (BMI)
(45-16564-S)
STEREO
ABC 12013
Time: 2.12
(Intro :03)
PRODUCED BY
RON CHANCEY
"RUB IT IN"
(From the LP "Rub It In")
(L. Marino, Jr.)
BILLY "CRASH" CRADDOCK
©1974, ABC
Records, Inc.


abc
RECORDS
®
Publisher:
Pick-A-Hit
Music (BMI)
(45-16565-S)
STEREO
ABC-12013
Time: 2:53
PRODUCED BY
RON CHANCEY
"IT'S HARD TO LOVE A HUNGRY, WORRIED MAN"
(From the LP "Rub It In")
(J. Adrion)
BILLY "CRASH" CRADDOCK
©1974 ABC
Records, Inc.


abc Dot Records
A
Publisher:
Duchess Music
Corp. (BMI)
(45-29185-S)
STEREO
DO-17701
Time: 2:52
PRODUCED BY
RON CHANCEY
String Arranger,
Bergen White
"A TEAR FELL"
(From the LP "CRASH")
(Eugene Randolph/Dorian Burton)
BILLY "CRASH" CRADDOCK
©1976, ABC
Records, Inc.


abc Dot Records
TM
B
Publisher:
Pick-A-Hit
Music, Inc.
(BMI)
(45-29465-S)
STEREO
DO-17701
Time: 3:07
PRODUCED BY
RON CHANCEY
"PIECE OF THE ROCK"
(From the LP "STILL THINKIN' 'BOUT YOU")
(Jimmie Peters)
BILLY "CRASH" CRADDOCK
℗1975, ABC
Records, Inc.


abc Dot Records
A
Publisher:
Ray Stevens
Music (BMI)
(45-29178-S)
STEREO
DO-17682
Time: 2:16
PRODUCED BY
RON CHANCEY
"JUST A LITTLE THING"
(From the LP "CRASH")
(L. Martine Jr.)
BILLY "CRASH" CRADDOCK
©1976, ABC
Records, Inc..


abc Dot Records
B
Publisher:
Pick-A-Hit
Music (BMI)
(45-28973-S)
STEREO
DO-17682
Time: 3:31
PRODUCED BY
RON CHANCEY
"THE FIRST TIME"
(From the LP "EASY AS PIE")
(J. Adrian)
BILLY "CRASH" CRADDOCK
℗1976, ABC
Records, Inc.

MGM RECORDS

Special Disc
Jockey Record
NOT FOR SALE

Peer
International
Corporation
BMI 3:43
Arr. by
Jimmy Haskell

M 14756
(74 L 6510)
MONO
℗ 1974 MGM
RECORDS, INC.

# I AM ME

(John Carter-Russell Alquist)

## CHARLYNN MABEY

Prod. by Ed Mabey & Jimmy Haskell
for Mabey Music Productions

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


MGM RECORDS
Special Disc
Jockey Record
NOT FOR SALE
Peer
International
Corporation
BMI 3:43
Arr. by
Jimmy Haskell
M 14756
(74 L 6510)
STEREO
℗ 1974 MGM
RECORDS, INC.
I AM ME
(John Carter-Russell Alquist)
CHARLYNN MABEY
Prod. by Ed Mabey & Jimmy Haskell
for Mabey Music Productions
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

CAPITOL MARCA REG. • ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

# GOD MADE LOVE

(McDaniel-Linde-MacRae-Pollard)

★

NOT FOR SALE



Combine Music Corporation/ Music City Music, Inc. BMI/ASCAP

STEREO

**P-4520**

S81836A

(from the LP "GENTLE TO YOUR SENSES" ST-11694)

Recorded at THE RAT HOLE

Intro.—:17

**3:15**

Produced by Johnny MacRae for Kondo Prods. Ltd.

String Arrangements by Bill Justis

## MEL McDANIEL

℗1977 Capitol Records, Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

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# GOD MADE LOVE

(McDaniel-Linde-MacRae-Pollard)

★

NOT FOR SALE

MONO

**P-4520**

PRO-8753

(from the LP "GENTLE TO YOUR SENSES" ST-11694)

Recorded at THE RAT HOLE



Combine Music Corporation/ Music City Music, Inc. BMI/ASCAP

Intro.—:17

**3:15**

Produced by Johnny MacRae for Kondo Prods. Ltd.

String Arrangements by Bill Justis

## MEL McDANIEL

℗ 1977 Capitol Records, Inc.

Capitol®

abc RECORDS™

★

**A**

Publisher:
Tree Publishing
Co., Inc. (BMI)/
Cross Keys
Music
(ASCAP)
(45-51187-S)

**PROMOTIONAL
COPY NOT
FOR SALE**



**STEREO
AB-12420**
Time: 3:05
(Intro. :07)

PRODUCED BY
BUD LOGAN
Strings
Arranged by
Alan Moore

# "LADY LAY DOWN"

From the LP "Rose Colored Glasses"
(Rafe VanHoy/Don Cook)

## JOHN CONLEE

℗1978 ABC
RECORDS, INC.

SIGNPOST



SP-70012
SP-25589 SP
VOCAL
Pub.,
Cotillion-
Road Canon,
BMI
Time: 3:26
MONO

# THE ROAD

(D. O'Keefe)

## DANNY O'KEEFE

Produced by Arif Mardin
From Signpost LP 8404
℗1972 Signpost

DIST. BY ATLANTIC RECORDING CORPORATION, 1841 B'WAY, N.Y., N.Y.

SIGNPOST



SP-70012
ST-SP-25589 SP
VOCAL
Pub.,
Cotillion-
Road Canon,
BMI
Time: 3:26
STEREO

# THE ROAD

(D. O'Keefe)

## DANNY O'KEEFE

Produced by Arif Mardin
From Signpost LP 8404
℗1972 Signpost

DIST. BY ATLANTIC RECORDING CORPORATION, 1841 B'WAY, N.Y., N.Y.

# I CHEATED ON A GOOD WOMAN'S LOVE

(Del Bryant)



STEREO

4545
S-81884

Onhisown
Music
ASCAP

2:34

Produced by
Dale Morris

BILLY "CRASH" CRADDOCK

℗1978 Capitol Records, Inc.

Capitol


NOT A DAY GOES BY
(John Adrian)
STEREO
4545
S-81882
Pick A Hit
Music-BMI
3:45
Produced by
Dale Morris
BILLY "CRASH" CRADDOCK
℗1978 Capitol Records, Inc.
Capitol

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. MARCA REG.

# A BRAND NEW BED OF ROSES

(Alex Zanetis)

NOT FOR SALE

Jack O'Diamonds Music, Inc. BMI

MONO

P-3879
(PRO-6878)

Intro.—:08
2:40

Produced by Jack Clement

## DICK CURLESS

©1974 Capitol Records, Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG.

# A BRAND NEW BED OF ROSES

(Alex Zanetis)

NOT FOR SALE

Jack O'Diamonds Music, Inc. BMI

STEREO

P-3879

(S45-62969)



Intro.—:08

2:40

Produced by Jack Clement

## DICK CURLESS

℗1974 Capitol Records, Inc.

Capitol®

# BLUEST HEARTACHE OF THE YEAR

(W.W. Wimberly)

★

NOT FOR SALE

MONO

P-4389
PRO-8580



Publicare Music ASCAP

Intro.—:10

3:15

Produced by A.V. Mittelstedt

## KENNY DALE

℗1977 Capitol Records, Inc.

Capitol®

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# BLUEST HEARTACHE OF THE YEAR

(W.W. Wimberly)

★

NOT FOR SALE

STEREO

P-4389

S81752



Publicare Music ASCAP

Intro.—:10

3:15

Produced by A.V. Mittelstedt

## KENNY DALE

℗ 1977 Capitol Records, Inc.

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©1979 Capitol Records, Inc.
STEREO
P-4746
S82038
Strings Arranged by Ron Oates
World Song Publishing, Inc.- ASCAP
Intro.—:03
2:54
Produced by Bob Montgomery for Bob Montgomery Productions
KENNY DALE
ONLY LOVE CAN BREAK A HEART
(H. David-B. Bacharach)
Capitol MARCA REG.
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©1979 Capitol Records, Inc.
MONO
P-4746
PRO-9163
Strings Arranged by Ron Oates
World Song Publishing, Inc.- ASCAP
Intro.—:03
2:54
Produced by Bob Montgomery for Bob Montgomery Productions
KENNY DALE
ONLY LOVE CAN BREAK A HEART
(H. David-B. Bacharach)
Capitol MARCA REG.
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ULTRA HIGH FIDELITY

DOT RECORDS

STEREO
DOA-17499
MB-27724-S
Produced by
Jim Foglesong

From the LP-
"This Is Brian
Collins"-
DOS-26017

Sure Fire Music
BMI
Time: 3:09
Intro: 16
End: Cold

℗ 1973 Dot
Records,
A Division of
Famous Music
Corp.

PROMOTION COPY
NOT FOR SALE



# STATUE OF A FOOL

(Jan Crutchfield)

## BRIAN COLLINS

Basic Arrangement: Harold Bradley
String Arrangement:
Bill McElhiney

DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG.

# DREAM LOVER

(Bobby Darin)

(from the LP "HIGHLY PRIZED POSSESSION" ST-11354)

NOT FOR SALE

Screen Gems-Columbia Music, Inc./The Hudson Bay Music Co. BMI

MONO

Intro.—:15

**2:20**

**P-4072**

**(PRO-8121)**

Produced and Arranged by Brian Ahern for Happy Sack Productions

Executive Producer - Paul White

## ANNE MURRAY

℗1974 Capitol Records, Inc.

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# DREAM LOVER

(Bobby Darin)

(from the LP "HIGHLY PRIZED POSSESSION" ST-11354)

MARCA REG.

NOT FOR SALE

Screen Gems-Columbia Music, Inc./The Hudson Bay Music Co. BMI

STEREO

Intro.—:15

**2:20**

**P-4072**
(S45-91718A)

Produced and Arranged by Brian Ahern for Happy Sack Productions

Executive Producer - Paul White

## ANNE MURRAY

℗1974 Capitol Records, Inc.

Capitol®

PROMOTION COPY — NOT FOR SALE

# SADIE TAKE A LOVER

(S. Neely)

**MONO**

Seven Iron Music
(BMI)
Time: 2:40
**(2645)**



**1523**

Produced by
Danny Janssen &
Bobby Hart for
Hit Brigade
Music Corp.

## SAM NEELY

A

**GROSS KUPPS**

PRODUCTION

℗ 1974 A&M Records, Inc.

A&M RECORDS

PROMOTION COPY — NOT FOR SALE

# SADIE TAKE A LOVER

(S. Neely)

**STEREO**

Seven Iron Music
(BMI)
Time: 2:40
(2645-S)



**1523-S**

Produced by
Danny Janssen &
Bobby Hart for
Hit Brigade
Music Corp.

## SAM NEELY

A

GROSS KUPPS

PRODUCTION

℗ 1974 A&M Records, Inc.

A&M RECORDS

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

# CHILDREN DO YOU KNOW WHERE YOUR PARENTS ARE?

(Hugh X. Lewis)

★

NOT FOR SALE



Touchdown Music, Inc. BMI

STEREO

Intro.—:11

**P-4172**

(S45-81383)

**2:26**

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Produced by Frank Jones

## BYRON MacGREGOR

℗1975 Capitol Records, Inc.

Capitol®

MARCA REG.

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MARCA REG.

# LOVE, IT COMES IN ALL COLORS

(G. Paxton-D. Paxton-M. Paxton)

NOT FOR SALE

New Pax Music Press BMI

STEREO

Intro.—:05

**2:45**

**P-4172**

(S45-81384)



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Produced by Frank Jones

## BYRON MacGREGOR

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# M A M



Blue Book
Music
BMI
Time: 2:32
XDR 51623

**45-3623**

℗ 1972
M.A.M.
Records Ltd.

Arranged by
Johnnie Spence
Produced by
Gordon Mills

**Promotional**
**Copy**
**Not For Sale**

## MADE IN JAPAN

(B. Morris; F. Morris)

## STEVE MONTGOMERY

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M A M
House Of
Cash Inc.
BMI
Time: 2:44
XDR 51624
45-3623
℗ 1972
M.A.M
Records Ltd.
Arranged by
Johnnie Spence
Produced by
Gordon Mills
Promotional
Copy
Not For Sale
BED OF ROSES
(Harold Reid)
STEVE MONTGOMERY
DISTRIBUTED BY LONDON® RECORDS, INC.


ROULETTE
R-4110
Favorite Music, Inc.
& Valyr Music
(ASCAP) 2:15
Vocal
45 RPM
(13231)
DISK
JOCKEY
NOT
FOR SALE
UNTIL HE GETS A GIRL
(Bob Merrill)
JULIUS LA ROSA
with
Hugo Peretti & His Orch.
© 1958 ROULETTE RECORDS, INC.


ROULETTE
R-4110
Kahl Music
(BMI) 2:10
Vocal
45 RPM
(13232)
DISK
JOCKEY
NOT
FOR SALE
LET NATURE TAKE ITS COURSE
(Larry Coleman)
JULIUS LA ROSA
with
Hugo Peretti & His Orch.
© 1958 ROULETTE RECORDS, INC.


7 ARTS
RECORDS
Williamson Music &
Stratford Music
ASCAP 2:20
S 723
62-WA-13
LET ME ENTERTAIN YOU
(From the Broadway Show "Gypsy")
EDDIE FISHER
Comps: Styne-Sondheim
SEVEN ARTS RECORD PRODUCTIONS CORP.— MADE IN U.S.A.


7 ARTS
RECORDS
Sunbeam Music
BMI
2:28
S 723
62-WA-14
TILL TOMORROW
(From the Broadway Show "Fiorello")
EDDIE FISHER
Comps: Harnick-Bock
SEVEN ARTS RECORD PRODUCTIONS CORP.— MADE IN U.S.A.


Trans Atlas
RECORDS
Frank Music
ASCAP
(2:33)
45 R.P.M.
M 698
62-TA-53
A Ramrod
Production
TILL THERE WAS YOU
(From the Motion Picture, "The Music Man")
(Meredith Willson)
EDDIE FISHER


Trans Atlas
RECORDS
Chappell & Co.
Inc. - ASCAP
(2:38)
45 R.P.M.
M 698
62-TA-54
A Ramrod
Production
ANOTHER AUTUMN
(F. Loewe-A. J. Lerner)
EDDIE FISHER

# SO-LO

45 RPM
Edbert Music
ASCAP
Time: 2:17



1001 A
Arr. & Cond. By
Frank Como
ZTSP 81143

## I COULDN'T CARE LESS

(Ed. Barbato)

## FRANKIE DAWN


SO-LO
45 RPM
Robbins Music
ASCAP
Time: 2:37
1001 B
Arr. & Cond. By
Frank Como
ZTSP 81142
EBBTIDE
(R. Maxwell, C. Sigman)
FRANKIE DAWN

Scotti Brothers™

DEMONSTRATION
NOT FOR SALE

Publisher:
WB Music
Corp. (ASCAP)/
Warner-
Tamerlane
Publishing
Corp. (BMI)

Produced by
Tony Scotti
and John
D'Andrea



**STEREO**

**ZS5 03170**

**AA-AF**

**ZS5 03170-3**

℗ 1982 CBS Inc.

**Time: 3:39**

# UNKNOWN STUNTMAN
## (From The Television Series: "THE FALL GUY")

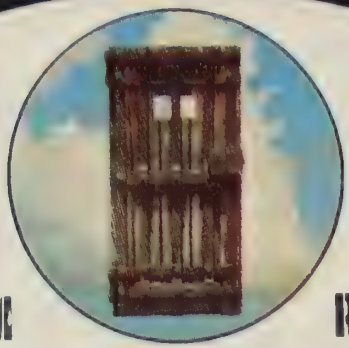
-G. Larson - D. Summerville - G. Jensen-

## LEE MAJORS

Manufactured and distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.


elektra
E-46038-A
(SP)
BMI
Tree Publishing
Co., Inc.
Intro :07
Time 3:25
Close-Cold
℗ 1979 by
Elektra
Records
FOR RADIO
STATION
USE ONLY
STEREO
BOBBY BRADDOCK
BETWEEN THE LINES
(Bobby Braddock Sparky Lawrence)
Produced by Don Gant
From His Album "Between The Lines"
Mfg by Elektra Asylum Nonesuch Records 962 N La Cienega Blvd Los Angeles Calif 90069 A Division of Warner Communications Inc


E-46038-B
(SP)
BMI
Tree Publishing
Co., Inc.
Intro-Cold
Time 3:10
Close-Cold
℗ 1979 by
Elektra
Records
FOR RADIO
STATION
USE ONLY
STEREO
® elektra
BOBBY BRADDOCK
THE HAPPY HOUR
(Bobby Braddock)
Produced by Don Gant
From His Album "Between The Lines"
Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 A Division of Warner Communications Inc.



ASYLUM RECORDS

VOCAL
AS-25353 SP
From Asylum
LP 5057

AS-11010
Pub., Joni
Mitchell,
BMI
Time: 2:40

# YOU TURN ME ON, I'M A RADIO

(Joni Mitchell)

## JONI MITCHELL

℗ 1972 Asylum

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.



ASYLUM RECORDS

VOCAL
AS-25427 SP

AS-11010
Pub., Siquomb, BMI
Time: 5:05

# URGE FOR GOING

(Joni Mitchell)

## JONI MITCHELL

℗ 1972 Asylum

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

GNP CRESCENDO

# THE RANGERS WALTZ

(Quentin Ratliff)

From the GNP Crescendo L. P. #2062
"Make Mine Manzanilla"



2:10
Neil Music &
Spocal Music
BMI

**STEREO**
(Playable Mono)
**GNP 448**
(N-2966)

**PROMOTIONAL** **NOT FOR SALE**

# MANZANILLA

GENE NORMAN Presents — HOLLYWOOD, CALIFORNIA, U.S.A.


abc
RECORDS
Publisher:
Chappell &
Co., Inc.
(ASCAP)
(45-16546-S)
STEREO
ABC-11428
Time: 2:47
(Intro :05)
PRODUCED BY
DON GANT
"COME HOME"
(J. Mundy)
JIM MUNDY
©1974, ABC
Records, Inc.
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA


abc
RECORDS
Publisher:
Chappell &
Co., Inc.
(ASCAP)
(45-16547-S)
STEREO
ABC-11428
PRODUCED BY
DON GANT
"NOBODY LOVES YOU"
(J. Mundy)
JIM MUNDY
℗1974, ABC
Records, Inc.
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

abc Dot
TM

Publisher:
Ricci Mareno
Music (SESAC)
(45-28373-S)

PROMOTIONAL
COPY NOT
FOR SALE



STEREO
DOA-17533
Time: 2:24
(Intro: :02)

PRODUCED BY
RICCI MARENO
& MGB
PRODUCTIONS

# "I'M A BELIEVER"

(Skippy Barrett & Ricci Mareno)

## TOMMY OVERSTREET

©1974, ABC
Records, Inc.

abc Dot
TM



Publisher:
Ricci Mareno
Music (SESAC)
(45-28746-S)



STEREO
DOA-17552
Time: 2:37
(Intro :08)

PRODUCED BY
RICCI MARENO

PROMOTIONAL
COPY NOT
FOR SALE

# "THAT'S WHEN MY WOMAN BEGINS"

(J. Gillespie)

## TOMMY OVERSTREET

©1975, ABC
Records, Inc.


abc Dot
TM
A
Publisher:
Ricci Mareno
Music (SESAC)
(45-28889-S)
STEREO
DOA-17580
Time: 2:17
PRODUCED BY
RICCI MARENO
"FROM WOMAN TO WOMAN"
(J. Gillespie/R. Mareno)
TOMMY OVERSTREET
©1975, ABC
Records, Inc.


abc Dot
TM
B
Publisher:
Tommy
Overstreet
Music (SESAC)
(45-28890-S)
STEREO
DOA-17580
Time: 2:27
PRODUCED BY
RICCI MARENO
"GRASS DON'T GROW IN HEAVEN"
(T. Overstreet)
TOMMY OVERSTREET
©1975, ABC
Records, Inc.

# JOHNNY LEE

PRODUCED AND RECORDED BY JIMMY BOWEN
FOR JIMMY BOWEN PRODUCTIONS, INC.

**PROMOTION**
**NOT FOR SALE**

STEREO
7-29375
BTN 2004S



2:51

Cross Keys
Publ. Co.,
Inc. ASCAP
(Tree Group)

From the
Forthcoming
Warner Bros.
album 'TIL
THE BARS
BURN DOWN
(1-25056)

## SAY WHEN

(Kevin Welch/Gary Nicholson)
℗ 1983 Warner Bros. Records Inc.


HI HAT
RECORDS
333
Released
5-66
(AAGE)
Square Dance
MUSIC
"SECOND HAND ROSE"
Music Played By
ART BARDUHN
Produced By MERL OLDS, Los Angeles, Calif.


HI HAT
RECORDS
333
Released
5-66
(AAGH)
Square Dance
WITH
CALLS
"SECOND HAND ROSE"
Called By
DICK HOULTON
Produced By MERL OLDS, Los Angeles, Calif.

Def Jam recordings



45 RPM
**DEMONSTRATION**
**NOT FOR SALE**
**38-06389**
ZSS 175478
℗ 1986 CBS Inc.
Publisher:
Def Jam Music
(ASCAP)

**STEREO**
**4:07**

# ORAN "JUICE" JONES
## CURIOSITY

-V.F. Bell- Taken From The Def Jam/Columbia Lp:
ORAN "JUICE" JONES BFC 40367
Produced by Vincent F. Bell &
Russell Simmons

®"COLUMBIA", MARCAS REG.

COLUMBIA

®"Columbia," Marcas Reg.



45 RPM
**DEMONSTRATION**
**NOT FOR SALE**
**38-07380**
ZSS 176234
℗ 1987 CBS Inc.
Publisher:
Big Guitar Music
(BMI)
Crossunder Music
(ASCAP)

**STEREO**
**4:17**

An Austin Records Production

# OMAR AND THE HOWLERS

## DANCING IN THE CANEBRAKE

-K. Dykes - R.S. Field - Taken From The Columbia Lp:
"HARD TIMES IN THE LAND OF PLENTY" BFC 40815
Produced and Engineered by Richard Mullen for Austin Records/Executive Production by Herschel Cunningham for Austin Records

# COLUMBIA

®"Columbia," Marcas Reg.

45 RPM

**DEMONSTRATION**
**NOT FOR SALE**

**38-05867**

ZSS 175073

℗1985 CBS Records Canada Ltd.

Publisher: Blackwood Music (Canada) Ltd./ Handsome Two Music/Dean of Music (BMI)/ The Great Theatre of Oklahoma/Almo Music Corp./Mel-Dave Music Inc./ April Music (Canada) Ltd./Duke Reno Music (ASCAP)

**STEREO**
**3:37**



## LOVERBOY

## LEAD A DOUBLE LIFE

-D. Johnson - T. Johnson - P. Dean - D. Sigerson - B. Wray - M. Reno- Taken From The Columbia Lp: "LOVIN' EVERY MINUTE OF IT" FC 39953

Produced and mixed by Tom Allom/Paul Dean


WING
HIGH FIDELITY
EXTENDED PLAYING
W-16003A
BOOGIE WOOGIE ON
FREDDIE SLACK
COW COW BOOGIE
AFTER HOURS


JAZZ
WING
HIGH FIDELITY
EXTENDED
MIDTOWN
C26 35E
DPT B121
8/ $1.00
W-16003B
W216-W225
BOOGIE WOOGIE ON THE 88
FREDDIE SLACK
1. DOWN THE ROAD A PIECE
(Leeds Music-ASCAP) 2:45
2. PIG FOOT PETE
(Leeds Music-ASCAP)

# T. G. SHEPPARD

PRODUCED BY JACK GILMER
AND T.G. SHEPPARD
FOR OAK PRODUCTIONS

PROMO-
TION

NOT
FOR SALE

CURB
RECORDS




MONO

WBS 8721
(WTN 1056)

2:22

From the
Warner/Curb
Album
BSK 3259
DAYLIGHT

Chardon
Music,
Inc.-BMI

## HAPPY TOGETHER

(G. Bonner/A. Gordon)

©1978 Warner Bros. Records Inc.

a Warner Communications Company



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# T. G. SHEPPARD

PRODUCED BY JACK GILMER
AND T.G. SHEPPARD
FOR OAK PRODUCTIONS

PROMO-
TION

NOT
FOR SALE

CURB
RECORDS




From the
Warner/Curb
Album
BSK 3259
DAYLIGHT

STEREO
WBS 8721
(WTN 1056)S

2:22

Chardon
Music,
Inc.-BMI

## HAPPY TOGETHER

(G. Bonner/A. Gordon)

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PROMO-
TION
NOT
FOR SALE
RECORDS
CURB
RECORDS
T. G.
SHEPPARD
Produced by
Jack Gilmer
& T. G.
Sheppard
for Oak
Productions
MONO
WBS 8593
(WTN 1008)
3:05
Intro.—:07
Made in U.S.A.
WHEN CAN WE DO THIS AGAIN
(Curly Putman/Sunny Throckmorton)
Tree Pub. Co., Inc.-BMI
℗1978 Warner Bros.
Records Inc.
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PROMO-
TION
NOT
FOR SALE
CURB
RECORDS
T. G.
SHEPPARD
Produced by
Jack Gilmer
& T. G.
Sheppard
for Oak
Productions
STEREO
WBS 8593
(WTN 1008)S
3:05
Intro.—:07
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WHEN CAN WE DO THIS AGAIN
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BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
PROMOTION NOT FOR SALE
T. G. SHEPPARD
Produced by Jack Gilmer and T. G. Sheppard for Oak Productions
String Arrangements by Michael Leech
From the Warner Bros. Album BSK 3133
T. G.
CURB RECORDS
MONO
WBS 8525
(VTN 0913)
2:39
Made in U.S.A.
DON'T EVER SAY GOOD-BYE
(Paul Dempsey)
Lowball Music-ASCAP
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BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
T. G. SHEPPARD
Produced by Jack Gilmer and T. G. Sheppard for Oak Productions
String Arrangements by Michael Leech
From the Warner Bros. Album BSK 3133
T. G.
CURB RECORDS
STEREO
WBS 8525
(VTN 0913)S
2:39
DON'T EVER SAY GOOD-BYE
(Paul Dempsey)
Lowball Music-ASCAP
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MCA RECORDS

# LIFE

(Marty Robbins)



PROMOTION COPY NOT FOR SALE

STEREO

MCA-40342
(MC3572)

Mariposa Music, Inc. (BMI)
(2:27)

## MARTY ROBBINS

PRODUCED BY MARTY ROBBINS

℗ 1974
MCA RECORDS, INC.

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MCA RECORDS

# IT TAKES FAITH

(Marty Robbins)

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40342
(MC3573)



Mariposa Music,
Inc. (BMI)
(3:07)

## MARTY ROBBINS

PRODUCED BY MARTY ROBBINS

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COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

STEVE LAWRENCE



4-44514
JZSP 137219
2:12
Publisher:
Sam Fox
Publishing
Co., Inc.
(ASCAP)

# DULCINEA

-J. Darion - M. Leigh-
(From the Musical Production
"Man of La Mancha")
Produced by Mike Berniker

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COLUMBIA

NOT FOR RESALE — 45 RPM — RADIO STATION COPY

STEVE LAWRENCE



4-44514
JZSP 137218
2:31
Publisher:
Morley Music
Co., Inc.
(ASCAP)

# I WANT TO BE WITH YOU

-L. Adams - C. Strouse-
(From the Musical Production "Golden Boy")
Arranged by Pat Williams
Conducted by Joe Guercio
Prod. by Mike Berniker

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MONO

PROMO
NOT FOR SALE

UNITED ARTISTS RECORDS

℗1978
United
Artists
Music And
Records
Group, Inc.

KENNY
ROGERS
Produced by
Larry Butler



UA-X1210-Y
(UA-19682)
2:51
(Intro :14)

# LOVE OR SOMETHING LIKE IT

(K. Rogers/S. Glassmeyer)
M-3 Music Co./Cherry Lane Music Co. ASCAP
Engineer: Billy Sherrill

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STEREO

PROMO
NOT FOR SALE

UNITED ARTISTS RECORDS

℗1978
United
Artists
Music And
Records
Group, Inc.

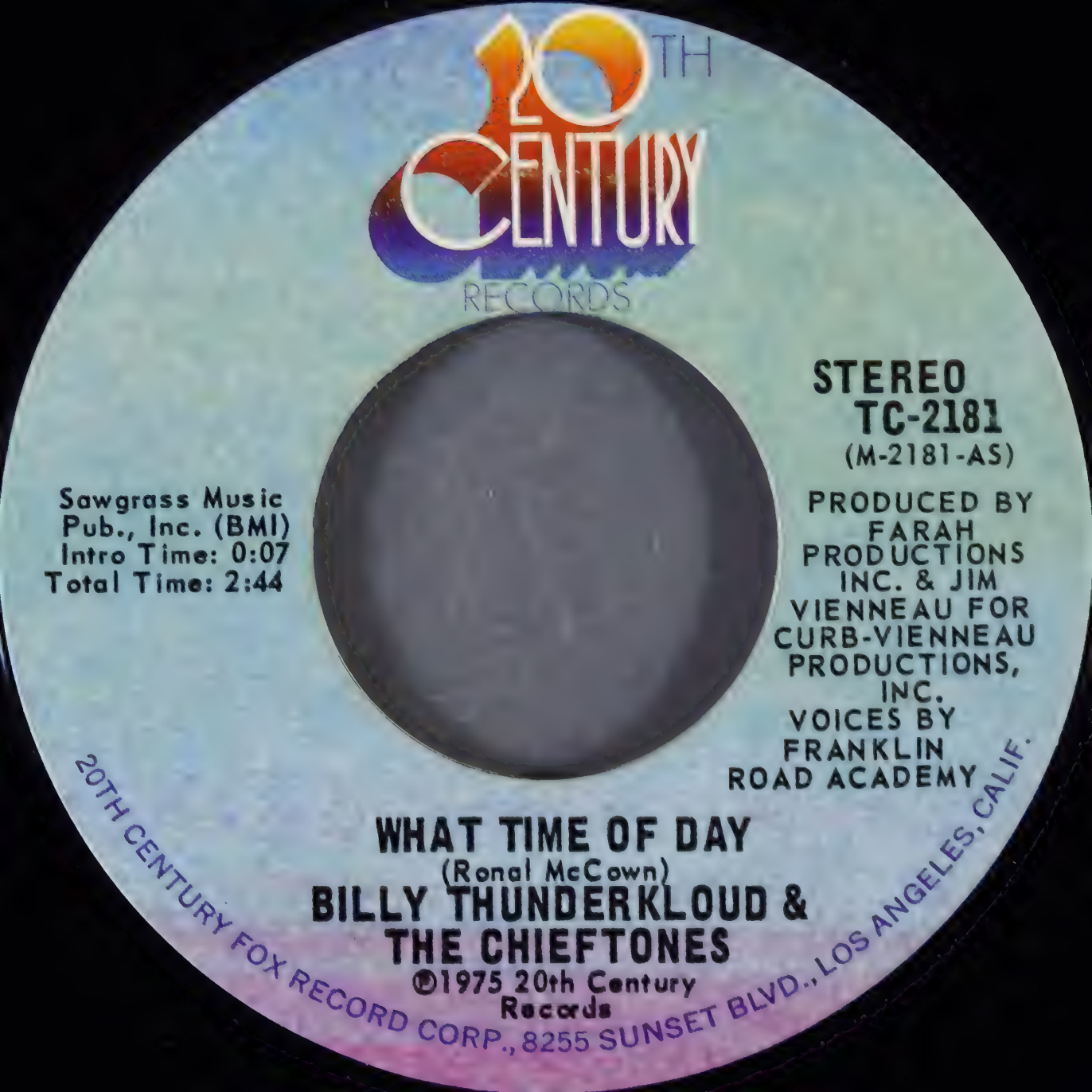


KENNY
ROGERS
Produced by
Larry Butler

UA-X1210-Y
(UAST-19682)
2:51
(Intro :14)

# LOVE OR SOMETHING LIKE IT

(K. Rogers/S. Glassmeyer)
M-3 Music Co./Cherry Lane Music Co. ASCAP
Engineer: Billy Sherrill


20TH CENTURY RECORDS
STEREO
TC-2181
(M-2181-AS)
Sawgrass Music
Pub., Inc. (BMI)
Intro Time: 0:07
Total Time: 2:44
PRODUCED BY
FARAH
PRODUCTIONS
INC. & JIM
VIENNEAU FOR
CURB-VIENNEAU
PRODUCTIONS,
INC.
VOICES BY
FRANKLIN
ROAD ACADEMY
WHAT TIME OF DAY
(Ronal McCown)
BILLY THUNDERKLOUD &
THE CHIEFTONES
©1975 20th Century
Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


20TH CENTURY RECORDS
STEREO
TC-2181
(M-2181-BS)
Jack & Bill
Music Co.
(ASCAP)
Total Time: 2:25
PRODUCED BY
FARAH
PRODUCTIONS,
INC. & JIM
VIENNEAU FOR
CURB-VIENNEAU
PRODUCTIONS,
INC.
WHEN LOVE IS RIGHT
(Jerry Foster & Bill Rice)
BILLY THUNDERKLOUD &
THE CHIEFTONES
℗1975 20th Century
Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

# DICKEY LEE

Produced by Roy Dea and Dickey Lee

RCA



MONO
JH-10764
(PB-10764)
PA-10764-C

**NOT FOR SALE**

Lowery Music Co., BMI

3:00
Intro :00
End: Fade

## 9,999,999 TEARS

(from the "Angels, Roses, and Rain" album, APL1-1725)
(Razzy Bailey)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

# DICKEY LEE

Produced by Roy Dea and Dickey Lee

RCA



STEREO
JH-10764
(PB-10764)
PB-10764-A

**NOT FOR SALE**

Lowery Music Co., BMI

3:00
Intro :00
End: Fade

## 9,999,999 TEARS

(from the "Angels, Roses, and Rain" album, APL1-1725)
(Razzy Bailey)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS


MARCA REGISTRADA · MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-29394
(DGG 5725 KK)
(3:08)
Vocal With
Orchestra
Sung In German
Recorded By
Deutsche Grammophon
MALAGUENA
(From The Suite "Andalucia")
(Ernesto Lecuona-Ralph Maria Siegel)
CATERINA VALENTE
With WERNER MÜLLER and
THE RIAS ORCHESTRA


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
18
RECORD NO.
9-29394
(DGG 5726 KK)+
(2:46)
Vocal With
Orchestra
Sung In German
Recorded By
Deutsche Grammophon
MAMBO FROM CHILE
(Die Damenwelt In Chile)
(Carl Niessen-Heino Gaze)
CATERINA VALENTE
With WERNER MÜLLER and
THE RIAS ORCHESTRA



THIS DEMONSTRATION RECORD
embodies
"VANGUARD QUALITY CONTROL"
NOT FOR RESALE

Vanguard
33⅓ long play

SRV - 100
ZTV-19958

1. Josef Strauss FEUERFEST POLKA (Excerpt)
Vienna State Opera Orchestra
Anton Paulik, conductor

2. Ernest Bloch - STRING QUARTET NO. 2
4th MOVEMENT (Excerpt)
Musical Arts Quartet

mfd. by vanguard recording society, inc., n.y.

unauthorized public performance, broadcasting or copying prohibited


THIS DEMONSTRATION RECORD
embodies
"VANGUARD QUALITY CONTROL"
NOT FOR RESALE
Vanguard
33⅓ long play
SRV - 100
ZTV-19959
1. Aaron Copland - APPALACHIAN SPRING (Excerpt)
Vienna State Opera Orchestra
Franz Litschauer, conductor
2. A CONTINENTAL COCKTAIL - "Hello, wer ist dort an der Tür" (German vocal)
Liane, vocalist with
Boheme Bar Trio
Recorded in Europe
manufactured by vanguard recording society, inc., n.y. unauthorized public performance, broadcasting or copying prohibited




COMPACT 33 1/3 RPM

224-A

# WHEN YOU WISH UPON A STAR

4 Bar Intro. 32 Bar Vocal - 32 Bar Dance
Met. 100 - Time 2:44

4 Bar Intro. 32 Bars for Vocal -
32 Bar Dance
Met. 100 - Time 2:44




# COMPACT 33 1/3 RPM

(4/4 Time)

**224-B**

## THREE LITTLE FISHES

**4 Bar Intro. 16 Bar Vocal - 16 Bar Dance**
**Met. 92 - Time 1:35**

**4 Bar Intro. 16 Bars for Vocal -**
**16 Bar Dance**
**Met. 92 - Time 1:35**


RCA VICTOR
HUGO & LUIGI PRODUCERS
47-7972
Advanced Music Corp., ASCAP
2:35
SWEET SLUMBER
(Neiburg-Woode-Millinder)
SAM FLETCHER
Orchestra cond. by
O. B. Masingill


RCA VICTOR
HUGO & LUIGI PRODUCERS
47-7972
Frank Music Corp., ASCAP
MSPW-3278
2:23
I BELIEVE IN YOU
(from the Broadway prod. "How to Succeed in Business Without Really Trying")
(Frank Loesser)
SAM FLETCHER
Orchestra cond. by
O. B. Masingill


CHET ATKINS
Produced by Chet Atkins
RCA
STEREO
PB-10046
PB-10046A
Victor
Mills Music,
Inc., ASCAP
2:18
DIZZY FINGERS
(Edward E. Confrey)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP - MADE IN U S A ℗ 1974 RCA RECORDS

CHET ATKINS

Produced by Chet Atkins

RCA



STEREO
PB-10046
PB-10046B

Victor

Multimood
Music, Inc.,
BMI

2:20

THE ENTERTAINER
(Theme from "The Sting")
(Arr.: Gunther Schuller)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U.S.A. ℗ 1974 RCA RECORDS


COLUMBIA
45 RPM
4-40455
(RZSP 33327)
UNCHAINED MELODY
From the Warner Bros. release
"Unchained" -Zaret-North-
LIBERACE
Orch. under dir. of
Geo. Liberace
Trade Marks Reg. U.S. Pat. Off.


COLUMBIA
45 RPM
4-40455
(RZSP 33528)
THE BRIDGES AT TOKO-RI (Love Theme)
From the Paramount Picture "The Bridges
At Toko-Ri" -L. Murray-
LIBERACE
Orch. under dir. of
Geo. Liberace
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas
Made in U.S.A.

abc RECORDS ®

A

Publisher:
Blue Crest
Music, Inc.
(BMI)
(45-16522-S)

PROMOTIONAL
COPY NOT
FOR SALE



STEREO
ABC-11416
Time: 2:33
(Intro :09)

PRODUCED BY
DON GANT

# "I NEVER GO AROUND MIRRORS"

(From the LP "Lefty")
(S. D. Shafer/L. Frizzell)

## LEFTY FRIZZELL

©1974, ABC
Records, Inc.


abc
RECORDS
Publisher:
Blue Crest
Music, Inc.
(BMI)
(45-16523-S)
STEREO
ABC-11416
Time: 2:45
PROMOTIONAL
COPY NOT
FOR SALE
PRODUCED BY
DON GANT
"THAT'S THE WAY LOVE GOES"
(From the LP "Lefty")
(S. D. Shafer/L. Frizzell)
LEFTY FRIZZELL
©1974, ABC
Records, Inc.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG. • U.S. PAT. NO. 2,631,859

# I'VE BEEN SATISFIED

(B. Morris-W. Storm)

★

NOT FOR SALE

STEREO

P-3787

(S45-90762)



Blue Book Music-BMI

Intro.—:09

2:33

Produced by Bob Morris at Buck Owens Studios in Bakersfield, California

## DAVID FRIZZELL

℗1973 Buck Owens Enterprises

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG. • U.S. PAT. NO. 2,631,869

# JESUS AND JOE

(David Frizzell)

NOT
FOR SALE

STEREO

P-3787
(S45-90390)



Blue Book
Music-BMI

Intro.—:09

2:37

Produced by
Bob Morris
at Buck Owens
Studios in
Bakersfield,
California

## DAVID FRIZZELL

℗ 1973 Buck Owens Enterprises

Capitol®

# BILL LABOUNTY

PRODUCED BY RUSS TITELMAN

Recorded by Mark Linett

PROMO-
TION

NOT
FOR SALE

CURB
RECORDS

MONO

WBS50065
(ZCA 1097
DJ M)

3:14



From the
Warner/Curb
album
BILL
LABOUNTY
(BSK 3632)

Captain Crystal
Music BMI/
Eliza M.
Music ASCAP/
ATV Music
Corp./Mann
& Weil Songs,
Inc. BMI

## NEVER GONNA LOOK BACK

(Bill LaBounty/Kathy Wakefield/Cynthia Weil)

℗1982 Warner Bros. Records Inc. for
the U.S. & WEA International Inc. for
the world outside of the U.S.
a Warner Communications Company



Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

# BILL LABOUNTY

PRODUCED BY RUSS TITELMAN

Recorded by Mark Linett

PROMO-
TION

NOT
FOR SALE
STEREO

CURB
RECORDS



WBS50065
(ZCA 1097S)
3:14

From the
Warner/Curb
album
BILL
LABOUNTY
(BSK 3632)

Captain Crystal
Music BMI/
Eliza M.
Music ASCAP/
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Corp./Mann
& Weil Songs,
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a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510


MGM RECORDS
Ivan Mogull Music Corporation & United Artist Music Co., Inc. ASCAP
3:09
Produced by Don Costa
K 14442
(72 L 3717)
℗ 1972 MGM Records, Inc.
Executive Producer: Perry Botkin, Jr.
I UNDERSTAND
(Kim Gannon-Mabel Wayne)
From the MGM Album 'Song For A Young Love'
SE 4844
THE MIKE CURB CONGREGATION
Vocal Arrangements by Bob Summers
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


MGM
RECORDS
Ludlow
Music, Inc.
BMI
3:14
K 14442
(72 L 3728)
℗ 1972 MGM
Records, Inc.
THIS LAND IS YOUR LAND
(Woody Guthrie)
THE MIKE CURB CONGREGATION
Produced by Bob Summers
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


COLUMBIA
45 RPM
RAY CONNIFF
And The Singers
4-43814
ZSP 115489
1:50
LOOKIN' FOR LOVE
-J. Rotella-
Produced by Ernie Altschuler
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
FOR DEMONSTRATION
USE ONLY
NOT FOR SALE
RAY
CONNIFF
And The Singers
4-43814
ZSP 115490
2:17
IT TAKES TWO
-P. Evans - P. Parnes-
Produced by Ernie Altschuler
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


HIGH FIDELITY
ZEPHYR
RECORDS
(FB-3003)
ZR 70-006
WRITTEN BY
ERNIE FREEMAN
PUBLISHED BY
WESTWIND
BMI
RHYTHM INST.
PRODUCED AND
DIRECTED BY
JERRY LEIBER
1:52
ERNIE'S JOURNEY
SCOOBY DOO ALL STARS
ZEPHYR PRODUCTIONS INC.
45 RPM
MANUFACTURED IN U.S.A.


HIGH FIDELITY
ZEPHYR
RECORDS
(FB-3023)
ZR 70-006
WRITTEN BY
HUDSON-DeLANGE-MILLS
PUBLISHED BY
MILLS
ASCAP
RHYTHM INST.
PRODUCED AND
DIRECTED BY
JERRY LEIBER
2:22
MOONGLOW
SCOOBY DOO ALL STARS
ZEPHYR PRODUCTIONS INC.
45 RPM
MANUFACTURED IN U.S.A.


wooden nickel
MO McGUIRE
HEADS
DJH0-0322
(BWB0-0322)
BWB0-0322-A
Gil Music
Corp., BMI
2:36
Intro :05
End: Fade
STEREO
NOT
FOR SALE
Produced by
Bill Traut and
Marty Feldman
Arranged by
Bill Traut
SATURDAY NIGHT IN THE
SUMMERTIME
(A. Kasha-J. Hirschorn)
℗ 1974 WOODEN NICKEL RECORDS, INC.
MANUFACTURED AND DISTRIBUTED BY RCA
TMK © 1971 ® by Wooden Nickel Records, Inc. • Printed in U.S.A.


wooden nickel
MO McGUIRE
TAILS
DJH0-0322
(BWB0-0322)
BWA0-0322-C
Gil Music
Corp., BMI
2:36
Intro :05
End: Fade
MONO
NOT
FOR SALE
Produced by
Bill Traut and
Marty Feldman
Arranged by
Bill Traut
SATURDAY NIGHT IN THE
SUMMERTIME
(A. Kasha-J. Hirschorn)
℗ 1974 WOODEN NICKEL RECORDS, INC.
MANUFACTURED AND DISTRIBUTED BY RCA
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UNITED ARTISTS RECORDS



UA 50059
ZTSP 122241
Time: 2:51

United Artists
Music Co., Inc.
ASCAP
Arr. & Cond. by
Ralph Burns

PROMOTION COPY

NOT FOR SALE

# JIMMY ROSELLI

## LOVE MY LOVE (Love Senza Tramonto)

(D. DiMinno-G. Cardini)
Prod. by Jimmy Roselli

NEW YORK 19 N Y • MADE IN U S A

UNITED ARTISTS RECORDS

UA 50059
ZTSP 122242
Time: 4:20



Italian Book Co.
I.B.C.
Arr. & Cond. by
Ralph Burns

PROMOTION COPY

NOT FOR SALE

# JIMMY ROSELLI

## LUSINGAME

(Taranto-Festa)

Prod. by Jimmy Roselli

NEW YORK 19 N Y • MADE IN U S A



REPRISE RECORDS

ARLO GUTHRIE

Produced by John Pilla & Lenny Waronker

REP 1158

(PCA0344V1)S

3:43

Intro: :10

# GYPSY DAVY

(Woody Guthrie)

TRO-Ludlow Music, Inc. - BMI

©1973 Warner Bros. Records Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.



REPRISE RECORDS

# ARLO GUTHRIE

Produced by
John Pilla &
Lenny Waronker
Woodwinds
arranged by
George Bohanon

REP 1158
(RCA3698)S

2:21

## WEEK ON THE RAG

(Arlo Guthrie)
Howard Beach Music, Inc. - ASCAP
℗1973 Warner
Bros. Records Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY



# ROBERT GOULET

4-44754

JZSP 139935

2:58

Publisher: Twentieth Century Music Corp. (ASCAP)

## I'LL CATCH THE SUN

-R. McKuen- (From the Motion Picture "Joanna")

From the Columbia LP "BOTH SIDES NOW" CS 9763

Arranged & Conducted by Artie Schroeck

Produced by Jimmy Wisner

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY



# ROBERT GOULET

4-44754
JZSP 139934
2:58

Publisher:
United Artists
Music Co., Inc.
(ASCAP)

## LOVE THEME FROM "THE NIGHT THEY RAIDED MINSKY'S (WAIT FOR ME)

-L. Adams - C. Strouse- From the Columbia
LP "BOTH SIDES NOW" CS 9763
Arr. & Cond. by James Fagas
Prod. by Jimmy Wisner

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
FOR DEMONSTRATION
USE ONLY
NOT FOR SALE
ROBERT
GOULET
4-44019
ZSP 117495
1:55
CIAO COMPARE'
-B. Merrill-
(From the Musical Production
"Breakfast At Tiffany's")
Arr. & Cond. by Marty Manning
Prod. by Ernie Altschuler
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
45 RPM
ROBERT GOULET
4-44019
ZSP 117464
2:43
WORLD OF CLOWNS
-A. Jordan - M. Brennan-
Arranged & Conducted by Marty Manning
Produced by Ernie Altschuler
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY



# ROBERT GOULET

4-43668
JRZSP 72512
2:46

Publisher:
Chesnick Music, Inc. & Edw. H. Morris & Co., Inc. (ASCAP)

## DAYDREAMER

-J. Bass - M. Laws-
(From the Motion Picture "Daydreamer")
Arranged & Conducted by Don Costa
Produced by Ernie Altschuler

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

# ROBERT GOULET



4-43668
JZSP 114402
2:30
Publisher:
Jerryco
Music Co.
(ASCAP)

## MY BEST GIRL

-J. Herman-
(From the Broadway Musical "Mame")
Arr. & Cond. by Marty Manning
Produced by Ernie Altschuler

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

RANWOOD



Vogue Music
Inc. (BMI)
Time: 3:15

R-951
S-1355
℗ 1973
Teleklew
Productions,
Inc.

# THE BADGER'S SONG

(Griffith)

## BOBBY G. GRIFFITH

Prod. & Arr. by Bobby G.
Griffith & Jerry Toth
Mfg. For Teleklew
Productions, Inc.

RANWOOD, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.


RANWOOD
Vogue Music
Inc. (BMI)
Time: 4:05
R-951
S-1356
℗ 1973
Teleklew
Productions,
Inc.
IN HER LOVING WAY
(Griffith)
BOBBY G. GRIFFITH
Prod. by Doug Riley
Mfg. For Teleklew
Productions, Inc.
RANWOOD, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.



REPRISE RECORDS

NOEL HARRISON

Produced by Jimmy Bowen

0758

(L6666)

Arranged & Conducted by Michel Legrand

# THE WINDMILLS OF YOUR MIND

(Theme From The United Artists Motion Picture "The Thomas Crown Affair")

(M. Bergman-A. Bergman-M. Legrand)

United Artists Music Co., Inc.

ASCAP - 2:20

MADE IN U.S.A. • REPRISE RECORDS, A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS, INC.



REPRISE RECORDS

NOEL HARRISON

Produced by Jimmy Bowen

0758
(L6316)

Arranged by Don Peake

From The Reprise Album RS 6295 - "SANTA MONICA PIER"

# LEITCH ON THE BEACH

(Noel Harrison)
Dorval Music
ASCAP - 2:26

MADE IN U.S.A. • REPRISE RECORDS, A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS, INC.

COLUMBIA

® Columbia Marcas Reg.



MONO

Intro. :01

**4:02**

45 RPM

**DEMONSTRATION**

**NOT FOR SALE**

**3-10159**

ZSP 160079

℗ 1975 CBS Inc.

Publisher:
Kama Rippa
Music, Inc./
Turnpike Tom
(ASCAP)

# DAVID ALLAN COE

## YOU NEVER EVEN CALLED ME BY MY NAME

-S. Goodman- Taken From The Columbia Lp:
"ONCE UPON A RHYME" KC 33085
Produced by Ron Bledsoe

COLUMBIA

® "Columbia" Marcas Reg.



45 RPM

**DEMONSTRATION**

**NOT FOR SALE**

**3-10159**

ZSS 160080

℗ 1975 CBS Inc.

Publisher:
Kama Rippa
Music, Inc.
Turnpike Tom
(ASCAP)

**STEREO**

Intro. :01

**4:02**

# DAVID ALLAN COE

## YOU NEVER EVEN CALLED ME BY MY NAME

-S. Goodman- Taken From The Columbia Lp:
"ONCE UPON A RHYME" KC 33085
Produced by Ron Bledsoe

elektra

FOR RADIO STATION USE ONLY



Warner-Tamerlane Publishing Corp./ Flying Dutchman Music, BMI/ Sweet Harmony Music, Inc. ASCAP
Intro :10
Time 2:55
Close Fade
℗ 1982 Elektra/ Asylum Records for the United States and WEA International Inc. for the world outside of the United States.

E-47443-A
(SP)
STEREO

PRODUCED BY CONWAY TWITTY FOR TWITTY BIRD PRODUCTIONS, INC.
PRODUCED AND RECORDED BY JIMMY BOWEN FOR JIMMY BOWEN PRODUCTIONS, INC.

# CONWAY TWITTY
# SLOW HAND

(Michael Clark/John Bettis)

From the album "Southern Comfort"

Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd. Los Angeles, Calif. 90069 A Division of Warner Communications Inc.

elektra

FOR RADIO STATION USE ONLY



Shobi Music,
Inc. BMI
Intro :08
Time 2:37
Close Cold
℗ 1982 Elektra/
Asylum Records
for the United
States and WEA
International Inc.
for the world
outside of the
United States.

**E-47443-B**
(SP)
STEREO

**PRODUCED BY
CONWAY TWITTY
FOR TWITTY BIRD
PRODUCTIONS, INC.
PRODUCED AND
RECORDED BY
JIMMY BOWEN
FOR JIMMY BOWEN
PRODUCTIONS, INC.**

# CONWAY TWITTY
# WHEN LOVE WAS SOMETHING ELSE

(Roger Murrah/Scott Anders)

From the album "Southern Comfort"

Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd. Los Angeles Calif. 90069 A Division of Warner Communications Inc.


KAPP
K-521X
DIANE
(Rapee-Pollack)
JOE HARNELL
AND HIS ORCHESTRA
K-6932
MANUFACTURED BY KAPP RECORDS, INC. NEW YORK


KAPP
K-521X
THE WALKING SONG
(COMME CI, COMME CA)
(Coquatrix-Dudan)
JOE HARNELL
AND HIS ORCHESTRA
K-6934
MANUFACTURED BY KAPP RECORDS, INC. NEW YORK

# LIVING A LIE

(Sawyer-DeAngelis-Mendoza)

MOR
1963 #23

Capitol RECORDS



Damian Music
Publishing Co.
ASCAP—2:28

5060
(45-24701)

Produced by:
Voyle Gilmore
10-143

## AL MARTINO

Orchestra under the direction of
Peter DeAngelis

MFD. BY CAPITOL RECORDS INC. U.S.A. Capitol MARCA REG.


I LOVE YOU TRULY
(Carrie Jacobs Bond)
From the Capitol album,
"PAINTED, TAINTED ROSE"
PD
2:39
5060
(45-24696)
Produced by:
Voyle Gilmore
10-143
Capitol
RECORDS
AL MARTINO
Orchestra under the direction of
Peter DeAngelis
MFD BY CAPITOL RECORDS INC., U.S.A.

abc Records™

A

Publisher:
Chriswood
Music & Easy
Nine Music
(BMI)
(45-16711-S)



STEREO
ABC-12068
Time: 2:28
(Intro :04)

PRODUCED BY
RON CHANCEY

PROMOTIONAL
COPY NOT
FOR SALE

"STILL THINKIN' 'BOUT YOU"

(J. Christopher/B. Wood)

BILLY "CRASH" CRADDOCK

℗1975, ABC
Records, Inc.


Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1978 Capitol Records, Inc.
NOT FOR SALE
STEREO
P-4672
S81913
(from the LP "TURNING UP AND TURNING ON" SW-11853)
Pick A Hit Music-BMI
Intro.—:12
3:23
Produced by Dale Morris
BILLY "CRASH" CRADDOCK
IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU
(John Adrian)
Capitol MARCA REG.
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abc Dot Records™

★
A

Publisher:
Pick-A-Hit
Music, (BMI)
(45-28973-S)

**PROMOTIONAL
COPY NOT
FOR SALE**



**STEREO
DO-17725**
Time: 3:31
(Intro. :09)

PRODUCED BY
RON CHANCEY
Strings
Arranged by
Bergen White

# "THE FIRST TIME"

(From the LP "EASY AS PIE")
(John Adrian)

## BILLY "CRASH" CRADDOCK

℗1976, ABC
Records, Inc.


abc Records
™
Publisher:
Hill & Range
Songs, Inc./
Quintet Music,
Inc./Freddy
Bienstock Co.
(BMI)
(45-16646-S)
STEREO
ABC-12036
Time: 2:37
(Intro :07)
PRODUCED BY
RON CHANCEY
"RUBY, BABY"
(From the LP "Rub It In")
(J. Lieber/M. Stoller)
BILLY "CRASH" CRADDOCK
©1974, ABC
Records, Inc.


abc Records
™
Publisher:
Pick-A-Hit
Music (BMI)
(45-16647-S)
STEREO
ABC-12036
Time: 3:02
PRODUCED BY
RON CHANCEY
"WALK WHEN LOVE WALKS"
(From the LP "Rub It In")
(J. Adrian)
BILLY "CRASH" CRADDOCK
©1974, ABC
Records, Inc.

(R) elektra



E-46536-A
(SP)
℗ 1979 by
Elektra Records
FOR RADIO
STATION
USE ONLY
STEREO

ASCAP
Sabai Music, Inc.
Intro :13
Time 3:08
Close-Fade

# MEL TILLIS
# BLIND IN LOVE

(Bob Corbin)
Produced by Jimmy Bowen

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

elektra

BMI
Sawgrass Music
Pub., Inc.
Intro :03
Time 2:18
Close-Fade



E-46536-B
(SP)
℗ 1979 by
Elektra Records
FOR RADIO
STATION
USE ONLY
STEREO

# MEL TILLIS
# BLACK JACK, WATER BACK
(Buzz Rabin)
Produced by Jimmy Bowen

Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

MCA RECORDS

# AIN'T NO CALIFORNIA

(Sterling Whipple)



PROMOTION COPY NOT FOR SALE

MONO

MCA-40946
(MC7319M)

Tree Publishing Company, Inc. (BMI) (3:35)

From MCA LP, MCA-2364, "I Believe In You"

## MEL TILLIS

PRODUCED BY JIMMY BOWEN FOR MEL TILLIS PRODUCTIONS, INC.

℗ 1978
MCA RECORDS, INC.

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MCA RECORDS

# AIN'T NO CALIFORNIA

(Sterling Whipple)

STEREO

MCA-40946
(MC7319)



PROMOTION COPY
NOT FOR SALE

Tree Publishing Company, Inc. (BMI) (3:35)

From MCA LP, MCA-2364, "I Believe In You"

## MEL TILLIS

PRODUCED BY JIMMY BOWEN FOR MEL TILLIS PRODUCTIONS, INC.

℗ 1978
MCA RECORDS, INC.

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MARCA REG.

# WHERE LOVE BEGINS

(Ray Griff)

(from the LP "LOVE IN THE HOT AFTERNOON" ST-11443)

NOT FOR SALE

MONO

**P-4143**
**(PRO-8223)**



Blue Echo Music, Inc. ASCAP

Intro.—:04

**3:00**

Produced by Russ Reeder & Bob Webster

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## GENE WATSON

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MARCA REG.

# WHERE LOVE BEGINS

(Ray Griff)

(from the LP "LOVE IN THE HOT AFTERNOON" ST-11443)

NOT FOR SALE

STEREO

**P-4143**
(S45-81362)

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Blue Echo Music, Inc.
ASCAP

Intro.—:04

**3:00**

Produced by Russ Reeder & Bob Webster

## GENE WATSON

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DESPERADOS WAITING FOR THE TRAIN
3:32
(Guy, Clark)
Sunbury Music Inc. - ASCAP
SAMPLE COPY
MCA RECORDS
MCA 40167
(MC 2405)
JERRY JEFF WALKER
PRODUCED BY MICHAEL BROVSKY
FOR FREE FLOW PRODUCTIONS
From MCA LP MCA-382 "Viva Terlingua"
℗1973 MCA RECORDS, INC.
MCA RECORDS, INC. 100 UNIVERSAL CITY PLAZA. UNIVERSAL CITY, CALIF 91608

# GETTIN' BY

3:12

(Jerry Jeff Walker)

Groper Music, Inc. - BMI

MCA RECORDS

MCA 40167

(MC 2406)

## JERRY JEFF WALKER

PRODUCED BY MICHAEL BROVSKY

FOR FREE FLOW PRODUCTIONS

From MCA LP MCA-382 "Viva Terlingua"

℗1973 MCA RECORDS, INC.

MCA RECORDS INC. 100 UNIVERSAL CITY PLAZA UNIVERSAL CITY CALIF 91608

RCA



MONO
JH-10833
(PB-10833)
PA-10833-C
NOT
FOR SALE
Chappell Music,
ASCAP/
Unichappell
Music, BMI
3:00
Intro: 10
End: Cold

Vocal
accompaniment
by The
Jordanaires and
Lea Jane
Berinati
Produced by
Roy Dea

# YOUR PLACE OR MINE

(Rory Bourke-Carol Anderson-
Mary Beth Anderson)

## GARY STEWART

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG.

# LOVE IN THE HOT AFTERNOON

(V. Matthews-K. Westberry)

NOT FOR SALE

Jack Music, Inc.-BMI

MONO

Intro.—:06

**3:20**

**P-4076**
(PRO-8126)



Produced by Bob Webster & Russ Reeder

## GENE WATSON

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MARCA REG.

# LOVE IN THE HOT AFTERNOON

(V. Matthews-K. Westberry)

NOT FOR SALE



Jack Music, Inc.-BMI

STEREO

Intro.—:06

**3:20**

**P-4076**
(S45-92077)

Produced by
Bob Webster
& Russ Reeder

## GENE WATSON

©1975 Capitol Records, Inc.

Capitol®


PROMOTION RECORD
QUIA QUIA
(Kee-a Kee-a)
- Faith -
COLUMBIA
45RPM
NOT FOR SALE
4-41271
JZSP 44743
PERCY FAITH
and his ORCHESTRA
Marpet Music Corp.
(ASCAP) 2:30
"Columbia" Marcas Reg. Made in U.S.A.


PROMOTION RECORD
PYRAMID DANCE
(Heart Of Stone)
From the Broadway Musical "Goldilocks"
-W. Kerr-J. Kerr-J. Ford-L. Anderson-
COLUMBIA
45RPM
NOT FOR SALE
4-41271
JZSP 44744
PERCY FAITH
and his ORCHESTRA
Ankerford Music Corp.
(ASCAP) 2:20
® "Columbia" Marcas Reg. Made in U.S.A.


COLUMBIA
® "Columbia", Marcas Reg. Printed in U. S. A.
RADIO
STATION COPY
Publisher:
Stratford Music
Corp. (ASCAP)
TIME: 2:51
45 RPM
Side 1
JZSP 57143
RIDE THROUGH THE NIGHT
From the Columbia LP "Music From Subways
Are For Sleeping"
PERCY FAITH AND HIS ORCH.
SPECIAL ALBUM
EXCERPT


COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
RADIO
STATION COPY
Publisher:
Stratford Music
Corp. (ASCAP)
TIME: 2:18
45 RPM
Side 2
JZSP 57144
COMES ONCE IN A LIFETIME
From the Columbia LP "Music From Subways
Are For Sleeping"
PERCY FAITH AND HIS ORCH.
SPECIAL ALBUM
EXCERPT

abc Dot
TM



STEREO
DOA-17583
Time: 2:19
(Intro: :16)

Publisher:
Jefferson
Music Co., Inc.
(ASCAP)
(45-28786-S)

PROMOTIONAL
COPY NOT
FOR SALE

PRODUCED BY
RICCI MARENO
AND MGB
PRODUCTIONS
Arrangements by
Ricci Mareno/
Jerry Gillespie/
Charlie Black

# "TOO YOUNG"

(From the LP "Hank Thompson Sings
The Hits of Nat King Cole")
(S. Dee/S. Lippman)

## HANK THOMPSON

℗1975, ABC
Records, Inc.

abc Dot
™

STEREO
DOA-17583
Time: 3:06

Publisher:
Famous Music
Corp. (ASCAP)
(45-28791-S)

PROMOTIONAL
COPY NOT
FOR SALE

PRODUCED BY
RICCI MARENO
AND MGB
PRODUCTIONS
Arrangements by
Ricci Mareno/
Jerry Gillespie/
Charlie Black

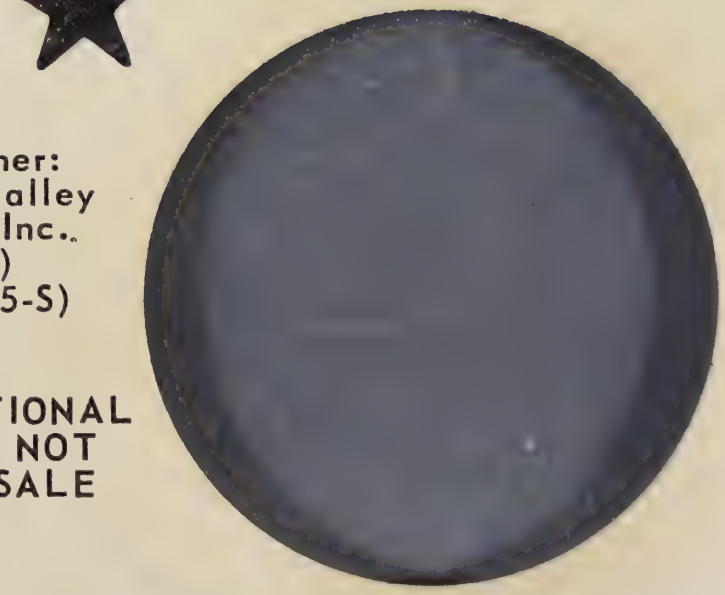
# "MONA LISA"

(From the LP "Hank Thompson Sings
The Hits of Nat King Cole")
(J. Livingston/R. Evans)

## HANK THOMPSON

℗ 1975, ABC
Records, Inc.

abc Dot
TM



Publisher:
Brazos Valley
Music, Inc.
(BMI)
(45-28335-S)

PROMOTIONAL
COPY NOT
FOR SALE

**STEREO**
**DOA-17535**
Time: 2:38
(Intro: :04)

PRODUCED BY
LARRY BUTLER
FOR DIAL
PRODUCTIONS

# "MAMA DON'T 'LOW"

(From the LP "Movin' On")
(Arrangement by Hank Thompson)

## HANK THOMPSON

©1974, ABC
Records, Inc.

abc Dot
TM

Publisher:
Tree Publishing
Co., Inc. (BMI)
(45-28334-S)

PROMOTIONAL
COPY NOT
FOR SALE



STEREO
DOA-17535
Time: 2:35
(Intro: :06)

PRODUCED BY
LARRY BUTLER
FOR DIAL
PRODUCTIONS

# "WAIT A LITTLE LONGER BABY"

(From the LP "Movin' On")
(Larry Butler/Jan Crutchfield/Curly Putman)

## HANK THOMPSON

℗1974, ABC
Records, Inc.


A G•W COMPANY
DOT
RECORDS®
STEREO
DOA-17512
MB-28329-S
℗ 1974
Dot Records
Time: 2:25
Produced by
Larry Butler
for Dial
Productions
Bob Moore
Music (ASCAP)
WHO LEFT THE DOOR TO
HEAVEN OPEN
(Betty Duke)
HANK THOMPSON
DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK


A G+W COMPANY
DOT
RECORDS
STEREO
DOA-17512
MB-27693-S
℗ 1974
Dot Records
Time: 2:24
Produced by
Larry Butler
for Dial
Productions
Peer
International
(BMI)
WHEN MY BLUE MOON
TURNS TO GOLD AGAIN
(W. Walker-G. Sullivan)
HANK THOMPSON
DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK


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mercury
Promotional Copy
Not For Sale
STEREO
DJ-511
(55003)
2-53187
Time: 3:22
Chappell Music/
Quintet Music
Inc./Bienstock
Publishing
Co. (ASCAP)
PRODUCED BY
JERRY
KENNEDY
FOOLS FALL IN LOVE
From Mercury's album "JACKY WARD" SRM-1-1170
(Jerry Leiber-Mike Stoller)
JACKY WARD
©1977 Phonogram, Inc.


SCOTCH AND SODA
(Dave Guard)
Capitol
REG U.S. PAT. OFF.
RECORDS
Beechwood
Music Corp.
BMI
2:28
4740
(45-18389)
Produced By:
Voyle Gilmore
THE KINGSTON TRIO
MFD. BY CAPITOL RECORDS, INC., U.S.A. - T.M. Capitol MARCA REG.


JANE, JANE, JANE
(Stan Wilson)
Vivid Publ. Co.
ASCAP
2:50
4740
(45-37367)
Produced By:
Voyle Gilmore
Capitol
RECORDS
THE KINGSTON TRIO
MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. MARCA REG.


MORNINGSTAR
SIDE A
STEREO/MONO
(3:12)
℗ 1976
MST-514
(MST-514 A S/M)
E VIVA ESPANA (English)
(Leo Caerts/Leo Rozensteraeten)
HANNAH ARONI
MORNINGSTAR
RECORDS
A PRODUCT OF SPRINGBOARD INTERNATIONAL RECORDS, INC. RAHWAY, NEW JERSEY 07065


MORNINGSTAR
SIDE B
STEREO/MONO
(3:46)
℗ 1976
(MST-514)
(MST-514 B S/M)
E VIVA ESPANA (Spanish Version)
(Leo Caerts/Leo Rozensteraeten)
HANNAH ARONI
A PRODUCT OF SPRINGBOARD INTERNATIONAL RECORDS, INC., RAHWAY, NEW JERSEY 07065
MORNINGSTAR
RECORDS

abc Dot Records™



STEREO
DOA-17652
Time: 2:30
(Intro :09)

PRODUCED BY
HUEY P. MEAUX

A&R Director:
Uncle Mickey
Moody

Publisher:
Ben Peters/
Crazy Cajun
Music (BMI)
(45-29198-S)

PROMOTIONAL
COPY NOT
FOR SALE

## "LIVING IT DOWN"

(B. Peters)

## FREDDY FENDER

Recorded at: Sugar Hill Studios,
Houston, Texas

℗1976, ABC
Records, Inc.


plantation
Records
Little Richie Johnson
STEREO
SIDE A
PL-144
(711-2636-S)
Time 3:31
DJ COPY
VOCAL
Shelby Singleton
Music, Inc.
(BMI)
& Little Richie
Johnson Music
Co. (BMI)
Produced by
Rod Hart
℗ 1976 The
Shelby Singleton
Corporation
(NR7681-1)
C. B. SAVAGE
(Rod Hart)
ROD HART
A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.


plantation
Records
MONO
SIDE B
PL-144
(711-2636)
Time 3:31
DJ COPY
VOCAL
Shelby Singleton
Music, Inc.
(BMI)
& Little Richie
Johnson Music
Co. (BMI)
Produced by
Rod Hart
℗ 1976 The
Shelby Singleton
Corporation
(NR7681-2)
C. B. SAVAGE
(Rod Hart)
ROD HART
A Division of The Shelby Singleton Corp. Nashville, Tenn. U.S.A.


EPIC
RADIO
STATION
COPY
MOR
1968 #14
45 RPM
5-10266
JZSP 135898
2:20
Publisher:
Roosevelt Music
Co., Inc.
(BMI)
JUST AS MUCH AS EVER
-C. Singleton - L. Coleman- From the Epic Lp
"PLEASE LOVE ME FOREVER" LN 24341/BN 26341
BOBBY VINTON
Produced by Billy Sherrill
EPIC MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC

RADIO
STATION
COPY



45 RPM
5-10266
JZSP 135899
2:10
Publisher:
Acacia
Enterprises, Inc.
(ASCAP)

# ANOTHER MEMORY

-B. Vinton - G. Allen-

## BOBBY VINTON

Arr. & Cond. by Robert Mersey
Produced by Bob Morgan

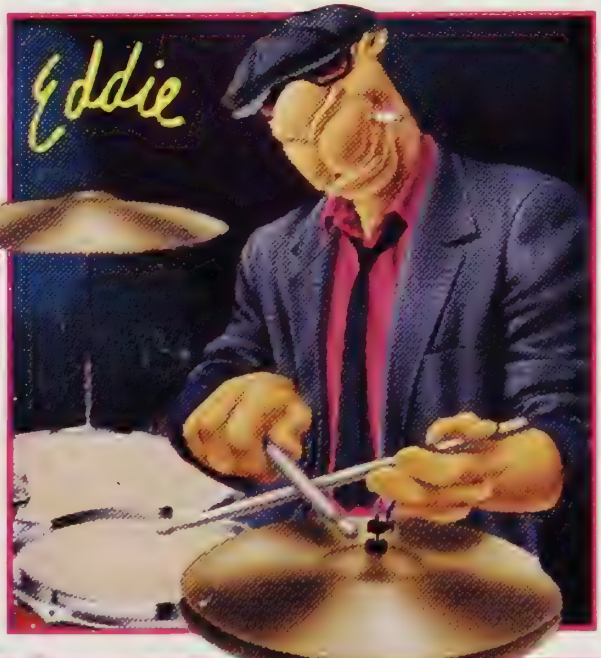
EPIC MARCAS REG. T.M PRINTED IN U.S.A.

# Meet THE HARD PACK











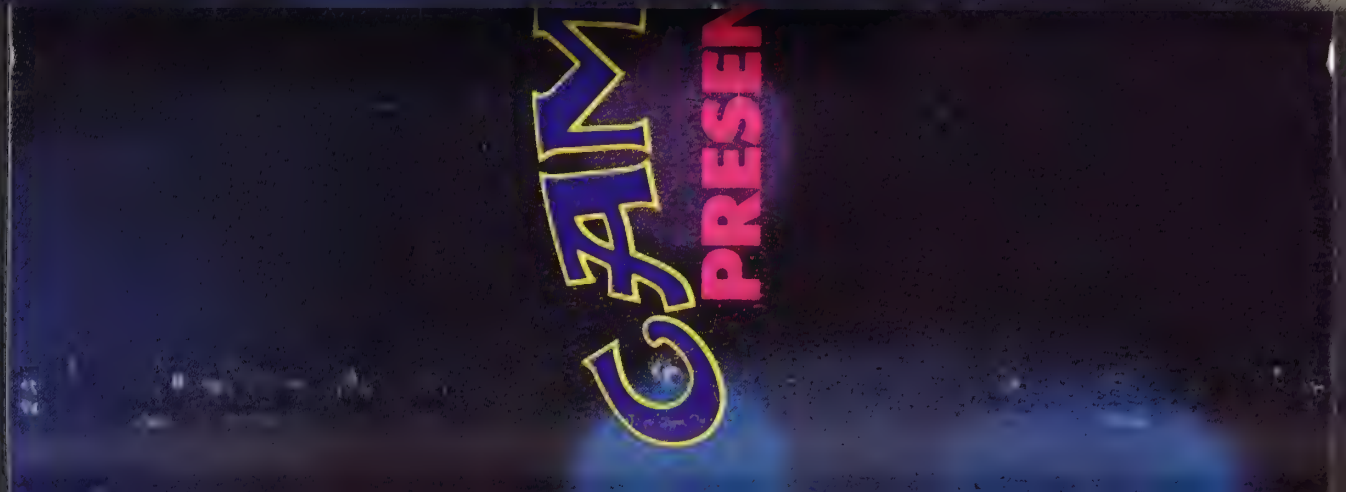

## Side A

1. Don't Give Me No Cheap Cigarettes
2. Born To Be Smooth
3. Tell'em Joe Sent Ya!
4. Empty Lighter Blues
5. Down In New Orleans
6. Hard Pack Tuff

## Side B

7. Camel Jump
8. Mr. Smooth Character
9. Used To Walk A Mile
10. It's Got To Be Smooth
11. Oasis Lady
12. Meet The Hard Pack

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PRINTED IN USA



# Meet the HARD PACK

•Don't Give Me No Cheap Cigarettes •Born To Be Smooth •Tell'em Joe Sent Ya! •Empty Lighter Blues •Down In New Orleans •Hard Pack Tuff



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# Meet THE HARD PACK

- Camel Jump
- Mr. Smooth Character
- Used To Walk A Mile
- It's Got To Be Smooth
- Oasis Lady
- Meet The Hard Pack



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MUSIC DEMO TAPE #2

Contents Courtesy of 1750 Arch Recordings

1




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TITLE:

ARTIST:

mark starr

DATE _____ PLACE _____ SOURCE _____

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DECK _____ SWITCH POSITION: BIAS _____ EQ _____

LEVEL Hz VU NOISE REDUCTION: ☑ ON ☐ OFF